



INSPIRED BY OUR BOTANICAL WANDERINGS AROUND THE FAR EAST FOR OUR FAUX FLOWER AND PLANT COLLECTIONS THIS COLOUR PALETTE ENCAPSULATES EVERYTHING WE ARE OBSESSED ABOUT. INSPIRED BY THE COASTAL SANDS FOUND IN THE ISLANDS SURROUNDING HONG KONG, ALONG WITH THE GRASSLANDS, WOODLANDS AND LOW LYING FORESTS WE REGULARLY PASS THROUGH ON OUR ROUTE THROUGH CHINA HAZY HUES OF OAT, BEACH GRASS, SEED POD AND FOUNTAIN GRASS AUGMENT THE COLLECTION.

HOGWEED



WE CAME ACROSS THIS BLOOM WHILST DRIVING THROUGH THE HILLS OF HONG KONG INTO CHINA. ITS ACTUALLY A WEED, IS NATIVE TO ASIA AND GROWS SUPER TALL .

WE CLAMBERED OUT OVER THE HILLS, TOOK A ZILLION IMAGES OF ITS SLIGHTLY PINKY SOFT UNDERTONES AND VOILA HAVE TURNED IT INTO THE SOFTEST OF PAINT COLOURS.

THE BEST THING ABOUT LIMEWASH PAINT IS THAT EVERY WALL YOU COMPLETE WILL LITERALLY LOOK AND FEEL AS IF IT'S ALWAYS EXISTED.

FOUNTAIN GRASS



ONE OF THE REASONS THIS PAINT LOOKS SO BEAUTIFUL ON THE WALL IS BECAUSE OF ITS MINERAL STRUCTURE. THE LIGHT HITS THE CALCINE NATURE OF THE LIMESTONE (THE PAINT'S MAIN INGREDIENT) AND IT REFRACTS LIKE CRYSTAL, WITH LIGHT BOUNDING OFF IN MILLIONS OF WAVES.

WEeping SEDGE



THIS SOFT, CALMING, BEAUTIFUL HUE IS NAMED AFTER THE PLANT WITH ITS SILVERY GREY PLUMES FOUND IN ITS CLOUD LIKE WEEPING GRACEFUL FOLIAGE. THIS IS SUCH AN ELEGANT CLASSIC COLOUR ELEVATING ANY INTERIOR TO NEW HEIGHTS.

ITS HAZY HUE, TELL-TALE BRUSHSTROKES MAKE EVERYTHING LOOK MAGICAL.



THIS CLASSIC, ELEGANT HUE PAIRS WELL WITH PRETTY MUCH EVERYTHING: NEUTRALS, BLUES, WHITES, OR BLACK. I AM OBSESSED WITH ALL THINGS FORAGED LIKE SEEDPODS AND DELICATE GRASSES WHICH INSPIRED THIS VERY BEAUTIFUL COLOUR.



WOODRUSH



INSPIRED BY THE GRASSLANDS, THIS WELCOMING HUE IS SUPER VERSATILE AND LOOKS BEAUTIFUL IN BOTH FORMAL AND CASUAL SETTINGS. IT INTRIGUES THE EYE AND HAS BEAUTIFUL DEPTH OF COLOUR. THE WAY TO TAKE IT TO A WHOLE OTHER LEVEL IS TO PARTNER THIS BEAUTIFUL PIGMENT WITH CONTEMPORARY FURNISHINGS AND ACCESSORIES. KNOCKS THE SPACE RIGHT OUT OF THE PARK

BEACH GRASS



FOUND AMONGST THE COASTAL ISLANDS SURROUNDING HONG KONG THIS GRASS INSPIRED US TO CREATE A COLOUR THAT IS TRANQUIL, CALMING AND ENTIRELY VERSATILE. I LIKE TO PARTNER IT WITH SOME SHOTS OF BLACK WHETHER THAT'S IN MY ACCESSORIES OF FURNISHINGS – GAME CHANGER!

OAT



THIS IS THE MOST PERFECT TONE, SUBTLE, CHIC AND
INSPIRED BY THE CEREAL GRASS WITH ITS SOFT PLUMES.
APPLY TO YOUR WALLS AND WATCH MAGIC HAPPEN AS
TEXTURE AND MOVEMENT SUDDENLY APPEAR!

POPPY SEED



INSPIRED BY THE SEED THIS BLUE-Y BLACK HUE IS A DEEPLY STATURED HUE AND MAKES ANY ROOM APPEAR GRANDEUR THAN IT REALLY IS. I CRAVE COLOURS THAT ARE COMFORTING, EASY AND BEAUTIFULLY DEEP AS THEY OFFER SUCH A WELCOME ESCAPE FROM DAILY LIFE AND THIS HUE NAILS IT. YOU CAN CREATE SUCH A UNIQUE CANVAS TO SHOWCASE TREASURED ACCESSORIES AND ARTWORK.

LIMEWASH 101. EVERYTHING YOU WILL EVER NEED TO KNOW

BRIEF: PINK CHAIR SHOT OPPOSITE

SUPER CHALKY AND TEXTURED - OUR LIMEWASH PAINT ONLY GETS BETTER WITH AGE.

PRODUCED BY BAUWERK, OUR LIMEWASH IS A NATURAL LIME PAINT MADE IN AUSTRALIA AND NATURALLY COLOURED WITH PIGMENTS. CREATED USING NATURES CYCLE OF: EARTH (LIMESTONE), FIRE (HEATED), WATER (SLAKED IN WATER), AIR (TURNS BACK TO LIMESTONE UPON BEING EXPOSED TO AIR ON THE WALL) - IT HAS MAGICAL PROPERTIES BECAUSE EVERYTHING IT TOUCHES LOOKS WONDROUS.

WHAT WALLS ARE SUITED TO USING IT?

RENDER - YES PERFECT

BRICK - YES PERFECT

STONE - YES PERFECT

PAINTED OR NOT PAINTED - YES TO BOTH

UNDERCOAT NEEDED? - NO

GYPROCK - YES

PLASTER - YES

INSIDE WOOD - YES

PAINTED WOOD - NO

MDF - YES

UNDERCOAT NEEDED? - YES

TERRACOTTA POTS AND CONCRETE POTS - YES

GLAZED OR PAINTED POTS - NO

CAN I USE INSIDE PAINT OUTSIDE? - YES

CAN I USE INSIDE PAINT ON GARDEN POTS ? - YES

