

Dear [Agent],

Tunisia, 1983. As bloody riots engulf the streets, young Yasmine and her family flee for France. Naïve to the suffering she has left behind, she is enraptured by the sights and smells of Paris and the history of poetry and revolution that shapes the city.

Over the following years, as the family returns to a more stable Tunisia, Yasmine feels torn in two halves: one trapped under the oppressive expectations of her mother, the other flitting between the boulevards of her memories. Seeking escape, she seizes an opportunity to return to Paris for university—but the reality of the city is disillusioning, and the xenophobia of her classmates, her endless financial struggles, and fleeting romantic attachments make her question whether she belongs in either society.

As she faces the seeming impossibility of achieving her poetic dreams, a tragedy forces Yasmine to retreat to Tunisia once more. There, she must decide between her family and her future.

YASMINE (93,000 words) is a complete work of historical fiction, a story of mothers and daughters, and an exploration of how our dreams shape our legacies. Comparable titles are Zinzi Clemmons' *What We Lose* and Hala Alyan's *Salt Houses*.

Appended below are a synopsis, a chapter outline, and ten sample pages. Thank you for your time and consideration in reviewing my submission! I look forward to your response.

Sincerely,

Nour Badri

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[Personal information removed for privacy.]

February 11, 2018

[Literary agent name and contact information removed for privacy.]

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Included with this letter are a synopsis, an outline, and ten sample pages along with a self-addressed, stamped envelope for your convenience. Thank you for your time and consideration in reviewing my submission! I look forward to your response.

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