

SPELL



Let the Sunshine In

P+P JOURNALS | VOLUME FIVE

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the traditional owners and ongoing custodians of the land on which we work and play, the Arakwal People of the Bundjalung Nation. We also acknowledge the Gadigal People of the Eora Nation, the traditional owners and ongoing custodians of the land on which our Sydney store is taking residence for a short while. We pay our respects to Elders, past and present. We acknowledge the First Nations People of Australia are the original storytellers, artisans and holders of knowledge, living and working in harmony with People and Planet. We pledge to humbly continue to listen and learn on what always was, and always will be Aboriginal land.

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A note from our Co-Founder

Petrichor, my favorite word in the English language, describes the earthy scent produced when rain falls on dry soil. I love the idea of the earth coming alive after a downpour. The same feeling happens in a forest when rain and sunlight filters through the canopy – you can almost smell the colour green. This is what the world feels like right now, after the storm, alive and vibrant.

Our community came together after the floods in the Northern Rivers earlier in the year. Even in the face of such devastation and loss we were drawn together, stepping forward with purpose. In the aftermath of destruction, be it physical or metaphorical, comes healing and rebirth.

We feel privileged to be setting up shop in Paddington for a little while this summer and can't wait to share some special moments with our Sydney community and make some new friends along the way.

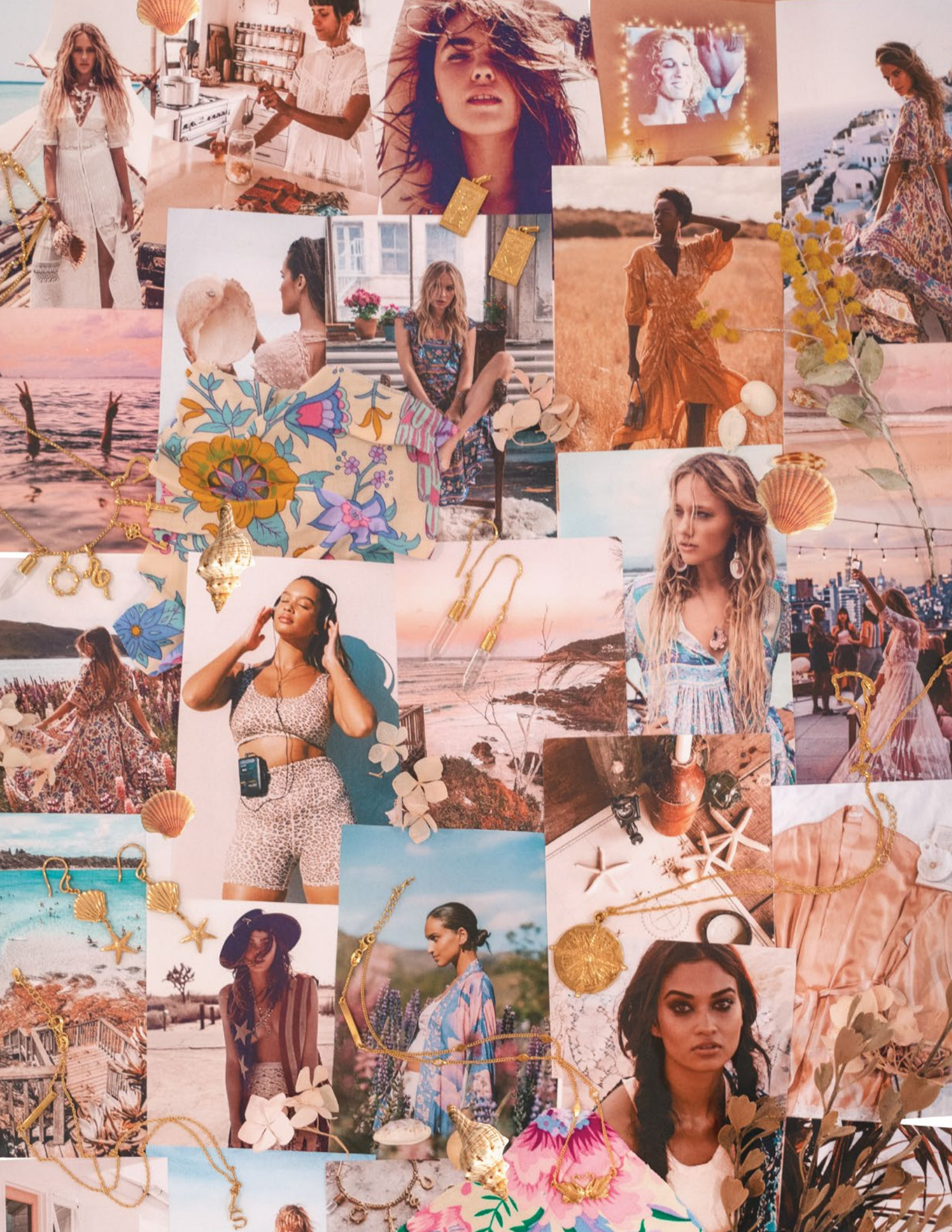
The sights and sounds of my old stomping ground flood me with memories and I'm struck by the electricity in the air – I can't help but notice how alive the city feels.

In celebration of our first Sydney pop-up and almost a decade of weaving sustainability throughout the fabric of our business, we're releasing a very special archival issue of our People and Planet Journal to highlight the meaningful steps we've made within Spell since our sustainability journey began in 2015.

As we continue to measure our sustainability progress, we'll spotlight our upcoming Impact Report (there's no chance for greenwashing when the data is there in black and white!) and introduce our preferred circular, regenerative and renewable fibres. We'll celebrate our fave collaborations including our latest Spell X Wolfcub (available in our Sydney store) and our ongoing partnership with Outland Denim, who believe a single pair of jeans can change lives. We've also got you covered for holiday craft with our fave DIYs and a colour popping retro holiday hosting guide.

And finally, as we soak in the energy of our cities and towns coming alive this summer, we'll preview 'Last Drinks' our Holiday Capsule created for sharing that last drink with your girlfriends, under the palms, under the stars or as the sun comes out, under a rainbow.

Elizabeth Abegg xx



Our Story

With admiration for the past woven through each collection, our forward-looking, feminine silhouettes meet at the intersection of romanticism, escapism and rock 'n' roll. Spell is equally known for our bold pairing of print and colour as for styling delicate lace back with chunky boots. We create for those who seek individuality, optimism, and joy.

Our origin story started beach-side on Australia's east coast, founded by two sisters, Isabella Pennefather and Elizabeth Abegg who saw how they dressed as a portal to their dream destination, whether that be a music festival, strolling through their local farmer's market or having a long, lazy lunch in the sunshine with friends.

Now in its 14th year of business, Spell is recognised globally as a leader in sustainable fashion. Committed to transparency, we report annually on our environmental and social impact, designing collections with fibres that are circular, regenerative or renewable.

Thoughtful in every way, Spell's authenticity and eternal optimism has attracted a global community of like-minded individuals who covet, collect and live in our forever story-telling pieces.

Holiday Capsule 2022

Last Drinks

Our vision is to work in harmony with people and planet. To create with intention, so change is possible. And to champion fibres that are circular, regenerative and renewable.

Sustainability has been at our heart for almost a decade and while each year sees us facing new challenges, our determination to be better, drive change, and play our part in the global climate emergency has not wavered. You could say, if anything, we're braver, clearer and (frankly) gutsier.

The fibres we choose to work with directly affect the environment and communities across all stages of the garment's life cycle. We're proud to announce that every single style from Last Drinks, our Holiday '22 Capsule contains fibres from our Preferred Fibres list.

What are Preferred Fibres and why do we use them?

At Spell we've developed a Preferred Fibres portfolio which helps us prioritise fibres that have a lower impact on people and planet.

We define our Preferred Fibres via a wide range of material specific metrics that include raw material inputs, water and energy consumption, chemical usage, carbon emissions and end-of-life impact.

Our Preferred Fibres are verified through accredited certifications to ensure the highest international standards relating to the social and environmental impact of the fibres are being met.









MUSE Olive Cooke
PHOTOGRAPHER Emily Yates
STYLING Morgan Munday

SPELL X WOLFCUB

Every now and then we meet a creative whose vision enamores us year after year. Our collaboration with **Brydie Mack** (best known behind the lens as **@wolfcubwolfcub**) was born from our shared affinity for *carte blanche* styling with paired back, vintage whites.

We have long admired Brydie's idiosyncratic combination of film photography and styling – shimmering oceans and light play, finding beauty in the female form (very distinctively from the female gaze), and vintage prop styling. Our friendship began on the Greek island of Santorini in 2016 with our Lovebird campaign and now six years later we've collaborated again on a capsule of effortless summer essentials that feel as though they could have been picked up at that old market in Europe... almost.

Together we've created a capsule so lovely and paired back it offers a distinctive luxury acquired from years of sifting through vintage stores, humming the mantra 'less is more.' A proverbial love-child born from the convergence of two distinct stylings, Spell x Wolfcub is a minimal take on the bohemian soul of Spell.









MUSE Nika Khromova
PHOTOGRAPHY | STYLING Brydie Mack
BEAUTY Ashlea Penfold



Spell x Outland Denim

Founded with the intention to create new opportunities for women who have experienced exploitation, Outland Denim is a leader in the field of business for good. Outland has built a transparent and impactful supply chain for its denim line, right down to opening its own garment factory in Cambodia where they offer training, stable employment, and opportunities for growth. We couldn't be prouder to partner with them on our line of denim staples.

It's no secret we love styling Spell back with denim. It's always been our styling go-to from our campaign shoots to our own wardrobes. When we met James Bartle, the visionary founder of Outland Denim, who continues to address the ever-pressing climate and social challenges facing our world, we knew Outland was the perfect fit for a denim partnership.

The denim brand (worn by celebrities around the globe) continues to empower individuals who have experienced human trafficking or modern slavery, or who are vulnerable to exploitation. And while its transformative supply chain is certainly how it rose to fame in sustainable-fashion circles worldwide, Outland Denim doesn't just strive for social justice.

When it comes to denim, a fibre notorious for its heavy ecological footprint (we've all seen pictures of rivers running blue in some denim producing regions in China or India), Outland prioritises the use of plant-based, natural

minerals, organic dyes and innovative technologies (like lasers) instead of harmful processes typically used to get that 'worn in' look. By equipping their facility with state-of-the-art technology, they produce denim with up to 86% less water, 57% less energy, and 83% less chemicals during the finishing process. The primary materials used in their denim is recycled, organic, or from certified sustainable sources.

The Spell x Outland Denim capsule we created together in 2021 has been so widely embraced by our Spell community that we've taken our commitment to responsible denim a step further by partnering with Outland to manufacture our denim moving forward. So when you buy your organic cotton, evergreen denim staples from Spell, you can trust human-rights and ecological responsibility are woven right into the garment. We sat down with James, who walked us through the origins and outlook of Outland Denim.



How did Outland Denim start?

In the beginning, it was basically me, some bolts of denim, an idea about how to play a part in protecting individuals from modern slavery, and a small but dedicated community of people rallying around us to get this idea off the ground. I'd witnessed the reality of human trafficking and I couldn't shake off the vision of seeing a young girl, maybe 13 or 14 years old, for sale on the streets. I started work on a solution with an NGO, and I settled on sustainable employment as seamstresses, with living wages, skills acquisition, education and financial literacy, because poverty is what makes these young girls and women vulnerable.

Why Denim?

I've always lived in denim, so it felt like the natural way to go in creating a brand for me personally. A good pair of jeans, that are good quality and the right fit, is an item that you will keep for years. They wear with you. They're like the lifelong friend who goes through all your ups and downs and stays faithful. For most people, they're the foundation to a wardrobe that you build upon. And when you find a good pair, you share that knowledge with your friends. That's what we wanted for Outland; for people to talk about how good our jeans are, but also that they do good for the people who made them.

What were the non-negotiables for you when starting out?

The quality and integrity of the product had to reflect the quality and integrity of what we were trying to achieve on a social level. This didn't come easily, as denim is a very specialised field within the fashion industry. There are people who have dedicated their entire lives to cultivating denim and denim brands. So to go from zero skills in handling textiles to achieving a level of skill on par with the best premium jean makers in the world was a pretty ambitious goal. And it has taken us a good ten years to get there.

You began Outland as a social mission, what made you merge this into sustainability?

In developing Outland Denim, we quickly learnt that not only is denim one of the most challenging sectors of the fashion industry to break into, it's also one of the dirtiest. From sandblasting that's hazardous to human health, to

toxic chemicals leaching into waterways and the enormous amount of water it takes to make a single pair of jeans, denim has a terrible environmental record. The idea that you could help one group of people while contributing to and undermining another through environmental degradation was something we couldn't ignore, so we set about cleaning up our act pretty quickly. In designing our products, we select the most sustainable raw materials available, such as organic cotton, and exclusively use safe dyes and zero harmful chemicals. The opening of our stand-alone Wash and Finishing facility in 2019 allowed us to have even further control of our environmental footprint.

What are your thoughts on our manufacturing partnership?

We have a lot of respect for what Spell has created in a brand and, as an extension of that, a community where women can connect. Collaborating with the Spell team has been a really exciting creative process, and partnering with them long term as their denim supplier moving forward is very exciting because we've been working together on new processes and finishes.

How do you think we can further drive sustainability to consumers?

Consumers have really been the ones to drive the sustainable fashion movement. Their voices have been invaluable in moving the needle and this needs to be celebrated. However, ultimately shoppers shouldn't have to spend their time researching brands' supply chains and understanding the meaning behind all of these certifications. We need to invest, and support research, and advocate for that research to influence legislation that will regulate and bring accountability to the industry. But most importantly, brands need to establish an internal culture, driven from leadership, that prioritises sustainability and social justice. This way, we can move towards a future where it goes without saying that products are made responsibly.

The best thing about a good pair of jeans?

A good pair of jeans feels like a second skin. They are timeless, trustworthy, and wear with you. And, of course, we believe a good pair of jeans is one that was made in a way that reflects your values.





People + Planet

We Love Recycled

Some see trash, others see treasure!

As ocean lovers, we're thrilled to create our Spell swim from ECONYL® an innovative Italian-made fibre created from thousands of tonnes of abandoned fishing nets, pulled from our seas. For our Resort '22 collection alone, 214.89kgs of nylon waste was diverted from landfill and oceans to make our swimwear.

IMAGE CREDIT Great Barrier Reef, 2014



Benefits Of ECONYL®



Recovering abandoned fishing nets to make new fabric helps support our delicate ocean ecosystems, who choke under the strain of thousands of 'ghost' nets cut adrift every year.



Repurposing all that waste means less of it ends up in landfill.



Recycled fibres have up to 75% lower environmental footprints than their virgin synthetic alternatives. This means that in choosing recycled, we're reducing carbon emissions and saving precious water.

We Love LENZING™ ECOVERO™

We're proud to use LENZING™ ECOVERO™ viscose. Sustainably managed forests sequester carbon from atmosphere and are a renewable fibre source.

Conventional cellulose fibres (like viscose and rayon) are potentially sourced from ancient endangered forests and turned into fibres using chemical intensive processing. We've worked with our fabric specialists to weave an environmentally friendly alternative using LENZING™ ECOVERO™ a fibre made from responsibly harvested trees and processed with strict chemical management systems. It's floaty, has a beautiful drape and a dreamy hand-feel – perfect for summer.

Like Spell, Lenzing has partnered with Canopy, the non-profit organisation committed to supporting the preservation of ancient and endangered forests.



Sourced from sustainably harvested renewable wood from certified sources



Produced in an innovative way resulting in minimal waste





Benefits Of Organic Cotton

Organic cotton is kinder to the soil, our farmers, and our skin. Free of chemical fertilisers and pesticides, organic cotton uses up to 88% less water and 62% less energy compared to conventional cotton.



Organic Cotton is non-genetically modified - which in short - is much better news for both the planet and for the farmers, who are then not unethically bound to GM multinationals.



Organic cotton means farmers work with nature rather than against it. The cotton grown is then part of a balanced ecosystem, resulting in healthier soils and strengthened biodiversity.



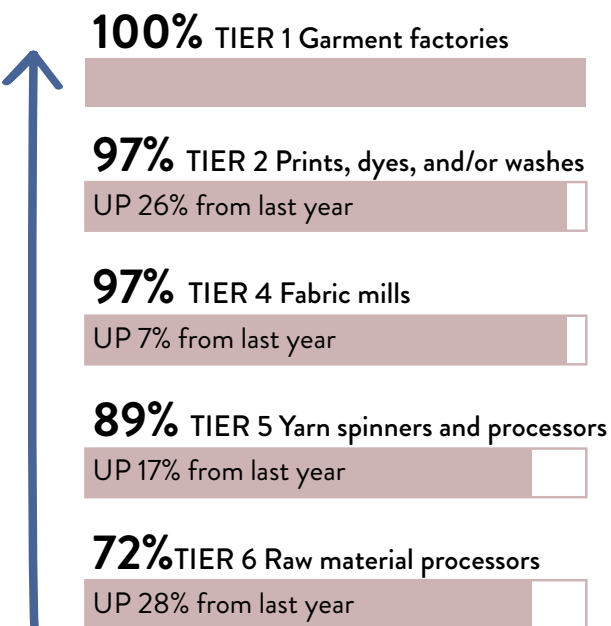
No nasties in the form of synthetic chemicals (fertilisers, pesticides, insecticides) are allowed, which produces a double win of no scary toxins poisoning the earth - and happier, healthier farmers.



Organic has a 46% reduction in Greenhouse Gas emissions and overall a substantially reduced environmental impact than regular cotton. We think organic cotton feels better - both on our skin and on our precious planet.

IMPACT REPORT

Supply Chain Mapping



(We don't map Tier 3 at this time because these are our inputs—zips, buttons, lace trims, etc.—and they have their own supply chains of their own, and garments often include more than one input)

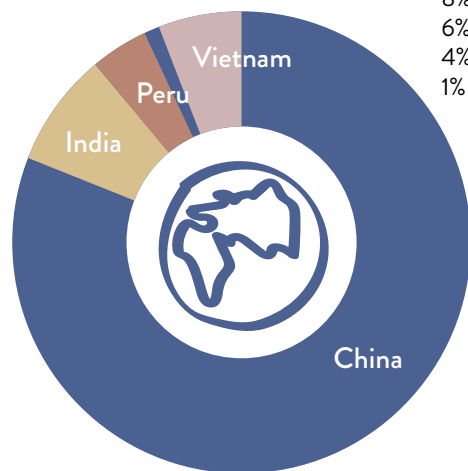


95%
Tier 1 suppliers have had their operations audited or certified to accepted social standards

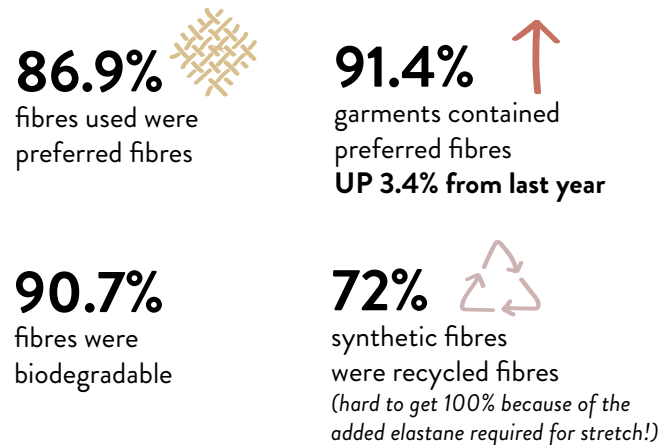


42%
Tier 1 suppliers have had their operations audited or certified to accepted environmental standards

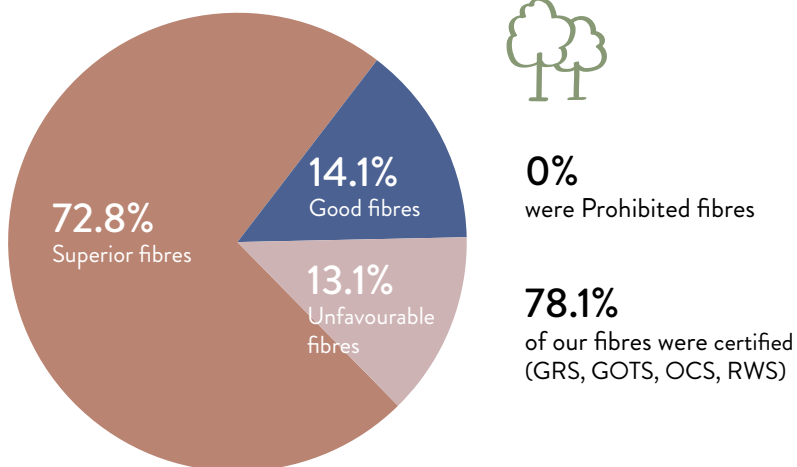
Production By Country



Fibres



Preferred Fibre breakdown



201.5kgs
of nylon waste recovered for use in our Garden Party and Utopia swim.



3 Fair Trade artisan projects

Deadstock



5176.76 metres of deadstock fabric used for our RENEW collection of garments and swag (that's **236 metres more** than last year!)

10,117.5 metres of deadstock fabric over the past 2 years have been given a second chance at life

Note: These statistics have been updated for accuracy since the original printing of this journal in November 2022.



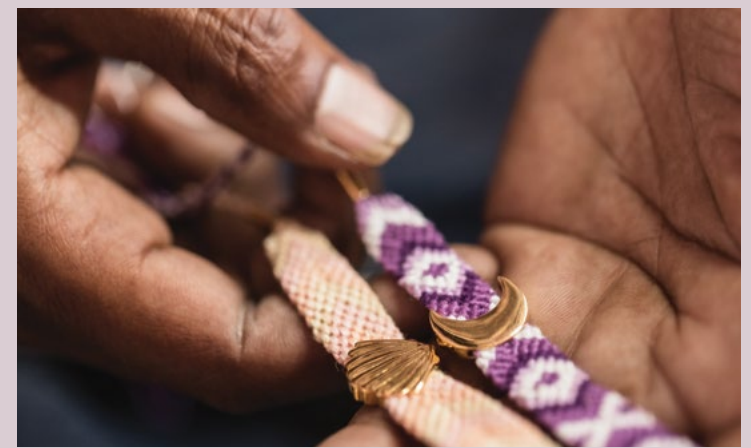
Our Fair Trade Artisans

We're proud to have partnered with SETU, a fair trade organisation whose mission is to empower the social and economic standing of artisans from underprivileged and marginalized communities in India.

Many artisan communities across the world are rich with local and traditional art forms, but lack the knowledge or the resources to access global trade or be seen on a world stage. SETU, whose aim is to provide opportunities for sustainable livelihoods and access to healthcare, financial support and training, works to bridge this gap and provide artisan groups with the resources and connections to share their beautiful work and make a meaningful living through fair trade practices.

What is Fair Trade?

Fair trade exists to empower small farmers, workers, and artisans around the world, to rise above poverty and participate in global trade. Advocating for better working environments, fair wages, and trading conditions, this philosophy provides an international platform in which disadvantaged people and communities can support themselves, honour their traditional craft, and improve their standard of living.



Resort 22

Hibiscus Lane

Earlier this year Isabella found one of her old boxes of beads which had been hidden up on a shelf for over a decade. Nostalgic for the many years of crafting our jewellery by hand, she took the vintage beads and started designing. Before long, she'd put together a gorgeous little collection of intricately beaded necklaces which served as an anchor for designing our Resort '22 jewellery collection Hibiscus Lane.

From there we sent the samples to our trusted artisans in Jaipur, India. This artisan group has partnered with fair trade organisation SETU. Through choosing to work with this group, we're contributing to SETU's ability to offer up-skilling and education, along with the provision of new machinery, to assist artisans in offering the most refined and contemporary techniques.

In a wonderful example of giving back, the alumni of these programs are able to pass down their knowledge by mentoring the next generation of artisans. And the cycle of empowerment continues.



People + Planet

Reimagining Deadstock

In the fashion industry there's a term for fabric left over at the end of producing a collection. It's called 'deadstock' and from an environmental point of view, brands are faced with a bit of an ethical dilemma in what to do with it.

Deadstock may be fabric rejected due to colour and quality control, or left on the roll after the patterns have been cut. We work to minimise deadstock through efficient fabric consumption and print placement, but some wastage is unavoidable.

Historically, it's quite customary for factories or brands to send deadstock fabric to landfill. Or worse, incinerate it, which releases concentrations of harmful chemicals into the atmosphere. We've always vowed never to allow our fabrics to hit landfill or be incinerated. This took quite a bit of convincing, but we're lucky to have great relationships with our factories, and in good faith they agreed to hold onto it for us.

Finally, after years of collecting, and months of meticulous patchworking, we were able to introduce Spell Renew a few years ago. This process brought our Spell community wonderful unique pieces from our archived 'unicorn tear' fabric. For those new to the brand, a 'unicorn tear' is how we refer to an old, archival Spell piece, often much sought after by our community. Even more exciting, earlier this year we launched a Renew capsule and donated almost \$100,000 to Bunjum, an Aboriginal owned not-for-profit assisting local Indigenous families impacted by the Northern River floods.

Keep an eye out for more Spell Renew pieces coming soon, with some treasures available in our Sydney pop-up, including an exciting new offering of Little Spell and whispers of a limited edition capsule of Spell Renew 'Unicorn Tears' coming in the new year.

DIY:

Beeswax Wraps

Creating consciously within our business is crucial, but living and breathing our commitment to sustainability begins at home, which means re-looking at everyday rituals. From ditching the car and riding our bikes, we encourage each other to make infinite micro-changes in our lives, that over time multiply to great effect. One such solution is beautiful beeswax wraps, a great alternative to single use plastic wrap. We use beeswax wraps in our Spell office kitchen and you'll find them available in-store, custom made from our very own Spell fabric deadstock. So, we thought we'd share just how easy they are to make at home with any cotton fabric.

How do they work exactly?

Made from a thin coating of wax and resin, the beeswax stiffens the fabric as it cools allowing the wrap to stick to itself and works exactly the same way you would use plastic wrap. The wraps are perfect for storing or transporting food and snacks, as well as covering bowls filled with your favorite salads, lunch, or dinner leftovers. We've also been experimenting with other uses for our wraps, such as keeping our surf wax from melting on the inside of our cars, or wrapping them tightly around any toiletries we're nervous about leaking on a long flight. We discovered they're surprisingly simple to create and would make a gorgeous handmade gift for a friend (think a bundle of three, tied up with string). So we spent a craft afternoon turning a pile of fabric offcuts into beeswax wraps. We hope it inspires you to do the same, with any fabric that needs a new life.

HOW TO:

What you'll need

- 1 cup of beeswax
- 1/4 cup of tree resin
- 2 tbs jojoba oil
- Large glass jar (heat safe)
- Pot to boil water in
- Baking tray
- Baking paper or aluminium foil
- Soft bristle brush (a paint brush will work)

Makes approximately 6-8 medium sized wraps

Method

1. Preheat your oven to 180°C.
2. Choose your fabric offcuts or even cut up some clean clothes that you want to upcycle! We found the natural fibres of cotton, linen, and viscose work best at absorbing the wax and that it's best to choose light colors over dark, since the wax coating is more noticeable on darker colors.
3. Cut your fabric into an assortment of sizes, perfect for wrapping different sized things. The wraps can be any shape but we recommend squares or rectangles for best wrapping versatility.
4. Boil a pot of water on the stove. Best use an old pot that you don't mind getting a little wax on. Once boiling, reduce to a simmer to keep the water hot.
5. Fill a large glass jar with the beeswax, tree resin and jojoba oil, and sit the jar in the pot of water.
6. Melt the mixture in this double-boiler method, stirring occasionally until the mix is completely melted in the jar.
7. Line a baking tray with aluminium foil or baking paper.
8. Lay the first of your fabric pieces onto the tray with the patterned side facing up.
9. Drizzle melted beeswax onto the fabric (approx 2-3 tablespoons).
10. Place the tray in the oven for a couple of minutes, allowing the mixture to melt further, spreading down into the fibres of the fabric.
11. Once melted, take the tray out of the oven and use a brush to evenly spread the mixture, ensuring the whole piece of fabric is covered. You only need to apply the mixture to one side as it will melt through the fabric, coating it completely.
12. If the wax is clumpy in some areas, simply place the tray back in the oven for a few more minutes to reheat it and then repeat step 11.
13. Hang all the finished pieces of fabric to dry. This happens really quickly! Fabric will be cool in 5-10 minutes.
14. Once dry, you can trim the edges to give a more finished look and even out the fabric as it may have stretched or lost its shape when applying the wax. Otherwise leave the edges as they are for a raw look.
15. Your wraps are ready to use!



DIY

Home-Made Lavender Laundry Powder

We believe that when it comes to making more sustainable choices in our day to day lives, the phrase ‘make the beast beautiful’ is ever so helpful.

We find the more responsible choice easier when it’s more beautiful as well. Take a lovely reusable ceramic coffee mug to the cafe, or reusable water bottle, to help entice you to say ‘no!’ to single-use coffee cups and plastic bottles for instance. And, in this case, when it comes to doing laundry in the dappled light of a Saturday morning there’s nothing quite as lovely as using a homemade, eco-friendly laundry powder.

This simple laundry powder recipe is not only nicer to your clothing, but also kinder to your health and our planet. Laundry detergent is an everyday product that we use a lot, which can often mean lots of unnecessary packaging and unknown ingredients, including harmful chemicals.

Cleaning agents or ‘surfactants’ are often included in conventional laundry detergents, along with stabilizers, brighteners, bleach, 1,4 dioxane and phosphates, which can help the product achieve an ‘extreme clean’, but can also be toxic and potentially harmful to our environment.

When we DIY our own home products one of the wonderful things we can add to the process is therapeutic essential oils. Take into consideration your family’s well being when adding these... maybe it’s the change of season, so think eucalyptus oil for the sniffles during winter, or lavender in spring. Or if you’re feeling a little tired and unmotivated, add some orange blossom or lemon myrtle.

HOW TO:

What You’ll Need

- 250g Ground Coconut Soap
- 250g Sodium Percarbonate. This is the genius ingredient. It’s an oxygen booster and it reacts with and infuses all the other ingredients and it’s totally natural!
- 250g Washing Soda. This is a handy ingredient that softens the water allowing the soap to sud more effectively to give a deeper clean.
- 550g bicarb soda. Good old bicarb soda, also known as sodium bicarbonate, is a wonderfully effective ingredient used for generations as an all-purpose cleaner for all sorts of projects.
- 250g Borax. A natural product that softens the water, borax is a natural deodorant that is also anti-fungal and anti-mould.
- 20-30 drops – Lavender Essential Oils or any fragrance you like.

Method

1. Simply mix all together and put in a container.
2. This powder has to be used on a warm wash, to dilute the soap and also to enable the sodium percarbonate to oxygenate and help with those stubborn stains.





DIY

Retro Grazing Table

To mark the launch of our Spell x Pared Eyewear collaboration, Isabella invited a few of her BFFs for an intimate afternoon of cocktails and dress-ups.

HERE'S OUR SUMMER GUIDE TO CREATING YOUR OWN COLOUR-POPPING RETRO GRAZING TABLE:

1. Source a colourful velvet fabric - we just got ours by the metre from our local fabric store and chose dusty pink
2. Glass platters sourced from marketplace, we chose lots of different shapes to mix it up!
3. We used vintage candelabras to add height and drape our florals over it
4. Add pops of colour with the foods - think glaze cherries, fruits, and beautiful florals!



Maya and Chels's Zuccotto Recipe



You will need

- 1 round sponge cake (store bought is easy!)
- 2 tablespoons of brandy
- 2 tablespoons Maraschino liqueur (optional)
- 60g whole blanched almonds
- 90g dark chocolate
- 300ml cream
- 1 cup mascarpone
- 1 cup ricotta
- 1/4 cup icing sugar
- Maraschino cherries

Method

1. Cut the cake into 3 discs 1cm thick. Cut each disk quarters and then 8ths so you have slices like a clock face.
2. Combine brandy and maraschino liqueur and carefully brush one side of each section of cake with this mixture
3. Place unbrushed side of sponge against a round-based pudding bowl which has been lined with clingwrap. Repeat the process until the inside of the bowl is lined with cake. Alternate crust and non-crust sides of the cake to give it the striped effect. Fill the gaps with pieces of moistened cake. Trim edges of cake so they are level with the top of the basin. Left-over cake will cover the top when filled.
4. Roast the almonds until pale brown and chop roughly. Chop 30g chocolate, put aside. Melt the rest of the chocolate. Whip the cream, add the sifted icing sugar and mix until peaks start to form. Fold through the mascarpone and ricotta - continue to mix until mix is firm. Add the nuts into the mixture.
5. Divide mixture in half and add the chopped chocolate through one half and the melted chocolate through the other.
6. Spoon white cream mixture evenly over the entire cake surface, leaving a cavity in the centre of the bowl and spoon the chocolate mixture into the cavity.
7. Moisten remaining cake with leftover liqueur, arrange on top to cover the surface completely. Cover the bowl and refrigerate overnight. Turn out carefully onto a cake plate and dust the top with icing sugar and place the cherries in the middle.



Summer Punch



You will need

- 1 blood orange thinly sliced
- 1 grapefruit thinly sliced
- 1 orange thinly sliced
- 1 bottle of sparkling or soda
- 1/5 a cup of raspberry cordial (or something fancy like hibiscus flower cordial)

Method

1. Add all ingredients to the punch bowl, do not add the soda until serving.

That Turquoise Feeling Cocktail



You will need

- 75ml Mr Consistent 'Stitch Up' tropical cocktail mix
- 45ml white rum or tequila

Method

1. Add with ice, into a cocktail shaker
2. Shake vigorously and serve
3. Garnish with edible blooms

SPELL × pared

AVAILABLE NOW

Our SPELL X PARED frames are made with wood cellulose and vegetable-derived materials and are **BIODEGRADABLE** in controlled industrial compost settings. The lenses are a lower impact nylon, producing about **50% LESS EMISSIONS** during manufacture than standard lens.

Say Hello! enquiries@spell.co

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