

# WHISKEY IN ATEACUP 

Textured triangular shawl

## Gauge

## DESCRIPTION

This simple, easy-to-wear shawlette lets the colour do the heavy lifting, while providing just enough texture for a fun knit and an eyecatching finished piece.

## SPECIFCCATIONS

## SKLISREEONRED

This pattern is straightforward and suitable for an adventurous beginner. It would be a good introduction to a few intermediate skills: yarn over, knit two together, wrapping yarn around needle twice in one stitch, knitted cast on.

## GAUGE

24 sts and 34 rows $=10 \mathrm{~cm}\left(4^{\prime \prime}\right)$ in Stockinette stitch after blocking.
Matching pattern gauge is not critical for this project. It's more important to create a fabric that you like. However, if your gauge is significantly looser than specified, you may need to omit the last few rows before the final garter stitch border to avoid running out of yarn.

## SIZES AND DIMENSIONS

Gauge Dye Works yarns are available in two put-ups, resulting in medium [large] shawls. At gauge given:

| Medium width | $163 \mathrm{~cm}\left(64^{\prime \prime}\right)$ |
| :---: | :--- | :--- |
| Large | $\left.\begin{array}{ll}\text { depth } & 36 \mathrm{~cm} \mathrm{(14")} \\ \text { width } & 200 \mathrm{~cm}(79 ") \\ \text { depth } & 44 \mathrm{~cm} \mathrm{(17")}\end{array}\right)$ |

## MATERIALS

## YARN

1 skein Gauge Dye Works MCN Fingering SHAWL

$$
\begin{aligned}
& 115 \mathrm{~g}[170 \mathrm{~g}](4 \mathrm{oz}[6 \mathrm{oz}]) \\
& 370 \mathrm{~m}[548 \mathrm{~m}](405 \mathrm{yd}[599 \mathrm{yd}]) \\
& 70 \% \text { superwash Merino wool, } 20 \% \text { cashmere, } 10 \% \text { nylon }
\end{aligned}
$$

Sample shown requires $115 \mathrm{~g}(4 \mathrm{oz})$ in Whiskey in a Teacup colourway.

## NEEDLES

One circular needle $60 \mathrm{~cm}(24 ")$ or longer is recommended. Select a needle size that gives you the gauge and fabric you want (see note on gauge).
For reference, the shawl in the photos was knit using a 4 mm (US 6) needle.

## NOTIONS

Tapestry needle, kitchen scale (optional), blocking pins and wires (optional).

Sample shown in medium size.


## NOTES

The pattern leaves it up to you to decide when to add purl ridges for texture in the shawl body. There is no wrong way to do this!

For the sample shawl (medium size), each stripe is approximately 16 rows wide. For the larger size, the stripes are approximately 20 rows.

If you feel that you are running out of yarn in the border section, you can omit some of the shawl border rows. Do work at least four repeats of rows 63 and 64 (4 garter ridges) to prevent the edge from curling.

## STITCH PATTERNS

Stitch counts are not important for this pattern. If you accidentally miss an increase or decrease along the way, just ignore it. No one will ever notice and everything will work out just fine. (Unless YOU will notice and it will bother you; in that case, go ahead and fix it.)
The picot bind-off involves a knitted cast-on. Here's how to do it: put your right-hand needle into the stitch on the left needle and knit a stitch, but do not drop any stitches off the left-hand needle. Instead, slip the new stitch back to the left-hand needle (1 stitch cast on). Now repeat the process, knitting into the stitch you just created, and adding this new stitch to the left hand needle.

## INSTRUCTIONS

## YARN PREP

Wind yarn into a ball. Discard any white or pale yarn at the ends of the skein; it is scrap yarn left over from the dyeing process. Determine which end of the yarn to use for the cast-on: if you are using the Whiskey in a Teacup colourway, this will be the yellow end.

## SET UP

Cast on 6 stitches.
Row 1 (WS): S11 as if to purl with yarn in front, p2tog, p to 2 stitches before end, yo, p2 ( 6 sts on the needle).
Row 2 (RS): Sl1 as if to knit with yarn in back, k1, yo, k until end (7 sts on the needle).

## SHAWL BODY

The shawl body is stockinette with an occasional row of texture randomly thrown in.

Row 1 (WS): S11 as if to purl with yarn in front, p2tog, p to 2 stitches before end, yo, p2 (stitch count remains the same).
Row 2 (RS): S11 as if to knit, k1, yo, k until end (stitch count increases by 1).

Repeat rows 1 and 2 for the body of the shawl, occasionally adding texture by working a Texture Row in place of Row 1 - this creates a row of purl bumps on the right side of the fabric.
Texture Row (WS): sl1 as if to purl with yarn in front, k 2 tog, k to 2 stitches before end, yo, p2.

Continue until it is time to begin the border section. If you are using the Whiskey in a Teacup colourway, the border is the dark green/grey section.

The border section requires approximately $55 \%$ of the total yarn; begin the border when the remaining ball of yarn weighs approximately $63 \mathrm{~g}[95 \mathrm{~g}](2.2 \mathrm{oz}[3.3 \mathrm{oz}])$. At this point, there will be approximately 102 [124] stitches on the needles.

If the yarn transitions to the final colour on a WS row: finish this row as established and proceed to the Shawl Border section.
If the yarn transitions on a RS row: finish this row as established.
Work Row 1 one more time.
You will start the border on a RS row.

## SHAWL BORDER

See Shawl Border Rows section for row-by-row pattern instructions.
Medium: Work rows $1-62$, then repeat rows 63 and 64 until you have approximately $4 \mathrm{~g}(0.14 \mathrm{oz})$ remaining.
Large: Work rows 1-62, then rows 15-30, then repeat rows 63 and 64 until you have $5 \mathrm{~g}(0.18 \mathrm{oz})$ remaining.

If you do not have a scale, the bind-off will take 4 times as much yarn as your last garter row (approximately 10-15 meters).

## BIND OFF

Bind-off may be done on either a WS or RS row.
Picot bind-off: bind off 4 stitches. *Slip one stitch from your righthand needle back to your left-hand needle, cast on 2 sts using the knitted cast-on method, bind off 6 stitches. Repeat from * until there are fewer than 4 stitches remaining. Bind off any remaining stitches.

## FINISHING

Weave in ends.
Wet block the shawl by allowing it to soak in a sink full of lukewarm water for approximately 20 minutes. Squeeze out as much water as possible without twisting or stretching the piece.
Lay flat and, optionally, use blocking wires and pins to stretch the shawl to the desired size. A pin or blocking wire through each picot bump will help to define them.

## ABBREVIATIONS

k: knit
k2tog: knit two stitches together
p: purl
p2tog: purl two stitches together
RS: right side
sl: slip stitch from left needle to right needle as if to purl, unless
otherwise specified.
s11k: slip stitch from left needle to right needle as if to knit
sl1p: slip stitch from left needle to right needle as if to purl
sts: stitches
WS: wrong side
wyib: with yarn held in back of the work
wyif: with yarn held in front of the work
yo: yarn over. Work by wrapping yarn under right needle to the front, over the top of the needle, to the back. If the next stitch is a purl, finish by bringing yarn to the front.

## CREDITS

Design: Catherine Gamroth
Photography: Catherine Gamroth
Technical Editing: Susan Moskwa
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For questions, please contact me at info@gaugedyeworks.com.

| Row | 1 (RS): | s11k wyib, k1, yo, |  | to end |
| :---: | :---: | :---: | :---: | :---: |
| Row | 2 (WS): | sl1p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 3: | sl1k wyib, k1, yo, | p | to 2 sts before end, k 2 |
| Row | 4: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 5: | sl1k wyib, k1, yo, | k | to end |
| Row | 6: | s11p wyif, p2tog, | $p$ | until 2 stitches before end, yo, p2 |
| Row | 7 : | sl1k wyib, k1, yo, | k | to end |
| Row | 8: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 9: | sl1k wyib, k1, yo, |  | *k2tog, yo, repeat from * until either 2 or 3 stitches before end, k to end |
| Row | 10: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 11: | sl1k wyib, k1, yo, | k | to end |
| Row | 12: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 13: | s11k wyib, k1, yo, | k | to end |
| Row | 14: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 15: | sl1k wyib, k1, yo, | k | to end |
| Row | 16: | sl1p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 17: | sl1k wyib, k1, yo, | k | to end |
| Row | 18: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 19: | sl1k wyib, k1, yo, | k | to end |
| Row | 20: | s11p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 21: | sl1k wyib, k1, yo, | p | to 2 sts before end, k2 |
| Row | 22: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 23: | sl1k wyib, k1, yo, |  | *k, wrapping yarn around needle twice; repeat from * until 2 stitches before end, k 2 . |
| Row | 24: | s11p wyif, p2tog, |  | p into one loop of each stitch, dropping the other loop from the needle. Continue until 3 stitches before end, p1, yo, p2 |
| Row | 25: | sl1k wyib, k1, yo, | p | to 2 sts before end, k2 |
| Row | 26: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 27: | sl1k wyib, k1, yo, |  | to end |
| Row | 28: | s11p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 29: | sl1k wyib, k1, yo, |  | to end |
| Row | 30: | s11p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 31: | sl1k wyib, k1, yo, | k | to end |
| Row | 32: | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 33: | sl1k wyib, k1, yo, | k | to end |
| Row | 34: | sl1p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 35: | sl1k wyib, k1, yo, | k | to end |
| Row | 36: | s11p wyif, p2tog, |  | until 2 stitches before end, yo, p2 |


| Row | 37 (RS): | sl1k wyib, k1, yo, | k | to end |
| :---: | :---: | :---: | :---: | :---: |
| Row | 38 (WS): | s11p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 39: | s11k wyib, k1, yo, | k | to end |
| Row | 40: | sl1p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 41: | sl1k wyib, k1, yo, | k | to end |
| Row | 42: | sl1p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 43: | sl1k wyib, k1, yo, | k | to end |
| Row | 44: | sl1p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 45: | s11k wyib, k1, yo, | k | to end |
| Row | 46: | sl1p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 47: | sl1k wyib, k1, yo, | k | to end |
| Row | 48: | sl1p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 49: | sl1k wyib, k1, yo, |  | k1, *yo, k2tog, k2, repeat from * until $1,2,3$ or 4 sts before end, $k$ to end |
| Row | 50: | s11p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 51: | s11k wyib, k1, yo, |  | k 1 , *'yo, k 2 tog, k 2 , repeat from * until $1,2,3$ or 4 sts before end, k to end |
| Row | 52: | sl1p wyif, p2tog, | $p$ | until 2 stitches before end, yo, p2 |
| Row | 53: | sl1k wyib, k1, yo, | k | to end |
| Row | 54: | sl1p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 55: | sl1k wyib, k1, yo, | k | to end |
| Row | 56: | sl1p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 57: | sl1k wyib, k1, yo, |  | *k2tog, yo, repeat from * until either 2 or 3 stitches before end, k to end |
| Row | 58: | sl1p wyif, p2tog, | k | until 2 stitches before end, yo, p2 |
| Row | 59: | sl1k wyib, k1, yo, | k | to end |
| Row | 60: | sl1p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 61: | sl1k wyib, k1, yo, | k | to end |
| Row | 62: | s11p wyif, p2tog, | p | until 2 stitches before end, yo, p2 |
| Row | 63: | sl1k wyib, k1, yo, | k | to end |
| Row | 64: | s11p wyif, p2tog, |  | until 2 stitches before end, yo, p2 |

