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## Clayscapes Pottery Glaze Mixing Instructions -Dipping and Pouring Amount of water to add to Clayscapes Pottery Glazes per pound

- If you have Albany Gold, Arctic Blue, Brick, Cranberry, Clinton Pottery Red, Coastal Blue, Copper Patina, Flame, Garden Green, Lake Effect White, Redwood, Royal Purple, or Satin Black
  - Add 12 ounces of water per dry pound of glaze and mix – let sit overnight and then add an additional 2 ounces of water per dry pound of glaze and mix again. We usually let them sit overnight again before using.
- If you have Amber, Aqua, Aurora, Bright White, Brighton Beach, Bushwick, Butter, Cobblestone, Coney Island, Cream, Crown Heights, Crystal Clear, Flatbush, Fog Gray, Greenpoint, Jess's Chun, Lake Blue, Nebula, Oribe, Pacific Blue, Park Slope, Pitch Black, Red Hook, Royal Blue, Shadow Blue, Smokey Purple, Starry Night, Sunset Park, Tim's Dark Celadon, or Turquoise Rain
  - Add 10 ounces of water per dry pound of glaze and mix – let sit overnight and then add 2 ounces of water per dry pound of glaze and mix again. We usually let them sit overnight again before using.
- If you have Desert Sand, Frosted Mint, Spearmint, Spruce Blue or Wheat
  - Add 5 ounces of water per dry pound of glaze and mix – let sit overnight

Water Density is different in different parts of the country. These formulas work for the Central NY area. You might need to add more or less water to your glaze if it is too thick or thin. These are intended for dipping/pouring but with modifications you can certainly spray/brush them. If you have any questions, please contact us. These are all glazes that we use in our own studio and we will be glad to speak with you on any issues you may come across. It is important to TEST before you use in production.

**If you find the glaze hard panning then you have added too much water.**

Visit our YouTube Channel for mixing instructions and more!

<https://www.youtube.com/watch?v=Uhi4LEaXla0>

## Glaze Highlights and Hydrometer Readings

Stock Number	Glaze	Hydrometer Reading	Application
GCP 1	Cream	11" - 1.55 6" - 52	1 coat works best. Works great with many glazes.
GCP 2	Coastal Blue	11" - 1.43 6" - 43	2 coats works best. Shake off rim after 1 <sup>st</sup> coat. Wipe rim after 2 <sup>nd</sup> coat. Too thick and glaze will blister.
GCP 3	Albany Gold	11" - 1.45 6" - 45	1 coat works best. Coastal and Cream work great over the top. Watch for running.
GCP 4	Garden Green	11" - 1.43 6" - 44	2 coats works best. Shake off rim after 1 <sup>st</sup> coat. Wipe rim after 2 <sup>nd</sup> coat. Too thick and glaze will blister. Not Food Safe.
GCP 5	Aqua	11" - 1.55 6" - 52	1 coat works best. Albany Gold over top works great. Watch for running.
GCP 7	Starry Night	11" - 1.55 6" - 52	2 coats works best. Slow cool will develop Tea Dust. Works great with many glazes.
GCP 8	Spruce Blue	11" - 1.65 6" - 57	1 coat will make it matte. 2 coats will make it gloss up.
GCP 9	Flame	11" - 1.45 6" - 45	1 coat works best. MUST be fired to cone 6 for best color development.
GCP 11	Brick	11" - 1.45 6" - 45	1 - 2 coats. MUST be fired to cone 6 for best color development.
GCP 12	Redwood	11" - 1.45 6" - 45	1 coat works best. Must be fired to cone 6 for best color development. Watch for running.
GCP 14	Royal Purple	11" - 1.45 6" - 45	1 coat works best. 2 coats will alligator. Can be nice on sculptures.
GCP 15	Turquoise Rain	11" - 1.6 6" - 54	1 - 2 coats. Has a wide variation of effects.
GCP 16	Royal Blue	11" - 1.5/6" - 47	1 - 2 coats.
GCP 17	Tim's Dark Celadon	11" - 1.55/6" - 52	1 coat works best

GCP 19	Arctic Blue	11" - 1.43 6" - 43	2 coats works best. Shake off rim after 1 <sup>st</sup> coat. Wipe rim after 2 <sup>nd</sup> coat. To thick and glaze will blister
GCP 20	Satin Black	11" - 1.45 6" - 45	1 coat works best. Not Food Safe
GCP 21	Copper Patina	11" - 1.45 6" - 45	1 thin coat works best. Will blister if too thick. Not Food Safe.
GCP 22	Amber Celadon	11" - 1.55/6" - 52	1 coat works best.
GCP 23	Fog Gray	11" - 1.5/6" - 47	1 coat works best.
GCP 24	Crystal Clear	11" - 1.4/6" - 42	1 thin coat works best. Use Thin/Thin/Thin
GCP 25	Shadow Blue	11" - 1.5/6" - 47	1 coat works best
GCP 26	Wheat	11" - 1.65/6" - 57	1 - 2 coats.
GCP 27	Frosted Mint	11" - 1.65/6" - 57	1 - 2 coats.
GCP 28	Pacific Blue	11" - 1.55/6" - 52	1 coat works best.
GCP 29	Smokey Purple	11" - 1.5/6" - 47	1 coats works best.
GCP 30	Pitch Black	11" - 1.5/6" - 47	2 coats works best.
GCP 31	Clinton Pottery Red.	11" - 1.45/6" - 45	2 coats works best.
GCP 32	Lake Effect White	11" - 1.45 6" - 45	1 coat works best. 2 coats will crawl
GCP 33	Desert Sand	11" - 1.65 6" - 57	1 coat works best. Stir vigorously
GCP 34	Flatbush	11" - 1.5/6" - 47	1 coat works best
GCP 35	Crown Heights	11" - 1.5/6" - 47	1 coat works best
GCP 36	Greenpoint	11" - 1.5/6" - 47	1 coat works best
GCP 37	Coney Island	11" - 1.5/6" - 47	1 coat works best
GCP 38	Sunset Park	11" - 1.5/6" - 47	1 coat works best
GCP 39	Brighton Beach	11" - 1.5/6" - 47	1 coat works best
GCP 40	Park Slope	11" - 1.5/6" - 47	1 coat works best
GCP 41	Red Hook	11" - 1.5/6" - 47	1 coat works best
GCP 42	Bushwick	11" - 1.5/6" - 47	1 coat works best
GCP 43	Butter	11" - 1.65/6" - 57	1 coat works best
GCP 44	Bright White	11" - 1.6/6" - 54	1 coat works best
GCP45	Aurora	11" - 1.5/6" - 47	2 coats works best. Stir well when using. Will blister if too thick.
GCP 46	Nebula	11" - 1.62/6" - 55	1 - 2 coats.
GCP 47	Jess's Chun	11" - 1.6/6" - 54	2 coats works best.
GCP 48	Spearmint	11" - 1.65/6" - 54	1 - 2 coats
GCP 49	Cobblestone	11" - 1.5/6" - 47	1-2 coats
GCP 50	Lake Blue	11" - 1.5/6" - 47	1-2 coats
GCP 51	Oribe	11" - 1.6/6" - 54	1-2 coats
GCP 52	Cranberry	11" - 1.45/6" - 45	1-2 coats

## Clayscapes Pottery Glaze Mixing Instructions -Brushable Jars

These jars of glaze contain 1 pound of dry powdered glaze. The brushing media has already been added so all you need to do is add water - shake and mix. We recommend shaking the glaze in the jar vigorously and then using a power drill with a mixing attachment for a couple of minutes. We still recommend letting the glaze sit overnight and then re-mixing again the next day. Like most brushing glazes be sure to get good coverage for best results. (2-3 coats)

Aqua - add 425 ml of water (14.3 oz)

Cream - add 425 ml of water (14.3 oz)

Cobblestone – add 414 ml of water (14 oz)

Cranberry – add 414 ml of water (14 oz)

Frosted Mint - add 350 ml of water (11.8 oz)

Jess's Chun - add 350 ml of water (11.8 oz)

Lake Blue – add 503 ml of water (17 oz)

Nebula - add 325 ml of water (10 oz)

Oribe – add 355 ml of water (12 oz)

Spearmint – add 414 ml of water (14 oz)

Starry Night - add 325 ml of water (10 oz)

Wheat - add 350 ml of water (11.8 oz)

Be Sure to Clean the lip and lid of your jar thoroughly after each use before sealing it again. This will keep the lid easy to remove in the future.

Dry glaze in a jar means lower shipping costs for you. It also means a little extra work on your end. You may need to add water over time to keep your glaze at a good brushing consistency but be sure to shake or mix up your jar before adding more water.