

Installation Notes for Kraft Full Coverage Stencil Sets When Using the Masking Tape Method:

Clean and dry the surface completely prior to installing the kraft stencil set. If it will be an exterior installation, check your weather forecast and your number of helpers - these will help you decide whether to lay out all of the stencil at once or do one panel or just a few at a time.

Panels will unroll from the tube with the panel(s) along the centerline first, then alternating left and right of that first panel.

1. Decide on your main axis centerline and mark as needed using a non-permanent method - we use masking or blue tape and sharpie markings on the tape.
2. Lay out the first panel with the printed line edge (or the dashed centerline if your set has one) exactly aligned with your centerline markings. Two or more people holding either side of the unadhered kraft should be able to position it while keeping the panel stretched flat.
3. Add weights and/or tape strips along the outside of the template panel to hold it in position.
4. Repeat for subsequent panels, aligning one printed edge exactly over the printed edge on the corresponding adhered panel.
5. Using paper slicers or razor knives with plenty of refill blades, cut along the DASHED design lines. Be careful not to mar delicate surfaces. We recommend working in short sections initially as you get used to the process.
6. Apply masking, crepe or painter's tape using the 1/4" dashed offset lines as your guide, extending the tape 1/4" past the edge to recreate the cut-away SOLID design line positions.
7. Paint or coat the lines and let the lines cure. You may use brushes, small rollers or spray-on the paint or other coating. On non-smooth surfaces with imperfect adhesion, remember that your application method may force material beneath the stencil edges. Also remember that unsealed concrete can wick and spread. In these cases a spray-on method or careful brushing is recommended to minimize bleed-under.
8. After the paint or coating has dried, pull up and discard the remaining template. Use a razor knife as needed to neatly separate the template from the coating.
9. Re-touch as needed if desired. Re-touching may include scraping away excess paint or reapplying some of the primary surface color.
10. Sealcoat as needed to preserve the decorative lines from wear and UV rays. Sealcoating is your ongoing maintenance task, particularly for outdoor projects!

