



Items Needed:

- Ash or other open grain wood.
- Map Gas Torch (Available at any Hardware or Home Improvement store. Yellow Bottle)
 - Brass wire brush
- Chestnut Spirit Stain[®] (optional)
 - Briwax Ebony or Chestnut Microcrystalline Wax[®]
 - Deft Lacquer Sanding Sealer[®]
- Deft Lacquer[®] (sheen of your choice. Prefer Satin. The higher the sheen the slower the dry time in this application.)
- Jimmy Clewes Solid, Metallic or Color Changing Cream Fillers (Your choice of colors)
 - Soft cotton Cloth

Be sure to read and fully understand all instructions before beginning.

The process described below works on both flat work or turned objects.

Warning: Use Extreme caution when using any torch in a shop.

Fire Hazard:

Take all Necessary Precautions. If you do not know what all the precautions are or the dangers involved Do Not Proceed until you do.



Scorched Ash Technique

(Scorched NOT Burnt)



Once you are satisfied with your project and you are ready finish it **(No Sanding Required)**.

1) Scorch the entire piece with a MAP torch (yellow bottle)

DO NOT SET YOUR PIECE ON FIRE.

Keep the torch moving and when you see the grain turn orange you have scorched that area enough. If the entire piece turns orange you have set it on fire.



2) Use a brass wire brush to remove all the carbon from the grain.

Brush with the grain or you will put in small scratches and have to redo the piece.

Blow off all dust with air.



Note: Be sure to remove all the carbon from the grain. The more carbon that is removed the deeper the groove that is left and the grain filler will adhere better.



Be sure to read the warnings on the waxes. May require use of gloves during applications.

3) Apply wax to the entire piece.

We have used both Chestnut Micro Crystalline Wax[®] and Briwax Ebony[®]. If you do not wax, the base color will be a more brown than black in color. The Chestnut Micro Crystalline Wax mixes with the carbon and creates a rich black color or you can use the Briwax Ebony.

Briwax Ebony works well on areas like the small area around the foot on a turning that you do not burn.

Apply while the piece is still warm.

Apply liberally & buff off excess with a clean cloth.

Let sit for several minutes.



4) Apply a coat or two of Deft Sanding Sealer[®]

You can skip this step if you want a more pastel finish.

Let dry 15-30 minutes or until dry to the touch.



High Contrast

(Sanding Sealer applied before Creams)



Pastel Look

(Subdued - Low Contrast - Sanding Sealer **Not** applied prior to cream Fillers)

5) Apply a *Very liberal* coat of cream filler.

Use a clean paper towel or rag or finger.

Rub into the grain thoroughly (round circular motion).

Let set for a minute or two.

(Washes off hands with water)



6) Wipe off access cream filler.

Use a clean paper towel or rag. Once the cloth begins to load up (fill up with excess cream filler) change to another clean rag.

You want to remove the cream filler from the surface while leaving it in the recesses or "in the grain".



Note:

Wipe across the grain NOT with the grain. Small circular actions work the best.

Note: If turning this process can be done with the lathe turned on. Start at the foot and drag your rag toward the outside edge of the turning. Change Rags often.

6) Apply Final Finish.

Apply 1-2 coats of Deft Sanding Sealer
Followed by 2+ coats of Deft Lacquer.

Be sure to allow each coat to thoroughly dry before spraying another coat



One of the great things about using Jimmy Clewes Cream Fillers™ is that they allow you to express your creative and artistic side in a beautiful yet easy to use media. Do not be afraid to try different colors as they will mix and blend giving you some amazing results. The appearance of the project can be affected by adjusting the sequence of application of colors, by changing the base color used, and whether or not you use Sanding Sealer prior to applying the Cream. The below examples just show a few of the things we have discovered playing with technique and process. **Do Not** be afraid to experiment and play with the technique and process and I am sure you will be amazed.

If for any reason you do not like the way a piece turns out all you have to do (prior to applying the last coats of Sanding Sealer and Lacquer) is soak a rag in oil and rub with the grain to remove the filler. Wipe off all oil and re-apply the grain filler.

Tips and Techniques

Sprayed with Deft Lacquer prior to applying Cream Filler.

Note: This allows for the cream filler to be rubbed out of all the grain except for in the deep grain recesses. Thus, making for a **high contrast** between the black (base color) and the grain filler.



Color Shift Alpha & Beta



Not Sprayed with Deft
Lacquer prior to applying
Cream filler.

Note: This allows for the cream filler to
stay in all the open grain. Thus, making for
a **low contrast** between the black (base
color) and the grain filler. In fact I like to
say it gives a more overall **Pastel** color



Neon Yellow and Neon Orange over White.



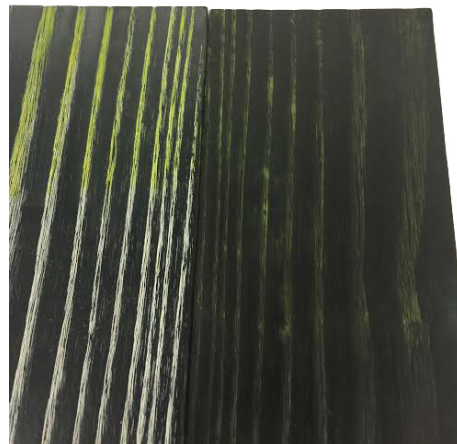
Jimmy Clewes **Solid Color Cream Filler™**

Solid Colors are Semi Transparent. If you are looking for a bright color you should
apply them over a White, Pearl, Silver or other Metallic color.

Below pictures show the difference in applying a solid color over white and not.
Both pieces were sprayed with Sanding Sealer Prior to Cream Filler application.



Applying Neon Yellow. Top over White



After wiping excess off



Solid Colors over White

Solid Colors by themselves



White, with (top to bottom) Neon Yellow, Red Hot and Cobalt Blue



Cobalt Blue, Red Hot over New Silver
(from foot to rim)



Plumb Purple over Scorching and Sanding
Sealer Ash



Hunter Green over Scorching Ash (No Sanding Sealer prior to cream application)



Jimmy Clewes **Cream Filler™**

Without utilizing the scorched technique.

This process utilizes ash or other open grain woods without using the scorching technique. Turn and sand up to 320 then apply Jimmy Clewes Cream Filler Liberally and buff off. Finish with Deft Sanding Sealer followed by Deft Lacquer.



Red Hot over Ash



Red Hot over Ash

Jimmy Clewes **Metallic Color Cream Filler™**

This fine range of Metallic Cream Fillers can be used as a stand-alone embellishment, in conjunction with the scorching technique or added to stained or dyed pieces.



Sterling Silver over Royal Blue dye & Gold over Orange & Red dye (dyes are Chestnut Spirit Stains)



Scorched Rim & Bottom with New Gold



New Silver over Royal Blue Chestnut Spirit Stain



Antique Gold over Purple Chestnut Spirit Stain



Steel over Scorched and Sealed Ash



Antique Copper over Scorched & Sealed Ash

Jimmy Clewes **Color Shifting Cream Fillers™**

This range of Cream Fillers are a stand-alone product that adds a truly unique look to any project. We are proud to offer this Patent Pending line of Cream Fillers.

The first time anything like this has been specifically made for the Woodworking & Woodturning communities. These truly unique and innovative Creams will take any project to the next level.

Simply move the piece and watch the colors change. This works exceedingly well with the Scorched technique. As you feel the texture of the piece and turn it in your hands your eyes will be transfixed on the cream filler as it changes colors.



Apply Liberally



Wipe off excess



Alpha (Left to Right) Beta



Alpha (Left to Right) Beta
Same two pieces just changed the angle.



Alpha on the front & Beta on far right



Beta