

# Reuss Fisklåda

Based on the unique Swedish 1970s Carlin Compressor. The Fisklåda offers an unusual compression effect which sustains the decay more than it squeezes your attack. The pedal also let's you dial in any amount of great sounding distortion/fuzz.

## Controls

- 'LEVEL' is the level control. Turning it clockwise increases the output level of the pedal.
- 'SUSTAIN' controls the amount of compression. Turning it clockwise increases the amount of compression/sustain.
- 'DISTORTION' controls the amount of distortion. Turning it clockwise increases the distortion. All the way down (counter clockwise) there is no distortion. There's some interaction going on between the SUSTAIN and DISTORTION controls. When only little distortion is dialed in, you'll hear it as distortion to the sustained note more than distortion to your attack. This interaction can give some interesting results.

**Warning:** At extreme settings, eg. very little distortion in combination with a lot of sustain, the circuit can generate some clicking noises. If this happens, turn the DISTORTION up and/or back down the SUSTAIN

## Switches

- The footswitch turns the effect on and off, indicated by the orange LED.

## Connectors

- Right side jack is the input of the pedal. Connect your instrument here.
- Left side jack is the output.
- There is DC connector for an external power supply at the right side of the pedal. The DC connector is a standard guitar pedal 'negative centre'-type jack. ONLY use this type. Reversing the polarity can damage the pedal. The pedal can also run on a 9V battery (not included).

**Please note:** The pedal is drawing power from the battery, when there is a jack in the input connector. Always remove the input jack when the pedal is not in use, if you are running it with a battery

## Internal trimmer

- At the printed circuit board inside the pedal there's a trimmer potentiometer. This controls the balance between the compression and the distortion signals. At assembly it is set about halfway which should give you zero distortion when the DISTORTION control is all the way down. However, fine tuning to your own taste can be required. Please note that the trimmer is *very* sensitive and has a dramatic effect. Also, adjusting the trimmer has an effect on the 'clicking' phenomenon described above. You can't dial it out completely, but you can make it a whole lot worse, so be careful!

## Features and Specifications

- Vintage circuit based on 1970s Carlin Compressor
- Extremely high build quality. Completely handmade in the European Union
- Powder coated enclosure in metallic baby blue with real silk screen printed graphics in three colors
- Runs on a standard 'Boss-style' 9V DC 'negative centre' guitar pedal power supply or a 9V battery. Please note that due to the pedal's true-to-vintage circuit, modern 'switch mode' power supplies (SMPS) can induce a high pitched noise to the sound. I recommend using an old fashioned 'linear' power supply or a battery
- High quality Neutrik jacks
- Rugged upgrade quality footswitch (good for at least 50000 stomps)
- Power consumption app. 15 mA



## Battery access

Remove the four screws at the bottom side of the pedal with a philips head screwdriver to remove the bottom plate and gain access to the battery.

## Warranty

All Reuss pedals comes with a limited 24 months warranty against manufacturing faults. The warranty is not covering normal wear and tear or abuse.