

Blitzkrieg Bop (Hey Ho Let's Go)

Ramones

Loog Gtr

① = E ② = B ③ = G

$\text{♩} = 175$

[A] Intro

n.guit.

A5 **D5** **E5** **A5** **D5** **E5**

4 **A5** **D5** **E5** **A5** **D5** **A5**

8 Hey Ho, Lets Go They're

9

10 **A5** **D5** **E5** **A5** **D5** **E5**

14 **A5** **D5** **E5** **A5** **D5** **A5**

15 kids are lo- sing their minds Blitz- krieg Bop

16 17

Detailed description: The guitar intro consists of six measures of music. The first four measures are electric guitar (n.guit.) parts. Measures 1-2 are A5 chords. Measures 3-4 are D5 and E5 chords. Measures 5-6 are A5 and D5 chords. Measures 7-8 are A5, D5, and A5 chords. Measures 9-10 are vocal lines: 'Hey' (measure 9), 'Ho,' (measure 10), 'Lets' (measure 11), 'Go' (measure 12), and 'They're' (measure 13). Measures 14-17 are electric guitar parts. Measures 14-15 are A5, D5, and E5 chords. Measures 16-17 are A5, D5, and A5 chords.

[B] Verse

10 **A5** **D5** **E5** **A5** **D5** **E5**

for- ming in a straight line They're go- in in a tight wind The

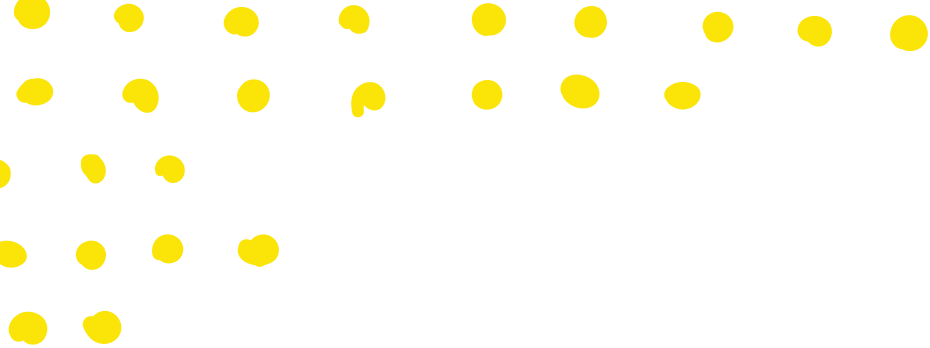
14 **A5** **D5** **E5** **A5** **D5** **A5**

kids are lo- sing their minds Blitz- krieg Bop

15 16 17

Detailed description: The verse consists of six measures of music. Measures 10-11 are A5, D5, and E5 chords. Measures 12-13 are A5, D5, and E5 chords. Measures 14-15 are A5, D5, and E5 chords. Measures 16-17 are A5, D5, and A5 chords.

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C Chorus

D5 **A5** **D5** **A5**

18 Hey Ho Lets Go 19 20 Shoot em' in the back now 21

D5 **B5** **D5** **E5**

22 What they want, 23 I don't know They're 24 all reved up and 25 re-ady to go



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