



www.clayscapespottery.com

Clayscapes Pottery Glaze Mixing Instructions Amount of water to add to Clayscapes Pottery Glazes per pound

- If you have Albany Gold, Arctic Blue, Brick, Clinton Pottery Red, Coastal Blue, Copper Patina, Flame, Garden Green, Lake Effect White, Redwood, Royal Purple, or Satin Black
 - Add 12 ounces of water per dry pound of glaze and mix – let sit overnight and then add an additional 2 ounces of water per dry pound of glaze and mix again. We usually let them sit overnight again before using.
- If you have Amber, Aqua, Aurora, Bright White, Brighton Beach, Bushwick, Coney Island, Cream, Crown Heights, Crystal Clear, Flatbush, Fog Gray, Greenpoint, Jessie's Chun, Nebula, Pacific Blue, Park Slope, Pitch Black, Red Hook, Royal Blue, Shadow Blue, Smokey Purple, Starry Night, Sunset Park, Tim's Dark Celadon, or Turquoise Rain
 - Add 10 ounces of water per dry pound of glaze and mix – let sit overnight and then add 2 ounces of water per dry pound of glaze and mix again. We usually let them sit overnight again before using.
- If you have Butter, Desert Sand, Frosted Mint, Spruce Blue or Wheat
 - Add 7 ounces of water per dry pound of glaze and mix – let sit overnight

Water Density is different in different parts of the country. These formulas work for the Central NY area. You might need to add more or less water to your glaze if it is too thick or thin. These are intended for dipping/pouring but with modifications you can certainly spray/brush them. If you have any questions, please contact us. These are all glazes that we use in our own studio and we will be glad to speak with you on any issues you may come across. It is important to TEST before you use in production.

If you find the glaze hard panning then you have added too much water.

Visit our YouTube Channel for mixing instructions and more!

<https://www.youtube.com/watch?v=Uhi4LEaXla0>

Glaze Highlights and Hydrometer Readings

| Stock Number | Glaze | Hydrometer Reading | Application |
|--------------|--------------------|-----------------------|---|
| GCP 1 | Cream | 11" - 1.55 6" - 52 | 1 coat works best. Works great with many glazes. |
| GCP 2 | Coastal Blue | 11" - 1.43 6" - 43 | 2 coats works best. Shake off rim after 1 st coat. Wipe rim after 2 nd coat. Too thick and glaze will blister. |
| GCP 3 | Albany Gold | 11" - 1.45 6" - 45 | 1 coat works best. Coastal and Cream work great over the top. Watch for running. |
| GCP 4 | Garden Green | 11" - 1.43 6" - 44 | 2 coats works best. Shake off rim after 1 st coat. Wipe rim after 2 nd coat. Too thick and glaze will blister. Not Food Safe. |
| GCP 5 | Aqua | 11" - 1.55 6" - 52 | 1 coat works best. Albany Gold over top works great. Watch for running. |
| GCP 7 | Starry Night | 11" - 1.55 6" - 52 | 2 coats works best. Slow cool will develop Tea Dust. Works great with many glazes. |
| GCP 8 | Spruce Blue | 11" - 1.65 6" - 57 | 1 coat will make it matte. 2 coats will make it gloss up. |
| GCP 9 | Flame | 11" - 1.45 6" - 45 | 1 coat works best. MUST be fired to cone 6 for best color development. |
| GCP 11 | Brick | 11" - 1.45 6" - 45 | 1 - 2 coats. MUST be fired to cone 6 for best color development. |
| GCP 12 | Redwood | 11" - 1.45 6" - 45 | 1 coat works best. Must be fired to cone 6 for best color development. Watch for running. |
| GCP 14 | Royal Purple | 11" - 1.45 6" - 45 | 1 coat works best. 2 coats will alligator. Can be nice on sculptures. |
| GCP 15 | Turquoise Rain | 11" - 1.6 6" - 54 | 1 - 2 coats. Has a wide variation of effects. |
| GCP 16 | Royal Blue | 11" - 1.5/6" - 47 | 1 - 2 coats. |
| GCP 17 | Tim's Dark Celadon | 11" - 1.55/6" - 52 | 1 coat works best |

| | | | |
|--------|----------------------|-----------------------|--|
| GCP 19 | Arctic Blue | 11" - 1.43 6" - 43 | 2 coats works best. Shake off rim after 1 st coat. Wipe rim after 2 nd coat. To thick and glaze will blister |
| GCP 20 | Satin Black | 11" - 1.45 6" - 45 | 1 coat works best. Not Food Safe |
| GCP 21 | Copper Patina | 11" - 1.45 6" - 45 | 1 thin coat works best. Will blister if too thick. Not Food Safe. |
| GCP 22 | Amber Celadon | 11" - 1.55/6" - 52 | 1 coat works best. |
| GCP 23 | Fog Gray | 11" - 1.5/6" - 47 | 1 coat works best. |
| GCP 24 | Crystal Clear | 11" - 1.4/6" - 42 | 1 thin coat works best. Use Thin/Thin/Thin |
| GCP 25 | Shadow Blue | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 26 | Wheat | 11" - 1.65/6" - 57 | 1 - 2 coats. |
| GCP 27 | Frosted Mint | 11" - 1.65/6" - 57 | 1 - 2 coats. |
| GCP 28 | Pacific Blue | 11" - 1.55/6" - 52 | 1 coat works best. |
| GCP 29 | Smokey Purple | 11" - 1.5/6" - 47 | 1 coats works best. |
| GCP 30 | Pitch Black | 11" - 1.5/6" - 47 | 2 coats works best. |
| GCP 31 | Clinton Pottery Red. | 11" - 1.45/6" - 45 | 2 coats works best. |
| GCP 32 | Lake Effect White | 11" - 1.45 6" - 45 | 1 coat works best. 2 coats will crawl |
| GCP 33 | Desert Sand | 11" - 1.65 6" - 57 | 1 coat works best. Stir vigorously |
| GCP 34 | Flatbush | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 35 | Crown Heights | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 36 | Greenpoint | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 37 | Coney Island | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 38 | Sunset Park | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 39 | Brighton Beach | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 40 | Park Slope | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 41 | Red Hook | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 42 | Bushwick | 11" - 1.5/6" - 47 | 1 coat works best |
| GCP 43 | Butter | 11" - 1.65/6" - 57 | 1 coat works best |
| GCP 44 | Bright White | 11" - 1.6/6" - 54 | 1 coat works best |
| GCP45 | Aurora | 11" - 1.5/6" - 47 | 2 coats works best. Stir well when using. Will blister if too thick. |
| GCP46 | Nebula | 11" - 1.62/6" - 55 | 1 - 2 coats. |
| GCP47 | Jessie's Chun | 11" - 1.6/6" - 54 | 2 coats works best. |