



PINCH POT FAIRY HOUSES

Pinch Pot Fairy Houses are a fun way to explore form, texture and color. Students can imagine what the look of their fairy house tells the viewer about their fairy

When finished, arrange the fairy houses into a fairy garden outside the school or send them home to live in their own gardens

MATERIALS

Clay
Pin Tool
Texture Tools
Selection of Rovin Bright Ice Glazes



PROCESS

1. To make a pinch pot start by rolling a half pound of clay into the form of a ball
2. Press your thumb into the ball of clay making a deep indent without going all the way through
3. Pinch the clay between your thumb and your fingers. Rotate the clay as you pinch

Students should try to pinch with even pressure to create walls of even thickness

4. Keep pinching until the clay is 3/8" to 1/2" thick throughout the pinch pot
5. Place pinch pot on the table open side down. This will be the structure for the fairy house





ROVIN CERAMICS

A M O T A W I C O M P A N Y

6. Use coils, balls of clay and small slabs to build doors, roof files, windows, chimneys and other parts of the fairy house

Make sure to scratch and attach all pieces carefully!

7. Use carving and texture tools to add finer details and textures such as wood grain, leaf vines or bricks

Students who finish early can create other objects that might exist in their fairies world such as benches, mushrooms or bugs

FIRE AND GLAZE

1. Allow the fiary houses to dry slowly to protect the add-ons from drying out and falling off

2. Fire in the kiln to bisque temperature before applying glaze

3. Paint the fairy houses and fire in the kiln to cone 05

When finished have students write a story about their fairy and share it with the class!

