

## WEDNESDAY FULL DAY (9AM TO 4PM)

**100** AMY TYLER

### BEGINNING SPINNING ON THE WHEEL

**EXPERIENCE:** NONE

**Workshop Description:** In this workshop, participants will be introduced to the marvelous craft of spinning yarn on a spinning wheel. We will cover the parts and workings of the spinning wheel, and we will spin “singles” yarn from wool roving”. We will then ply those singles into a 2-ply yarn. We will cover the basics of fiber preparation and yarn finishing. Participants will leave with a completed skein of their own handspun yarn.

**Participants should bring:** a spinning wheel that works with at least one bobbin, a ball winder (optional).

**Material fee:** \$20, includes: samples for examination, fibers for spinning, notebook with handouts, sundry supplies.

**Homework:** NONE

**Class Limit:** 10

**101** BARB GALLAGHER

### DEMSTIFYING THE WARPING PROCESS

**EXPERIENCE:** SUITABLE FOR ALL LEVEL WEAVERS

**Workshop Description:** LOVE to warp looms! If you don't feel the same, this class is for you. Follow the process from yarn to a warped loom. Start by discussing your yarn and what project you have in mind, and then you will wind your warp and set up your loom – sound easy? Well, it is - and I'll show you how to enjoy the entire process! You'll be excited to get started on new projects on your loom. 40 years of tips and tricks will be passed on to you.

**Participants should bring:** a loom to warp and one or more yarns to use for a warp. If you can't bring a loom, you can still prepare your warp and take it home with you along with all the info you need.

If you bring a shaft loom, bring a warping board (or let me know if you don't have one). Also bring a set of lease sticks and heavy paper to wind on with the warp.

If you have a rigid heddle loom, bring your warping peg plus paper to wind on with the warp.

Everyone should bring a threading tool, scissors and other basic weaving supplies – bring your camera if you want.

**Homework:** Students need to bring: yarn and loom. Any questions contact [barb@weaversloft.com](mailto:barb@weaversloft.com)

**Material fee:** \$5 for handouts and assorted set up items provided

**Class Limit:** 10

**102** BEV LARSON

### KNITTERS DELIGHT BASKET

**EXPERIENCE:** NONE

**Workshop Description:** Starting with a round wood base, we will weave up the basket with multiple sizes of reed to give the basket texture. Optional cloth liners will be available for an extra fee of \$10.00

**Participants should bring:** N/A

**Material fee:** \$28, includes: all materials needed to complete the basket and use of tools

**Homework:** NONE

**Class Limit:** 10

**103 CLEMES & CLEMES****COLOR THEORY ON THE DRUM CARDER**

**EXPERIENCE:** Some drum carding experience preferred. Ideally student has taken Exploring the Drum Carder previously.

**Workshop Description:** We all learned in third grade art class that blue & yellow make green, but what if you were to go a step beyond this basic concept and explore the entire rainbow? This is color play for fiber artists! In this class, students will learn the theory behind how colors mix and use this knowledge to make their own fiber color wheel, as well as card a gradient batt of complementary colors. While Henry & Roy know a thing or two about making and using drum carders, they consulted with chemist and well-known indie dyer Kimber Baldwin of Fiber Optic Yarns to help them understand the science of color. The result is a class that takes the theory of color blending and applies it to drum carding as never before. All carding and blending will be done on our Elite Series Drum Carders with each student using their own electric carder. All materials, carders, and tools will be provided by the instructors.

**Participants should bring:** An attitude for learning. All materials and equipment will be provided by the instructors.

**Material fee: \$30**, includes: use of a carder, all fiber carded during class, and batt lifter refills for storing carded batts.

**Homework:** NONE

**Class Limit:** 16

**104 GAIL HOLLINGER****LOOM WOVEN BEAD BRACELET**

**EXPERIENCE:** NONE

**Workshop Description:** Caution: beading can become addictive! Loom beading, once relegated to summer camp programs, has found a new resurgence. This class will teach the basics of loom beading, including things they never tell you in the books. You will be surprised at the way the braid is made part of this piece.

**Participants should bring:** scissors, optional: lamp with a magnifying glass attached.

**Material fee: \$25**, includes: all the beads needed to complete the bracelet and a wood bead loom made in my shop.

**Homework:** NONE

**Class Limit:** 10

**105 HEIDI BUKOSKI****SHIBORI with STYLE**

**EXPERIENCE:**

**Workshop Description:** This class will use traditional Japanese Shibori techniques to create a gorgeous tunic style top. Students will start by interpreting their desired design, be it geometric, botanical or critter based, using Shibori stitching and binding methods. There will be many examples to draw ideas from and students are encouraged to bring pictures of things they like. After stitching and tying we will dip our pieces in a natural indigo dye bath. Each student will choose either the short sleeved or sleeveless asymmetrical cotton top pictured. (These tops are made in the USA) Students must let the instructor know their size 3 weeks before class so they can be ordered and prepared for use. Choose from S, M, L, XL, 2X, 3X.

**Participants should bring:** Rubber gloves, seam ripper and/or small sharp scissors, reading glasses if you use them, thimble if you use one

**Homework:** Let instructor know your desired size a minimum of 3 weeks prior to class to insure time to order and prepare for you.

**Material fee: \$35**, includes: Prepared cotton top, all materials for stitching, indigo dye, written instructions

**Class Limit:** 15

**106 JOAN SHERIDAN**  
**EXPERIENCE: WEAVING**

**INKLE KROKBAGD SHEEP**

**Workshop Description** Band weaving is a great way to take your weaving on the road. If you already know how to weave simple plain weave on an inkle, then krokbragd is a great “next step.” Krokbragd is loom controlled and allows you to make pictures. It falls between plain weave and pick up patterning in complexity. In this class we will make a flock of sheep all in a row. You will learn about the structure, and how to set up the loom and weave. Students must make 60 double string heddles prior to class, instructions here: [https://heritagespinning.com/wp-content/uploads/2017/08/making\\_double\\_heddles\\_handout.pdf](https://heritagespinning.com/wp-content/uploads/2017/08/making_double_heddles_handout.pdf).

**Participants should bring:** 60 premade heddles, inkle loom (miniature looms do not work well for this technique—a longer weaving area such as that found on the Schacht or Ashford standard inkles is best), scissors, measuring tape, note taking materials.

**Material fee: \$15**, includes: yarn used in class, miscellaneous weaving aids, handouts.

**Homework:** bring supplies, including 60 premade heddles.

**Class Limit:** 10

**107 LIDUINA FEDEWA**                      **BASICS OF TATTING**  
**EXPERIENCE: NONE**

**Workshop Description:** Learn the beautiful art of tatting and why it is such a delight to make lace this way. Discover why it turns to knots instead of lace. How to connect more thread to a piece of work. Understand ‘ball and shuttle’, shuttle only, the difference between needle tatting and shuttle tatting. An over-sized shuttle is used so it is easy to see just what the thread is doing to create this lace. It will also show you why it works and why you might get knots instead of lace. This class is to help demystify the art of tatting. It is not complicated once you discover the two sliding “knots” used to make the lace. Come with a desire to have fun and create beauty.

**Participants should bring:** Lamp or light to see detail if you need it. Smiles; questions and an open mind for learning the movement of the thread shuttle that makes the beautiful lace.

**Material fee: \$15**, includes: instructions, thread, and shuttle.

**Homework:** NONE

**Class Limit:** 10

**108 MARY EGBERT**                      **SCOUR WOOL LIKE A BOSS**  
**EXPERIENCE:**

**Workshop Description:** Learn how to scour wool the correct way the very first time and see why your choice of soaps and even the ph of your products can have a profound effect on your wool. We will use ph papers to study what ph of certain soaps are and how that affects your wool. You will also learn how to determine if a wool is sound or strong enough to handle the rigors of home processing equipment. I will share with you my easy techniques to show your wool who’s the boss.

**Participants should bring:** A large –plastic bowl or wash basin to wash your wool and at least 4 ounces of unscoured, dirty wool.

**Homework:** N/A

**Material fee: \$5**, includes: soaps, ph papers and handouts.

**Class Limit:** 16

**109 MEGAN WILLIAMS**

**CANOTYPE: A STUDY OF LIGHT**

**EXPERIENCE:**

**Workshop Description:** Explore the science and art of cyanotypes, a photographic printing process involving the use of chemicals and exposure to light to reveal stunning blue and white imagery. We'll explore producing cyanotypes on paper and fabric with natural and artificial items and light. Students will leave with a comprehensive book full of samples and have plenty of time to play around with the endless possibilities of cyanotype.

**Participants should bring:** interesting shape items they want to experiment with

**Homework:** N/A

**Material fee:** \$10, includes: fabric, paper, solution and a book.

**Class Limit:** 15

**110 PATSY ZAWISTOSKI**

**SPINNING ALPACAS & LLAMAS**

**EXPERIENCED SPINNER**

**Workshop Description:** What's an elegant regal fiber? Royal alpaca! A fine smooth fiber, available in a multitude of colors from huacaya and suri. What is light weight, warm, strong? Loveable llama! also available in multiple colors. This friendly, strong, brother-like animal carries the heaviest loads. Both fibers are available to spinners as fleece, roving, and combed top. These spin into great weaving and lace knitting yarns. Learn various preparation methods, spinning techniques, record keeping tips, plus start your notebook with Patsy's worksheets.

**Participants should bring:** A good working wheel, Lazy kate and 3 bobbins (very important), Hand carders, hand combs, blending boards (optional), About a dozen 3X5 lined file cards and sandwich baggies, Scissors, stapler or hole punch or tape for attaching sample yarns and fibers, Hand towel, Also bring oil, screwdriver, and other tools for your wheel

**Homework:** N/A

**Material fee:** \$20, includes: Alpaca and Llama fibers, booklets, worksheets and misc.

**Class Limit:** 12

**111 RUTHANNE MORNINGSTAR**

**BEAD WEAVING ON A LOOM**

**EXPERIENCED:**

**Workshop Description:** Learn the basics of bead weaving on a loom by creating your choice of a Bracelet, Cell Phone Case, Necklace Pouch, or Eyeglass Case. AND, when you're done, you'll have your own Bead Loom to take home for many more hours of pleasure.

**Participants should bring:** Small sharp scissors, High-intensity light if possible. Some will be available for student use, but not enough for everyone..

**Homework:** N/A

**Participants should bring:** Small, sharp scissors, High-Intensity light if possible. Some will be available for student use, but not enough for everyone

**Material fee:** \$35, includes: all beads and beading materials, patterns and a Wooden Bead Loom

**Class Limit:** 12

## WEDNESDAY MORNING (9AM TO 12PM)

### 120 ELLEN MINARD

### HANDPAINTING SPECKLED YARN

**EXPERIENCE:** NONE

**Workshop Description:** Love the way those speckled yarns look and want to make some yourself? This is a really fun and easy dyeing workshop that will show you how to safely make your own speckled yarn. The little bits of color will add pizzazz to your knitting! You will have a choice of a yarn blank, or a skein of fingering weight yarn (and the option to purchase the other, and more, if you choose).

**Participants should bring:** an old t-shirt or apron, any inspiration you might have for choosing your colors. Everything else will be provided.

**Homework:** N/A

**Material fee:** \$20, includes: Either one 4 oz skein OR one 4 oz yarn blank & all dyes. Students will have the option of purchasing more yarn & blanks to dye if time permits.

**Class Limit:** 12

### 121 MARY JO HARRIS

### PORTUGUESE STYLE KNITTING

**EXPERIENCE:** Need to know how to cast on, bind off, knit, and purl is helpful.

**Workshop Description:** In Portuguese-style knitting the yarn is tensioned around a knitting pin on your shoulder or around your neck. Stitches are created by a flick of your thumb making this an easy way to knit without stressing your hands or wrists. Students will learn: the history, advantages, how to purl, knit, BO, increase and decrease stitches using the Portuguese Style. Will also learn resources available about Portuguese Knitting.

**Participants should bring:** worsted weight yarn (no novelty yarn), either straight or circular needles in size appropriate for your yarn and usual knitting supplies.

**Homework:** N/A

**Material fee:** \$8, includes: for Portuguese Knitting Pin and authorized handouts

**Class Limit:** 15

### 122 SUZANNE PUFFAFF

### BEGINNING KNITTING

**EXPERIENCE:** BEGINNER

**Workshop Description:** It all starts with two sticks and some string or yarn. In this 3 hour workshop, we will cover the basics of casting on, the knit stitch, the purl stitch and the bind off. With these basis skills, there are a wonderful array of patterns available to create warm and wonderful wearables.

**Participants should bring:** Size eight knitting needles and worsted weight yarn

**Homework:** N/A

**Material fee:** \$0,

**Class Limit:** 10

### 123 ELIZABETH WHITTON

### BEGINNER SCULPTING WITH WOOL - GNOME

**EXPERIENCE:** NONE

**Workshop Description:** Learn how to make this cute needle felted wool Gnome. This class is great for complete beginners or those who have tried other types of needle felting but want to work on their 3d sculpting skills. Go home with the confidence to try out other needle felting projects.

**Participants should bring:** nothing

**Homework:** N/A

**Material fee:** \$15, includes: foam mat and all supplies needed to make the Gnome

**Class Limit:** 15

## WEDNESDAY AFTERNOON (1PM TO 4PM)

**130 ELIZABETH WHITTON****BEGINNING PAINTING WITH WOOL****EXPERIENCE:**

**Workshop Description:** Learn how to make a needle felted landscape. This class is great for complete beginners or those who have tried other types of needle felting but want to learn how to make felted pictures and flat motifs. Go home with a finished “Woodland Stream” and the confidence to try out other needle felting projects.

**Participants should bring:** N/A

**Homework:** N/A

**Material fee:** \$15, includes: foam mat and all the supplies needed to make the above project.

**Class Limit:** 15

**131 ELLEN MINARD****HANDPAINTED GRADIENT SET****NO EXPERIENCE NECESSARY**

**Workshop Description:** Gradient yarns are a lot of fun to work with and it's exciting to see how the colors change as you knit. In this workshop we will be dyeing a set of mini-skeins, slowly changing from one color to another. You will choose your two colors, and then I will guide you through mixing the dyes and applying to the skeins to get your gradient colors. You will end up with a set of 5 gradient skeins, enough to knit a shawl (pattern included!).

**Participants should bring:** an old t-shirt or apron, any inspiration you might have for choosing your colors. Everything else will be provided.

**Homework:** N/A

**Material fee:** \$20, includes: a set of 5 mini-skeins and all dyes

**Class Limit:** 12

**132 MARY JO HARRIS****TWO COLOR KNITTING-PORTUGUESE STYLE**

**EXPERIENCE:** Know how to cast on, knit, purl, and join in a circle. Also know (or used to know) the basics of Portuguese Style Knitting. (12 years old and up)

**Workshop Description:** This class is for people that know how to purl and knit using the Portuguese Style of Knitting and want to take that knowledge to the next level by “Portuguesing” with two colors. In this class students will learn: Portuguese knitting-a quick review, several ways of using two colors with one Portuguese Pin, how to position and set up a second Pin, how to work stranded knitting using two pins, how to make hat or dishcloth using techniques learned in this class.

**Participants should bring:** 2 or more different colors of basic worsted weight yarn, (no novelty yarn), 16” circular needles in a size appropriate for your yarn, paper for taking notes, pen or pencil, stitch markers appropriate for your needles, scissors, and a yarn needle.

**Homework:** N/A

**Material fee:** \$6, includes: for Portuguese Pin. Additional pins will be available for purchase if needed

**Class Limit:** 15

## THURSDAY FULL DAY (9AM TO 4PM)

### 200 AMY TYLER SPINNING WITH LOCKS EXPERIENCED SPINNER

**Workshop Description:** Wool and mohair locks can be used “as is” or prepared in a variety of ways for spinning both highly textured yarns and very smooth yarns. In this workshop, we will cover a wide array of lock structures, from fine crimp to bold curls. We will play with undyed and dyed locks, we will spin yarns from the locks, we will combine locks with roving in a variety of ways, and we will flick locks for spinning smooth, worsted-type yarns.

**Participants should bring:** a spinning wheel in good working order, 3 bobbins, lazy kate, flick carder or dog/cat slicker brush or dog “rake”.

**Homework:** N/A

**Material fee: \$20**, includes: samples for examination, notebook with handouts, fibers for spinning, sundry supplies.

**Class Limit: 15**

### 201 BARB GALLAGHER SHADOW WEAVE

**EXPERIENCE:** Suitable for anyone that can warp their loom and thread from a draft plus Rigid Heddle Loom Weavers

**Workshop Description:** Shadow Weave is a 2 color weave using a light and dark thread that alternate to create patterns consisting of horizontal and vertical lines. Students using a shaft loom (4 or 8 shaft samplers available) will weave a small sampler using several threading and/or treadling for maximum sampling!

**Participants should bring:** a warped shaft loom at least 8” wide, yarns to use for weft, and normal weaving tools and supplies. Rigid heddle weavers will set up their loom in class to weave a project using the log cabin pattern.

**Homework:** You can choose what yarn and what sett you prefer. Suggested 8/2 cotton or tencel at 20 epi, 5/2 cotton at 15 epi, 3/2 cotton at 12 epi. Complete threading information will be sent upon registration. Suggested for Rigid heddle weavers is 8/4 cotton sett at 10 dpi. .

Any questions, please email [barb@weaversloft.com](mailto:barb@weaversloft.com).

**Material fee: \$5**, includes: handouts

**Class Limit: 10**

### 202 BEV LARSON TRI COLOR TWILL BASKET

**EXPERIENCE:**

**Workshop Description:** Try your hand at twill weaving. Using three different colors you will create this beautiful twill basket that can hold yarn or fruit or anything in between. It is finished off with leather side handles and lashed with waxed linen.

**Participants should bring:** A SMILE!!!

**Homework:** N/A

**Material fee: \$25**, includes: all material needed to complete the basket and use of tools.

**Class Limit: 10**

### 203 CLEMES & CLEMES EXPLORING THE DRUM CARDER

**EXPERIENCE: NONE**

**Workshop Description:** Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our 'Exploring the Drum Carder' class, students begin the day by learning the history of drum carders, how they work, and why they function the way they do. The fun goes hands on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient, and crank out five different batts. The first batt will be hand cranked before switching over to Electric Drive for the duration of class. All materials, carders, and tools will be provided by the instructors.

**Participants should bring:** An attitude for learning. All materials and equipment will be provided by the instructors.

**Homework:** N/A

**Material fee:** \$35, includes use of a carder, all fiber carded during class, and batt lifter refills for storing carded batts.

**Class Limit:** 16

**204 ELIZABETH WHITTON INTERMEDIATE PAINTING WITH WOOL****EXPERIENCE: NONE**

**Workshop Description:** Choose your own photo or painting to interpret with wool. LANDSCAPES ONLY! Participants should have a basic experience with 2d (flat) needle felting before taking this class and will need to choose a picture that they want to use as a starting point at least two weeks prior to the class. Pictures should be emailed to Elizabeth @ [feltdsky@gmail.com](mailto:feltdsky@gmail.com) so a unique wool color palate can be put together for each individual.

**Participants should bring:** printed or electronic copy of the picture that they will be painting

**Homework:** N/A

**Material fee:** \$35, includes: multi needle tool, felting needles, large 16 x 20 inch foam mat, homemade prefelt backing, customized felting wool color palette. Materials fee can be reduced if you make arrangements to bring your own supplies.

**Class Limit:** 12

**205 GAIL HOLLINGER NAVAJO STYLE LOOM WOVEN DRAPED BEAD NECKLACE**

**EXPERIENCE:** weaving experience helpful

**Workshop Description:** Warning: Beading can become addictive! This class will teach you the basics of loom beading, including tips and techniques they never tell you in the books. You will also learn how to attach the draped beads to the two woven bead sections, add end cones and a clasp. The class fee includes a bead loom created in my shop. As is the case in all my workshops, you will receive a bound booklet with all the techniques you will learn in the class.

**Participants should bring:** scissors, optional: lamp with a magnifying glass attached

**Homework:** N/A

**Material fee:** \$25, includes: supplies for project

**Class Limit:** 10

**206 HEIDI BUKOSKI A HAT OF MANY STYLES**

**EXPERIENCE:** N/A

**Workshop Description:** This class will use traditional wet felting techniques to create what starts as a fairly basic black or white hat. Students will then be able to choose from an array of silky, glittery, colorful fibers and materials to use as embellishment for their hat. Instruction will cover combining different fibers, the use of resists, and nuno felting techniques. In the finishing and shaping they will choose a style best suited to the shape of their face to make the hat uniquely their own.

**Participants should bring:** an old bath towel or two

**Homework:** N/A

**Material fee: \$25,** includes: all wet felting supplies, wool, embellishment materials, written instructions

**Class Limit: 14**

**207 JOAN SHERIDAN MFF 2019 FAIR ISLE CAP**

**EXPERIENCE:** Intermediate knitter

**Workshop Description:** Fair Isle knitting is hot! This class is for those familiar with or new to stranded knitting. Working from the 227 Spindrift Shetland colors, the traditional sweater weight yarn of the islands, students will do a series of color exercises, and then cast on for the cap Joan designed especially for the Michigan Fiber Festival.

**Participants should bring: US 1 and US 3 16” circular needles, standard knitting kit.** Optional set of erasable colored pencils to apply your colors to the pattern provided. If you know your gauge varies from recommended, please bring larger and smaller sized needles “just in case.” DPNs or additional US3 circ will be required to complete the top of the cap using your normal knitting in the round method.

**Homework:** N/A

**Material fee: \$10,** includes: (yarn used in class, handouts, pattern). Kit available for \$35 or students may use their own fingering weight yarn. Yarn will be available for purchase if different colors are desired.

**Class Limit: 10**

**208 JONE RAKOSKI NOTORIOUSLY GLAM NUNO SCARF**

**NO EXPERIENCE NECESSARY**

**Workshop Description:** A silk & Merino Nuno Scarf you will be proud to wear! We decorate both sides so you can wear both sides. Hand-dyeing silk scarves and a type of Finnish Nuno will be demonstrated.

**Participants should bring:** towels, scissors, play clothes, pencil and paper

**Homework:** N/A

**Material fee: \$35,** includes: all materials and supplies for the scarf

**Class Limit: 12**

**209 KAREN-LISA FORBES STACKABLE CAVANDOLI BRACLET**

**EXPERIENCE:** NONE

**Workshop Description:** Make a braided look bracelet with bead embellishments all while learning the art of Cavandoli. This grown-up take on the friendship bracelet will introduce you to the basics. Kit for bracelets in two color ways will be available. Don't let the name intimidate you, if you can tie your shoe, you got this!!

**Participants should bring:** small sharp scissors

**Homework:** N/A

**Material fee: \$15,** includes: printed instructions and materials for one bracelet

**Class Limit: 12**

**210 LIDUINA FEDEWA BEGINNING CHIP CARVING**

**EXPERIENCE:**

**Workshop Description:** Learn the joy of hand carving wood. Make your tools easy to recognize as your own. Understand Chip carving work in both its simple and complex forms. Simple, because you only need one basic tool. Complex, because the patterns can become very complicated. You will learn the basic difference between types of woods, shape of knives, grain of wood and setting up a pattern on your tool. Each student will be given a practice board to carve. You will receive guidance in safety while carving. The angle and depth needed for cuts will be discussed and basic wood finishes will be explained to complete project.

**Participants should bring:** Lamp/light source, pencil and ruler with a good straight edge. Camera or cell phone video can be used for pictures of stages of your work. making it easier to remember what you have learned.

**Homework:** N/A

**Material fee:** \$20, includes: chip carving knife, instructions, practice board and your choice of a weaving shuttle, lucet, or beginner tatting shuttle to carve.

**Class Limit:** 12

### 211 M.THERESA BROWN

### ECO PRINT ON SILK & WOOL

**EXPERIENCE:** NONE

**Workshop Description:** Eco printing (also known as botanical printing) involves collecting leaves, plants and flowers to imprint their images directly upon protein fibers using a steaming process. Students will learn the techniques to create beautiful, all natural designs and colors drawn directly from Nature on silk and wool. At the end of the workshop, students will take home both a silk and wool eco printed scarf and the knowledge to Eco print from Nature's resources.

**Participants should bring:** Students are encouraged to bring leaves from their area with emphasis on high tannin leaves such as oak, maples, rose, hickory, sumac, etc. and interesting weeds. Some leaves will be provided by instructor.

**Homework:** N/A

**Material fee:** \$25, includes: 1 silk scarf (8"x72") and wool scarf (9"x60"), and all necessary supplies to create the designs. (includes mordants, gloves, dowels, twine, plastic, etc!)

**Class Limit:** 15

### 212 MARY EGBERT CREATING CUSTOM COLOR BLENDING

**EXPERIENCE:** INTERMEDIATE

**Workshop Description:** Open up your carding world by carding custom colors using only three basic colors. Use a blending color wheel as your guide and learn how to effectively use it to its full potential. Blending your own custom colors allow you to make one-of-a-kind yarns. Dust off that carder and put it to work.

**Participants should bring:** **MUST have a drum carder to take this class.**

**Homework:** N/A

**Material fee:** \$15, includes: dyed fiber for blending and the blending color wheel.

**Class Limit:** 16

### 213 MEGAN WILLIAMS

### GREENERY: A PLANT STUDY

**EXPERIENCE:** NONE

**Workshop Description:** Explore the magic of achieving a natural green from flowers, fruits and roots. Learn how to set up natural dye pots, dye with four yellow producing dyes and over-dye with indigo and iron to achieve many shades of green. We'll be working on a dye study together with a goal of 12 colors on 3 types of materials for a total of 27 different samples. These samples will be used to fill a small dye journal complete with recipes to achieve similar colors at home.

**Participants should bring:** N/A.

**Homework:** N/A

**Material fee:** \$5, includes: covers fiber and dye recipe/sample book

**Class Limit:** 15

10

**214 PATSY ZAWISTOSKI SPINNING FLAX TO LINEN**

**EXPERIENCE:**

**Workshop Description:** Flax is a very classic fiber, albeit longer and different than wool. Make it one of your spinning joys by learning new techniques to manage its non-wool characteristics. There are a variety of ways to dress an elegant distaff with long line flax, plus a few secrets for spinning flax wet, and then finishing the linen yarns. Spinning wheels or medium weight spindles can be used. Distaffs can be attached to your wheel or free-standing. Creative ideas are encouraged for improvised classroom

**Participants should bring:** Your good working wheel Scotch Brake or Double Drive preferred, or spindles. Lazy kate and extra bobbins, Distaff creative endeavors are encouraged, I will be sending an email with ideas and hints, Small water cup that could hang, optional, a Styrofoam cup will work, Hand comb or dog comb, and hand cards, Scissors, An apron and (optional a large firm belt), Paper for making a cone for flax, large brown grocery bag, or several layers of tissue paper or wrapping paper

Hole punch for attaching sample yarns and fibers, About six sandwich baggies and 3X5 file cards, A small towel, Also bring oil, screwdriver, and other tools for your wheel, in case they are needed.

**Homework:** Distaff

**Material fee:** \$20, includes: long line flax, flax roving, ribbons, booklets, worksheets, misc.

**Class Limit:** 12

**215 RUTHANNE MORNINGSTAR TAPESTRY WEAVING**

**EXPERIENCE:**

**Workshop Description:** This workshop is focused on Tapestry Weaving Techniques. Including warping your loom, color changes, interlocking, diagonal and vertical weaving. Instructor will share techniques, tips and tricks learned while working extensively with Master Navajo Weavers.

**Participants should bring:** sharp scissors

**Homework:** N/A

**Material fee:** \$35, includes: all weaving materials, a 16 x 18 inch size loom.

**Class Limit:** 12

**THURSDAY MORNING (9AM TO 12PM)**

**220 MARY JO HARRIS DOUBLE KNITTING BASICS**

**EXPERIENCE:** BASIC KNITTING SKILLS (know how to cast on, bind off, knit, and purl)

**Workshop Description:** Join the Double Knitting Revolution! The Double Knitting technique has been around for centuries with only minor changes but has had a huge increase in popularity in recent years. Come and find out what everyone is talking about. In this class you'll learn: what IS double knitting? history of double knitting, double knitting guidelines, double knitting terminology, how to double knit, how to increase and decrease when double knitting, how to double knit inside out, how to make a sampler using double knitting techniques

**Participants should bring:** 2 different colors of basic worsted weight yarn, (no novelty yarn), paper for taking notes, pen or pencil, stitch markers appropriate for your needles, scissors, and a yarn needle.

**Homework:** N/A

**Material fee:** \$0

**Class Limit:** 15

11

**221 SUZANNE PUFFAFF INTRODUCTION TO ENTRLAC KNITTING**

**EXPERIENCE:** basic knitting skills

**Workshop Description:** Entrelac is an exciting knitting structure that looks and feels like a very difficult basket weave knit structure. Looks can be deceiving. With the mastery of a few simple knit techniques anyone can have fun with Entrelac.

**Skills covered:** 1-how to knit both ways without turning the work, sometimes called knitting backwards, 2-how to pick up stitches so that the back looks as good as the front of the work, 3- how the structure of Entrelac works and sequences.

The project for this workshop will be a simple Entrelac Scarf. Pattern will be provided by the instructor

**Participants should bring:** 4 to 6 oz of yarn and needles to match.

**Homework:** N/A

**Material fee:** \$0

**Class Limit:** 10

**222 EMILY WOHLSCHEID WOVEN WIRECORE JEWELRY**

**EXPERIENCE:** NONE

**Workshop Description:** Small circular and tapestry looms are becoming more common, but what can you make on something so tiny? Wire core yarn is a flexible and durable material that lends itself well to making wearable art. In this workshop we explore the limitations and possibilities of the exciting and versatile yarn using small handheld loom to create bracelets and brooches or pendants with various threads, textured yarns, and fine filaments in conjunction with the moldable wire core yarn of OOAK jewelry pieces.

**Participants should bring:** optional yarns and threads they may want to work with

**Homework:** N/A

**Material fee:** \$15, includes: all supplies and use of loom (bracelet or circular).

**Class Limit:** 12

**223 CAROL DENSMORE PIN LOOM WEAVING**

**EXPERIENCE:** Know how to single crochet

**Workshop Description:** Pin looms are a great tool, that offer a simple and quick way to weave small squares. You can tackle a project one square at a time. In this workshop we'll look at different kinds of pin looms, the best yarns to use, various designs and patterns as well as many finished items. You'll learn how to use a pin loom and tips that make it easier, create edgings, and turn your yarn into woven pieces such as shawls, throws, bags, toys, etc. Once you start, it's hard to stop!

**Participants should bring:** A 4" pin loom (w/accompanying 6" needle), crochet hook size 3.75mm (E/5) or 4.00 mm (F/6), tapestry needle, small scissors, pen and paper. Students should be comfortable with single crochet.

**Homework:** N/A

**Material fee:** \$10, includes: handout and yarn (provided).

**Class Limit:** 10

## THURSDAY AFTERNOON (1PM TO 4PM)

### 230 EMILY WOHLSCHEID KNIT WIRECORE JEWELRY

**EXPERIENCE:** BASIC KNITTING

**Workshop Description:** Wirecore yarn is created through a handspinning process where fiber is spun around a fine wire core. Knitting with wire isn't a new concept, but knitting with wirecore yarn provides more possibilities to customize your knit jewelry creations. In this workshop we will create small i-cord knit tubes and flat knit shapes to be used as focal points for earrings, necklaces, and or bracelets. Experience a familiar technique with an unusual material to create unique jewelry pieces that show off your love of knitting.

**Participants should bring:** double pointed knitting needles in sizes 3, 4 and 5.

**Homework:** N/A

**Material fee:** \$20, includes: all materials and findings

**Class Limit:** 12

### 231 CAROL DENSMORE SPINNING HANDPAINTED LOCKS

**EXPERIENCE:** Intermediate

**Workshop Description:** A colorful class filled with beautiful dyed locks. You will learn how to spin long hand painted locks into textured yarns. We will prep locks in different ways focusing on spinning for color, core spinning, and tail spinning. You'll learn what goes into the prep, set up and spinning of these three yarns. You'll spin Mohair, Teeswater, Border Leicester, Bluefaced Leicester, Lincoln Longwool and properly a few others. At the end of the workshop you'll be on your way to creating your own unique yarn.

**Participants should bring:** need to be comfortable with drafting and plying. Bring a wheel with an orifice as large as possible that's able to handle bulky textures preferable with a hookless flyer, 3 bobbins, lazy kate and your normal spinning supplies

**Homework:** N/A

**Material fee:** \$25, includes: handouts, hand painted locks, and other spinning materials

**Class Limit:** 10

### 232 MARY JO HARRIS DOUBLE KNITTING INSIDE OUT

**EXPERIENCE:** BASIC KNITTING SKILLS (know how to cast on, bind off, knit, and purl)

**Workshop Description:** Double Knitting has been around for centuries and is experiencing a current resurgence but there is little information available regarding the 'Inside Out' version. This class is designed to remedy that. In this class you'll learn: what is double knitting - right side out and inside out, inside out double knitting guidelines and terminology, how to double knit inside out, how to increase and decrease when double knitting inside out, how to make a cowl or headband using the inside out double knitting technique

**Participants should bring:** 2 different colors of basic worsted weight yarn, (no novelty yarn), paper for taking notes, pen or pencil, stitch markers appropriate for your needles, scissors, and a yarn needle. 16 in circular needle in a size appropriate for your yarn

**Homework:** N/A

**Material fee: \$0**

**Class Limit: 15** (age 10 or older)

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**233 ELLEN MINARD HANDPAINTING FIBERS**

**EXPERIENCE: NONE**

**Workshop Description:** In this class we'll start with a very brief introduction to hand painting techniques, and then move on to the dyeing. We will work to choose your colorway and we'll paint an assortment of fibers (wool, mohair, silk, alpaca and more) all within your color palate. It's really interesting to see how differently, or similarly, the fibers take the dye, especially the fibers that are already darker in color, like camel or yak.

**Participants should bring:** an old t-shirt or apron, any inspiration you might have for choosing your colors. Everything else will be provided.

**Homework:** N/A

**Material fee: \$20**, includes: fiber and dyes

**Class Limit: 12**

**FRIDAY FULL DAY (9AM TO 4PM)**

**300 AMY TYLER BLENDING BOARD BASICS AND MORE...**

**EXPERIENCE:**

**Workshop Description:** The blending board is not just a glorified hand carder or a low-tech version of a drum carder. It is a delightfully simple but incredibly versatile tool. It has obvious uses for preparing washed fleeces for spinning and for blending already prepared fibers. We will cover these basics in this workshop. We will also explore less obvious blending techniques that will allow you to spin and create smooth yarns, fluffy yarns, gently textured yarns, and highly textured yarns. And! We'll explore ways of preparing fiber "paintings" that can then be wet felted. Get ready to be surprised and energized by this fantastic fiber tool.

**Participants should bring:** If you have your own blending board, bring it; you may want to bring a spindle or your spinning wheel to spin from the fibers we prepare

**Homework:** N/A

**Material fee: \$20**, includes: use of blending boards (provided by Clemes & Clemes, Inc.), use of blending board tools & accessories, fiber, samples for examination, notebook with handouts..

**Class Limit: 15**

**301 CAROL DEBOER CROCHET 101: FOR BEGINNIERS**

**EXPERIENCE: NONE**

**Workshop Description:** Participants will learn about hook sizes, different kinds of yarn, how to read a pattern and how to keep straight edges while crocheting. They will learn several stitches and will work on a project of a simple dishcloth. This workshop is for beginners only.

**Participants should bring:** worsted weight yarn (no novelty yarn), 100% cotton. Size H-8/5mm crotchet hook

**Homework:** N/A

**Material fee: \$13**, includes: book and handouts

**Class Limit: 10**

**302 GAIL HOLLINGER FELT SCANDINAVIAN TURNSHOES****EXPERIENCE:**

**Workshop Description:** Turnshoes were worn by Vikings and other people of the northern counties. The Scandinavian turnsole shoes were made of leather and had pitch soles, but we will be making ours out of felt. They are called turnsole shoes because they are first sewn together, then turned inside out so that the seams are inside. You will love how they fit because we will be making patterns to fit each of us individually. While the all felt version is an indoor shoe, it can be made into an all-purpose shoe with the addition of a crepe sole.

**Participants should bring:** scissors, felt, yarn for sewing around the edge of your shoe

**Homework:**

**Material fee:** \$20, includes: supplies for project

**Class Limit:** 10

**303 HEIDI BUKOSKI KNOT YOUR ORDINARY WALL HANGING****EXPERIENCE:**

**Workshop Description:** Learn all the basic knots associated with the art of Macrame, and a few more, while making a stylish wall hanging for your home. Students may follow a pattern provided by the instructor, or design their own individual piece. We will use 100% cotton yarn. Macrame is an adaptable technique that can be used for anything from jewelry to huge wall sized pieces. You will leave class ready to tackle any project you have in mind.

**Participants should bring:** Scissors, 2 table sized C clamps

**Homework:** N/A

**Material fee:** \$15, includes: cotton yarn, hanging rod, written instructions

**Class Limit:** 15

**304 JANA ROLSTON INTRO TO ART YARN****EXPERIENCE: Intermediate spinner**

**Workshop Description:** Come and spin the art yarns you dream of! Beehives, coils and more, oh my! Create your own functional art with techniques for single-ply and variations on creative plying.

**Participants should bring:** spinning wheel, with large orifice, (greater or equal to an inch) 3 empty bobbins and a lazy kate.

**Material fee:** \$35, includes: fibers: combed top and cotton thread

**Class Limit:** 10

**305 JOAN SHERIDAN KNITTING ESTONIAN LACE****EXPERIENCE: INTERMEDIATE**

**Workshop Description:** If you've always admired the Estonian style of lace knitting, join us for a day spent learning what makes it unique and the special tips and tricks that make knitting it easier. Working with a chart, you will learn how to work nupps, pick up stitches, CO and BO and a bit about the history and origins of this style of knitting. For the intermediate knitter who has some experience knitting lace.

**Participants should bring:** pen or pencil for taking notes. Standard knitting tool kit, including crochet hook, US 3 dpns and 16" circular needles, locking stitch markers.

**Homework:** N/A

**Material fee:** \$10, includes: yarn used in class and handouts

**Class Limit:** 10

15

**306 KAREN-LISA FORBES      GRETTA NECKLACE in CAVANDOLI KNOTTING**

**EXPERIENCE:** NONE

**Workshop Description:** Learn the basics of Cavandoli knotting while making a necklace embellished with beads and a semi-precious stone. Length of necklace is adjustable. Kits for one necklace in two colorways will be available. Don't let the name intimidate you, if you can tie your shoe you got this!

**Participants should bring:** small sharp scissor

**Homework:** N/A

**Material fee:** \$25, includes: printed instructions and materials for one necklace

**Class Limit:** 12

**307 LIDUINA FEDEWA      INTERMEDIATE CHIP CARVING BOX**

**EXPERIENCE:** Basics of chip carving

**Workshop Description:** This class will have a short refresher on chip carving basics. You will learn to draw your choice of pattern on your project. Pattern variations and guidance towards a box that will give you pleasure for the rest of your life. You will learn to create an heirloom that only you can make. Size and pattern will be up to you.

**Participants should bring:** lamp/light if needed for good light, pencil, ruler with a good straight edge, white eraser, chip carving knife and sharpening strop.

**Homework:** N/A

**Material fee:** \$10, includes: practice board, pattern paper, instructions plus the cost of your box. Boxes start at \$9.

**Class Limit:** 12

**308 MARY EGBERT      SPIN MANY YARNS FROM ONE CUSTOM BLENDED COMBED TOP**

**EXPERIENCE:** INTERMEDIATE SPINNER

**Workshop Description:** Have you seen those beautiful commercially blended combed tops and you are not sure how to spin them? I will show you how to: core spin, spin thick and thin and even coils. You will never look at fiber the same way again.

**Participants should bring:** A drum carder, wool combs or a hackle. **YOU MUST bring one these to the class. THIS IS A REQUIREMENT TO TAKE THIS CLASS!**

**Spinning wheel, at least 2 bobbins and a niddy noddy.**

**Homework:** N/A

**Material fee:** \$15, includes: fiber and an Eszee twist tool card (a spinners control card)

**Class Limit:** 16

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**309 MEGAN WILLIAMS      ULTRA VIOLET: A PLANT STUDY**

**EXPERIENCE:** NONE

**Workshop Description:** Explore natural dyes and methods to obtain reds, pinks and purples using plants, barks, and bugs! We'll go over dye procedures to dye with madder root, brazil wood, stic lac, and cochineal and learn how to modify these reds and pinks with indigo and iron to achieve bright and saddened purples, all while maintaining properly organized samples. We'll be working on the dye study together as a group and all participants will go home with a sample filled recipe book.

**Participants should bring:** N/A, Instructor will provide aprons, gloves and all supplies.

**Homework:** N/A

**Material fee:** \$5, includes: Megan will provide aprons, gloves and all supplies.

**Class Limit:** 12

### **310 RUTHANNE MORNINGSTAR NAVAJO WEAVING**

#### **EXPERIENCE:**

**Workshop Description:** Learn how the Navajo make those exquisite weavings. The secret's in the Loom and most of all the Weaver. This workshop will introduce you to the Magic, AND the rest is up to you. You'll start by learning to warp the loom the Navajo way, learn authentic techniques and take your project home to finish at your leisure. Loom and weaving accessories will be supplied for use during the workshop and will be available for sale afterward. Approximate weaving size is 9" X 14".

**Participants should bring:** N/A

**Homework:** N/A

**Material fee:** \$15, includes: Warp, Weaving Yarns, and Handout, **BUT, DOES NOT** include Loom or Weaving Tools (which will be provided for student use.) Looms and Weaving Tools will be available for purchase.

**Class Limit:** 12

### **311 EMILY WOHLSCHEID MARLED, HEATHERED & FLECKED**

#### **EXPERIENCE:**

**Workshop Description:** A greater understanding of how effects occur in your spinning starts by understanding how to blend for them. Spinning the yarn you desire begins by selecting your fibers for the blending process. Students will learn the importance of contrast for creating beautiful marled effects, how to achieve a subtly faceted blend for a nice heathered result, or the impact of textured threads, noils, and neps can have on achieving a true tweed.

**Participants should bring:** N/A

**Homework:** N/A

**Material fee:** \$30, includes: 8 oz. of various hand dyed and natural fibers for blending

**Class Limit:** 15

**FRIDAY MORNING (9AM TO 12PM)**

**320 CAROL DENSMORE BREED STUDY & PROJECT JOURNAL**

**EXPERIENCE: NONE**

**Workshop Description:** As spinners we create beautiful items only to later wonder how we did it. In this class we'll explore various sheep breeds and the characteristics of their wool while using uniquely designed breed study/project worksheets to document our work. We'll spin wool from fine and crimp to long and strong. We'll examine breed-specific locks, yarn, and swatches as well as other aspects of your project. You'll leave with a notebook filled with the sheep we covered, project notes, and extra worksheets for your own self-study.

**Participants should bring:** a spinning wheel, normal spinning tools, combs, cards and flick carder if you have them.

**Homework:** N/A

**Material fee: \$25,** includes: heavy duty worksheets, breed study binder, and various kinds of wool.

**Class Limit: 10**

**321 SUZANNE PUFFAFF CREATING 2 COLOR GRAPHICS/MOSAIC TECHNIQUE**

**EXPERIENCE:** Basic knitting skills

**Workshop Description:** Would you love to add a row of little creatures around the bottom or brim of your next knitting project but just dread the idea of carrying an extra color across the back of your work. Here is a way to avoid working with more than one color at a time.

By converting a creature graphic to represent a mosaic graft, you only have to work with one color at a time and the second color in each row is created by slipping the stitches from the row below.

Skills covered: 1- how to create a mosaic creature knitting graft. 2- how to read a mosaic graph 3- the cheater slip stitch when the creature will not completely cooperate in coveting to a mosaic.

After creating your graft, each student will begin their mosaic sampler.

**Participants should bring:** graph paper, pen and pencils, about two ounces of yarn and needles to match.

**Homework:** N/A

**Material fee: \$0**

**Class Limit: 10**

**322 M.THERESA BROWN EASY DYE SILK SCARVES**

**EXPERIENCE: NONE**

**Workshop Description:** Create your own beautiful abstract designs on silk scarves. No need to steam or heat set with the specially formulated, safe dyes. Suitable for all ages. You'll leave with 2 ready to wear pure silk scarves that you designed using the techniques learned in the workshop.

**Participants should bring:** N/A

**Homework:** N/A

**Material fee: \$15,** includes: 2 silk scarves (8"x72") and all the dyes and supplies needed to create 2 silk scarves

**Class Limit: 12 - 20**

**323 MARY JO HARRIS MITTEN BASICS**

**EXPERIENCE: BASIC KNITTING**

**Workshop Description:** This class is designed for the person that wants to learn (or learn more about) knitting mittens. Mitten patterns will be provided in class, but you are welcome to bring a mitten pattern to class that you would like to try. Special emphasis will be on ways to knit in the round as well as several

methods for knitting thumbs and thumb gussets. We will cover mitten shapes, ways to knit in the round, making mittens that fit, parts of a mitten, ways to shape the thumb and thumb gusset, ways to finish a mitten, ways to change a mitten pattern or to make it “your own”.

**Participants should bring:** worsted weight yarn, two size 6 circular needles of varying lengths, size 6 double pointed needles, or a size 6 circular needle that is 40” or longer, usual knitting supplies. If you are bringing your pattern bring the appropriate needles and yarn.

**Homework:** N/A

**Material fee:** \$15, \_\_\_\_\_

**Class Limit:** 15

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## FRIDAY AFTERNOON (1PM TO 4PM)

### 320 CAROL DENSMORE A SHEPHERD’S BREED STUDY BFL

**EXPERIENCE:** N/A

**Workshop Description:** Wool varies between sheep breeds but also with the same breed and the same flock. In this class we’ll examine Bluefaced Leicester wool from one flock, my flock! We’ll use my flock’s 2019 fleeces to look at BFL fiber from a small hands-on farm. We’ll evaluate many raw fleeces then spin combed top, carded batts, and BFL locks. We’ll also spin blended preparations using wool from other breeds to evaluate how BFL adds value wherever it shows up. We’ll also compare small farm BFL wool to super wash and non-super wash commercial products.

**Participants should bring:** a spinning wheel, normal spinning tools, fine combs, cards and flick carder if you have them

**Homework:** N/A

**Material fee:** \$25, includes: handout, combed top, carded batts, locks and raw BFL wool

**Class Limit:** 10

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### 331 ELLEN MINARD DYEING TONALS TWO WAYS

**EXPERIENCE:** NONE

**Workshop Description:** You will learn two different ways to get a tonal yarn that will be very much the same yet very different. First we’ll have a brief overview of hand painting. Then quickly move on to the fun of choosing your color and dyeing! You will get to choose either a yarn blank, or a skein of fingering weight yarn, depending on what you would like for a result, (and the option to purchase the other, and more, if you choose).

**Participants should bring:** an old t-shirt or apron, and any inspiration you might have for choosing your colors. Everything else will be provided

**Homework:** N/A

**Material fee:** \$20, includes: one 4 oz. skein and one 4 oz. single blank & all dyes. Students will have the option of purchasing more yarn & blanks to dye if time permits.

**Class Limit:** 12

### 332 PATSY ZAWISTOSKI CHARKAS AND COTTON

**EXPERIENCE:** INTERMEDIATE SPINNER

**Workshop Description:** The charka is a very special, portable little wheel, perfect for learning the long draw. Charkas from India are book or briefcase size, used flat on a table, bench or floor. There are other charkas that stand vertical like a miniature great wheel. This class focuses on long draw techniques which are easier on a spindle point wheel (no flyer take-up). If you have a charka or can borrow one, come and be ready to amaze yourself.

**Participants should bring:** A working charka, Hand cards, Scissors, Hole punch and tape for attaching sample yarns and fibers, About six sandwich baggies and 3X5 file cards, A small towel, Also bring oil, screwdriver, and other tools for your wheel, in case they are needed.

**Homework:** N/A

**Material fee: \$10**, includes: cotton roving, Indian punis, puni sticks, booklets, worksheets, misc.

**Class Limit: 12**

### **333 MARY JO HARRIS AN INTRODUCTION TO LACE KNITTING**

**EXPERIENCE:** Know how to cast on, bind off, knit and purl; basic increases and decreases helpful but not required.

**Workshop Description:** Have you always loved the look of knitted lace items but been afraid to make them because the intimidated you? Lace knitting is easier than you think once you know some of the tips and tricks. In this class, students will learn.

**Participants should bring:** worsted weight yarn (no novelty yarn), needles in a size appropriate for your yarn, paper for taking notes, pen or pencil, stitch markers appropriate for your needles, scissors and yarn needle (optional).

**Homework:** N/A

**Material fee: \$0**, includes:

**Class Limit: 15**

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## **SATURDAY FULL DAY (9AM TO 4PM)**

### **400 CAROL DEBOER TAPESTRY CROCHET FOR BEGINNERS**

**EXPERIENCE:** NONE

**Workshop Description:** Participants will learn the basics of tapestry crochet. They will learn about hook sizes, different kinds of yarn and how to read a pattern/graphs. This workshop is for beginners only.

**Participants should bring:** 2 colors worsted weight yarn (no novelty yarn), crochet hook H-8/5mm

**Homework:** N/A

**Material fee: \$5**, includes: handouts and pattern

**Class Limit: 10**

### **401 KAREN-LISA FORBES REYNA EARRINGS in CAVANDOLI KNOTTING**

**EXPERIENCE:** NONE

**Workshop Description:** Make a pair of 2 inch drop earrings with bead embellishments while learning the art of Cavandoli knotting. In this class, you will learn the basic knots that form Cavandoli knotting. Kits for earrings in two colorways will be available. Don't let the name intimidate you, if you can tie your shoe you got this!

**Participants should bring:** small sharp scissors

**Homework:** N/A

**Material fee: \$15**, includes: printed instructions and materials for on pair of earrings

**Class Limit: 12**

**402 LIDUINA FEDEWA ADVANCED CARVING WORKSHOP**

**EXPERIENCE:** INTERMEDIATE CARVER

**Workshop Description:** Create your very own heirloom yarn box: triangle size, 6 ¾ x 4". You will learn how to fit pattern to this unusual shape and be able to do the same on any size box. A practice board will be used to test pattern fit before carving on the box. You will be able to stain the box after work is complete and be given a lovely fabric bottom to place inside box for a great finished touch.

**Participants should bring:** chip carving knife, ruler with a good straight edge, pencil, white eraser (other colored erasers leave a stain on wood) lamp/light source to assure you have adequate lighting (buildings could have inadequate lighting for this type of work)

**Homework:** N/A

**Material fee: \$25,** includes: triangular box, pattern chart, practice board, instructions and finishing inside, sand paper, stain, interior material for finishing project

**Class Limit: 12**

**403 MARY EGBERT THE SPIN IS ALL ABOUT THE PREP**

**EXPERIENCE:** intermediate spinner

**Workshop Description:** Don't let the words worsted and woolen scare you. This class will take out the mystery and fear many spinners have and give them a better understanding of which prep is best for which yarn. We will explore what whorls are and a super easy way to figure out your whorl sizes and what that really means when spinning yarn. Take your spinning to a whole new level.

**Participants should bring: A drum carder, or wool combs. YOU MUST Bring one these to the class.**

**THIS IS A REQUIREMENT TO TAKE THIS CLASS!** Bring at least 2 oz of clean fiber, dyed or undyed, to share with the class, Spinning wheel, at least 2 bobbins and a niddy noody.

**Homework:** N/A

**Material fee: \$15,** includes: I will provide some fiber and professionally printed booklets along with an Eszee tool card (a spinners control card)

**Class Limit: 16**

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**404 PATSY ZAWISTOSKI SPINNING QUICK AND THICK**

**EXPERIENCE:**

**Workshop Description:** Charming thick, soft, fuzzy yarns make quick projects. Claims that thick yarns are harder to spin as you gain experience, can be put out to pasture. A few easy techniques and some intentional practice will have you spinning thicker yarns. Bring your spinning wheel with the largest orifice, to improve your techniques. Blending boards and drum carders are the excellent preparation tools. Learn how to use both and fatten up your yarn stash. Bring 2 ounces from your stash, we'll make a sharable fiber sandwich.

**Participants should bring:** Your good working wheel with the largest orifice, Scotch Brake or Bobbin Lead preferred. Hand cards, blending board and/or drum carder, Scissors, 2 ozs fiber to share for sandwich blending, a ball of fine textured yarn, optional, Hole punch, stapler or tape for attaching sample yarns and fibers, About a dozen sandwich baggies and 3X5 file cards, A small hand towel, Also bring oil, screwdriver, and other tools for your wheel, in case they are needed.

**Homework:** N/A

**Material fee: \$20,** includes: carded fibers and batts, fancy yarn to ply against, booklets, worksheets

**Class Limit: 12**

**SATURDAY MORNING (9AM TO 12PM)**

**420**    **AMY TYLER**                    **KNITTING RIBS & WELTS**

**EXPERIENCE:** INTERMEDIATE KNITTING

**Workshop Description:** Ribs make vertical lines; welts make horizontal lines. But there is much more to these knitted features than the direction of lines. We will cover these many features in basic ribs and welts, as well as the effects created by combining ribs and welts, and we will cover variations such as cables, waves, and pleats. We'll also discuss some ways to use these lovelies in your knitting to get specific effects.

**Participants should bring:** Some yarn & knitting needles to suit the yarn. I suggest a smooth, light, solid colored yarn.

**Homework:** N/A

**Material fee:** \$12, includes: samples for examination; additional yarns for knitting; knit stitch patterns, notebook with handouts, sundry supplies.

**Class Limit:** 15

**421**    **GAIL HOLLINGER**                    **NETTED BEAD NECKLACE**

**EXPERIENCE:** weaving/beading

**Workshop Description:** Warning! Beading can become addictive! Netting beads is often attributed to an African tradition. The two necklaces shown here use the same netting technique, which once learned, can be used with a variety of beads to create unique and beautiful necklaces or used to trim your knitted, crocheted, or woven projects. I've made this a half day class (saving you some money!) which means you probably won't finish this project during the class, but once you understand the structure, you can easily finish it on your own. As is the case in all my workshops, you will receive a bound booklet with all the techniques you will learn in the class.

**Participants should bring:** scissors, optional: lamp with a magnifying glass attached.

**Homework:** N/A

**Material fee:** \$10, includes: supplies for project

**Class Limit:** 10

22

**422**    **JANA ROLSTON**                    **PLYING FOR FUN**

**EXPERIENCE:** Intermediate spinner

**Workshop Description:** Come ply with us!! We will cover several plying techniques: Navajo/chain plying, bubble crepe and auto wrapping

**Participants should bring:** spinning wheel – preferably with a large orifice

**Homework:** N/A

**Material fee:** \$15, includes: fibers: combed top and cotton thread

**Class Limit:** 10

**SATURDAY AFTERNOON (1PM TO 4PM)**

**430 AMY TYLER THE SURPRISING YARN OVER**

**EXPERIENCE:** ADVANCED TO INTERMEDIATE KNITTER

**Workshop Description:** A “yarn-over” is a fundamental element in knitted lace, but there is more to the yarn-over than lace. The yarn-over is a surprising and versatile element in many forms of knitting. We will explore the use of yarn-overs to make beautiful edges, interesting cords, straight and wavy fabrics. In addition, we’ll cover variations on the yarn-over and how yarn-overs are created in a variety of knit stitch patterns.

**Participants should bring:** 100-200 yards of yarn and knitting needles appropriate for the yarn

**Homework:** N/A

**Material fee: \$12,** includes: samples for examination, notebook with handouts, additional yarn, sundry supplies.

**Class Limit: 15**

**431 GAIL HOLLINGER MEDITATION STONES: CANE WEAVING on ROCKS**

**EXPERIENCE:** weaving

**Workshop Description:** These are just plain fun to make! In this workshop we will use smooth rocks of various shapes and weave patterns on them using chair cane. I will bring some rocks to the workshop but you are welcome to bring some favorites of your own. Rocks from about one inch to five or six inches in diameter work well.

**Participants should bring:** scissors and an awl

**Homework:** N/A

**Material fee: \$5,** includes: supplies for project

**Class Limit: 10**

23

**432 JANA ROLSTON BEGINNING FIBER FUN FOR KIDS (7 years & up)**

**EXPERIENCE:** NONE

**Workshop Description:** This class is designed to introduce kids to fiber arts. The class will focus on an overview of wool and where it comes from, then Kool-aid dyeing and intro to spinning

**Participants should bring:** spinning wheel, optional: apron

**Homework:** N/A

**Material fee: \$15,** includes: fiber and dyeing supplies

**Class Limit: 15**