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HUMOROUS SKIT

- WORKING THE STEPS -

SYNOPSIS: Megan is going through an evangelism recovery program and is trying to make amends for all of her extreme witnessing mistakes.

SETTING: A high school cafeteria

CAST: Ashley, Megan, John, Mr. Zamil

PROPS: Table, chairs, tray, lunch, eyepatch and worn notebook

THE POINT: Put the pom-poms down and just be a real person who is willing to listen and talk with non-believers about faith.

TEACHING TOPICS: Evangelism, discipleship, humility

BACKGROUND: A couple years ago I (Paul) spent a lot of my time with people who were recovering from various addictions using the “Twelve Step” AA program, and I started thinking about recovery in much broader terms. As Greg and I were coming up with another “how not to do evangelism...” sketch, I thought it would be humorous to see someone who was in the “Making Amends” Step 9 stage of their recovery from abusive evangelism tactics.

DIRECTOR'S NOTES: The character of Megan is inspired by a kind of Christian who is always so chipper and energetic that they are like cheerleaders who have a death grip on their pom-poms. She should be played as eccentric. Ashley is the “straight-man” to all the jokes, so her timing is especially important.

CUE LINES... it's time to act!

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*At rise there is a table with three or four students talking and eating their lunch. **ASHLEY** and **MEGAN** enter. **MEGAN** is obviously tentative and she is clutching a worn notebook.*

ASHLEY: Okay. Here we are. How are you feeling?

MEGAN: Um...I don't know. I'm not sure I can do this.

ASHLEY: You can do this, Megan! Enough time has passed now and...you know, I think some of the old wounds have hopefully healed a bit.

MEGAN: Yeah...like John's eye.

ASHLEY: Yes, it usually takes the eyes a little longer to heal.

MEGAN: Right. Cause I threw that gospel track at his face...

ASHLEY: Yes, and the rock it was taped to didn't help, but other wounds have healed. Just being here is healing, okay?

MEGAN: *(Tentative.)* Right. Okay.

ASHLEY: That's my girl!... So who are you going to make amends to first?

MEGAN: Well...John. I think I need to talk to John first.

ASHLEY: Okay, remember that regardless of how he responds, you don't have to fall back into your old routines, okay?

MEGAN: Okay.

***JOHN** walks in wearing a patch over one eye. He is carrying a tray with his lunch on it.*

ASHLEY: Okay, is this him?

MEGAN: Yes.

ASHLEY: I'll be right behind you.

***MEGAN** walks over to **JOHN**.*

MEGAN: Hello...John?

JOHN: *(Recoiling.)* Ahh! Stay away! You're not supposed to be here, remember?!

MEGAN: John! Wait, John! I'm here to say I'm sorry!

JOHN: What?

MEGAN: I've been going to "CHERE" for a while now and it's changed my life!

JOHN: What's that?

MEGAN: *(Using her fingers to indicate each letter of the acronym.)* "CHERE!" It stands for "Christians Holding Evangelism Recovery Efforts." *(Wiggling her fingers in his face.)* And we prevail through the power of the spirit...fingers.

JOHN: Oh...what are you going to do to me?

MEGAN: No, it's not like that! I'm here to make amends for being so extreme with my methods before. *(Looking over to ASHLEY.)* I wrote out a short letter that I'd like to read to you, that's all.

JOHN: Umm...I guess that's okay.

MEGAN: Awesome!... Ready? Okay... *(Under her breath.)* 2. 3. 4. *(Full voice. In a subtle rhythmic cadence.)*
I'm really sorry about your eye.
I never meant for you to cry.
I only wanted to save your soul...
That was my only outreach goal.

JOHN: *(Beginning to leave.)* Okay, thank you very mu-

MEGAN: *(Obstructing his exit while menacingly raising her notebook.)*

But with your good eye...

I hope you see...

Just what Jesus means to me...

Can you see it?!

(Practically on top of him)

CAN YOU SEE IT?! CAN YOU SEE IT?!?! *(Screaming and beating him down to the ground with her notebook. JOHN scrambles up and runs away. MEGAN calls after him.)*

I'm sorry, John! I'm sorry!! I'm sorry! *(To ASHLEY.)* I'm sorry, Ashley! I can't do it! I'm hopeless!

ASHLEY: It's okay! It's okay! Don't be so hard on yourself. You are doing a lot of really hard work today! You are! *(Pauses while MEGAN gets her breath.)* Do you want to try again another day?

MEGAN: *(Exhaling.)* No...no. I can do this! I know I can!... I'd like to try again.