lucandlou.com
$15.95

GW Museum and The Textile Museum

Museums tend to be prickly about patrons taking home artifacts. But the George Washington University Museum and The Textile Museum began offering the next-best thing when it brought to life the 2010-2011 exhibition "Colors of the Oasis: Central Asian Ikats" through a partnership with eco-friendly textile company in2green. The collaboration spawned a series of throws that reproduce brightly colored ikat designs that were popular among Central Asian men and women in the 19th-century, who embellished their clothing as a status symbol. The exhibit included 70 of the 200 items donated by Murad Megalli, a Textile Museum trustee who died in 2011. The limited-supply blankets are among some 2,500 handmade, sustainable and artistically designed gifts at the museum shop. The throws are available online or at the shop, open Mondays and Wednesday through Sunday during regular museum hours.

museum.gwu.edu/shop
$165

Luc&Lou ▲

Each of this company's onesies features the footprint of one of its "baby founders"—a premature baby, born as early as 23 weeks, who came under the care of nurses Amanda Dubin, BS '07, and Kelly Meyer in the neonatal intensive care unit of Broward Health Medical Center, in Fort Lauderdale, Fla. "After months of watching their tiny baby fight for its life, that time comes for the parents to finally take home their beautiful baby," Ms. Dubin says. "It's very emotional and overwhelming. And then some families struggle to provide the basics for their baby, such as clothing. That's why we started Luc&Lou." The company, founded in 2014, uses a "buy one, give one" model to supply new onesies to families in need, in partnership with nonprofits including the Jack and Jill Children's Center and Jessica Seinfeld's New York City-based foundation, Baby Buggy. To date, nearly 3,000 onesies have been donated.