

Pinch Pot Fish

This lesson takes pinch pots to the next level! Students will learn to use their pinch pot skills to make a fish form that is hollow and safe to fire in the kiln. Students will finish their fish by adding scales, fins, and other details. Look at different species of fish for inspiration.

Techniques learned or practiced in this lesson include slipping and scoring, pinching, coiling, modeling, trimming, and glazing.

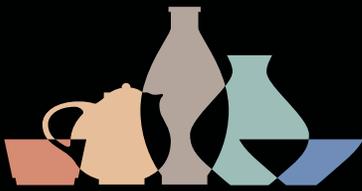
MATERIALS

Clay (1 lb ball each)	Carving tools
Slip for attaching	Texture tools
Underglazes	Scoring tool
Clear overglaze	Glazing brushes

PROCESS

1. Start with half of your ball of clay and begin making a pinch pot. When you have a pinch pot form, keep pinching the clay until you bring all the edges together to form a hollow ball.
2. When your ball is sealed it will be easier to work with because the pressure of the air inside provides a sturdy working surface. Begin to shape your fish's tail and head.
3. When you have the body of your fish made, you can add other characteristics that make your fish unique. Think outside the fish tank to make your fish unlike any other.
4. When you are finished building your fish, make sure there is a hole somewhere that will open a passageway for air during the firing process.
4. When your fish is leather hard, you can decorate it with underglazes!





ROVIN CERAMICS

A M O T A W I C O M P A N Y

DECORATING and FINISHING

1. Apply underglazes using a variety of brushes as needed.
2. Fire your fish in a bisque kiln (cone 05-04) when it is bone dry.
3. When bisqued and completely cooled, apply a medium-thick coat of clear gloss overglaze on your fish. Make sure the bottom of your fish does not have glaze on it.
4. When the overglaze is dry, fire your fish in a glaze kiln.

