

**emily<sub>2</sub>O**

**CREATEX  
AIRBRUSH  
COLORS**

**CREATEX  
ILLUSTRATION  
COLORS**

**CREATEX™  
COLORS**

**A Universe of Color**

**WICKED  
LOOKS**

**Innovation | Technology | Performance**



# Water-Based Paints for the Custom and Graphic Arts Since 1978.

## UVLS CLEARS

Acrylic – Aliphatic Urethane Clears compatible with all Createx paints for durable, non-yellowing protection in exterior and interior conditions.....3

## REDUCERS, CLEANERS, CLEARS AND SPECIALTY PRODUCTS

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## WICKED COLORS

Multi-surface airbrush paints made with lightfast pigments and a durable, acrylic resin suitable for any interior and exterior paint project.

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## candy<sub>2</sub>O

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Durable and lightfast acrylic-urethane paint made for murals and theming paint projects ..... 32-33

### DRU BLAIR

Artist and Creator of Createx Illustration Colors. Learn more about Dru Blair and Realism at [schoolofrealism.com](http://schoolofrealism.com).



4050 UVLS Gloss Clear      4051 UVLS Satin Clear      4052 UVLS Matte Clear      4053 UVLS High Gloss

## UVLS CLEARS

UVLS Clears are an architectural & sign-grade clear for use with all Createx paints. The U-V-L-S stands for Ultra-Violet Light Stabilizer, meaning UVLS Clears offer underlying colors protection from direct light. Made with an acrylic – aliphatic urethane resin that is durable and non-yellowing.

UVLS Clears come in 4 gloss-levels: 4050 Gloss, 4051 Satin, 4052 Matte and new 4053 High-Gloss. Available in sizes 2oz., 4oz., 8oz., 16oz., 32oz. and 1-Gallon.

**4053 High Gloss Clear** offers improved gloss level and clarity compared to 4050 Gloss Clear. Apply 4053 High Gloss Clear over pearlescent, metallic and effect colors for deep, brilliant colors.



**4050 Gloss Clear** is a multi-functional clear that serves several functions: Inter-Coat Clear for graphic application and use as dry pearl & flake carrier. Adhesion promoter for making Createx paints stick to most any substrate including plastic, glass and metals. Carrier medium for candy<sub>2</sub>o dye concentrates. Mixing clear for use with any Createx paint to make colors stick better, dry faster with improved leveling and durability after curing.



## REDUCERS & ADDITIVES

All products are water-based. Refer to Technical & Safety Data Sheets for complete information. Createx Reducers, Cleaners, Mixing Clears and other Additives are generally compatible with all Createx paint brands. Refer to paint brand's Technical Data Sheet for specific information regarding how Reducers and Additives best work with that paint brand. For more, please visit the Createx Colors YouTube channel and creatextech.com.

### 4008 RESTORER

Biodegradable cleaner to remove dried, cured paint from an airbrush or spray-gun parts after painting. Use as a bath to soak metallic parts in. Not for use as a cleaner that is sprayed through airbrush or spray-gun. Rinse parts with water after cleaning with Restorer.

### 4011 REDUCER

Standard thinner for all Createx paints. Generally added 10% per volume for improved flow and drying.

### 4013 REDUCER

Thinner containing isopropyl alcohol that may be used as a substitute for 4011 Reducer. Compliant with clean air regulations including South Coast AQMD Rule 1401.

### 4014 THINNER

New deionized water treated with a biocide for thinning Createx paints in high heat, low humidity environments. Using 4014 Thinner in environments over 50% relative humidity is not recommended as it can severely prolong drying times.

### 4020 REDUCER

Specialty thinner containing acetone to assist drying in humid conditions. Best used by mixing in even parts with 4011 Reducer.

### 4030 BALANCING CLEAR

Urethane clear for mixing with Createx paints to create an acrylic – urethane resin mix which has improved flow, adhesion, and durability when painting hard-surface, non-porous substrates over hard-surfaces. Generally added 10% per volume to colors.

### 4050 UVLS GLOSS CLEAR

Acrylic – Aliphatic Urethane clear used as an adhesion promoter, carrier-medium for candy2o colors and mixing clear for use with Createx paints for improved flow, adhesion, and durability when painting hard-surface, non-porous substrates. Dries semi-gloss. May be polished to a gloss finish.

### 5601, 5090 & 4004 TRANSPARENT BASES

Acrylic, transparent resin bases used to extend colors for increased transparency without lessening resin volume which could result in a loss of adhesion compared to extending colors with 4011 Reducer. 5601 is the resin base for Createx Airbrush Colors, 5090 for Illustration Colors and 4004 for Wicked Colors.

### 5092 LATEX ADHESION PROMOTER

A specialty acrylic adhesion promoter for making paint stick to flexible latex. Developed by special FX artist Tim Gore.

### 5607 RETARDER

Additive for reducing tip-dry in arid environments. Add sparingly, in single drops, to paint thinned with 4011 Reducer. Avoid overuse as atomization, curing and adhesion may be affected.

### 5618 AIRBRUSH CLEANER

Cleaner used to rinse airbrush of color while painting before adding next color.

### 7040 ADHESION PROMOTER

A specialty acrylic-urethane adhesion promoter for making paint stick to rubber.





Water-based airbrush paint for anything airbrush. Made with lightfast pigments and a durable, supple acrylic resin for a soft-hand feel on fabric. Available in sizes 2oz., 4oz., 8oz. 16oz., 32oz. and 1-Gallon.

TRANSPARENT COLORS

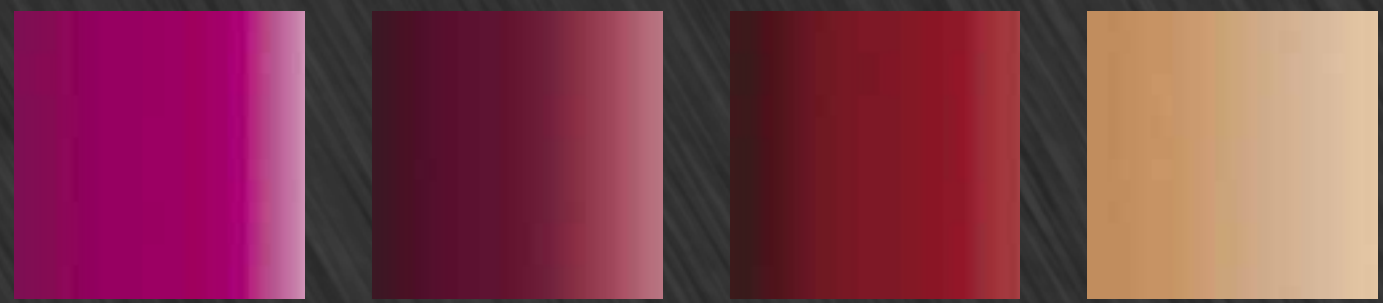
Translucent graphic colors made with a high pigment load for coverage when sprayed out-of-the-bottle. Thin with 4011 Reducer for increased transparency and atomization when spraying with small airbrush tip-sizes.



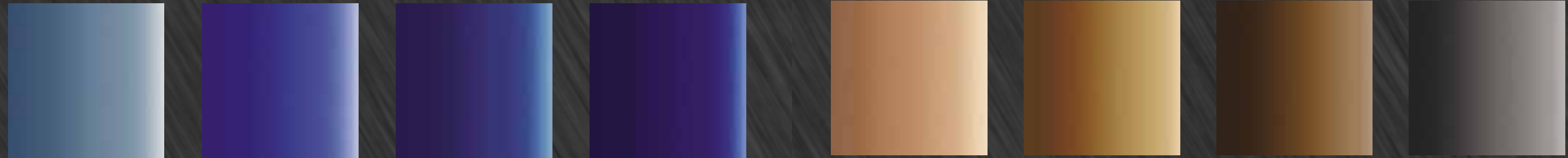
5117 Brite Red 5118 Sunset Red 5119 Orange 5121 Flamingo Pink



5102 Violet 5103 Red Violet



5122 Fuchsia 5123 Burgundy 5124 Deep Red 5125 Peach



5105 Caribbean Blue 5106 Brite Blue 5107 Ultramarine Blue 5108 Deep Blue 5126 Sand 5127 Light Brown 5128 Dark Brown 5129 Medium Gray



5109 Brite Green 5110 Forest Green 5111 Aqua 5112 Turquoise 5131 White 5132 Black 5133 Canary Yellow 5134 Maui Blue



5113 Sunrise Yellow 5114 Brite Yellow 5115 Leaf Green 5116 Tropical Green 5135 Purple 5136 Red Oxide 5137 Crimson 5138 Carmine





**OPAQUE COLORS**

Graphic colors made to cover. Best applied with a large airbrush tip-size. Thin with 4011 Reducer for improved flow & atomization.

Available in sizes 2oz., 4oz., 8oz., 16oz., 32oz. and 1-Gallon.

Opaque



**FLUORESCENT COLORS**

Neon, transparent graphic colors. Fluorescent colors are not lightfast. For exterior use, apply over a color-keyed AutoBorne Sealer.

Available in sizes 2oz., 4oz., 8oz., 16oz., 32oz. and 1-Gallon.

Fluorescent



5201 Blue



5202 Purple



5203 Lilac



5204 Yellow



5401 Violet



5402 Raspberry



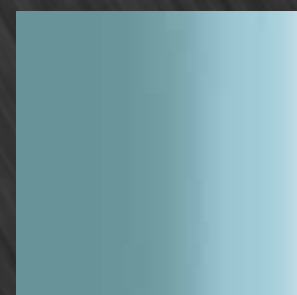
5403 Blue



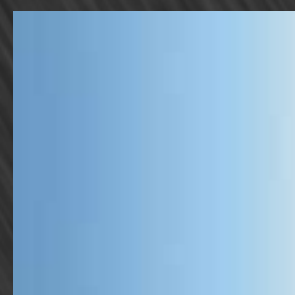
5404 Green



5205 Light Green



5206 Aqua



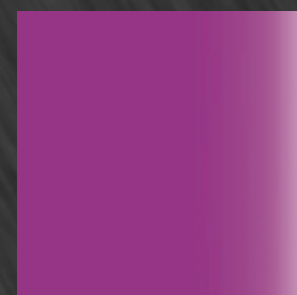
5207 Sky Blue



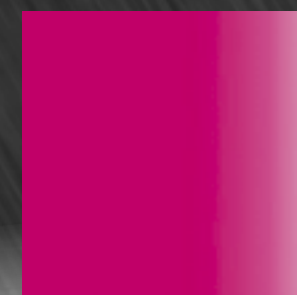
5208 Coral



5405 Yellow



5406 Magenta



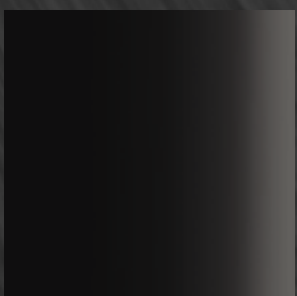
5407 Hot Pink



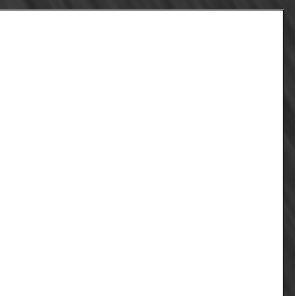
5408 Red



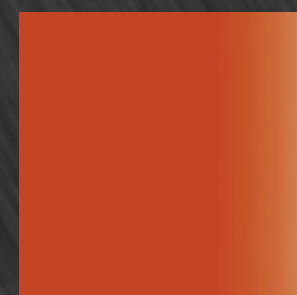
5210 Red



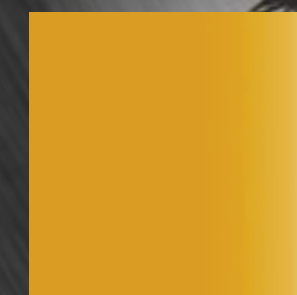
5211 Black



5212 White



5409 Orange



5410 Sunburst



ARTIST, TERRY HILL





### PEARLIZED COLORS

Pearlescent colors that spray semi-opaque out-of-the-bottle. For best results over plastic, wood and hard-surfaces, apply over AutoBorne Sealer.

Available in sizes 2oz., 4oz., 8oz. 16oz. and 1-Gallon.



5301 Purple



5302 Magenta



5303 Turquoise



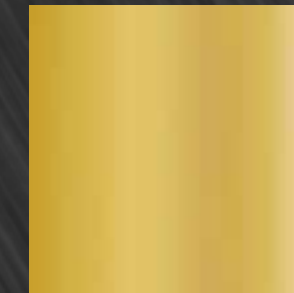
5304 Blue



5305 Green



5306 Copper



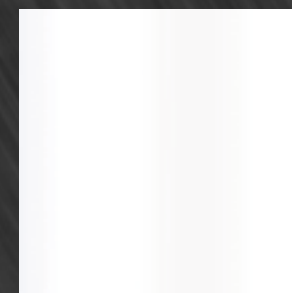
5307 Satin Gold



5308 Silver



5309 Red



5310 White



5311 Pineapple



5312 Tangerine



5502 Irid Scarlet



5503 Irid Yellow



5504 Irid Turquoise



5505 Irid Electric Blue



5313 Lime



5314 Plum



5315 Black



5316 Platinum



5506 Irid Violet



5507 Irid Green



5508 Irid Fuchsia



5317 Lime Ice

# Iridescent Colors

# Pearlized Colors





If you're looking for one paint that does it all, that's Wicked Colors, Createx's multi-surface paint that works excellent for anything airbrush. Wicked Colors are water-based acrylic colors and feature Createx's largest assortment of metallics & pearls, effect colors and a complete palette of artists colors. Refer to the Wicked Colors technical data sheet for mix ratios and application & product information.

### WICKED TRANSPARENT COLORS

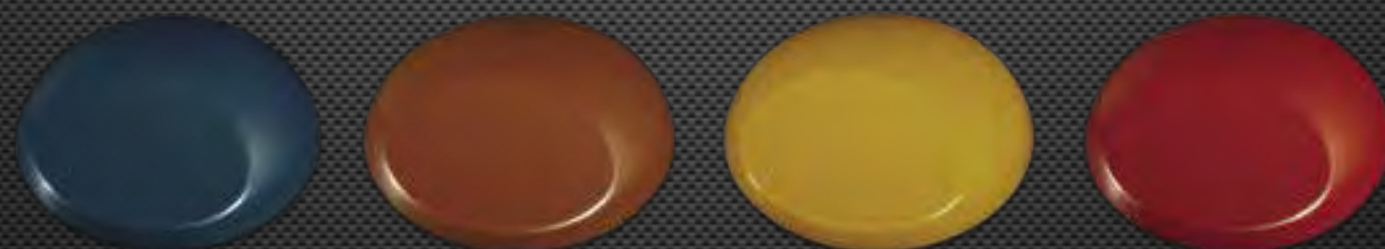
Standard-graphic, translucent colors. Suitable for use with any airbrush type or tip-size. Spray out-of-the-bottle for use with large tip-sizes, thin as needed with 4011 Reducer for smaller tip-sizes. Available sizes for Wicked Transparent Colors: 2oz., 16oz., 32oz. and 1-Gallon.



W001 White      W002 Black      W003 Yellow      W004 Orange



W005 Red      W006 Violet      W007 Blue      W008 Deep Blue



W009 Phthalo Green      W010 Brown      W011 Golden Yellow      W012 Red Oxide



W013 Laguna Blue      W014 Grey      W015 Crimson      W016 Apple Green

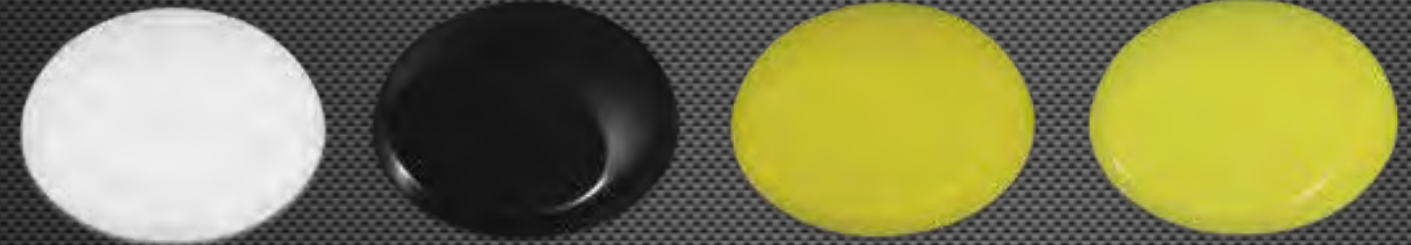
## Opaque Colors

### WICKED OPAQUE COLORS

Graphic colors that cover opaque. Features a unique acrylic – aliphatic urethane resin that is very durable and adheres excellent to most substrates including plastics. May be sprayed direct from the bottle through larger tip-sizes and thinned with 4011 Reducer for use with smaller tip-sizes. Available sizes for Wicked Opaque Colors: 2oz., 4oz., 16oz., 32oz. and 1-Gallon.



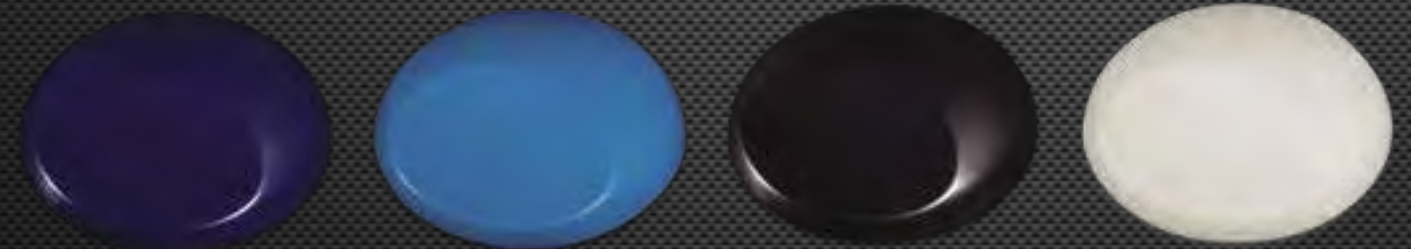
W017 Gloss White      W018 Gloss Black



W030 White      W031 Jet Black      W080 Hansa Yellow      W081 Bismuth Vanadate Yellow



W082 Pyrrole Orange      W083 Pyrrole Red      W084 Phthalo Green      W085 Limelight Green



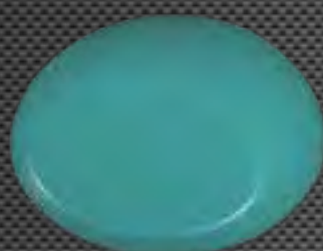
W086 Phthalo Blue      W087 Daylight Blue      W088 Dioxazine Purple      W089 Opaque Cream



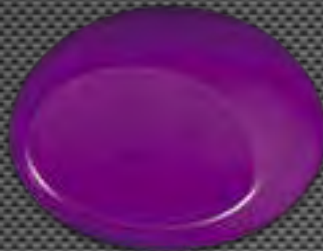
## WICKED FLUORESCENT COLORS

Neon, graphic colors that fluoresce, i.e. emit a light that appears to glow in direct light. Fluorescent colors are not lightfast. And are very translucent. *Can be sprayed out-of-the-bottle though larger and medium tip-sizes and thinned with 4011 Reducer for use with smaller tip-sizes.* For exterior application, apply over a color-keyed base or AutoBorne Sealer color to hide eventual loss of fluorescent color. Available sizes for Wicked Fluorescent Colors: 2oz., 16oz., 32oz. and 1-Gallon.

# Fluorescent



W019 Aqua



W020 Purple



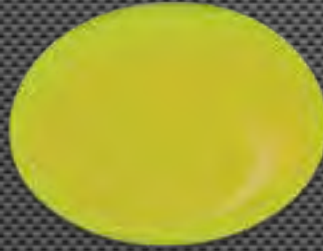
W021 Raspberry



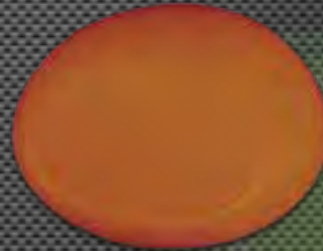
W022 Red



W023 Green



W024 Yellow



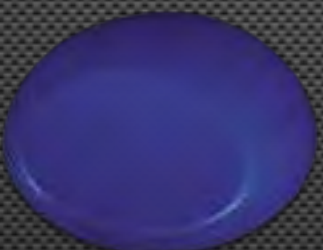
W025 Sunburst



W026 Pink



W027 Orange



W028 Blue



W029 Magenta



## WICKED PEARL & METALLIC COLORS

Pearlescent, iridescent, metallic and aluminum colors best applied with a large or medium tip-size. *For best application over hard, non-porous surfaces, mix with 4050 UVLS Gloss Clear and apply over AutoBorne Sealer.* Available sizes for Wicked Pearl/Metallic Colors: 2oz., 4oz., 16oz., 32oz. and 1-Gallon.

# Pearl & Metallic



W300 Pearl Black



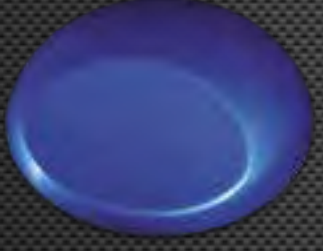
W301 Pearl White



W302 Pearl Yellow



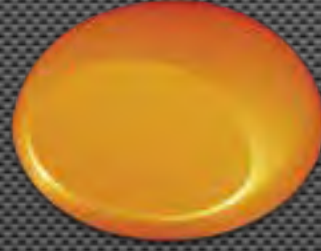
W303 Pearl Red



W304 Pearl Blue



W305 Pearl Lime Green



W306 Pearl Orange



W307 Pearl Plum



W308 Pearl Green



W309 Pearl Teal



W310 Pearl Magenta



W311 Pearl Purple





W312 Pearl Silver



W313 Pearl Gold



W350 Metallic Gold



W351 Metallic Silver



W368 Metallic Charcoal Viola



W369 Metallic Pewter



W370 Metallic Light Brown



W371 Metallic Dark Brown



W352 Metallic Platinum



W353 Metallic Fastback Green



W354 Aluminum Medium



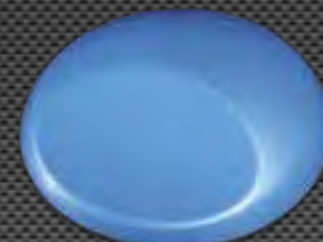
W355 Aluminum Fine



W372 Metallic Rose



W373 Metallic Actress Gold



W381 Pearl Brite Blue



W382 Pearl Electric Blue



W356 Aluminum Coarse



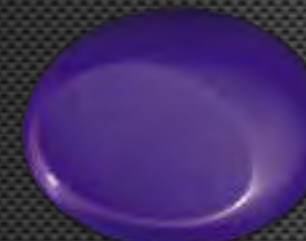
W357 Quicksilver



W358 Gold Chrome



W359 Metallic Charcoal



W383 Pearl Electric Purple



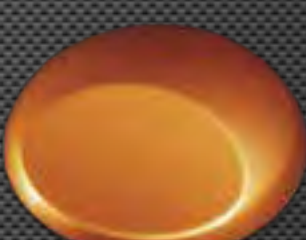
W360 Metallic White Fine



W361 Metallic White Coarse



W362 Metallic Bronze



W363 Metallic Copper



W400 Hi-Lite Gold



W401 Hi-Lite Orange



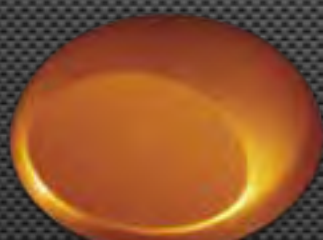
W402 Hi-Lite Red



W403 Hi-Lite Green



W364 Metallic Blue Silver



W365 Metallic Burnt Orange



W366 Metallic Midnight Blue



W367 Metallic Elegance



W404 Hi-Lite Blue



W405 Hi-Lite Purple



W420 Hot Rod Sparkle White



W421 Hot Rod Sparkle Spectrum

### WICKED PEARL-FLAKE COLORS

Pearl-flakes in a transparent base. Best sprayed with a larger tip-size over a dark base color such as 6002 AutoBorne Sealer Black. For best orientation, mix in equal parts (1:1) with 4050 UVLS Gloss Clear and thin as needed with 4011 Reducer.

Available sizes for Wicked Pearl Flake Colors: 2oz., 4oz., 16oz., 32oz. and 1-Gallon.

Pearl-Flake





W422 Hot Rod Sparkle Gold



W423 Hot Rod Sparkle Blue



W424 Hot Rod Sparkle Green



W425 Hot Rod Sparkle Red



W426 Hot Rod Sparkle Purple



W440 Cosmic Sparkle Silver



W441 Cosmic Sparkle Gold



W442 Cosmic Sparkle Red



W443 Cosmic Sparkle Copper



W444 Cosmic Sparkle Blue



W445 Cosmic Sparkle Green



W446 Cosmic Sparkle Autumn Red



W050 Detail White



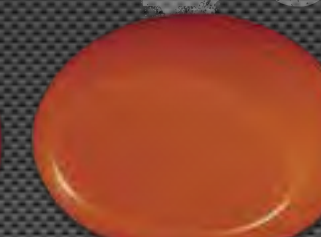
W051 Detail Black



W052 Detail Yellow



W053 Detail Scarlet



W054 Detail Orange



W055 Detail Violet



W056 Detail Red Violet



W057 Detail Blue Violet



W058 Detail Blue Green



W059 Detail Moss Green



W060 Detail Viridian



W061 Detail Cobalt Blue



W062 Detail Cerulean Blue



W063 Detail Carmine



W064 Detail Magenta



W065 Detail Yellow Ochre



W066 Detail Burnt Orange



W067 Detail Raw Sienna

## WICKED DETAIL COLORS

An artist palette of transparent colors that dry matte and can easily be sprayed through most any tip-size with little to no thinning with 4011 Reducer. Available sizes for Wicked Detail Colors: 2oz., 16oz., 32oz. and 1-Gallon.



**PAINTERS: CRAIG FRASER & DAN GARDNER**

Colors: Wicked Transparent Colors mixed with Hot Rod Sparkle Colors applied over AutoBorne Sealer







W068 Detail Raw Umber



W069 Detail Burnt Umber



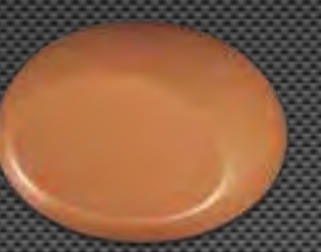
W070 Detail Sepia



W071 Detail Paynes Grey



W072 Detail Smoke Black



W073 Detail Fleshtone



W074 Detail Burnt Sienna



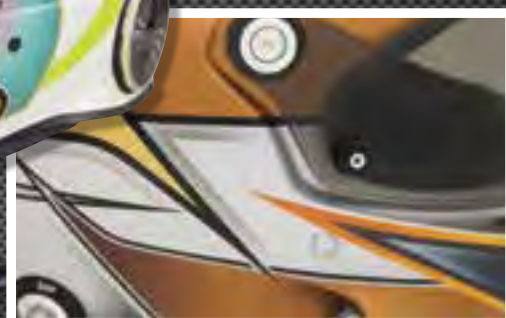
W075 Detail Black Magenta



W076 Detail Universal Flesh Tone



ARTIST, JESSIE MADERA



Wicked Pearlescent, Metallic and Detail Colors over AutoBorne Sealer.

SIMON MURRAY

Artist and Instructor at SM Designs, Belfast, Ireland.



WICKED FLAIR COLORS

Wicked Flair Colors are color-shifting pearl-flakes suspended in a transparent base. Apply Wicked Flair Colors over AutoBorne 6002 Sealer Black or other black base, or mix Flair Colors with candy2o for eye-catching candy-pearl colors. Available sizes for Wicked Flair Colors: 2oz., 4oz., 16oz., 32oz. and 1-Gallon.



W454 Flair Blue Violet



W455 Flair Blue Magenta



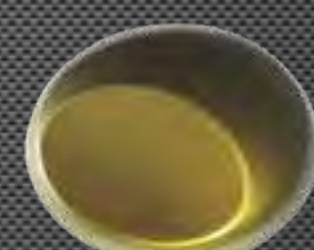
W456 Flair Fuchsia Gold



W457 Flair Blue Turquoise



W458 Flair Green Blue



W459 Flair Lemon Lime



W450 Flair Tint Violet



W451 Flair Teal Purple



W452 Flair Blue Copper



W453 Flair Silver Spectrum





# CREATEX ILLUSTRATION COLORS

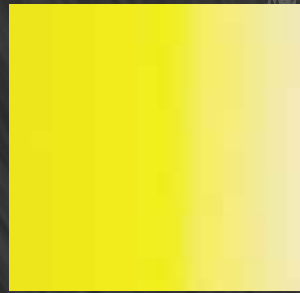
Createx's flagship line of airbrush colors designed for superior atomization through the smallest of tip-sizes sprayed at reduced pressures without leaving a grainy, stippled pattern. Illustration Colors are archival quality, made with lightfast pigments and a non-yellowing acrylic resin that is durable and acid-free.

## TRANSPARENT COLORS

Transparent colors that spray out-of-the-bottle through a 0.3mm tip-size or larger. Thin with 4011 Reducer for increased flow, atomization and use with smaller tip-sizes.  
Available sizes for Illustration Colors – 1oz., 2oz., and 8oz.



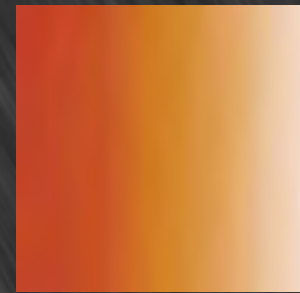
5051 Black



5052 Yellow



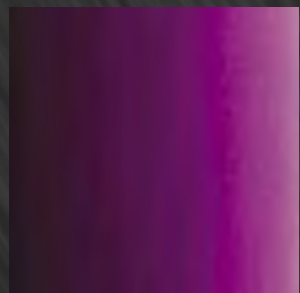
5053 Scarlet



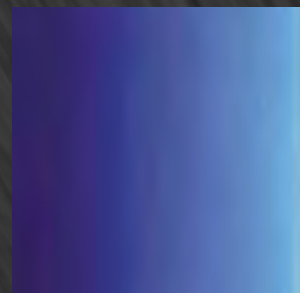
5054 Orange



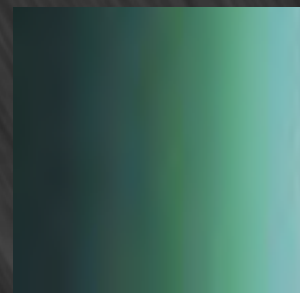
5055 Violet



5056 Red Violet



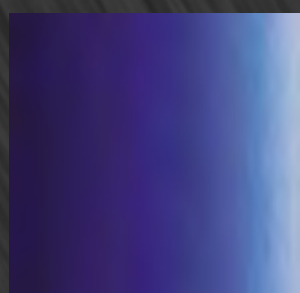
5057 Blue Violet



5058 Viridian



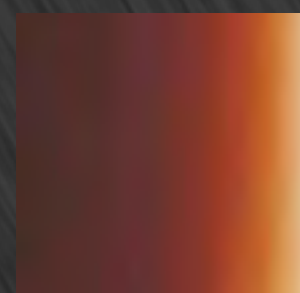
5059 Cobalt Blue



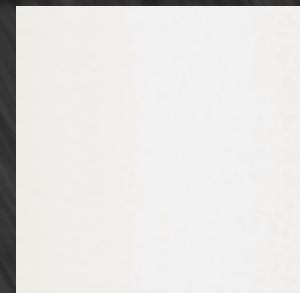
5060 Cerulean Blue



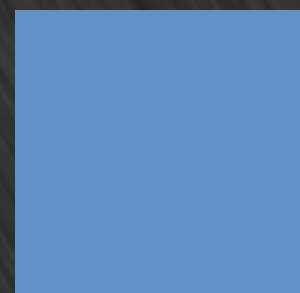
5061 Magenta



5062 Burnt Umber



5050 White



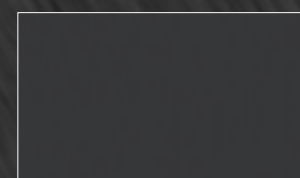
5095 CMYK Cyan



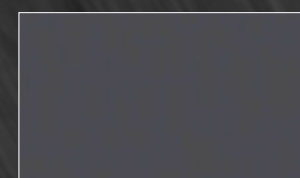
5096 CMYK Magenta



5097 CMYK Yellow



5002 Neutral Grey 2



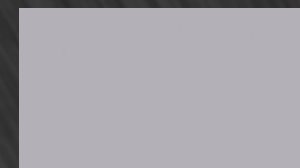
5003 Neutral Grey 3



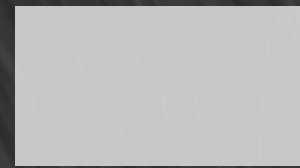
5004 Neutral Grey 4



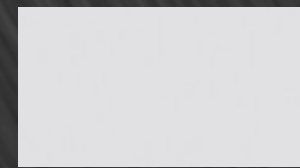
5005 Neutral Grey 5



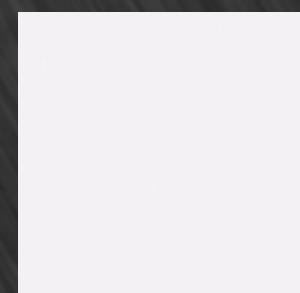
5006 Neutral Grey 6



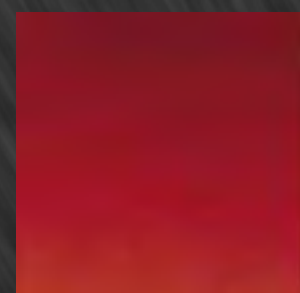
5007 Neutral Grey 7



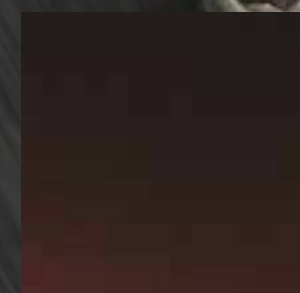
5008 Neutral Grey 8



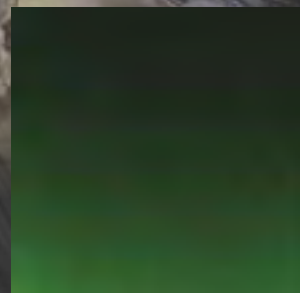
5009 Neutral Grey 9



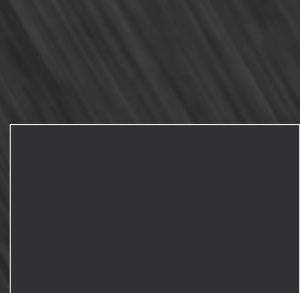
5010 Berlin Airbrush Fire Red



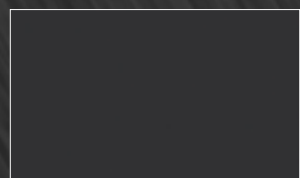
5011 Berlin Airbrush Bordeaux



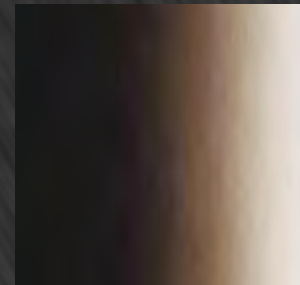
5012 Berlin Airbrush Frog Juice



5066 Paynes Grey



5001 Neutral Grey 1



5063 Sepia



5064 Burnt Sienna

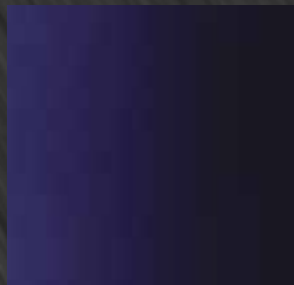


5065 Moss Green

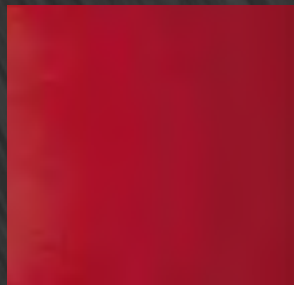


STEVE GIBSON  
Artist and Creator  
of Neutral Greys





5640 Ultramarine Blue



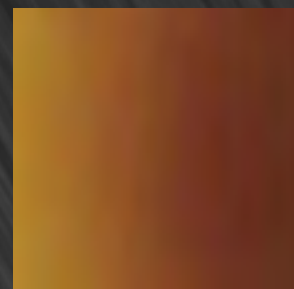
5641 Pyrrole Red



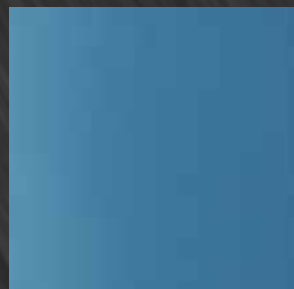
5642 Pyrrole Orange



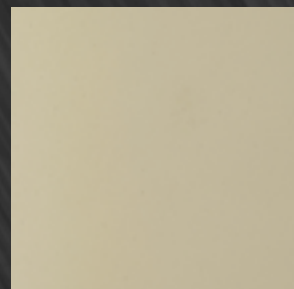
5643 Bismuth Vanadate Yellow



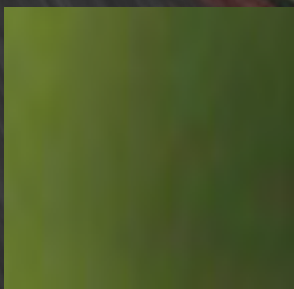
5644 Yellow Ochre



5645 Teal



5646 Titan Buff

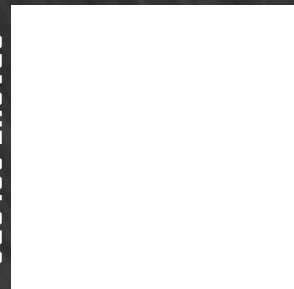


5647 Yellow Green Oxide

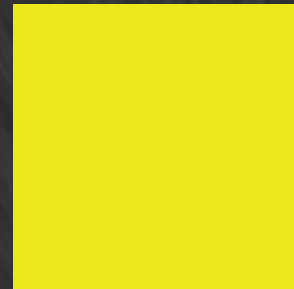


5648 Flat Black

OPAQUE COLORS



5068 Opaque White



5069 Opaque Yellow



5070 Opaque Chrome Yellow



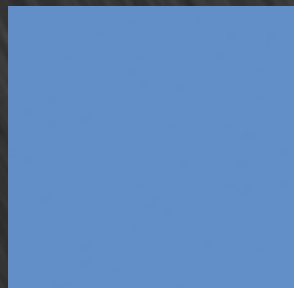
5071 Opaque Orange



5072 Opaque Red Orange



5073 Opaque Red



5074 Opaque Light Blue



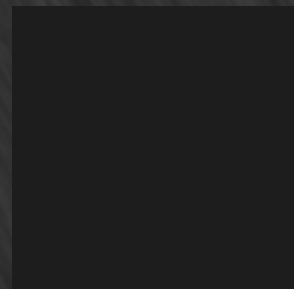
5075 Opaque Dark Blue



5076 Opaque Purple

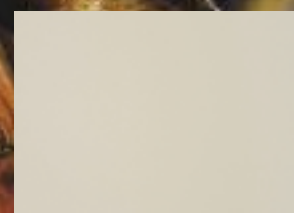


5077 Opaque Green



5078 Opaque Black

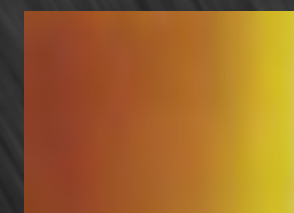
ARTIST, MARCUS EISENHUTH



5035 Old Bone White



5036 Dermatitis Tan



5037 Injury Ochre



5038 Infectious Pink



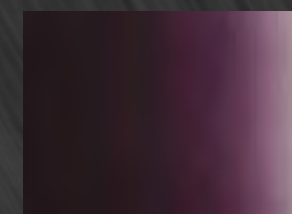
5039 Blood Red



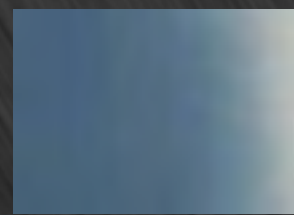
5040 Coagulated Crimson



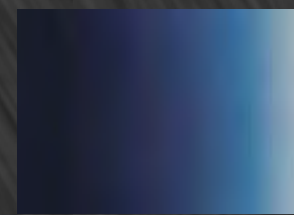
5041 Vascular Violet



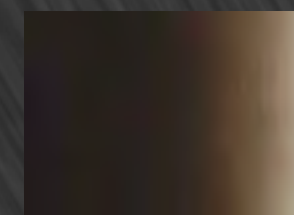
5042 Deep Bruise Purple



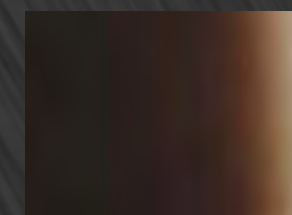
5043 Expired Blue



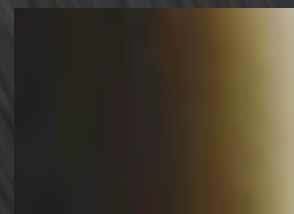
5044 Code Blue



5045 Decay



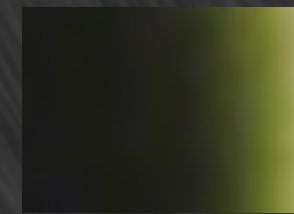
5046 Blunt Trauma Umber



5047 Diseased Umber



5048 Surgery Sienna



5049 Vile Green



BLOODLINE

A special pallet of saturated, earth-toned, muted colors developed by special FX artist Tim Gore. Bloodline sprays out of the bottle with a 0.3mm airbrush tip size or larger. Thin with 4011 Reducer for increased transparency and flow with the smallest airbrush tip-sizes. Available in sizes – 1oz., 2oz., and 8oz.





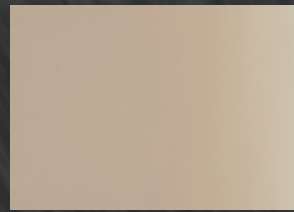
LIFELINE

Flesh-toned colors created to compliment Bloodline for more natural-looking applications. Lifeline sprays out of the bottle with a 0.3mm airbrush tip size or larger. Thin with 4011 Reducer for increased transparency and flow with the smallest airbrush tip-sizes.

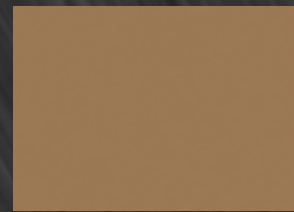
Available in sizes – 1oz., 2oz., and 8oz.



5016 Light Olive Gold



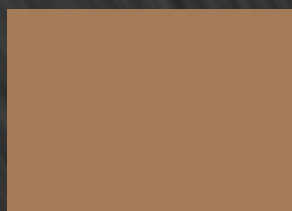
5017 Olive Gold



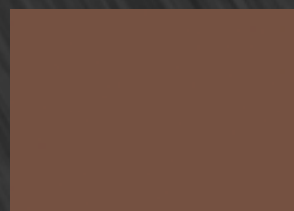
5018 Deep Olive Gold



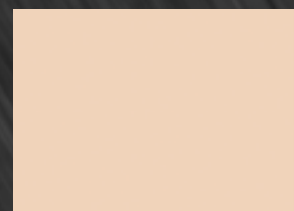
5019 Light Espresso



5020 Espresso



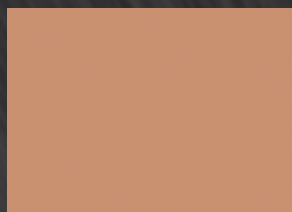
5021 Deep Espresso



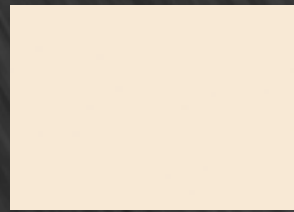
5022 Fair Blush



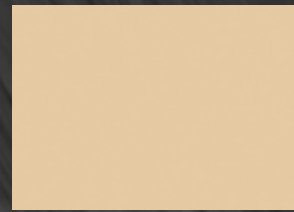
5023 Blush



5024 Deep Blush



5025 Light Natural



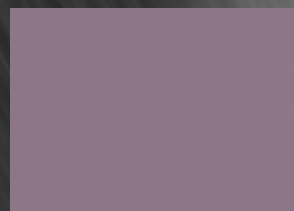
5026 Natural



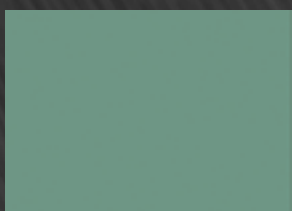
5027 Deep Natural



5028 Natural Lip



5029 Intrinsic Shade



5030 Cool Tone

TIM GORE

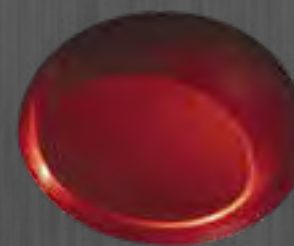
Master Creature  
FX Artist, Creator of  
Bloodline & Lifeline



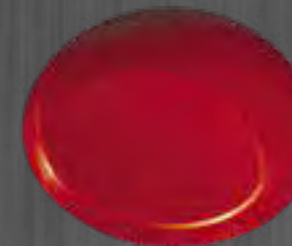
candy20

TRUE CANDY PERFORMANCE

Metal Complex Dyes that are light-fast stable for exterior application including automotive. candy20 dyes are 100% transparent and concentrate. Mix with 4050 UVLS Gloss Clear. See candy20 Tech Data Sheet for mix ratios. Apply over AutoBorne 6013 Silver Sealer or other Metallic or Pearlescent Colors for candied finishes. For anodized metallic finishes, apply over Wicked W357 Quicksilver or W358 Gold Chrome. Visit the Createx Colors YouTube channel for a wide variety of candy20 color-mixing and tutorial videos. Available in sizes – 2oz., 4oz., 8oz., 16oz., and 32oz.



4650 Blood Red  
over 6013



4650 Blood Red  
over W350



4650 Blood Red  
over W359



4650 Blood Red  
over W361



4651 Sunset Magenta  
over 6013



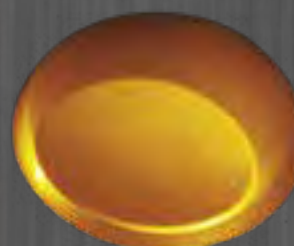
4651 Sunset Magenta  
over W350



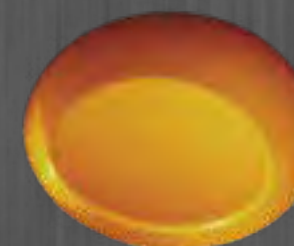
4651 Sunset Magenta  
over W359



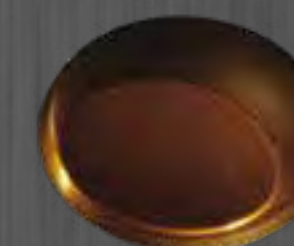
4651 Sunset Magenta  
over W361



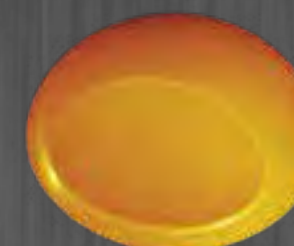
4652 Tequila Yellow  
over 6013



4652 Tequila Yellow  
over W350



4652 Tequila Yellow  
over W359

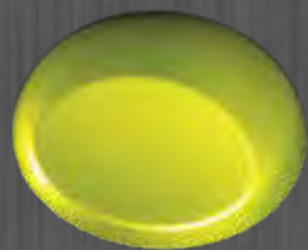


4652 Tequila Yellow  
over W361

METALLIC BASES

6013 AutoBorne Silver Sealer | W350 Wicked Metallic Gold | W359 Wicked Metallic Charcoal | W361 Wicked Metallic White Coarse

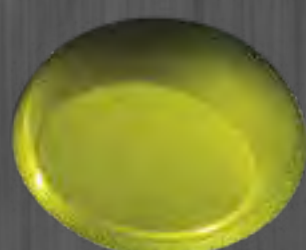




4653 Lemon Yellow over 6013



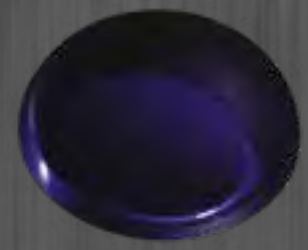
4653 Lemon Yellow over W350



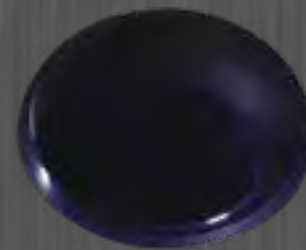
4653 Lemon Yellow over W359



4653 Lemon Yellow over W361



4658 Ultra Violet over 6013



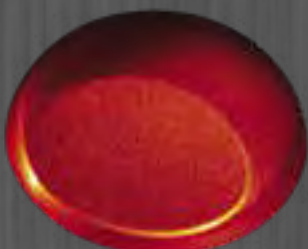
4658 Ultra Violet over W350



4658 Ultra Violet over W359



4658 Ultra Violet over W361



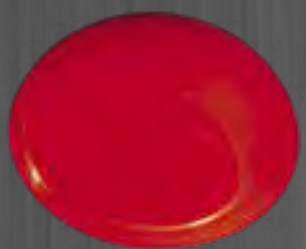
4654 Grabber Orange over 6013



4654 Grabber Orange over W350



4654 Grabber Orange over W359



4654 Grabber Orange over W361



4659 Deep Purple over 6013



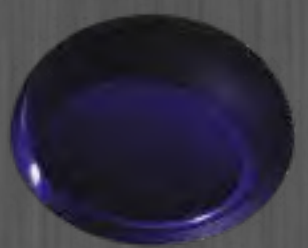
4659 Deep Purple over W350



4659 Deep Purple over W359



4659 Deep Purple over W361



4655 Marine Blue over 6013



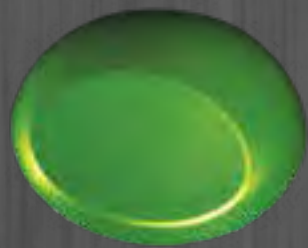
4655 Marine Blue over W350



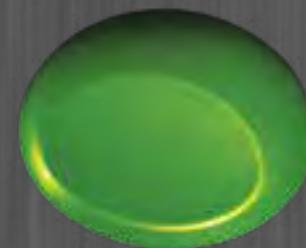
4655 Marine Blue over W359



4655 Marine Blue over W361



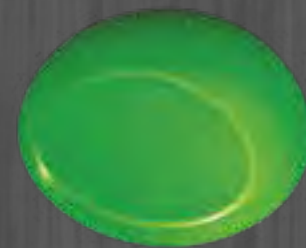
4660 Poison Green over 6013



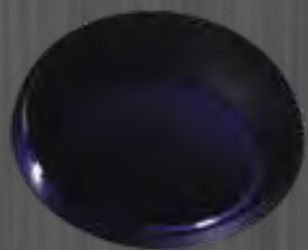
4660 Poison Green over W350



4660 Poison Green over W359



4660 Poison Green over W361



4656 Midnight Blue over 6013



4656 Midnight Blue over W350



4656 Midnight Blue over W359



4656 Midnight Blue over W361



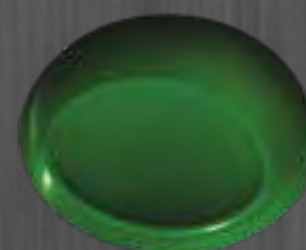
4661 Emerald Green over 6013



4661 Emerald Green over W350



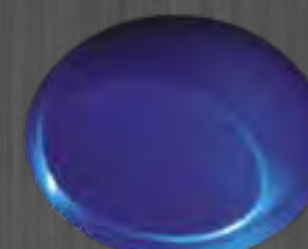
4661 Emerald Green over W359



4661 Emerald Green over W361



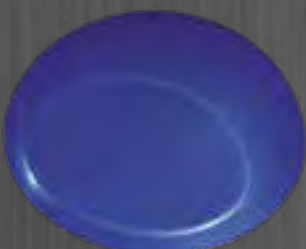
4657 Caribe Blue over 6013



4657 Caribe Blue over W350



4657 Caribe Blue over W359



4657 Caribe Blue over W361



4662 Dirt Track Brown over 6013



4662 Dirt Track Brown over W350



4662 Dirt Track Brown over W359



4662 Dirt Track Brown over W361

METALLIC BASES

6013 AutoBorne Silver Sealer | W350 Wicked Metallic Gold | W359 Wicked Metallic Charcoal | W361 Wicked Metallic White Coarse

METALLIC BASES

6013 AutoBorne Silver Sealer | W350 Wicked Metallic Gold | W359 Wicked Metallic Charcoal | W361 Wicked Metallic White Coarse





4663 Red Oxide over 6013



4663 Red Oxide over W350



4663 Red Oxide over W359



4663 Red Oxide over W361



4664 Black over 6013



4664 Black over W350



4664 Black over W359



4664 Black over W361



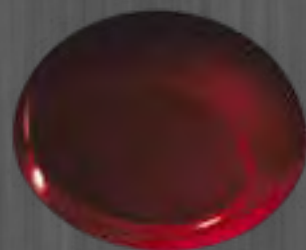
4665 Brandywine over 6013



4665 Brandywine over W350



4665 Brandywine over W359



4665 Brandywine over W361



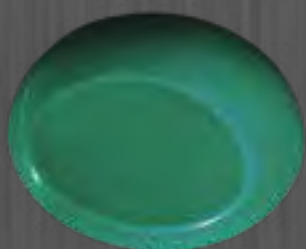
4666 Tealiscious over 6013



4666 Tealiscious over W350



4666 Tealiscious over W359



4666 Tealiscious over W361

METALLIC BASES

6013 AutoBorne Silver Sealer | W350 Wicked Metallic Gold | W359 Wicked Metallic Charcoal | W361 Wicked Metallic White Coarse



GERALD MENDEZ

BERNIE TSAO

CHRIS ARPIN

A UNIVERSE OF COLOR



AUTOBORNE SEALER

Water-Based, Acrylic Sealer – Primer.

Adhesive Ground – Coat for all Createx paints. Dries quickly to a level coating with excellent adhesion direct to substrate.

Available in sizes – 4oz., 8oz., 16oz., 32oz., and 1-Gallon.



6001 White



6002 Black



6003 Grey



6004 Yellow



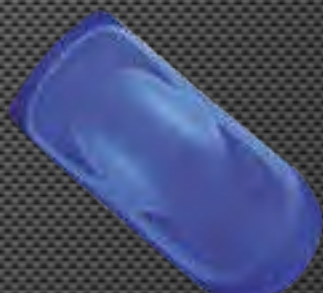
6005 Orange



6006 Red



6008 Blue (GS)



6009 Process Blue



6010 Green



6011 Tan



6012 Burgundy



6013 Silver Sealer





**SCENIX MURAL & THEME PAINT**

Made with an acrylic – aliphatic urethane clear that is durable & non-yellowing and lightfast pigments. All colors are made as single-load pigmentation, so colors mix cleanly for easy color matching. Scenix Mural & Theme Paint is a very durable paint intended for direct application to a wide variety of substrates including plastic, fiberglass, aluminum, wood, urethane and more. Thin as needed with 4011 or 4013 Reducer. Available in sizes – 32oz. and 1-Gallon.

Scenix Mural & Theme Paint



7002 Titanium White    7003 Carbon Black    7004 Hansa Yellow    7005 Diarylide Yellow



7006 Bismuth Vanadate Yellow    7007 Pyrrole Orange    7008 Pyrrole Red    7009 Quinacridone Magenta



7010 Red Oxide    7011 Dioxazine Purple    7012 Daylight Blue    7013 Phthalo Blue



7014 Ultramarine Blue    7015 Chromium Oxide Green    7016 Phthalo Green    7017 Raw Umber



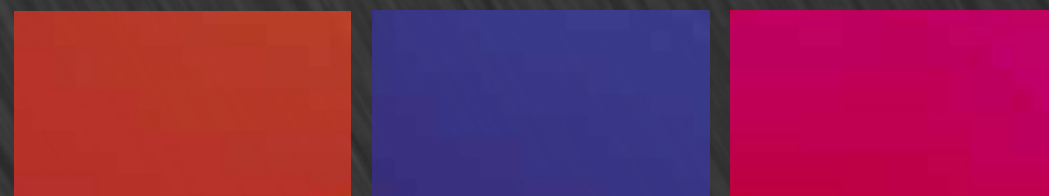
7018 Burnt Umber    7019 Raw Sienna    7020 Burnt Sienna    7024 Limelight Green



7100 Fluorescent Aqua    7101 Fluorescent Purple    7102 Fluorescent Raspberry    7103 Fluorescent Red



7104 Fluorescent Green    7105 Fluorescent Yellow    7106 Fluorescent Sunburst    7107 Fluorescent Pink



7108 Fluorescent Orange    7109 Fluorescent Blue    7110 Fluorescent Magenta

ARTIST, STEVE VANDEMAN





# What's New!



## WICKED OPAQUE COLORS PAGE 13

Airbrush colors made with an acrylic – urethane resin for excellent adhesion and durability. Wicked Opaque Colors can be sprayed direct from the bottle for coverage or reduced generously for fine-line detail sprayed through the smallest of airbrush tip-sizes. Features new pigments including Pyrrole Red, Pyrrole Orange and Bismuth Vanadate Yellow that is made for coverage. Are Wicked Opaque Colors our best, most versatile airbrush colors?

ARTIST, JENN MAYBERRY



## WICKED GLOSS WHITE AND BLACK PAGE 13

Durable, airbrush colors that dry to a high gloss finish. Quick drying to a level coating that makes a reflective base for Wicked Quicksilver, Gold Chrome and other Metallic Colors.



## WICKED FLAIR COLORS PAGE 21

Wicked Flair Colors are color-shifting pearl-flakes suspended in a transparent base. Apply Wicked Flair Colors over AutoBorne 6002 Sealer Black or other black base, or mix Flair Colors with candy2o for eye-catching candy-pearl colors.



## ILLUSTRATION COLORS PAGE 22

New additions including Ultramarine Blue, Teal, a silky-smooth Flat Black design by Dru Blair and 3 colors by Marcus Eisenhuth of Berlin-Airbrush.





# CREATEX™ COLORS



## A UNIVERSE OF COLOR

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