

FICTION

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SHERLOCK HOLMES

Teenagers to Adults

Retold by Helene Bakker/Stewart Ross

The **Sherlock Holmes** series is a collection of short stories written by Arthur Conan Doyle. It is now rewritten in easily accessible, clear, modern English.

- Gripping, easy-to-read edition
- Black and white film noir style covers

Extent 48pp | Price £6.99 | Paperback | Reading Age 11+ | Interest Age 14+



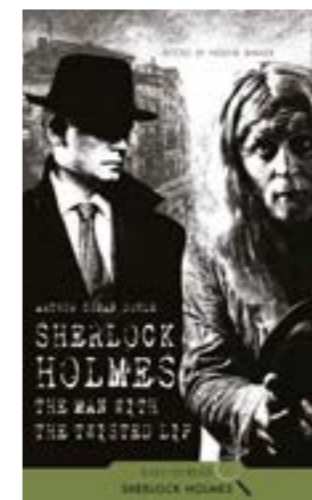
A scandal in Bohemia

The great detective Sherlock Holmes was like a machine. His mind was cold and balanced. Emotion did not play any part in his life. For this reason, he did not get close to women. But not every single one of them. There was a woman he admired. Really admired. Her name was Irene Adler. This is the story of how they met and what happened.

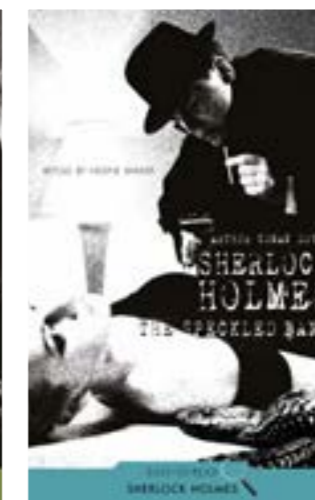
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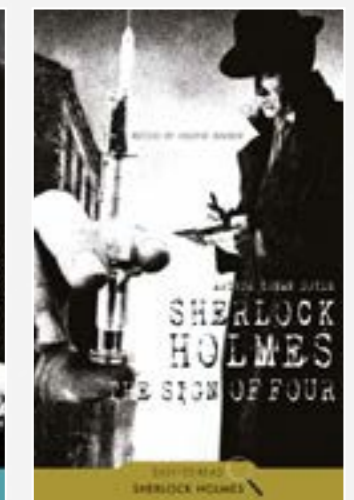
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ISBN | 9781783225361

Ideal easy-to-read versions for young adults who struggle with ordinary fiction.

Price £7.99 | Paperback | Reading Age 10+ | Interest Age 16+

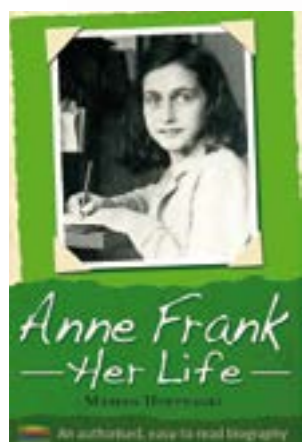


The Dinner | Herman Koch (Retold)

An evening in Amsterdam; two couples meet for dinner. They need to discuss their teenage sons. The boys have committed a horrifying act that was caught on CCTV. They remain unidentified - except by their parents. How far will each couple go to protect their child? The Dinner is a gripping psychological tale of grief, shame, blame, doubt and pride passed on from one generation to the next.

ISBN | 9781783224531

Extent 168pp

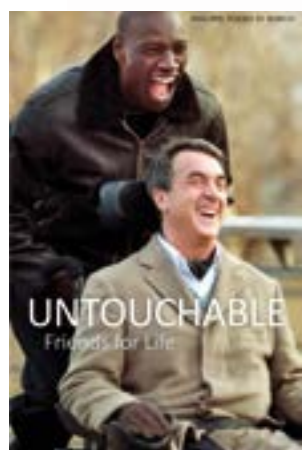


Anne Frank | Marian Hoefnagel

Authorised by the Anne Frank Foundation as the official easy-to-read biography to celebrate the 80th anniversary of Anne Frank's birth, this is the moving life story of the young Jewish girl who hid from the Nazis during World War II. This book is ideal for prompting class discussions and raising awareness of the Holocaust.

ISBN | 9781783220045

Extent 112pp



Untouchable | Philippe Pozzo di Borgo (Retold)

Abdel, an Algerian immigrant living in a Paris slum, applies for a job as carer to Philippe, a paralysed wealthy business man, so that he can continue to claim benefits. Philippe wants a carer who will look after him without pitying him. As Abdel reluctantly learns to move, feed, and clean Philippe, the two men discover a blunt but vital humour that not only bridges the cultural and class divide between them, but gives Philippe a renewed joy in life.

ISBN | 9781783220052

Extent 64pp

Retold by Pauline Francis

Express Classics is a fast-paced and accessible series that offers a quick way into a range of classic novels. Each story is a shortened, dramatically illustrated version of the original book and loses none of the strength and flavour of the original.

- Retold rather than abridged
- Supports literacy requirements at KS2 and the English curriculum at KS3
- Also provides material for English presentations
- Will build reading stamina and arouse interest in full-text versions

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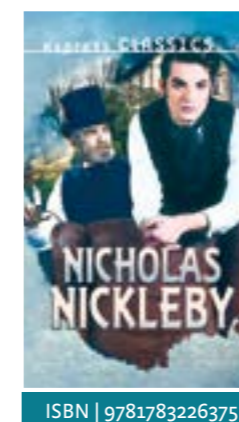
The Secret Garden

After the death of her parents, Mary is brought back from India to live in her uncle's great lonely house on the moors. She is miserable and disagreeable, until the day she discovers a hidden door to a mysterious secret garden.

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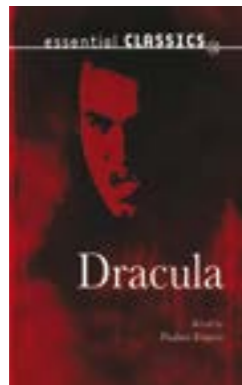
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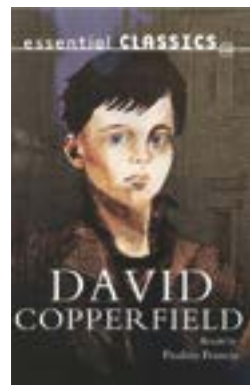
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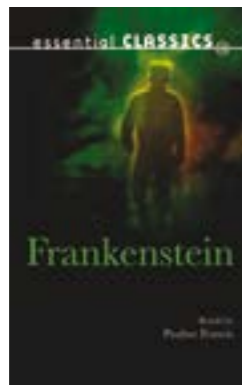
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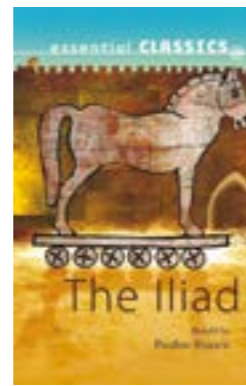
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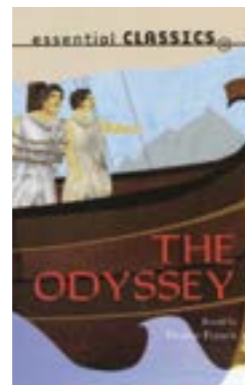
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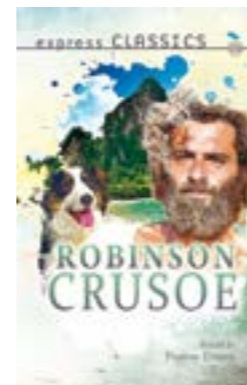
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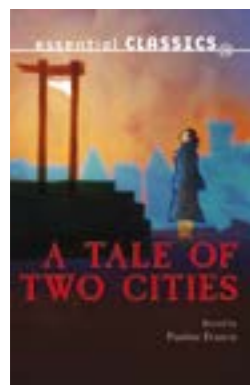
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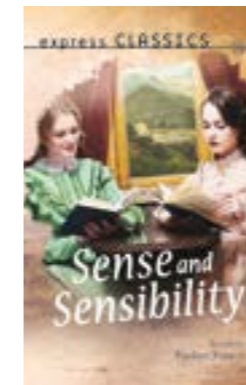
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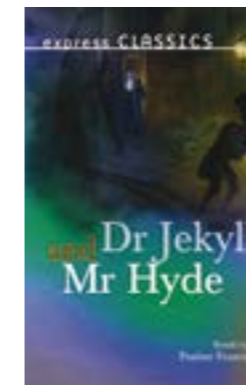
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Great introduction to the English classics!

WARNING! Books in this series are extremely cutting-edge YA fiction!

Reality Bites is an uncompromising series disclosing the real lives of teenagers. They are fictionalized accounts of true life stories, featuring hard-hitting teen subjects such as anorexia, social media bullying, drugs, sex and relationships, broken families and teen aspirations. Can you take reality?

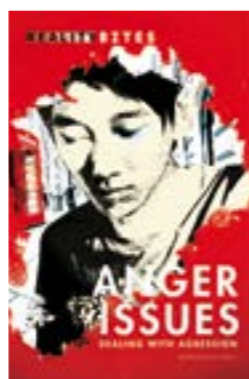
Extent 114 – 228pp | Price £12.99 | Paperback | Reading Age 10+ | Interest Age 14+



Respect

Class 10B has a new teacher. He talks to his students about personal things. About his fears and his sorrow. But also that he's afraid of being bullied. The class love their teacher for his honesty. It even makes them want to talk about their own feelings.

ISBN | 9781783226290



Anger Issues

Yung doesn't feel at home at his new school in London. He is being bullied often. Fortunately, he made friends with the beautiful Maisie. But what happens when Maisie doesn't think he's cool any more?

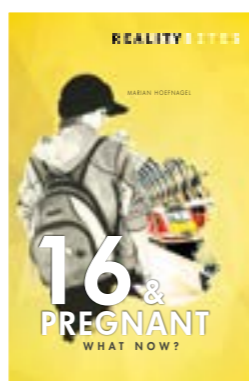
ISBN | 9781783225880



Offside

Mason has the most amazing life. He is a great footballing talent. And he has a gorgeous girlfriend. But suddenly, Mason is struck down with a terrible disease. And everything changes...

ISBN | 9781783225897



16 & Pregnant

On her 16th birthday, Esther gets pregnant. With Joe, the coolest boy in school. What now? Isn't she too young to have a baby? And what will Joe think of her when he hears she's pregnant? Maybe Grandma's wise words will help her make the right decision.

ISBN | 9781783226467



Supermodel

Supermodel is the story about Kiia, a tall, skinny, 14-year old girl. She earns loads of money. But then Kiia's body changes. She is more full and round. And that's not allowed for a model. Kiia doesn't want to lose her glamorous life. So she starts to starve herself...

ISBN | 9781783226481



Monday Blues

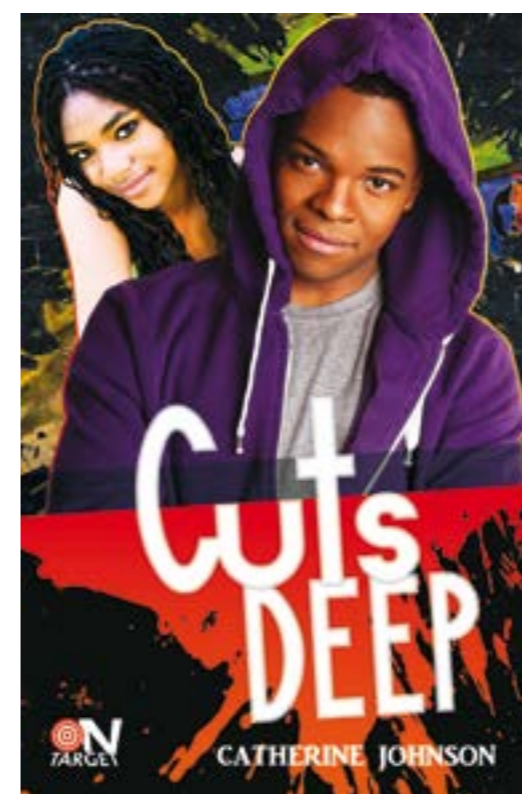
Monday Blues is the story about a school band. In the summer holidays, the band go to the Isle of Man to play gigs. The band members enjoy the performances, as well as camping. But are they also enjoying late-night drinking games?

ISBN | 9781783225880

On Target is a series of short novels that doesn't short-change on drama, pace, quality of writing or style. Ideal for readers who may find traditional teen novels too daunting, but who still crave the excitement of clever plot lines, well-rounded characters and fast-paced writing.

- Range of genres from horror and science fiction to contemporary thrillers and historical dramas
- Short chapters and low word counts (3,000 – 6,000 words)
- Easy-to-read font and exciting topics

Extent 64pp | Price £6.99 | Paperback | Reading Age 10+ | Interest Age 14+



Cuts Deep

Devon is heading for trouble. He and his mates steal from other kids. They need the money. It's no big deal. Then Devon meets Savannah, and everything changes. He starts to change... But Devon's past is about to catch up with him and nothing will ever be the same again...

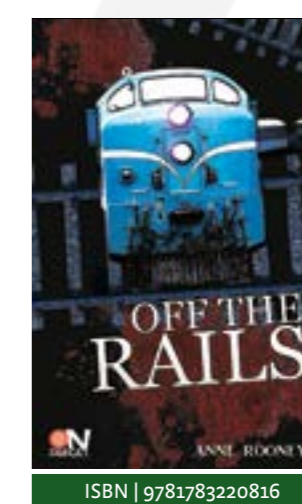
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ISBN | 9781783220816



ISBN | 9781783220847

Dee Phillips

Right Now! is a series of 40-page stories, containing no more than 600 words each, that are intended for striving readers who struggle with traditional classroom fiction. The gripping realism of each story draws the reader in and the endings are ambiguous, prompting students to debate what's next in a series of activities designed to explore the subject further.

- Accessible page-turning reads in an unpatronising package
- Colourful graphics and cutting-edge design
- Developed with Lorraine Petersen, former Chief Executive of NASEN

Extent 48pp | Price £6.99 | Paperback | Reading Age 7+ | Interest Age 14+



Grind

A teenage girl moves to a new town and tries to pursue her passion for skate boarding. She misses everything about her old life, particularly her friends and Skate City. But all that changes when she meets Craig...

ISBN | 9781783220533



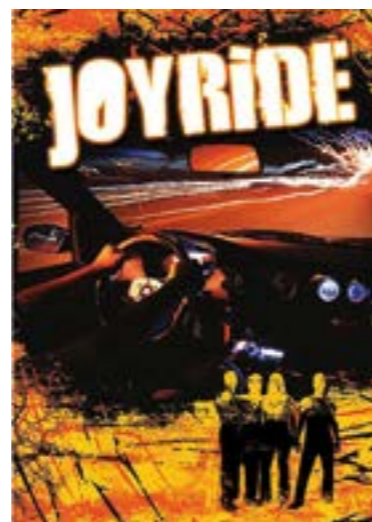
A story in the army.

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Exciting football story.

ISBN | 9781783220038



Did you ever dare to drive a car?

ISBN | 9781783220007



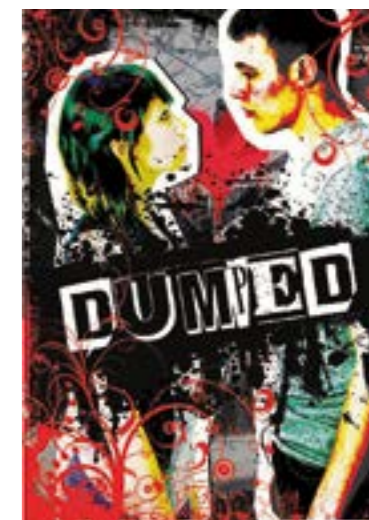
There seem to be ghosts in the house.

ISBN | 9781783220021



Fighting outside the club.

ISBN | 9781783220526



A girl has to decide about her relationship.

ISBN | 9781783220496



A fighter pilot has to eject from his plane.

ISBN | 9781783220519



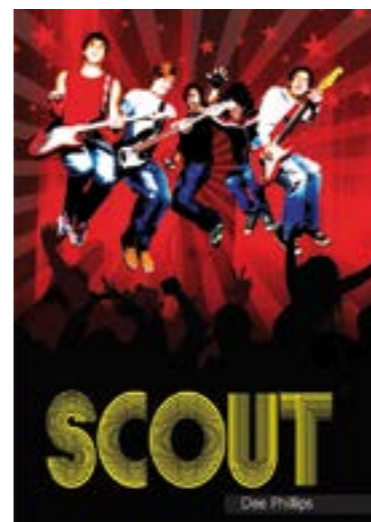
A story about online bullying.

ISBN | 9781783222087



Can they help build each other's confidence?

ISBN | 9781783220472



A record company scout is at the band's gig!

ISBN | 9781783220489



Can Lucy say goodbye to her old boyfriend?

ISBN | 9781783220502

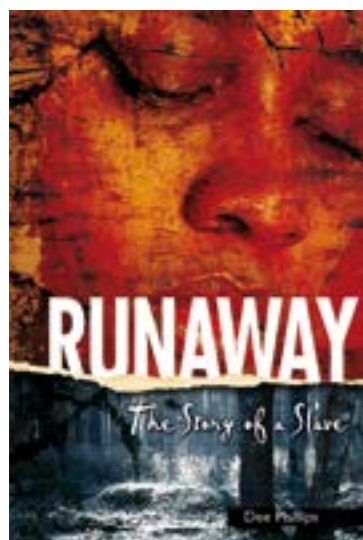
Real
pageturners!

Dee Phillips

Yesterday's Voices gives older readers a manageable yet highly sophisticated, thought-provoking historical fiction series. Written as first-person narratives, these page-turning reads capture real-life events in no more than 500 words. Each book includes a spread that gives the reader the factual background to the historical theme or event explored in the story.

- High-interest, low-level historical teen fiction
- In full radical colour
- Exciting topics
- Engaging magazine-style covers

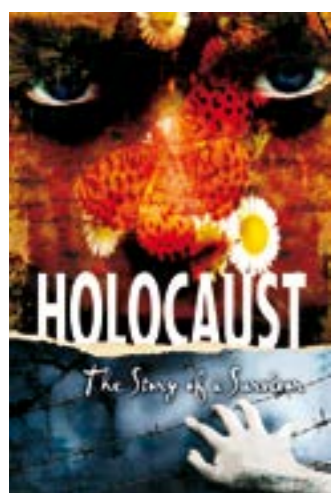
Extent 48pp | Price £7.99 | Paperback | Reading Age 9+ | Interest Age 12+



Runaway

Runaway is a story of a slave in America during the early 1800s, as she makes an escape attempt to a free state. As she runs she remembers the beatings, the separation from her family, the horror of being a piece of property to be bought and sold. This time it's freedom or death...

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The experiences of a Holocaust survivor.

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A young soldier in the trenches of WWI.

ISBN | 9781783220069



The maiden voyage of the Titanic of early 1912.

ISBN | 9781783220106



A young fighter is taken from Britain to Rome as a prisoner of war.

ISBN | 9781783220090



A young warrior prepares to join the men of his tribe in battle.

ISBN | 9781783225170



A young Polish immigrant experiences a horrifying journey by sea to New York.

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A young WWII tail-gunner on a night-time sortie over Germany.

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A young man's struggle to become a Samurai warrior.

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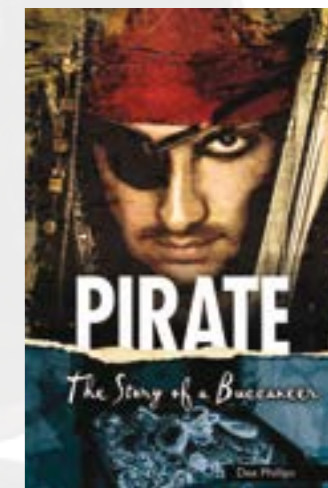
During WWII, thousands of resistance fighters risked their lives fighting.

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In 1965, American troops were sent to fight a war in Vietnam.

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Life aboard a 17th century pirate ship sailing the Caribbean.

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Gripping stories!

Shots is a fantastic collection of four romance and four thriller short stories. This series provides a short, sharp shot of romance or thriller for readers fed up with vampires, magic and sci-fi!

- Great-looking series with lots of teen appeal, ideal for reluctant readers
- Strong storylines
- Each story contains approximately 1,500 words
- Perfect for in-class group work or home readers

Extent 48pp | Price £6.99 | Paperback | Reading Age 11+ | Interest Age 14+



A Man in Uniform | Alex Stewart

Lauren gets off the bus and, when her mobile is snatched from her, chases after the little thug! Mike, in his police uniform, hears the commotion and runs to help. Lauren not only gets her phone back, but also a date with Mike – a real hero! How can he explain himself when she sees him blowing up balloons for little kids in the shopping mall?

ISBN | 9781783220236



Anne Rooney
Immy falls in love with a boy she didn't expect to.

ISBN | 9781783220205



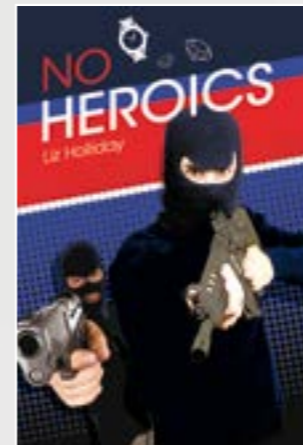
Lorna Read
Two best friends fancy the same boy. They end up in a fight.

ISBN | 9781783220229



Gillian Philip
Is Lily really as perfect as she seems?

ISBN | 9781783220212



No Heroics | Liz Holliday

Michelle has a Saturday job at a local jewellery store. She's in the office at the back when two masked gunmen enter the store. "Nobody move!" one of them shouts. Michelle tries to call 999 on her mobile when one of the men discovers her and drags her out into the store. How can she get help now?

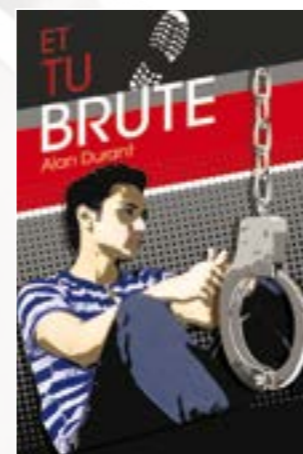
ISBN | 9781783220250



Port of Entry | Alex Stewart

To the observer it looked like any other bottle of mineral water but the lethal virus, once introduced to one of Britain's reservoirs, would cause thousands of deaths. Will Tariq Masood succeed in smuggling this sinister substance into the UK? And what happens when he's offered a lift to London by a fellow passenger?

ISBN | 9781783220243



Et Tu Brute | Alan Durant

Kris hadn't been himself since the fatal stabbing of a 15 year old local boy. His friend, Joe Tucker, was charged with the murder and Kris was going to be a witness for the prosecution. Strange things began happening to Kris. Would this affect his testimony in the witness box?

ISBN | 9781783220274



A Thousand Words | Gillian Philip

Georgia is on a mission – a mission to get her mother's painting back. It certainly doesn't belong to Oliviera, her mother's ex-boyfriend! But Georgia's plans are thwarted when she is spotted by Oliviera in his big mansion! And why does one of his security guards have a keen interest in the painting, too?

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Crossroads is a fast-paced series of graphic novels. Based on real-life events, each title contains colourful high-impact graphics and innovative design.

- Accessible page-turning reads in a non-patronising package
- Ideal for reluctant or struggling readers
- Each book is a first-person narrative based on real-life events

Extent 48pp | Price £6.99 | Paperback | Reading Age 7+ | Interest Age 14+



Alone with her | Mirjam Eppinga

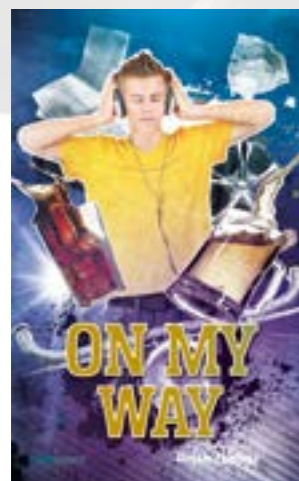
Tom is crazy-in-love with the beautiful Emma. But how can he get her to notice him? He sends her a text asking if she wants to go to the movies. But, by accident, he sends the message to her friend instead. Now Emma's friend thinks that Tom likes her! Tom is worried and Emma is angry. How will Tom ever sort out this mess?

ISBN | 9781783224272



Johan van Caeneghem
Ben wants revenge for his sister's death...

ISBN | 9781783224265



Mirjam Eppinga
Will Davey ever be able to keep a job?

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Johan van Caeneghem
Have Meryl and Roy been secretly in love with each other?

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Mirjam Eppinga
Daniel misses the last bus. How will he get home?

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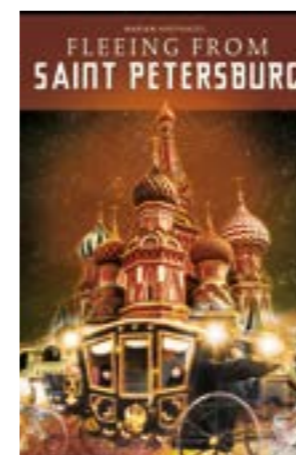
Johan van Caeneghem
Emily, a ballet dancer, would rather box than dance.

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Marian Hoefnagel

14 - The Time of Your Life is a series about 14-year-olds. These teenagers live in a different time. Or a different place. What is it like to be fourteen in the slave era? In World War II? Or in the Roman Empire?

Extent 96 – 114pp | Price £11.99 | Paperback | Reading Age 12+ | Interest Age 14+



Fleeing from Saint Petersburg

Russia, 1917. Michail lives with his parents and sisters in Saint Petersburg. They play in the tsar's palace and have a wonderful life. But then the Russian Revolution begins. Suddenly they are no longer safe in the city. The family flees – but without Michail's father. Will they ever see each other again?

ISBN | 9781783226399



Roman Twins

Rome, the first century CE. The Twins Gaius and Julia are fourteen years old. Gaius has to choose between continuing his schooling, joining the army or working with his father. Julia is preparing herself for marriage. But nothing goes the way Gaius and Julia had expect it to go...

ISBN | 9781783226382



Born a Slave

Their grandmother is a slave, their mother is a slave. And the 14-year-old twins Kwasi and Maisa are also slaves. In this book, three generations talk about experiencing slavery as a teenager. Stories of misery, sorrow and pain. But also stories of courage, love and family.

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Retold by Hilary Burningham

Graphic Dickens is a series of favourite Dickens titles retold in graphic format, with speech bubbles and simplified text. Ideal for drawing in readers who struggle with Dickens in the original form. The titles in this series use all the drama and excitement of the comic whilst introducing the storylines and characters from the Dickens stories.

- Simplified text
- Cutting-edge illustrations
- Perfect for introducing younger readers to the world of Charles Dickens

Extent 64pp | Price £8.99 | Paperback | Reading Age 8+ | Interest Age 10+



Oliver Twist

Read the story of the orphan Oliver, who runs away from the workhouse only to be taken in by a den of thieves and to get caught up in the dark criminal underworld of London.

ISBN | 9781783220144



A Christmas Carol

Ebenezer Scrooge is a mean miser who lives alone and is nice to no one. One Christmas Eve, however, he is visited by the ghost of his old business partner, Marley, and is given a very important warning. Is it enough to persuade Scrooge to change his ways?

ISBN | 9781783220137



David Copperfield

David Copperfield tells the story of a young boy who is deeply affected when his widowed mother remarries. When his mother dies, David's stepfather sends him to work in a London factory.

ISBN | 9781783220120



Great Expectations

The cold, misty Kent marshes – Pip, an orphan, is terrified when an escaped convict appears out of the gloom and threatens him. What will Pip do when he discovers he has come into riches – and will he ever find out who his benefactor is?

ISBN | 9781783220151

Retold by Hilary Burningham

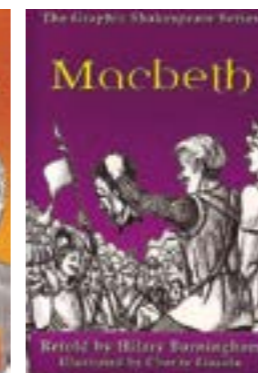
The titles in the *Graphic Shakespeare* series are an ideal introduction to Shakespeare's plays, but can equally well be used as revision aids. The main characters and key events are brought to life in the simplified story and dramatic pictures, and the short extracts from the original plays focus on key speeches in Shakespeare's language. A portrait gallery of key characters provides an easy reference.

- An ideal way to explore the past
- Newspaper-style layout is great for drawing in more reluctant readers
- Vivid drawings capture the key events and figures
- New words and expressions that came into popular usage are detailed
- Features bibliography, glossary and index

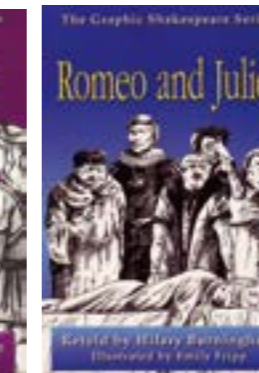
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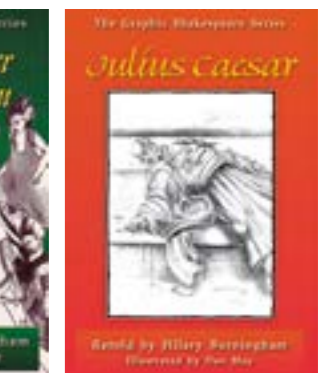
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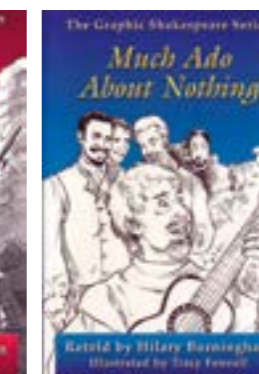
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