

HARDKNOTT COWL

*Tracey Todhunter
for Tangled Yarn*

Hardknott Pass in Cumbria is one of the steepest roads in England. It's definitely one of those places that you'd appreciate the warmth of a cowl to keep out the chill!

This simple cowl uses a variation on standard half treble to create a woven appearance. The cowl begins with a foundation half treble and is then worked in spirals, changing colour at the end of each round.

Instructions are given for two sizes, a short, deeper version which sits comfortably around the neck to keep out cold, and a longer, narrower version which can be worn loose over a sweater or wound twice around the neck for a snug fit. Both sizes use only one ball of each shade.



SIZE

S (L): 80 (120)cm / 31.5 (47.25)in
circumference,
24 (15)cm / 9.5 (6)in deep

MATERIALS

Yarn: Orkney Angora 50 / 50
(50% wool, 50% angora)
50g / 199m (218 yds)

One ball in each of the following shades:

Short Cowl: MC - Evening Hush
CC - Crimson Glory

Long Cowl: MC - Natural
CC - Wild Watermelon

**5mm crochet hook & a locking
stitch marker**

TENSION

Work 12 sts and 15 rounds in
space half treble to measure 10 x
10cm / 4 x 4in using 5mm hook,
or size required to obtain tension.

ABBREVIATIONS

dc: double crochet
fhtr: foundation half treble
htr: half treble
shtr: space half treble
yo: yarn over
st(s): stitch(es)
sl st: slip stitch
ch: chain
pm: place marker
MC: main colour
CC: contrast colour

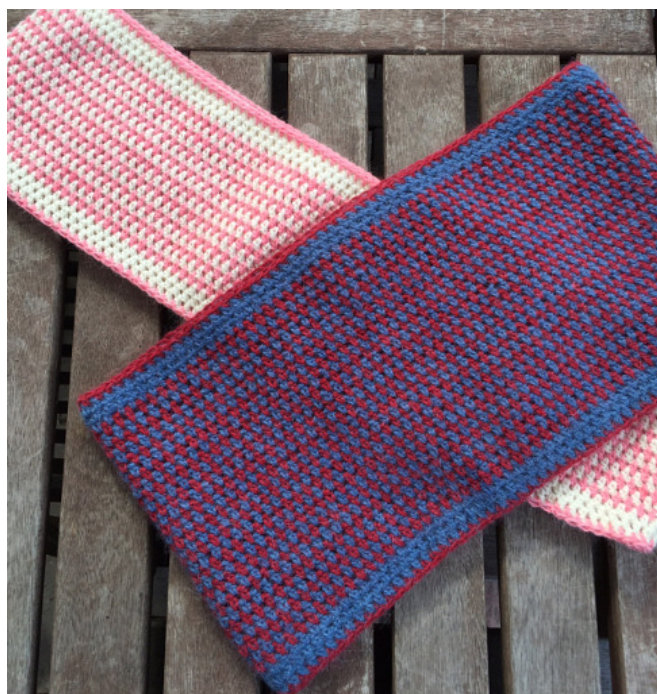
PATTERN NOTES

Space half treble (shtr): Work a
standard half treble into the space
between the stitches, not directly
into the stitch itself.

Foundation half treble (fhtr): You
can view a youtube tutorial for
making foundation half treble
here (credit: Vicki Brown):
<http://tinyurl.com/foundation-htr>
(Instructions are given in the
pattern for an alternative
beginning using a standard
crochet chain.)

Changing colours: Change colour
on the last yarn over of the last
stitch of the round, do not cut
yarn unless indicated in the
pattern, leave the unused colour
at the back of your work, ready to
pick it up on the next round.

The pattern is worked in spirals,
at the end of round, do not join
sts and do not turn.



PATTERN

With MC work 96 (144) fhtr, join with a sl st in first htr being careful not to twist sts.

Alternatively, make 98 (146) ch, htr into 3rd ch from hk, 1htr in each ch to end, join with a sl st in first htr being careful not to twist sts. 96 (144) htr

Set up round:

2ch in same place as sl st (counts as first st), 1shtr in the space between each htr around, pm in last st to indicate end of round.

Pattern round:

1shtr in each shtr around.

This round forms pattern and is repeated.

Work 1 round changing to CC on last st of round.

Work 1 round in CC, changing to MC on last st of round.

Continue in this way changing colour at the end of each round for a further 29 (15) rounds.

Fasten off CC.

Work 2 rounds in MC. [35 (21) rounds worked in total.]

Fasten off.

Edging:

Join CC to any st, ldc in same place as join, ldc in each st around, join with a sl st in first dc, fasten off yarn.

Repeat around other edge.

To Finish:

Weave in ends.

Block lightly to dimensions.

