# **Unlock the Hidden Talents of YOUR Overlocker**

with Stitch 56 and Sandy Gagnon

# **Class Outline**

## Session 1:

- Get to know the parts & functions of your overlocker
- learn about the tools to make the job easier
- Threads and needles
- Get READY to use your overlocker
- Get SET to take off
- and GO see what can be created on your first outing! SEAMS like we can get this covered!
- REST and take a breath be kind to your new best friend with regular TLC
- Take off Home with a wearable fashion accessory

## Session 2:

- Expand on the basic techniques know how to approach those corners and curves
- Hope your feathers don't get RUFFLED while trying this technique!
- Ah-HEM! got your attention now? **Roll**ing right along to a very useful stitch, but don't MOCK others along the way.
- Don't get stuck along the FLATlocking road to decorative stitches
- Prepare to cook up a storm with your APRON of techniques

## Session 3:

- Get over the Finish line with your APRON techniques
- Autumn is approaching so let's be prepared with either the FRASER sweatshirt Sewaholic Patterns, or the BRIAR long-sleeved t-shirt from Megan Nielsen (printed paper pattern included in your class tuition)
  - Combine your overlocker's talents and your new-found confidence to create a unique garment ready for the cooler weather
  - Make this versatile top over 2 sessions incorporating basic and decorative techniques

## Session 4:

- Put the finishing touches on FRASER or BRIAR and revel in the Overlocking magic you can now create!
- Given the stars that you have become, you can WRAP up with a very quick final project, then...
- Go home with your cozy, cool-weather items ready to pour a cuppa, curl up on the sofa, and plan your next exciting overlocking project!

# **Supply List**

## **EACH SESSION:**

- Overlocker: in good working condition
- Overlocker Manual
- Overlocking tools: screwdriver to enable removal/replacing needles; tweezers; snips;
- Needles: Needle type that is compatible with your machine: Size 80 universal; other sizes/types as required (70 for very fine fabric, 90 for heavier fabric, ball point for knits)
- Thread: Overlocker x 4 colours to coordinate with the patterned cotton need to have distinct contrast between each thread
- Fabric: Cotton/calico scraps 10cm x 20cm plain colour different from threads
- Other: Scissors, seam ripper, general measuring and marking items, etc

#### SESSION 1:

- FABRIC: 150 cm wide x 35-50 cm long <u>soft drape</u> fabric woven or knit; (make sure that the fabric is cut straight across and ends are of equal length)
- plus some scraps of the above fabric for testing the tension/stitches
- Overlocking Thread: 3 spools to coordinate/blend with above fabric (can be from 500/1000/2500m spools or cones)

#### **SESSION 2:**

- MAIN Fabric: 60cm wide x 80cm long cotton/linen or light weight drill for main apron
- #1 Coordinating Cotton or Linen Fabric cut and labelled:
- Ties 1 strip of 12cm long x width of fabric
- Neck Band 1 strip of 12cm long x 60 cm
- Ruffle 2 strips of 12cm long x width of fabric
- Pocket Band 1 x 30cm wide x 15 cm long
- #2 Coordinating Cotton or Linen fabric cut and labelled:
- Side Bands: 2 20 cm wide x 60cm long
- Top Band: 1 25cm wide x 15cm long
- Pocket: 1 30cm wide x 25cm long
- Coordinating overlocker thread x 3
- Decorative thread x 1
- Project Fabric scraps to test stitches & tension

### **SESSION 3:**

- Unfinished items from Session 2
- Fabric cut out as per FRASER or BRIAR pattern requirements
- Coordinating threads
- Notions as per FRASER or BRIAR pattern requirements
- Cotton twill tape ~ 6mm either white or black to blend with fabric colour

# SESSION 4:

- Unfinished items from Session 3
- Fabric of your choice softer drape 150cm wide x 70cm long
- thread to match/coordinate/blend