



CASHMERE DOT LACE COWL

Designed for Urth Yarns by Catherine Salter Bayar

Material: 1 skein Urth Kashmir Mono

Size: 22"/56cm circumference
9"/23cm high

Needle: US 5/3.5mm 16"/40cm circ needle

Notions: Tapestry Needle
1 stitch marker

Gauge: 30 sts x 36 rounds in st st = 4" square

Abbreviations:

CO - Cast on

EOR - End of Round

Foll - Follow(s)

K - Knit

K2tog - Knit two stitches together

K3tog - Knit 3 stitches together

PM - Place marker

Rem - Remain/Remaining

Rep - Repeat

Rnd - Round

SSK - Slip slip knit

SM - Slip marker

Sts - Stitches



Pattern Notes:

A flexible cast on is necessary to maintain the hand of the piece as it is worked from the bottom up throughout the lace panel. The cast on for the sample was knit as follows:



Make a slipstitch loop with a short tail (about 4"/10cm, enough to work in and close any gaps in the start of the work) and attach to the needle held in your right hand. Wrap the yarn around your left thumb clockwise, with the back yarn over the front. Holding the working yarn tight under your left hand ring finger (or whichever fingers are comfortable), slip the right needle under the front yarn on the left thumb and up over the back yarn. Pulling the thumb yarn away and tight, now slip the needle under the yarn held by your fingers, then front and forward through the thumb loop from the back. Tighten the newly made stitch around the needle. NOTE: unlike other cast ons, the stitch tension cannot be adjusted later, so make sure the stitch is good before continuing.

To maintain the hand of the piece along the cast off edge, use an elastic cast-off.

The sample was cast off as follows:

k2, then same sts k2tog through the back loop, k1, k2tog through the back loop, around the top until all sts are worked.

Dot lace pattern as presented is an 8 stitch 12 row repeat.

You may prefer to use stitch markers to denote each repeat in which case it is recommended that a unique marker be used to denote the EOR and additional markers used to denote every or every other pattern repeat.

Worked in the round.

Slip markers as you come to them unless otherwise noted.

Special Stitch:

Dot Lace (8 st rep)

Rnd 1: Ssk, yo, k3, yo, k2tog, k1

Rnd 2: Yo, k5, yo, k3tog

Rnd 3: Yo, k2tog, k3, ssk, yo, k1

Rnd 4: Yo, k2tog, k3, ssk, yo, k1

Rnd 5: Yo, k2tog, k3, ssk, yo, k1

Rnd 6: Yo, k2tog, k3, ssk, yo, k1

Rnd 7: K, yo, k2tog, k, ssk, yo, k2

Rnd 8: K2, yo, k3tog, yo, k3

Rnd 9: K1, ssk, yo, k, yo, k2tog, k2

Rnd 10: K, ssk, yo, k, yo, k2tog, k2

Rnd 11: K, ssk, yo, k, yo, k2tog, k2

Rnd 12: K, ssk, yo, k, yo, k2tog, k2

Pattern:

Cast on 176 sts using a stretchy cast on, see **Pattern Notes**.

Join in round, pm to denote EOR

Rnd 1 - 72: Work Dot Lace

Rnd 73 - 74: Rep rnds 1 -2.

Bind off using a stretchy cast off, see **Pattern Notes**.

Finishing:

Using tapestry needle, work in loose ends, steam block and lay flat to dry.

