

Fewer parts, less material, and still everything a good chair should be



Sayl Designed by Yves Béhar

Good design, healthy support, and exceptional value are always attractive—and Sayl delivers all three. By using smart engineering to transform simple materials, we were able to make Sayl attainable for more people. Fewer parts and less material also mean a smaller environmental impact. Sayl designer Yves Béhar and our development team considered and reconsidered every part of the chair and, in the end, created a better, smarter chair that sets the reference point in its class for quality, performance, and design.



Performance

Sayl's unframed 3D Intelligent[®] back lets you stretch and move, striking a healthy balance between support and freedom. The elastomer strands vary in thickness and tension to provide greater support in the transition areas along the spine and less everywhere else, to encourage a full range of seated movement.

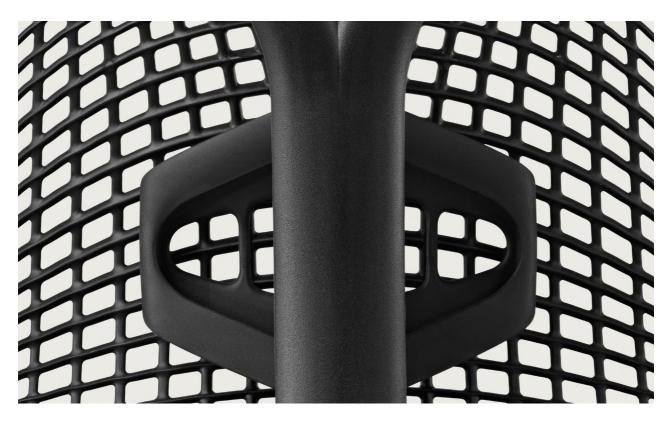
The foundational shell of the upholstered work chair mimics the 3D Intelligent suspension, providing similar dynamic support in a more traditional back. An optional lumbar support is available on both work chair models and provides adjustment over a four-inch range.



The vertical and horizontal strands of Sayl's 3D Intelligent suspension back provide passive PostureFit® sacral support, which prevents slouching to keep your spine in healthy alignment for improved posture and increased comfort.



The frameless 3D Intelligent suspension back allows freedom of movement while providing proper support. The back of the upholstered work chair, shown here with adjustable lumbar support, is engineered to mimic the dynamic support of 3D Intelligent suspension.



Optional lumbar support, available on Sayl work chairs, can be adjusted vertically to fit the natural curve of your spine.

Design

Inspired by suspension bridges—structures that deliver the most using the least material—Yves Béhar applied the engineering principles of these amazing structures to create Sayl. The chair's Eco-Dematerialized[™] design uses less material in more inventive ways to provide ergonomic support for people up to 350 pounds (159 kg).

Sayl's unframed back and Y-Tower[®] support create a striking visual aesthetic that reveals both the designer's inspiration and intent. Whether you choose the full-suspension or upholstered back, an expressive color palette gives you plenty of options for personalizing your chair.

About Yves Béhar

A graduate of the Art Center College of Design, Yves Béhar started out working with high-tech Silicon Valley clients, eventually gravitating to the sport, apparel, technology, and furniture arenas. His admiration of Charles and Ray Eames first attracted him to Herman Miller. "Design is very much at the center of Herman Miller's culture," he says. "So one day I just picked up the phone, called them, and said, 'Let's work together.'" His collaborations with Herman Miller include Sayl chairs and Public Office Landscape".



Materials

Sayl offers a variety of ways to personalize the look of your chair. The materials represented here reflect only a portion of the textiles available for the Sayl work chair. Visit hermanmiller.com/materials to see our complete textile and materials offering.



For more information, please visit hermanmiller.com/asia

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