

DOGS IN DIAMONDS, ROYAL RACEHORSES & THE SECRET LIFE OF COWS

TOWN & COUNTRY

THE BEST OF BOTH WORLDS

AUTUMN 2017 £5.95

THE QUEEN AND I

Jenna Coleman on
the young Victoria

*Yes, you shall
go to the ball
in crimson lace,
velvet capes &
azure clouds of tulle*

*Tragedy & triumph
The diary of
VIVIEN
LEIGH*

Glories of the season

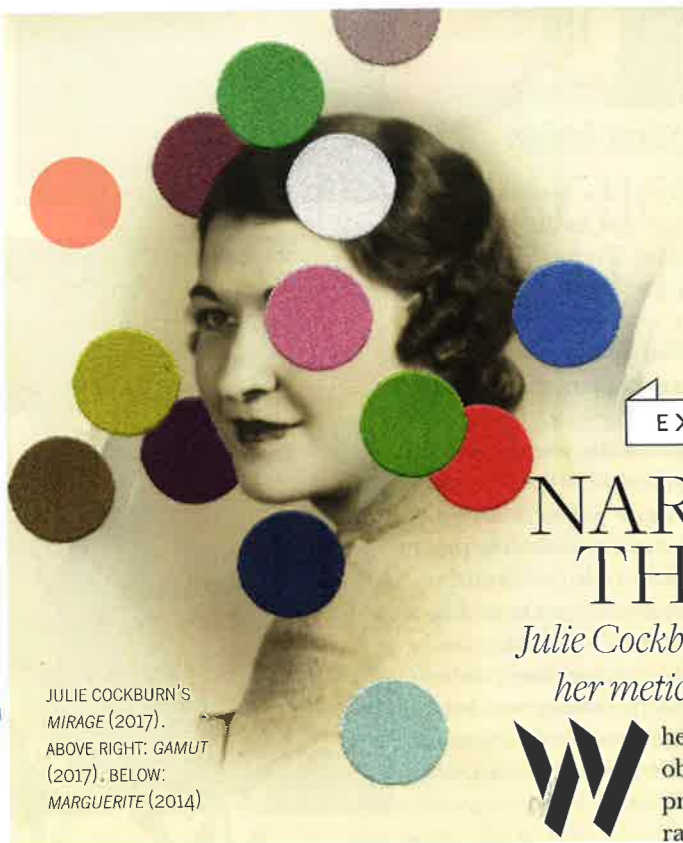


Apple orchards, harvest festivals, nights at the opera & days at the races

ART

RIPPLE EFFECT

Charles March captures the surf in a new show 'I must have taken tens of thousands of photographs of the same coastline,' says Lord March of his latest project: abstract impressions of the Atlantic Ocean in the Bahamas. The prints evoke the surf in all its moods, from benign to threatening. 'I used a complicated technique that involves moving the camera during the exposure,' he explains. 'By whitening out the detail, it purifies the image, leaving gaps for the viewer to fill in.' FH *'Charles March: Seascape' is at Hamiltons Gallery, 13 Carlos Place, London W1 (www.hamiltonsgallery.com), from 11 to 16 September.*



JULIE COCKBURN'S MIRAGE (2017). ABOVE RIGHT: GAMUT (2017). BELOW: MARGUERITE (2014)



EXHIBITIONS

NARRATIVE THREADS

Julie Cockburn weaves stories with her meticulously sewn designs

When I begin working with a found object, I am not faced with the proverbial blank canvas, but rather I enter into conversation with something that has its own history,' says Julie Cockburn of her artistic practice, which sees her invest new meaning into old photographs, paintings or sculptures by embellishing them with intricate embroidered patterns. Her new exhibition, 'All Work and No Play', contrasts the intense manual labour involved in her craft with the playful spirit behind it. FH *'Julie Cockburn: All Work and No Play' is at Flowers Gallery, 21 Cork Street, London W1 (www.flowersgallery.com), from 6 to 30 September.*



FOOD
DOG BITES

Dine with your four-legged friend



DAPHNE'S
CHELSEA

Where diamond-collared dogs are called HRH. (www.daphnes-restaurant.co.uk)



THE BULL & LAST
HIGHGATE

Make a pooch-friendly pit stop after walkies on Hampstead Heath. (www.thebullandlast.co.uk)



BELLANGER
ISLINGTON

While owners brunch, visiting canines are treated to lots of biscuits. (www.bellanger.co.uk)



POLPO
ACROSS LONDON

Tantalising plates of Venetian fare and pets allowed – utter bliss. (www.polpo.co.uk)

PHOTOGRAPHS: SEASCAPE © CHARLES MARCH; © JULIE COCKBURN; COURTESY OF FLOWERS GALLERY; PAUL WINCH-FURNESS; FRANCES PALMER

TOWN



SHOPPING

FIRED-UP FLORISTRY

Admire petals and pottery at Pentreath & Hall

This season sees a celebration of flowers at Pentreath & Hall in Bloomsbury: the ceramicist Frances Palmer will be showing a selection of her elegant porcelain vases, alongside other tableware, while the floral designer Charlie McCormick will be filling them with a selection of botanical beauties from his Dorset garden. CG *The pop-up runs from 11 to 23 September; for more information, visit www.pentreath-hall.com.*



INTERIORS

THE HAPPY PRINTS

The joy of handcrafts Three Cambridge-based artisans have teamed together to create Imprint, a new design brand that sells homeware and stationery, in an array of vibrant patterns and hues that will lend cheer to any room. CG www.cambridgeimprint.co.uk



FRANCES PALMER'S HANDMADE CERAMICS

