



CASHMERE DOT LACE MITTS

Designed for Urth Yarns by Catherine Salter Bayar

Material: 1 skein Urth Kashmir Mono
Size: One Size, women's medium
7"/18cm high x 3"/8 cm wide
Needle: US 4/3mm DPNs
Notions: Tapestry Needle
1 stitch marker
Gauge: 30 sts x 36 rounds in st st = 4"/10 cm square



Abbreviations:

CO - Cast on
EOR - End of Round
Foll - Follow(s)
K - Knit
K2tog - Knit 2 stitches together
K3tog - Knit 3 stitches together
P - Purl
P2tog - Purl 2 stitches together
P3tog - Purl 3 stitches together
PM - Place marker
Rem - Remain/Remaining
Rep - Repeat
Rnd - Round
SM - Slip marker
SSK - Slip slip knit
SSP - Slip slip purl
Sts - Stitches

Pattern Notes:

A flexible cast on is necessary to maintain the hand of the piece as it is worked from the bottom up throughout the lace panel. The cast on for the sample was knit as foll:

Make a slipstitch loop with a short tail (about 4"/10cm, enough to work in and close any gaps in the start of the work) and attach to the needle held in your right hand. Wrap the yarn around your left thumb clockwise, with the back yarn over the front. Holding the working yarn tight under your left hand ring finger (or whichever fingers are comfortable), slip the right needle under the front yarn on the left thumb and up over the back yarn. Pulling the thumb yarn away and tight,

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now slip the needle under the yarn held by your fingers, then front and forward though the thumb loop from the back. Tighten the newly made stitch around the needle. NOTE: unlike other cast ons, the stitch tension cannot be adjusted later, so make sure the stitch is good before continuing.



To maintain the hand of the piece along the cast off edge, use an elastic cast-off. The sample was cast off as foll:

k2, then same sts k2tog though the back loop, k1, k2tog though the back loop, around the top until all sts are worked.

Dot lace pattern as presented is an 8 stitch 12 row repeat.

You may prefer to use stitch markers to denote each repeat in which case it is recommended that a unique marker be used to denote the EOR and additional markers used to denote every or every other pattern repeat.

Worked in the round to the thumb gore which is worked flat and then returned to the round to complete the mitts.

Slip markers as you come to them unless otherwise noted.

When knitting the Dot Lace motif for the hand, the pattern will repeat twice across the back of the hand and the k3, p1 rib will be maintained along the palm.

On the right mitt there will be one less row on the palm of the hand when the transition is made from knitting in the round to knitting the work flat.

Special Stitch:

Dot Lace (8 st rep in the round)

Rnd 1: Ssk, yo, k3, yo, k2tog, k1

Rnd 2: Yo, k5, yo, k3tog

Rnd 3: Yo, k2tog, k3, ssk, yo, k1

Rnd 4: Yo, k2tog, k3, ssk, yo, k1

Rnd 5: Yo, k2tog, k3, ssk, yo, k1

Rnd 6: Yo, k2tog, k3, ssk, yo, k1

Rnd 7: K, yo, k2tog, k, ssk, yo, k2

Rnd 8: K2, yo, k3tog, yo, k3

Rnd 9: K1, ssk, yo, k, yo, k2tog, k2

Rnd 10: K, ssk, yo, k, yo, k2tog, k2

Rnd 11: K, ssk, yo, k, yo, k2tog, k2

Rnd 12: K, ssk, yo, k, yo, k2tog, k2

Pattern:

Cuff and Hand (make 2):

Cast on 48 sts using a stretchy cast on, see **Pattern Notes**.

Join in round, pm to denote EOR

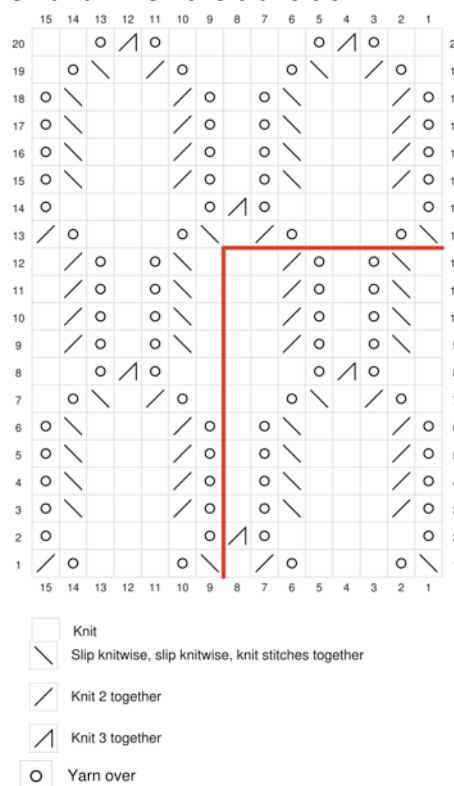
Cuff Rnds 1-15: *K3, p1, rep from * to EOR.

Cont in Dot Lace pattern as foll:

Rnd 1: *Ssk, yo, k3, yo, k2tog, k1, rep from * twice, [k3, p1] to EOR.

Rnd 2: *Yo, k5, yo, k3tog, rep from * twice, [k3, p1] to EOR.

Rnd 3: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.





Rnd 4: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Rnd 5: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Rnd 6: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Rnd 7: *K, yo, k2tog, k, ssk, yo, k2, rep from * twice, [k3, p1] to EOR.
Rnd 8: *K2, yo, k3tog, yo, k3, rep from * twice, [k3, p1] to EOR.
Rnd 9: *K1, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.
Rnd 10: *K, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.
Rnd 11: *K, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.
Rnd 12: *K, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.
Do not cut yarn.

Proceed as foll, one left and one right thumb gore setup

Left Thumb Gore Setup - Knit Flat:

Place marker between 24th and 25 sts.

Row 1 (RS): *Ssk, yo, k3, yo, k2tog, k1, rep from * twice, [k3, p1] to EOR.
Row 2 (WS): *k1, p3, rep from * to m, sm, *yo, p5, yo, p3tog, rep from * twice.
Row 3: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Row 4: *k1, p3, rep from * to m, sm, *yo, p2tog, p3, ssk, yo, p1, rep from * twice.
Row 5: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Row 6: *k1, p3, rep from * to m, sm, *yo, p2tog, p3, ssp, yo, p1, rep from * twice.
Row 7: *K, yo, k2tog, k, ssk, yo, k2, rep from * twice, [k3, p1] to EOR.
Row 8: *k1, p3, rep from * to m, sm, *p2, yo, p3tog, yo, p3, rep from * twice.
Row 9: *K1, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.
Row 10: *k1, p3, rep from * to m, sm, *p, ssp, yo, p, yo, p2tog, p2, rep from * twice.
Row 11: *K, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.
Rnd 12: *k1, p3, rep from * to m, sm, *p, ssp, yo, p, yo, p2tog, p2, rep from * twice.

Rejoin work to continue in the round with the two markers; one between 24th and 25sts, one to denote the EOR

Rnd 1: *Ssk, yo, k3, yo, k2tog, k1, rep from * twice, [k3, p1] to EOR.
Rnd 2: *Yo, k5, yo, k3tog, rep from * twice, [k3, p1] to EOR.
Rnd 3: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Rnd 4: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Rnd 5: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Rnd 6: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.
Rnd 7: *K, yo, k2tog, k, ssk, yo, k2, rep from * twice, [k3, p1] to EOR.
Rnd 8: *K2, yo, k3tog, yo, k3, rep from * twice, [k3, p1] to EOR.
Rnds 9-14: *K3, p1, rep from * to EOR.

Bind off using stretchy bind off as described in the Pattern Notes



Right Thumb Gore Setup - Knit Flat:

Place marker between 24th and 25th sts and continue from EOR marker to m between

24th and 25th sts as you cont flat to knit row 1.

Row 1 (RS): *Ssk, yo, k3, yo, k2tog, k1, rep from * twice, turn work(24 sts worked)

Row 2: *k1, p3, rep from * to m, sm, *yo, p5, yo, p3tog, rep from * twice.

Row 3: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.

Row 4: *k1, p3, rep from * to m, sm, *yo, p2tog, p3, ssk, yo, p1, rep from * twice.

Row 5: *Yo, k2tog, k3, ssk, yo, k1, rep from * twice, [k3, p1] to EOR.

Row 6: *k1, p3, rep from * to m, sm, *yo, p2tog, p3, ssp, yo, p1, rep from * twice.

Row 7: *K, yo, k2tog, k, ssk, yo, k2, rep from * twice, [k3, p1] to EOR.

Row 8: *k1, p3, rep from * to m, sm, *p2, yo, p3tog, yo, p3, rep from * twice.

Row 9: *K1, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.

Row 10: *k1, p3, rep from * to m, sm, *p, ssp, yo, p, yo, p2tog, p2, rep from * twice.

Row 11: *K, ssk, yo, k, yo, k2tog, k2, rep from * twice, [k3, p1] to EOR.

Rnd 12: *k1, p3, rep from * to m, sm, *p, ssp, yo, p, yo, p2tog, p2, rep from * twice.

Rejoin work in the round with the two markers, one between the 24th and 25th st, and one to denote the EOR.

With RS facing

Rnd 1: *k3, p1, rep to m, *ssk, yo, k3, yo, k2tog, k1, rep from * to EOR.

Rnd 2: *k3, p1, rep to m, *yo, k5, yo, k3tog, rep from * to EOR.

Rnd 3: *k3, p1, rep to m, *yo, k2tog, k3, ssk, yo, k1, rep from * to EOR.

Rnd 4: *k3, p1, rep to m, *yo, k2tog, k3, ssk, yo, k1, rep from * to EOR.

Rnd 5: *k3, p1, rep to m, *yo, k2tog, k3, ssk, yo, k1, rep from * to EOR.

Rnd 6: *k3, p1, rep to m, *yo, k2tog, k3, ssk, yo, k1, rep from * to EOR.

Rnd 7: *k3, p1, rep to m, *k, yo, k2tog, k, ssk, yo, k2, rep from * to EOR.

Rnd 8: *k3, p1, rep to m, *k2, yo, k3tog, yo, k3, rep from * to EOR.

Rnds 9-14: *K3, p1, rep from * to EOR.

Bind off using stretchy bind off as described in the Pattern Notes

Thumb

On Left Mitt pick up 24 sts around the selvedge edge of the thumb opening.

Rnd 1 - 6: *k1, p1, rep from * to EOR

Bind off using a stretchy cast off, see **Pattern Notes**.

Repeat for Right Mitt.

Finishing:

Using tapestry needle, work in loose ends, steam block and lay flat to dry.