





Designed by Juliette Bezold

## What you will need:

RED HEART\* Unforgettable\*: 1 ball each 3962 Sugarcane A and 9942 Cappuccino B

Susan Bates\* Double-End Crochet Hook: 6.5mm [US K-10½]

Yarn needle, 9 locking stitch markers: 8 of same color, 1 of contrasting color

GAUGE: 14 sts = 4" (10 cm); 14 rows = 4" (10 cm) in rib st. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.





# Breathtaking Brioche Cowl

Unforgettable is the perfect colorful, soft yarn for these beautifully textured brioche crochet stitches. You will love the way this cowl adds a scrumptious touch to your wardrobe!

# Cowl measures 12" long x 30" circumference (30.5 x 76 cm).

#### **Notes**

- Cowl is worked in continuous (spiral) rounds with double-ended circular Tunisian crochet technique.
- To accommodate the large number of stitches on the straight hook, loops are picked up in short forward passes with A and worked off the hook in return passes with B. This sequence is repeated until all stitches have been worked.
- Right-handed crocheters work the forward pass, picking up loops, from right to left and the return pass, working off loops, is worked from left to right. Left-handed crocheters work the forward and return passes in the opposite directions.
- 4. Alternating Tunisian simple stitch with Twisted Tunisian simple stitch creates a rib-like texture (rib stitch) and the stitches will appear to be in pairs. In Rounds 3–38, for each rib stitch pair, Tunisian simple stitch and Twisted Tunisian simple stitch are each worked in the same stitch of the previous row. The diagonal pattern is created with increases and decreases which affect the direction of the ribs.
- 5. Place contrast stitch marker for beginning of round; place markers of same color where indicated for rib pattern repeats. Move up markers as each round is completed. After pattern is established, remove same color markers if desired but do not remove marker at beginning of round until Cowl is finished.

# Special Stitches Back bar inc (back bar increase)

= Insert hook from front to back in horizontal bar above next stitch, yarn over and pull up a loop—1 st increased. Tss (Tunisian simple stitch) = Holding working yarn behind work, insert hook under next vertical bar, yarn over and pull up a loop.

Tss2tog (Tunisian simple stitch decrease) = Insert hook from under next 2 vertical bars at once as if to Tss, yarn over, pull up a loop through both bars—1 st decreased.

### TwTss (twisted Tunisian simple stitch)

= Holding working yarn behind work, insert hook from left to right (right to left, if left-handed) under next vertical bar, yarn over, pull up a loop.

**Rib st (rib stitch) =** Working in each rib st pair, Tss in first st, TwTss in last st.

### COWL

With **A**, ch 107; place contrast color marker in loop on hook for beginning of round.

Row 1 (Set Up Row): Working in back bars, insert hook in first ch from hook, yarn over and pull up a loop, \*[insert hook in next ch, yarn over and pull up a loop] across until <sup>3</sup>/<sub>4</sub> of hook is covered with loops, turn work to wrong side, slide sts to opposite end of hook; with B, yarn over, draw through first st, [yarn over, draw through 2 loops] across\*\* until 3 or 4 loops remain on hook, turn work to right side, slide sts to opposite end of hook, pick up A; repeat from \* across until all ch are worked, ending last repeat at \*\*—108 Tss.

**Round 2:** Taking care not to twist Row 1, bring marked end of row to hook, with **A**, Tss in first marked st, move marker to loop just made, TwTss in next st (first continued...





rib st made), \*work rib sts until ¾ of hook is covered with loops, turn work to wrong side, slide sts to opposite end of hook; with **B**, [yarn over, draw through 2 loops] around\*\* until 3 or 4 loops remain on hook, turn work to right side, slide sts to opposite end of hook, pick up **A**; repeat from \* until all sts are worked, ending last repeat at \*\*—54 rib st pairs.

Place marker in every 12th st around to mark first st of every 6th rib st pair. Contrast marker now denotes first st of round and first st of first rib st pair. Move all markers up as each marked st is worked.

Round 3: \*With A, [Tss2tog in next rib, rib st in next 3 rib st pairs, back bar inc, rib st in next 2 rib st pairs] around until 3/4 of hook is covered with loops, turn work to wrong side, slide sts to opposite end of hook; with B, [yarn over, draw through 2 loops] around\*\* until 3 or 4 loops remain on hook, turn work to right side, slide sts to opposite end of hook; repeat from \* until all sts are worked, ending last repeat at \*\*—108 sts.

Round 4: \*With A, [Tss2tog in next 2 sts, TwTss in next st, rib st in next 2 rib st pairs, Tss in next st, back bar inc, rib st in next 2 rib st pairs] around until <sup>3</sup>/<sub>4</sub> of hook is covered with loops, turn work to wrong side, slide sts to opposite end of hook; with B, [yarn over, draw through 2 loops] around\*\* until 3 or 4 loops remain on hook, turn work to right side, slide sts to opposite end of hook; repeat from \* until all sts are worked, ending last repeat at \*\*—108 sts.

**Rounds 5-38:** Repeat last 2 rounds 17 times.

Round 39: \*With A, work rib sts around until <sup>3</sup>/<sub>4</sub> of hook is covered with loops, turn work to wrong side, slide sts to opposite end of hook; with B, [yarn over,

draw through 2 loops] around\*\* until 3 or 4 loops remain on hook, turn work to right side, slide sts to opposite end of hook; repeat from \* until all sts are worked, ending last repeat at \*\*—54 rib st pairs. Fasten off **B**.

**Round 40:** With **A**, [insert hook under next vertical bar as if to Tss, yarn over and pull through both loops on hook, insert hook under next vertical bar as if to TwTss, yarn over and pull through both loops on hook] around to marked st, Tss in marked st, yarn over and pull through both loops on hook. Fasten off.

### **FINISHING**

Block lightly to finished measurements and to reduce curl.
Weave in ends.

#### **ABBREVIATIONS**

A, B = Color A, Color B; ch = chain(s);
st(s) = stitch(es); [] = work directions in brackets the number of times specified;
\* = repeat whatever follows the \* as indicated.

