

Saremy K. G. Duffy

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Accomplishments and Skills

- Clothing and product design including children's, women's, and men's in fashion and outerwear
- First through production patterns and grading of traditional sportswear and technical outerwear
- Excellent sewing skills including prototyping and troubleshooting
- Sourcing of raw materials, contracting, and services
- Drafting of anatomical and articulated patterns for fit and function
- Knowledge and operation of various industrial sewing machines
- Experience with fabric design, repeats and utilizing services such as Spoonflower
- Conducted fit sessions and resolved engineering issues pertaining to fit
- Excellent documentation and record keeping skills including specification sheets: construction details, finished measurements, grade rules, shrink tests, bill of materials and many others
- Experienced with knit, woven, laminate and waterproof-breathable fabrics
- Special interest in sizing, garment function, finishing, streamlining steps, and construction techniques
- CAD Programs have included: PAD, ScanVec/OptiTex, TukaTech
- Graduate of **Fashion Institute of Design and Merchandising**, Fashion Design with a Production Emphasis, Los Angeles, 1991.
- And I love a good experiment.

Experience

Sew Sew 2018 to present, California. Sewing content creator (video). Community based sewing focused on empowering sewists of any level or size. Content is helpful, thorough and concise, yet aims to teach not only how, but why. Live Streams three times each week. Cutting, sewing, finishing, pattern drafting, grading and all things sewing and fit related. Portfolio of projects with links to videos: www.SewSew.Live. For live content and uploaded videos: www.YouTube.com/SewSewLive Also created an online community in 2022 with high activity and growing every day that includes Open Workshops and Skill Building Sessions.

Chicken Boots 2010 to 2019, California. Owner/Designer and Manufacturer of Accessories for crafters. (Website now defunct). For ten years, Chicken Boots created popular bags and organizational sewn accessories for crafters- mainly knitters and crocheters. Closed unexpectedly due to manufacturing constraints because of the Camp Fire in November 2018.

Freelance Technical Designer (as Master Pattern) 1999 to 2010, California.

Start-Up companies were the primary focus of Master Pattern, however, some past included:

- **Blue Canoe**- Women's Yoga Apparel and Knitwear www.bluecanoe.com
- **Kokatat Water Sportswear** –Outdoor Technical Apparel for Water Sports www.kokatat.com

- **Malcolm Smith Racing-** Outdoor Technical Apparel for Motorcyclists
www.malcolmsmith.com
- **Misc. Clients-** Running Apparel, Children's Apparel, Bicycling Apparel, Women's Apparel

Senior Technical Designer Hind, Colorado, 2002. First through production patterns and grading using PAD software; Conducted fit sessions. Men's and Women's fitness apparel for runners, cyclists, swimmers, and triathletes

Designer and Pattern Drafter Kokatat Water Sportswear, California, 1998. First through production patterns and grading on Optitex and ScanVec software. Projects included PolarTec insulation and Gore-Tex Paddling Jackets and Women's Gear.

Freelance Pattern Drafter and Designer 1996/1997, California. Clients included Yes Clothing and Body Glove. Men's, women's, and children's lines. Synthetic and natural fibers including knits and denim; dyeing and washes; building in shrinkage.

1991-1995.

- Gantom Industries, California. **Product Developer:** First Patterns and Sample Line Coordination for two Children's wear licenses: B.U.M. Equipment and Little Arizona for JCPenny. Garment dyed knits and denim.
- Forever Children, California. **Design/ Production Liaison:** Children's Bedding.

Awards

2001 Apex Award from Malden Mills for the Kokatat Water Sportswear Women's Power Stretch Bib.

2007, 2008, 2009 Humboldt Area Foundation Grant award recipient for fostering arts in the community at Arcata Arts Institute.

Related Work

- Assisted local non-profit center in organizational set-up as a brokerage for garment businesses
- Instruction of production sewing techniques for Welfare to Work and vocational retraining programs
- Mentor 2006-2011 to Arcata Arts Institute's students for their landmark project, Flow.