

KAREN RICHARDSON WATERCOLOUR STUDIO

2019 FALL WORKSHOPS - MATERIALS LIST

Recommended materials for students to bring:

- Arches watercolour paper, 300 lb, cold press, bright white in the following sizes:
 - For **Island Reflections**, approx. 9 x 12"
 - For **Canoe and Mist**, a 1/4 sheet (approx. 11 x 15")
 - For **Rocky Shore**, approx. 8 x 10"
 - For **Driftwood Beach**, a 1/2 sheet (approx. 15 x 22" or 16 x 20")
 - For students bringing their own supplies to **Pebbles 1-2-3**, approx. 8 x 10"
- One sheet of foamcore, coreplast, Masonite or heavy rigid cardboard a few inches larger than your watercolour paper. (Used as a support for the watercolour paper. If using foamcore or cardboard, waterproof one side of it with packing tape or adhesive shelf liner.)
- Artist Quality Watercolour Paints: (Winsor & Newton, MaimeriBlu, or other Artist quality brand)
 - For **all workshops**: Antwerp Blue, Aureolin or Transparent Yellow, and Permanent Alizarin Crimson (or any brilliant transparent blue, yellow, and red)
 - For **Canoe and Mist** also bring: Neutral Tint
- Watercolour Brushes:
 - Flat, synthetic, 1/2 " wide
 - Flat, synthetic, 1" to 2" wide (not needed for **Pebbles 1-2-3**)
 - Two rounds with a good point, size 12 - larger is fine if you have them. (Winsor & Newton Sceptre Gold II Sable/Synthetic and Robert Simmons Sapphire Sable/Synthetic brushes are excellent quality and price.)
 - Fine synthetic rigger brush or pen-and-ink type dip pen for applying masking fluid or watercolour
- Watercolour paint palette with deep paint wells and large flat areas for colour mixing (Karen uses a Robert E. Woods palette which comes with a lid.)
- Liquid frisket (recommend Pebeo Drawing Gum or Winsor & Newton Art Masking Fluid) Not required for **Island Reflections** or **Pebbles 1-2-3**.
- Small bar of soap in a container (for use with frisket). Not required for **Pebbles 1-2-3**.
- Frisket eraser. Not required for **Pebbles 1-2-3**.
- Sheet of graphite transfer paper (Not needed for **Rocky Shore** or **Pebbles 1-2-3**)
- Large water container for rinsing brushes (a 2-litre ice cream pail is perfect)
- Masking tape, 1" wide
- HB or 2B pencil
- Eraser (white plastic is fine)
- Ruler (12" or 16"). Not required for **Pebbles 1-2-3**.
- Large box of facial tissues (i.e. Kleenex), used to prop up your painting support at a comfortable angle
- Small scraps of watercolour paper for colour testing
- Cotton rags (old T-shirt pieces work well)
- Toothbrush with stiff bristles (for spattering paint or masking fluid, and for cleaning the palette)

If you have questions about materials or possible substitutes before the class, please contact Karen by email karen@karenrichardson.ca or phone 705-324-4881.

"I provide coffee, tea and water for all classes in my studio. If you are attending a full day class, please bring your own lunch. You are welcome to use my fridge or microwave. We take an hour break for lunch, so you can go out to a Lindsay fast food restaurant if you wish. See you in class!"

Karen

www.karenrichardson.ca