

Reuss Muzzbox Warren Ellis signature pedal

The Reuss Muzzbox is an exact clone of Warren Ellis's legendary homemade octave-fuzz pedal. An Octavia gone wrong, transformed into a beautifully sick and evil sounding pedal

Controls

- 'INTENSITY' sets the intensity of the 'Muzz' effect. The octave-up effect is there from the control all the way counter-clockwise. Turning the control clockwise increases the amount of fuzz/distortion. All the way up, the signal get very compressed, and you can experience an almost swelling sustain, easily pushing your guitar into natural feedback. The INTENSITY control is sensitive to the input signal, and you can expand the sound possibilities by experimenting with your guitar's volume control. A low input level can give you a clearer octave-up effect and a pronounced ring modulating effect.
- 'LEVEL' sets the output level of the Muzz effect. There's some interaction going on with the 'INTENSITY' control, so the 'LEVEL' control should also be seen as an active part of your sound shaping parameters.

Footswitch

- Sswitches the Muzz effect on and off, indicated by the orange LED (mechanical true bypass)

Please note: The extreme natures of the Muzzbox ccircuit makes silent true-bypass switching impossible, so you might notice a slight 'pop' when switching the effect on. The loudness of the pop depends on your settings (the amount of amplification going on).

Connectors

- 'VIOLIN/TENOR' is the input of the pedal. Connect your instrument here (yes, you can use a guitar with the Muzzbox)
- 'OUT' is the output. Connect your amp here
- The 9V DC connector is for a standard guitar pedal 'negative centre'-type jack. ONLY use this type. Reversing the polarity can damage the pedal. The pedal can also run on a 9V battery (not included)

Please note: The unit is drawing power from the battery, when there is a jack in the input connector. Always remove the input jack when the pedal is not in use, if you are running it with a battery

Specifications

- Exact clone of Warren Ellis' DIY-pedal which is based on a vintage 'Octavia' circuit - with some derivations resulting in an extremely sick and evil sound
- Extremely high build quality. Completely handmade in the European Union
- No SMD parts. Only vintage-style 'through hole' construction
- Compact aluminium enclosure with an almond pearl powder coat finish and black silk screen printing
- High quality Neutrik jacks, wired by hand
- Mammoth Electronics upgrade quality footswitches (good for at least 15000 stomps)
- Runs on a standard 'Boss-style' 9V DC guitar pedal power supply or a 9V battery



Battery access

- Remove the four screws at the bottom side of the pedal with a philips head screwdriver to remove the bottom plate and gain access to the battery

Warranty

- All Reuss pedals comes with a limited 24 months warranty against manufacturing faults
- The warranty is not covering normal wear and tear or abuse