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# THE INTERVIEW: WITH ANTIQUE YOUNG GUN JAMES

## GOOCH

When did you start dealing in antiques? In 2009. I left a good job at lovefilm.com and took some time out working in a farm shop until I realised what I wanted to do. I invested my Grandmothers legacy, which wasn't a lot, to start Doe & Hope.

# What inspired you to become an antique dealer? The invisible that lurks behind every good object.

What was your first ever job? I worked in my fathers oriental carpet warehouse as a porter which was tough physically!

What is your favourite thing about the industry? It is an art form and the best dealers are essentially artists. And, no, not just piss artists.

What is your greatest achievement? I think establishing Doe and Hope as a respectable name in the trade inside 6 years is good but I hope my greatest achievement is still to come.

If you weren't an antique dealer, what would you be doing? I'd still be in the television or film business in some capacity I'd imagine which I'd worked in and studied for years. I think decorative dealing is akin to set design and I try to approach it as art directing.

What is your most treasured possession?

Probably my wedding ring, which is an early 18th century gold posy ring with a nice inscription of 1 LYKE MY CHOYCE on the inner band. I am keen on posy rings as I like the fact you can't see the inscriptions.

Who would you invite to your dream dinner party?

I actually have a list that I have stored in my phone for some time of people I'd like to have at a dinner party—
It's a clash of morons and interesting types which would make for good foolery. It's a long list of about 20 names but it includes Sacha Baron Cohen, Harry Hill, Lars von Trier, Erwin Wurm, JRR Tolkien, and Daniel Day

If you could go back in time, which era would you chose to live in?
This is really tough. My heart says medieval but then if do edead within a few years so the head says regency. At least then I could die of gout rather than smallpox.

Where do you see yourself in 5 years time?
I would hope to be in larger premises and be at the top of my game by then. More money more problems.

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