

User manual

Reuss Recidivist Chris Brokaw signature pedal

Two-in-one pedal containing a clone of Chris Brokaw's vintage 80s Tokai TOD-1 Overdrive pedal in combination with a Reuss designed boost circuit with treble and bass controls

Controls (right to left, from input to output)

- 'DRIVE' is the overdrive control of the overdrive circuit. Turn it clockwise for an increasing amount of overdrive
- 'TONE' is the tone control of the overdrive circuit. Turning it clockwise makes the sound brighter
- 'LEVEL' is the level control of the overdrive circuit. Turning it clockwise increases the output level
- 'TRBLE' is the treble control of the boost circuit. The control is neutral in the middle position. Turn it clockwise for an increasing amount of treble and counter-clockwise to reduce it.
- 'BASS' is the bass control of the boost circuit. The control is neutral in the middle position. Turn it clockwise for an increasing amount of bass and counter-clockwise to reduce it.
- 'LEVEL' is the level control of the boost circuit. With TREBLE/BASS in mid positions, the circuit will function as a clean boost.

Switches

- 'OVERDRIVE' foot switch turns the overdrive effect on and off, indicated by the red LED (true bypass).
- 'EQ / BOOST' foot switch turns the boost effect on and off, indicated by the blue LED (true bypass).
- 'Internal switch ASYM/SYM'. The red DIP switch sets the clipping of the overdrive circuit to asymmetrical or symmetrical clipping. Asymmetrical is the normal mode and symmetrical is a modification which masks the circuit very similar to a tube screamer.
- 'Internal slide FAT'. The black slide switch activates a 'FAT' mode which extends the low frequency response one octave down. The pedal ships in 'FAT' mode.

Connectors

- **The right side jack** is the input of the pedal. Connect your instrument here.
- **The left side jack** is the output.
- **The DC connector** is for a standard 'Boss-type' guitar pedal 'negative centre' power supply. ONLY use this type. Reversing the polarity can damage the pedal. The pedal handles 9-18V at the DC jack. You can also run it with a 9V battery (not included).

Please note: The pedal is drawing power from the battery, when there is a jack in the input connector. Always remove the input jack when the pedal is not in use, if you are running it with a battery

Features and Specifications

- Classic 80s overdrive circuit based on the Tokai TOD-1
- Original Reuss designed EQ / Boost circuit
- Made with rare vintage new old stock semiconductor parts
- 1S2473 clipping diodes
- Internal switch for asymmetrical/symmetrical clipping
- Internal 'fat' switch which extends the low-end one octave down



- Extremely high build quality. Completely hand-made in the European Union
- Powder coated enclosure in a pearl white sparkle finish with real silk screen printed graphics
- Runs on a standard 'Boss-type' guitar pedal 9V power supply or 9V battery (not included). The pedal handles up to 18V from an external power supply for increased headroom.
- High quality Neutrik jacks
- Rugged upgrade quality footswitch (good for at least 50000 stomps)

Battery access

Remove the four screws at the bottom side of the pedal with a philips head screwdriver to remove the bottom plate and gain access to the battery

Warranty

All Reuss pedals comes with a limited 24 months warranty against manufacturing faults
The warranty is not covering normal wear and tear or abuse

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DK-2860 Søborg, Denmark