MONOPRINTED WALL PILLOW

The process of monoprinting gives the freedom of creating unique images with the final product having the quality and texture of a printed image.

For this example we used 3 colors to separate the foreground, middle ground and background. In print making, the order in which you add colors and layers needs to be well thought out.

MATERIALS

- Rubber Rib Tool or Brayer
- Needle and Scoring tool
- Variety of Underglaze
- Hole Cutter
- Newsprint Paper

PROCESS

1. Make a slab using a rolling pin or slab roller. Rotate the slab while working to get even clay compression.

2. Cut two squares from the slab approximately 1.5” larger than your form. This should allow enough clay to drape the slab.

3. Drape the slab over the form and allow to dry to leather hard.

4. Cut the draped form to desired size and then cut your flat second slab to fit.

5. Use your needle and scoring tool to scratch and attach the two pieces together.

The flat side will be the front of the pillow. Use a hole cutter to make a notch in the back for hanging. You will want to keep this form leather hard for the printing process.
MONOPRINTING WITH UNDERGLAZE

1. Cut newsprint paper to the approximate size of your wall pillow.

2. The first color used will be the foreground. We used black to paint the outline of the hot air balloon. Allow the underglaze to dry to tacky.

3. The second color will be the middle ground and you can paint completely over the first layer if needed. Apply two coats and allow to dry to tacky.

4. The third color will be the background. Paint over your entire image with the last color you are using.

5. Paint a layer of underglaze onto your pillow and let dry to tacky. Do not let them dry completely.

This technique works because the underglaze will stick to itself as long as it remains tacky.

7. Once tacky, carefully flip and lay your newsprint paper image onto the flat surface of your wall pillow.

8. Using a brayer or soft rib to press out any air bubbles.

9. Let it set up shortly to allow underglaze to stick to pillow. Test by slowly lifting one corner of the paper.

If the image is not sticking, lay the paper back down and apply more pressure with a rib or brayer.

10. Allow pillow to dry, bisque fire and apply a layer of clear glaze. Fire to glaze temperature and your pillow is ready to hang!