

Installation Notes for Kraft Full Coverage Stencil Sets When Using Contact Adhesive:

Clean and dry the surface completely prior to installing stencil set. If it will be an exterior installation, check your weather forecast and number of helpers - these will help you decide whether to lay out all of the stencil at once or do one panel or just a few at a time (see 10a below).

Panels will unroll from the tube with the panel(s) along the centerline first, then alternating left and right of that first panel.

1. Decide on your centerline and mark as needed using a non-permanent method - we use masking or blue tape and sharpie markings on the tape.

2. Lay out the first panel with the printed line edge (or the dashed centerline if your set has one) exactly aligned with your centerline markings. Two or more people holding either side of the unadhered kraft should be able to position it while keeping the panel stretched flat.

3. Add weights to the top half the template panel, anchoring it firmly in place.

4. Using two people, pick up the loose end and walk it back so that the unweighted half is upside-down over the weighted half. Be careful not to tug the template out of alignment.

5. Apply contact adhesive spray to the exposed back half of the template panel and wait the time on the label until it is tacky.

6. Put a long roller, tube or long stick through the template where it is folded, and use it to carefully unroll and advance the tacky half onto your surface. Two people holding either side of the unadhered kraft and feeding it forward are helpful in this process. You want it to unspool evenly and not place it askew of the centerline.

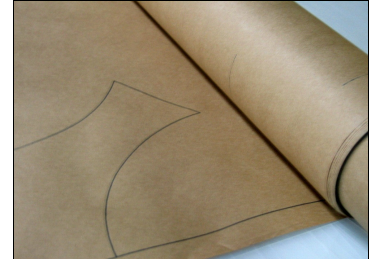
7. Using a soft push broom, mop or similar soft flattish tool with a long handle, make sure the adhesive is uniformly pushed onto the surface and evenly adhered.

8. Move some weights to the center of the panel on the side which is adhered. Remove the rest of the weights.

9. Repeat the process to fold back, spray and adhere the balance of this first panel along the centerline.

10. Repeat all of the above for subsequent panels, aligning one printed edge exactly over the printed edge of the corresponding adhered panel.

10a. Note: you can do one panel at a time all the way through these steps if that works best for your situation. Then align the next panel to the painted edges and continue per these steps.



11. Using razor knives (we recommend several plus the 100 pack of spare blades!) cut along the design lines so that you can peel out and discard the kraft paper covering the lines, exposing the lines of your design for coating. Be careful not to mar your surface if it is not hard.

12. On non-smooth surfaces with imperfect adhesion, remember that your application method (such as rollers) may force material beneath the stencil edges. Also remember that unsealed concrete can wick and spread. In most cases a spray-on method is recommended to minimize bleed-under.

Spray on your coating, taking care to not aim the nozzle in a way which forces paint under the edge of the template.

13. After the paint or coating has dried, pull up and discard the remaining template. Use a razor knife as needed to neatly separate the template from the coating.

14. Re-touch as needed if desired. Re-touching may include scraping away excess paint or reapplying some of the primary surface color.

15. Sealcoat to preserve the decorative lines from wear and UV rays. Sealcoating is your ongoing maintenance task!

