

# **ABIGAIL AHERN**

## **WELCOME TO OUR LIMESTONE PAINT**

We have partnered with BAUWERK to create this exquisite limestone paint collection. We have eight fantastic colours which we just know you will love as much as we do! This is a guide to help you with the process, from application through to after care - we have you covered!

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## MAIN CHARACTERISTICS

Natural paint made from minerals and pigments, simple application and allows walls to breathe – being completely permeable will not lock moisture into walls.

Humidity regulating properties improves micro-climate which is safer for people with allergies or chemical sensitivity.

Natural antibacterial properties and no electro-static charge.

Strengthens and protects masonry surfaces by maintaining alkaline levels so it will not blister or peel making it easy for redecoration

Green Star compliant – automatically achieves maximum product score

Non-flammable

Manufactured using 100% green power with a very light environmental footprint

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## PREPARATION

Repaired walls or new plasterboard  
– apply two coats of a good quality undercoat/sealer to prevent underlying imperfections showing through the paint.

Sealed/painted surfaces – apply directly onto unblemished surface of similar colour. If previously painted walls are gloss paint, lightly sand and seal with a good quality undercoat/sealer.

Unpainted masonry – lightly spray walls with water to dampen walls prior to painting the first coat. First coat can be applied as soon as surface is ready – no curing time needed.

No undercoat required.

Unpainted masonry – lightly spray walls with water to dampen walls prior applied as soon as surface is ready – no curing time needed. No undercoat required.

Previously painted walls – no undercoat required. Remove any loose material. Sand well if previous paint has any gloss level.

Unpainted new timber – lightly dust off timber with a clean rag.

Unpainted weathered timber – sand to smooth the surface and to remove built up dirt. Dust off with a clean rag.

Previously painted timber – not recommended, however sanding back timber completely will improve your chances of adhesion.

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## APPLICATION GUIDE

Stir thoroughly and decant in a suitable container or bucket.

Ensure no pigment remains in the bucket, continue to stir paint regularly throughout the painting process.

Dip the brush into bucket, flick off the excess paint. Brush can hold a lot of paint but should not be dripping.

Using a Natural Brush and beginning at a wall corner, use loose, free strokes to stretch the paint as far as possible in all directions varying horizontal with vertical strokes – do not leave drips or runs. Maintain a wet edge at all times to prevent colour overlays.

Do not be alarmed at the darker, transparent look of the paint. As it dries it will lighten to the chosen colour and become opaque. It is very important not to compensate for this transparency by overloading the brush or walls with paint as this will result in poor adherence and powdering.

Do not try and patch walls once the coat is finished as this will show as an obvious patch when dry, you need to begin and end each coat in one go, anything you miss you can get on the next coat.

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## COVERAGE

7-10 sqm unpainted walls

15-20 sqm previously painted walls

Recommendations for coverage are to be used as a guide only, variation in quantity needed will depend on the porosity of the surface to be painted. We always recommend the use of sample pots for an accurate colour representation and consumption for your particular surface and light conditions.

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## DRYING TIME

Usually around one to two hours, however in cold weather we recommend leaving a longer period between coats.

The paint should be touch dry in a short period. It will cure for about two weeks.

Do not paint if surface and/or air temperature fall below 5°C during application or curing.

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## CARE

For the best result when cleaning interior walls, general dirt and marks, lightly wipe the walls with a damp cloth. Our paint is natural and does not contain harmful chemicals, you need to treat it with care. Harmful and toxic chemicals are often used in many paints to make them durable. The more indestructible a paint is the more toxic chemicals there are usually present. Because of the unique and natural properties of our limewash paints they hold no static charge which means dust and dirt is not attracted to the walls surface keeping it naturally cleaner – unlike conventional paint systems which have a high electro-magnetic charge. Paint will be touch dry in a short period, however it will cure for about two weeks before developing full strength. Avoid rubbing or marking the surface in this curing time.

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## INSIDE

Our limestone paint can be used on all unsealed interior masonry surfaces, but it can also be used on plaster, plaster board or previously painted walls.

Our limestone paint is perfect for rendered walls, brick walls, plaster, plaster board, ceilings, stone, modern and historic buildings, raw pine.



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## OUTSIDE

Our limestone paint is suitable for unsealed exterior masonry surfaces where it is absorbed into the wall leaving it breathable and protected by the natural properties of the paint, but it can also be used over the top of previously painted masonry. Our limestone paint is perfect for exterior lime or cement rendered walls, brickwork, stone, adobe blocks, rammed earth, mud brick, cement blocks, historic houses, strawbale.

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## TIMBER

Our limewash paint is perfect for unpainted decorative furniture, ply, pine and match boarding. Our limestone paint works best when applied to softwoods such as pine and ply which have not been previously painted, this ensures good bonding of the paint to the timber. With timbers that have a lot of tannin content such as Jarrah, leaching can occur through the paint. It is important to always test the paint on your particular timber.