

Michigan Fiber Festival 2017

Printable Workshop Schedule

Workshop Fees

Half Day Workshop Fee: \$50.00 (3 hours)

Full Day Workshop Fee: \$100 (6 hours)

Day & A Half Workshop Fee: \$150 (9 hours)

Two Day Workshop Fee: \$200 (12 hours)

All fees go up by \$5 per half day after July 5, 2017

Workshop Hours

Half Day AM Workshops: 9AM - 12PM

Half Day PM Workshop: 1PM - 4PM

Full Day Workshops: 9AM - 4 PM (with one hour lunch break)

Day & A Half Workshops: 9AM - 4PM (with one hour lunch break)
and 9AM -12PM next day

Two Day Workshops: 9AM - 4 PM both days (with one hour lunch
break each day)

Wednesday Full Day Classes

(100) Beginning Spinning at the Wheel

In this workshop, participants will be introduced to the marvelous craft of spinning yarn on a spinning wheel. We will cover the parts and workings of the spinning wheel, and we will spin “singles” yarn from wool rovings. We will then ply those singles into a 2-ply yarn. We will cover the basics of fiber preparation and yarn finishing. Participants will leave with a completed skein of their own handspun yarn.

Instructor: Amy Tyler

Experience: None required

Students Need to Bring: a spinning wheel that works with at least one bobbin, and a ball winder. (optional)

Material Fee: \$20 fee covers samples for examination, fibers for spinning, notebook with handouts and sundry supplies

(101) Color for Weavers

We'll briefly go over the basics of color theory and how this pertains to weaving and weaving yarns. Students will weave with multiple colors to produce several different effects. This will mostly be weft faced weaving on a rigid heddle or shaft loom. These are perfect for rugs and wall hangings, but can also be incorporated into more balanced weave structures. We will play with yarn colors to find ways to get what we actually want without spending hours of trial and error.

Instructor: Barb Gallagher

Experience: Must be able to Warp own Loom

Students Need to Bring: a loom warped and ready to be woven on. Optional: various weft material types (Mercerized cotton will be provided) and something like a fork to help pack in your wefts, basic weaving supplies and shuttles (stick are fine) .

Material Fee: \$15 fee for handouts and weft yarns

Homework: Bring a loom that is warped and ready to be woven on. Use 12/6 cotton seine twine or 8/4 cotton carpet warp sett at 8 epi. Allow at least 2 yards in length and 6 - 8 inches wide. Any questions contact barb @weaversloft.com

(102) SAORI Weaving

SAORI focuses on the freedom of expression and creativity rather than on technical skills or regularity of the woven cloth. This is a therapeutic weaving technique. Students will relax, enjoy, explore and develop positive thinking through weaving. Students will weave on SAORI looms that are ready to weave. Whatever you create in a session is the finished project. We learn together as a group, think about the differences between human and machines, weave with a happy heart and be bold! No worries about salvages either.

Instructor: Chiaki O'Brien:

Experience: Beginner to Experienced Weavers Just be prepared to be 5 years old again!

Students Need to Bring : pair of scissors,, willingness to explore! If the participants have material they would like to use in their project. (feather, home-spun yarn, fabric...)

Material Fee:\$ 30 fee covers equipment rental and material (yarn roving....)

(103) Exploring the Drum Carder

Begin the day by learning the history of drum carding, how they work and why they function the way they do. The fun goes hands on for the rest of the day as we delve into the differences of woolen and worsted carding. Explore the many tools that make drum carding more efficient, and crank out six (6) different batts. The first batt will be hand cranked before switching over to electric drive for the duration of the day. All material, drum carders and tools will be provided by the instructors.

Instructor: Henry & Roy Clemes

Experience: None

Students Need to Bring: An attitude for learning!

Material Fee:\$25 fee covers all fiber carded during class.

Wednesday Full Day Classes continued...

(104) Coiled Rye Baskets

Coiled rye straw baskets, wrapped with narrow oak splints, are traditional to the German settlers of southeastern Pennsylvania. This is also the type of basketry that was used to make the bee-skep (hive) we associate with old times. In this workshop participants will prepare the straw for weaving and learn how to do the coil structure that is the basis for any basket. Participants may choose to make a basket of any shape: round, oval, squared, etc.

Instructor: Gail Hollinger

Experience: All levels

Material Fee: \$20 covers all materials

Supplies Students Need to Bring: scissors, an old, blunt, flat blade screwdriver (or a nice one if that's all you have)

(105) Stitching and Dying the Shibori Way

Shibori is the Japanese term for the stitching and binding techniques that have been used to create patterns in dyeing for nearly 1000 years. Class participants will learn traditional stitching and tying methods while creating an attractive sampler piece of high quality cotton sateen fabric. This will measure approximately 18" square. We will be using a beautiful, traditional indigo dye bath for our pieces (this is so much fun to watch). After learning the basics students will have the opportunity to put their skills to work and create another piece of their own design, thus reinforcing what they have learned. Guidance and examples will be provided.

Instructor: Heidi Bukoski

Experience: All levels

Material Fee: \$18 fee covers the all supplies for stitching, dyeing and instructions.

Supplies Students Need to Bring: You should bring with you: seam ripper and/or very sharp, pointed, small scissors; a thimble if you use one when sewing, rubber gloves for dyeing, an old towel. Reading glasses (cheaters) if you use them. Wear old clothes, we will be dyeing.

(106) Felted Hat of the Steppes

Create and wet felt a warm crown of wool. Apply wooly pelt to the turn-up brim for a romantic look straight from the steppes. Students will felt the crown in the morning and add brim and finish details in the afternoon. Be prepared for hard work in felting the crown. Sewing leather can be hard on the hands. If you have any questions please contact Kelly at kellybrandt@yahoo.com or 616-374-7176 You can also view more of Kelly's work at teameffortartisans.com

Instructor: Kelly Brandt

Experience: Intermediate to Skilled Crafter

Material Fee: \$30 (Covers monograph, patterns/resists, fibers, pelt pieces, felting mat, special sewing threads, use of equipment, etc.)

Supplies Students Need to Bring: Two old towels, large cellulose sponge, small pair of needle nosed pliers and/or Silicone Needle Pullers, water to drink. *Optional:* dishwashing gloves if you do not like having your hands in soapy water; any fibers or yarns of your own that you might want to incorporate in your project.

(107) Beginning Continuous Strand Weaving (CSW) Make a Shawl!

Participants will learn the unique continuous strand method of weaving on an open frame 3-foot triangle loom. This class is designed for first time weavers as well as for those who need a refresher. Each student will complete a shawl with at least one color change. Design planning and finishing options will be included. Handouts will be provided.

Contact the instructor if you have questions – lenore@lenorej.com

Instructor: Lenore Snyder

Experience: All levels

Material Fee: \$20 fee covers: loom rent (This fee may be applied toward the purchase price of the loom.) The instructor will have yarn available at cost. Please notify the instructor if you are providing your own loom and stand. lenore@lenorej.com

Supplies Students Need to Bring: 150 yards handspun or commercial worsted wool or wool blend yarn. Locker hook w/ large tapestry eye or size G or H crochet hook, Weaving comb (hair pick), Scissors, Felting needle or large yarn needle, Basket – size to contain yarn while weaving.

Wednesday Full Day Classes continued...

(108) The Shepherd's Rug

TWO DAY CLASS Weds & Thursday

Make a rug from start to finish! Using easy techniques and minimal equipment, students will learn how to correctly braid roving, felt the braids and sew the braids into a beautiful, functional, long lasting rug. DAY-ONE will be spent selecting and preparing the roving, discussing color and design options, while braiding enough roving for a small rug. The instructor will felt the braids that evening at a laundry-mat and bring them back to class the next day. DAY-TWO will be spent learning the easy sewing techniques necessary to complete the project, along with tips and techniques for professional results. Spiral or butted, oval or round, you will learn how easy it is to design and construct braided rugs that will make you proud! copies of *The Shepherd's Rug* and additional spools of waxed linen thread will also be available.

Instructor: Letty Klein

Experience: All levels

Material Fee: \$18, covers all the equipment needed EXCEPT for the wool roving. Roving (both natural colored and dyed) will be offered for purchase by the instructor or you may bring your own (details below.)

Supplies Students Need to Bring: *Optional if you do not wish to purchase from the instructor:* about one pound of roving total in different colors or shades. This is a great way to use up all that old roving in your stash, you know the stuff you don't like to spin or don't like the color, or maybe is starting to felt.

(109) Spinning Cellulose Fibers: Old & New

Spinners recently saw an explosion in cellulose fibers available for use: naturally colored cottons; various bast preparations - hemp, ramie, bamboo; plus, Tencel™ and rayon from Bamboo. Each of these has similar characteristics, but vastly different spinning and preparation techniques. Fibers vary from ½ inch cotton to cut hemp at 6-8". Learn to explore, combine and maximize these fibers. Start or add to some worksheet pages to your personal source book of yarns, with various preparations, dyeing, spinning, plying, and finishing techniques.

Instructor: Patsy Zawistoski (*continued in next column*)

Experience: Beginner to Intermediate (can spin and ply on their wheel)

Material Fee: \$20 covers booklets, worksheets, dyes, and all fibers for spinning.

Supplies Students Need to Bring: a good working wheel – or a variety of spindles, 3 bobbins and a lazy kate, Hand cards *continued...*...Hand combs, Scissors, 3X5 file cards, about a dozen, a simple hole-punch for attaching sample fibers and blends to the worksheet, about a dozen small bags a small towel, rubber gloves for dyeing, apron, a small plastic tub, plus your usual tools: oil, screw driver, etc

(110) Color Fiber Dyeing Sampler

Learn the tips and tricks for dyeing luscious, fluffy, colorful fiber that is spinnable and soft. This class focuses on dyeing four to six different varieties of combed top with acid dyes; preparing and measuring acid dyes, fixatives, and fiber; applying dye in a variety of different techniques; and personalizing your color choices for harmonious results. Emphasis will be on the details that make your fiber turn out soft and spinnable. We want you to leave with a lot of fiber that will spin up beautifully and work together!

Instructor: Rita Petteys

Experience: All levels

Material Fee: \$35 fee covers the cost of four 4-ounce pieces of a variety of fibers, hand outs, dye, and chemicals including a surfactant agent for rinsing fiber at home.

Supplies Students Need to Bring: Rubber gloves, dust mask, apron, scale that measures in metric (not critical but nice to have), baggies and/or buckets for transporting wet fiber home, colander and 2-gallon bucket or other deep bowl for soaking fiber. Please wear clothes that you would not mind getting dirty or stained. Handouts will be provided

Wednesday Full Day Classes continued....

(111) Bead Weaving on a Loom

Learn the basics of Bead Weaving on a Loom by creating your choice of a Bracelet, Cell Phone Case, Necklace Pouch, Eyeglass case, etc. AND, when you're done, you'll have your very own Bead Loom to take home for many more hours of pleasure.

Instructor: Ruthanne Morningstar

Experience: All levels

Material Fee: \$32 Fee covers all materials, patterns and a bead loom for them to take home.

Supplies Students Need to Bring: Small scissors and a High-intensity light if possible. Some will be available for student use, but not enough for everyone

(112) Jewel Vessels

In this workshop we will explore very simple, basic, yet elegant vessels shapes in felt with many technique aspects of felt making involved. If you have never worked in 3-D felt making before, this is an awesome opportunity to do so. Beginners to intermediate felt makers are encouraged to try this class. The fun, and the possibilities are endless.

Instructor: Suzanne Higgs

Experience: All levels

Material Fee: \$25 (covers resists, patterns, plastics, wool, design elements, sari silks, yarns, neps, prefelts, hand dyed silks; lots of fun stuff!)

Supplies Students Need to Bring: 3 large towels, very sharp scissors, 1 gallon bucket, ballbrauser if you have one, large sponge, black magic marker, a bar of Kiss My Face soap (Meijer has it in the cosmetic department) and bed risers for the tables if you have them. (Bed, Bath and Beyond carries them as well as Wal-Mart). Lots of water to drink, this is Michigan in August after all!

Wednesday AM Half Day Classes

(120) Fractal: Blend & Spin

Preparing your fibers to create a fractal interplay of color can be extraordinarily involved or incredibly simple. In this course we will explore preparation methods and how spinning techniques effect the finished yarn and resulting handmade cloth. We will begin by blending our own Fractal progression using the drumcarder and a blending board. We will then spin our resulting preparation. Plying methods that are suited to getting the best results will be covered with pattern suggestions that will show off your fractal yarn.

Instructor: Emily Wohlscheid

Experience: Must be able to spin and ply on your wheel, no blending experience required

Material Fee: \$20 fee covers a 3 oz Fractal blending kit, Fractal color cards, handouts

Supplies Students Need to Bring: a spinning wheel in good working order. *Optional:* A drumcarder and/or blending board if you own one, however, several carders and a couple of blending boards will be available for student use

(121) Portuguese Knitting

In Portuguese-style knitting the yarn is tensioned around a knitting pin on your shoulder or around your neck. Stitches are created by a flick of your thumb making this an easy way to knit without stressing your hands or wrists. Students will learn the history and advantages of Portuguese Knitting as well as how to Purl, Knit, Increase, Decrease, make a scarf, and how to Bind off using the Portuguese method. Resources that are available on Portuguese Knitting will also be covered.

Instructor: Mary Jo Harris

Experience: Beginner to intermediate. Must know how to knit and purl.

Material Fee: \$8 fee for Portuguese Knitting Pin and authorized Handouts.

Supplies Students Need to Bring: Two (2) very different colors of worsted weight yarn (no novelty yarn). Either straight or circular needles in size appropriate for your yarn. Usual knitting accessories.

Wednesday PM Half Day Classes

(130) Tweed: Blend & Spin

Get involved in another part of the spinning process by blending your own Tweed batt! We will begin this workshop by introducing students to the drum carder by blending a batt to their optimal speckled preference and what materials work best to achieve a tweed effect. Students will then experiment with different gauges and plies to achieve their desired tweed result in their handspun yarn that can be archived in a provided sample book.

Instructor: Emily Wohlscheid

Experience: Must be able to spin and ply on your wheel, no blending experience required

Material Fee: \$20 Covers 4 oz of supplies including effect fibers, wool top, and dyed fleece, and sample making cards

Supplies Students Need to Bring: a spinning wheel in good working order. *Optional:* a drumcarder or a set of handcards if you own any, however, several carders will be available for student use.

(131) Think Small - Shawls That Is!

Shawls can come in a wide range of shapes and sizes. In this class we'll be looking at – and knitting – small shawls in a variety of shapes. Depending on your preferences, the resulting shawls can be made for the fun and educational aspects making them; to use with dolls and stuffed creatures; as doilies, dresser scarves, or other table dressing; as dishcloths or washcloths; as real scarves; or they can be framed and used as art! Different types of shawl shapes, terms used in shawl making, and how to create each of the basic shapes will be covered as well as, . how to use and read the charts associated with each shawl, how to enlarge the basic shapes for normal 'human' use, and ways to use/add 'designs and patterns' to the basic shape side as for creating your own shawl – whatever size and shape.

Instructor: Mary Jo Harris

Experience: Beginner to Intermediate

Material Fee: No fee

Supplies Students Need to Bring: light colored worsted weight yarn (no novelty yarn) Straight and/or Circular needles (16”) in a size to match your yarn Stitch Markers, Paper for taking notes, Pen or Pencil, Other usual knitting accessories.

Thursday Full Day Classes

(200) Demystifying the Warping Process

I LOVE to warp looms! If you don't feel the same, this class is for you. Follow the process from yarn to a warped loom. Start by discussing each student's yarn and then you will wind your warp and set up your loom – sound easy? Well, it is - and I'll show you how to enjoy the entire process! You'll be excited to get started on new projects on your loom. 40 years of tips and tricks will be passed on to you.

Instructor: Barb Gallagher

Experience: Beginner to Experienced Weavers

Material Fee: \$3 fee covers handouts

Supplies Students Need to Bring: a loom to warp and one or more yarns you would like to use for a warp. If you can't bring a loom, I will have one for demonstration purposes. You can still prepare your warp and take it home with you along with all the info you need. If you bring a shaft loom: several warping boards will be available to use, or bring your own. A set of lease sticks and paper to wind on with the warp will also be needed. If you have a rigid heddle loom, bring your warping peg plus paper to wind on with the warp. Everyone should bring a threading tool, tape measure, scissors and other basic weaving supplies

(201) The Ultimate Weaver's Basket

This fun basket is actually 3 in one! You will weave two small side baskets into a larger square basket on legs.

Instructor: Bev Larson

Experience: None required

Material Fee: \$35 fee covers all materials and preparation provided by instructor

Supplies Students Need to Bring: Nothing

(202) Batt Building For Yarn Design

*****ALL DAY THURSDAY & AM ON FRIDAY*****

How many times have you started spinning a batt and "hoped" for beautiful yarn? In this class you'll do more than just hope. You'll design batts, spin-ply-finish yarn, swatch, and analyze every detail along the way. We'll delve into fiber choices, color theory, spinning/plying techniques, texture, striped, marled, and heathered yarns. *continued..*

Day 1 a.m.: building batt basics and carding. Day 1 p.m.: spin, ply, finish yarn. Day 2 a.m.: swatch, analyze, review, and make batts to go. You'll leave with enough batts to make a small project (shawlette, hat/mitts, etc.) and the confidence to scrutinize retail batts and rolags at festivals and online. ******DAY & HALF CLASS: All day Thursday and AM Friday *****

Instructor: Carol Densmore

Experience: Must be able to spin and ply on their wheel

Material Fee: \$30 for in-class batts and fiber for batts to go. Fiber includes wool and exotics. Comprehensive class handout

Supplies Students Need to Bring: A spinning wheel in working order, at least three bobbins, lazy kate, and niddy noddy. Knitting needles and/or a small loom for swatching. Drum carders and blending boards supplied by instructor.

(203) Weave a Warp Stenciled Scarf on a SAORI Loom

Using an ancient Japanese dyeing technique "Kasuri" (splashed pattern) with Bengala mud dye, students will stencil onto a warp and weave an airy wool scarf on a SAORI loom. Each student will use a SAORI loom with a pre-treated wool warp already in place. A variety of stencils with traditional Japanese symbols such as cherry blossoms or plum flowers will be available as well as a dozen of Bengala Dye colors. (Can't be guaranteed that the participants finish a scarf length in 6 hours.)

Instructor: Chiaki O'Brien

Experience: Beginners to Experienced

Material Fee: \$30 loom and equipment rental and material (pre-treated warp, yarn, roving...)

Supplies Students Need to Bring: If you have simple designed stencils you would like to use for their project and if you'd like to use some of your own yarn, strip of fabric, hand spun yarn...A spray bottle, a roll of masking tape, a few sheets of newspapers and a hair dryer, a pair of scissors

Thursday Full Day Classes continued...

(204) Social Media For Fiber Folk

Jump into social media promotion for your fiber venture! In just a few hours we will demystify some of the most popular social media tools at your disposal to jumpstart your business, raise awareness about your mission, solidify your brand, or connect a shepherd to their customer base of fleece buyers. Existing accounts will be optimized and new accounts will be created with the instructor's guidance. Class participants will leave with a working knowledge of how to make Facebook and Instagram work for their business with introductions to other social media tools. Emphasis will also be placed on creating relevant and meaningful content through photographs, and videos. Students will leave with a large amount of content to promote their businesses and the tools to continue to utilize social media effectively.

Instructor: Emily Wohlscheid

Experience: none - please note the "homework" below

Material Fee: \$21 Fee covers WiFi airtime on a shared hotspot to be used for the duration of the class, handouts and resource materials for continued success and a set of camera lenses for their smart phone or tablet.

Supplies Students Need to Bring: a smart phone or tablet with a built in camera and several samples of your products.

Homework: Please have the following apps downloaded with accounts set up on your device prior to class if possible: Youtube, Instagram, Facebook *Optional:* Periscope, Pinterest - we will only be touching upon these

(205) Seat Weaving With Rush

Seat weaving with fiber rush is a satisfying skill to learn. Chairs with broken seats are easily found at good prices because few people know how to repair them. This class will teach you how to do a basic rush seat. A stool kit with rush will be provided. If you have a chair you would prefer to work on, please contact the instructor so the correct amount of rush can be ordered for you at gailhollinger@earthlink.net

Instructor: Gail Hollinger

Experience: None required

Material Fee: \$25 fee to cover materials - stool kit with rush provided in this fee

Supplies Students Need to Bring: Sharp scissors, hammer, dishpan or water bucket. If you have a chair you would **continued...** prefer to work on, please contact the instructor at gailhollinger@earthlink.net so the correct amount of rush can be ordered for you.

(206) Felt Under Foot

Use traditional wet felting techniques to create a durable medium sized rug that will keep your feet nice and warm and make an artistic statement as well! We will combine wool and llama fibers for durability and resilience. Learn three techniques for making a felted fringe! Felting can be strenuous so be prepared for hard work! We will roll the loose fibers pretty hard to create the firm felt needed for a durable rug of this larger size. If you have any questions, please contact Kelly at kellybrandt@yahoo.com or 616-374-7176 You can also check out more of Kelly's work at www.teameffortartisans.com

Instructor: Kelly Brandt

Experience: None required

Material Fee: \$40 due to the amount of wool and llama fiber required Felting mat, Fibers for the rug, decorative fibers, use of felting tools, monograph.

Supplies Students Need to Bring: Two (2) old towels for soaking up soapy water, a large cellulose sponge, water to drink.. *Optional:* dishwashing gloves if you do not like having your hands in I soapy water; any fibers or yarns of your own that you might want to incorporate in your project.

More Thursday Full Day continued on next page....

Thursday Full Day Classes continued...

(207) CSW on a Rectangle Loom - Make a Scarf

This class is designed for first-time and experienced weavers on a rectangle. Beginners will weave single strand in plain weave (tabby) with the option of a color change. Experienced weavers will choose an advanced weave structure (ie. Twill, Log Cabin, Houndstooth, Herringbone) including at least one color change, and design planning. The completed scarf will be approximately 7" x 44". Printed handouts and instructions will be provided.

Instructor: Lenore Snyder

Experience: Beginners to Experienced - It is highly recommended that beginning participants have experience with CSW on a triangle, though not required.

Material Fee: \$20 for loom rent (This fee may be applied toward the purchase price of the loom.) The instructor will have yarn available at cost. Please notify the instructor if you are providing your own loom and stand – lenore@lenorej.com

Supplies Students Need to Bring: Yarn- approximately 150 yds of sport or worsted weight, wool, alpaca, cotton, blends, one color or variegated. Basic CSW tools –Loom, Stand, (if you have one), Locker hook with large tapestry eye or size G or H crochet hook, Weaving pick (hair pick), Scissors, Felting needle or large yarn needle, Basket – size to contain yarn while weaving. Contact the instructor if you have questions – lenore@lenorej.com

(208) Rug Hooking

This type of hooking consists of pulling strips of wool material through a backing to create a design. This all day class will open up a whole new art form in working with wool and will offer students every thing they need to know to begin hooking rugs. They will learn the art of rug hooking including information about backings, frames, cutters, hooks and how to finish their hooked pieces. I furnish a small kit consisting of a pattern with enough hand-dyed, cut strips to complete the piece along with hand out sheets.

Instructor: Linda Harwood

Experience: None required

Material Fee: \$35 fee if the student does not have a hook and a...

...heavy wooden 14 inch hoop, I will furnish them for their use

Supplies Students Need to Bring: a small pair of scissors

(209) Dyeing With Japanese Indigo

Indigo is historically THE dye for vibrant blues. The Fiber shed movement has increased interest in using locally grown indigo. Japanese indigo can be successfully grown in Michigan, starting early in a greenhouse. Dyeing with fresh Japanese indigo is very time sensitive so the indigo will be harvested late in the afternoon before the class. Students will learn three methods to dye wool, silk, and cotton fibers with fresh indigo.

Instructor: Lori Evesque

Experience: None required

Material Fee: \$10 fee covers: growing and harvesting indigo, vinegar, spectralite, and fiber.

Supplies Students Need to Bring: Plastic bag, rubber gloves (to protect hands from dye – optional)

(210) Spinning Icelandic Wool

Icelandic wool has a very distinctive history, look, and feel. This double coated sheep is a primitive breed. The people of Iceland have made a concerted effort to preserve the original breed with restrictive breeding laws. There are techniques that will help you make the most of this valuable wool. We'll be spinning 3 styles of yarn, carding the 2 coats together for the thick Lopi-style yarn, combing for the long tog for smooth fine yarns, and carding the undercoat thel for soft yarns

Instructor: Patsy Zawistoski

Experience: Experienced beginner or Intermediate, can spin and ply on their wheel

Material Fee: \$15 fee covers: Booklets, worksheets and all fibers for spinning

Supplies Students Need to Bring: a good working wheel – bobbin lead, or scotch brake recommended or a variety of spindles Hand cards Hand combs, Scissors, six 3X5 file cards, a simple hole-punch for attaching sample fibers and blends to the worksheet, six small bags, a small towel, plus your usual tools: oil, screw driver, etc.

Thursday Full Day Classes continued...

(211) Layered Colors On a Silk Scarf

Create beautiful designs with two or more colors on silk scarves. We will use acid dyes, embedded objects, and folding and tying the scarves on a pole to create two scarves with unique designs and colors. The class will focus on learning how to work with liquid acid dyes, how to choose harmonious color combinations in your silk scarf design, how to work with the resist objects in creating the patterning on the scarf, and more!

Instructor: Rita Petteys

Experience: All Levels

Material Fee: \$25 fee covers material fee, two(2) 14 inch x 72 inch silk scarves, hand outs, embedded objects that are single-use, handouts, dye, and chemicals

Supplies Students Need to Bring: Rubber gloves, dust mask, any resist objects (like marbles, beans, wood blocks, etc.), apron if desired. Handouts will be provided

(212) Catch All Wall Basket

Have your spinning tools ever gone missing or found your shuttle hiding under the couch? You know it's happened and it's time to get organized. This attractive Catch-All Wall Basket will give you a place to put your tools so you'll know where they are when you need them. You'll learn to weave a braided rim and a Cane decorative braided handle. Size 8 ½" Deep 13" Wide and 7 ½" High at front and 10" High at Back.

Workshop #: 212

Instructor: Ruthanne Morningstar

Experience: None required

Material Fee: \$25 fee covers pattern and materials to finish the basket

Supplies Students Need to Bring: Large Towel and sharp scissors. Everything else will be supplied.

(213) Felt Like Heaven Wall Hanging

The possibilities in creating a felt wall hanging are nearly endless in variety, style and personal choices. This workshop will focus on working in the simple flat form that it can be later framed. Multiple textures, design elements, colors, fabrics and focal points will be possible. The choices are all yours. Excellent class for a beginner to advanced felt maker.

Instructor: Suzanne Higgs

Experience: None required

Material Fee: \$25 fee covers: resists, patterns, plastics, wool, design elements, sari silks, yarns, neps, prefelts, hand dyed silks; lots of fun stuffs!

Supplies Students Need to Bring: 3 large towels, very sharp scissors, 1 gallon bucket, ballbrauser if you have one, large sponge, black magic marker, a bar of Kiss My Face soap (Meijer has it in the cosmetic department) and bed risers for the tables if you have them. (Bed, Bath and Beyond carries them as well as Wal-Mart). Lots of water to drink, this is Michigan in August after all.

Thursday AM Half Day Classes

(220) Knitting Petoskey Stones

In this workshop we will knit a medallion that was inspired by the state stone of Michigan, the Petoskey stone. The medallions are flat circles, knitted from the center out. When medallions are crocheted together, you can change the circular shape to 4-, 5-, 6-, or more-sided pieces. We will cover a circular crochet cast-on, how to knit circularly with 2 circular needles, 2-stitch cable patterns, and crocheting medallions together. With this approach, you can make scarves, afghans, hats, pillows, and more.

Instructor: Amy Tyler

Experience: Intermediate knitting skills

Material Fee: \$12 covers samples for examination, additional yarns, notebook with handouts including written instructions for 2 versions of the Petoskey stone medallion, sundry supplies.

Supplies Students Need to Bring: 100 yards or so of yarn (1 or more colors), 2 circular knitting needles of the same size (but can be of different lengths) appropriate for the yarn, a crochet hook similar in size to the needles, and a darning needle.

(221) Combination Knitting

Christened "Combination Knitting" by Priscilla Gibson-Roberts (Fall 2000 Interweave Knits magazine), this combination of Western and Eastern style knitting is faster, creates a nicer tension with less "rowing out" and less wrist strain. Established knitters may enjoy this different method, new knitters can mistress this technique right.

Instructor: Annie Modesitt

Experience: All Levels, need to know how to knit and purl

Material Fee: no fee.

Supplies Students Need to Bring: Light colored worsted weight yarn, needles to work well with yarn

(222) Wire Wrapped Gemstone Bracelet

Students will wrap gorgeous flat oval gemstones to create links for a bracelet. You will then make beaded spacers and connect these links to form a stunning bracelet. Students will choose from a variety of stones to wrap in copper wire. (Silver wire will be available for an additional cost.) You will finish this lovely bracelet by learning to make professional looking clasps. This class teaches the basic techniques of wire wrapping needed for any level of the art. You should bring with you: Chain nosed jewelry pliers and any other jewelry pliers they have. \$15(\$25 for silver) fee covers materials and instructions

Instructor: Heidi Bukoski

Experience: None required.

Material Fee: \$15(\$25 for silver) fee covers materials and instructions

Supplies Students Need to Bring: Chain nosed jewelry pliers and any other jewelry pliers they have.

(223) Suspended Drop Spindle

Workshop will provide each participant instruction on spinning and plying on a suspended/drop spindle. Workshop begins with guidance on selecting spindles, then proceeds to spinning and plying lessons. Plying methods includes the Peruvian style for plying from your wrist. Everyone receives a suspended/drop spindle, roving, and instruction on how to spin and ply with a suspended/drop spindle to make the full journey from roving to yarn.

Instructor: June Grabemeyer

Experience: None required

Material Fee: \$20 fee covers drop/suspended spindle, roving and handout.

Supplies Students Need to Bring: pen or pencil

Thursday AM Half Day Classes continued...

(224) Two Color Knitting: It's not just fair isle anymore!

Do you look at items knitted in more than one color and want to knit them, but feel intimidated? Well this is the class for you. In this class we will discuss: history of two color knitting; types of two color knitting (stripes, two kinds of double knitting, intarsia, mosaic, entrelac, stranded, fair isle, modular, etc) various two color knitting techniques how to read a two-color pattern and chart how to make a two-color sampler, cowl, or scarf using one or more of the techniques covered in class

Instructor: Mary Jo Harris

Experience: Beginners to Experienced

Material Fee: \$0 fee

Supplies Students Need to Bring: 2 or more different colors of basic worsted yarn (no novelty yarn), needles appropriate for yarn, paper, pen, stitch markers appropriate for needles and usual knitting supplies.

Thursday PM Half Day Classes

(230) Diversity of Wool

Merino, Cormo, Finn, Cotswold, Wensleydale, Romney, Corriedale, and more! The wool from different breeds of sheep can vary substantially in softness, strength, elasticity, luster, and feltability. Through hands-on examination of samples of unspun fiber, yarns, and knitted swatches of over a dozen sheep breeds, we will explore these widely varying characteristics of wool. In addition to sheep breed, other factors will be addressed that influence the characteristics of the final wool project. Participants will be given samples of several breedspecific yarns to test-knit, -weave, or -crochet.

Instructor: Amy Tyler

Experience: no experience, but participants may want to have beginning skills at knitting, crochet or weaving.

Material Fee: \$15 fee covers: samples for examination, yarns for knitting/crochet/weaving, notebook with handouts, sundry supplies.

Supplies Students Need to Bring: knitting needles if they want to knit, crochet hooks if they want to crochet, a pin loom if they want to weave.

(231) Double Knitting

Making a tube without circular needles isn't hard, but the method can seem complex when you first start. Learn how to make socks and mittens on straight needles with no seams! Learn several techniques for creating a double-thickness fabric (with and without colorwork accents) and add a new tool to your "Knitting Bag of Tricks!"

Instructor: Annie Modesitt

Experience: Intermediate

Material Fee: \$0 fee

Supplies Students Need to Bring: 1 skein each of light colored worsted & dark colored weight yarn, needles to work well with yarn

Thursday PM Half Day Classes

(232) Kumihimo Leash

Kumihimo is the ancient art of Japanese braiding, usually done in fine yarns, as jewelry or adornment for clothing. Doing Kumihimo on a large scale, with thicker yarn, allows you to learn it more easily while producing something fun and truly functional. In this class students will learn the art of Kumihimo using natural cotton yarn to make a six foot leash suitable for a dog. You have the added advantage, that a lead made from natural fiber is kinder to your hand. Materials fee will cover a six foot dog weight leash. Heavier leashes, for larger animals, can be made at an additional cost.

Instructor: Heidi Bukoski

Experience: None required

Material Fee: \$20 fee covers the following: Yarn, clasp, kumihimo supplies and instructions

Supplies Students Need to Bring: scissors

(233) Make It Fit

When your creative thoughts involve picking the perfect yarn and pattern for your project; the plan may involve making adjustments to the pattern to make a garments that fits. When using handspun yarns; the pattern may need adjustment to get you the desired fit. Want to make a sweater without a pattern? This workshop is all about how to use your gauge information to design or adjust a pattern to make a garment that fits. Workshop will include how to analyze patterns to determine if adjustments will work and hands on do some pattern adjustments.

Instructor: June Grabemeyer

Experience: Beginners to Experienced

Material Fee: \$2 fee for handout

Supplies Students Need to Bring: Something to write with (pen or pencil), small calculator, and about 1 oz of yarn with needles suitable for that yarn (suggest a worsted weight and 6-8 US size needles).

Optional may bring a pattern if they have one they would like to discuss in class.

(234) Montage of Mosaic

What do you think of when you think of Mosaic Knitting? Do you think of something geometric or 'Greek' looking? Checkerboard? Windowpane? Waffle-like or Woven? Something abstract or 'Op Art'? No matter which of the above you think of, they're all part of Mosaic Knitting! In this class we will explore: how mosaic patterns work, types of Mosaic patterns, advantages of using a Mosaic pattern disadvantages of using a Mosaic pattern and how to make a sampler or sampler cowl using one or more Mosaic patterns

Instructor: Mary Jo Harris

Experience: Beginners to Experienced

Material Fee: \$0 fee

Supplies Students Need to Bring: 2 or more different colors of basic worsted weight yarn (no novelty yarn, 16-inch or 24-inch Circular needles in a size appropriate for your yarn. Paper for taking notes, Pen or Pencil, Stitch markers appropriate for your needles scissors.

Friday Full Day Classes

(300) Creating the Yarn You Want

This workshop is designed for the spinner who wants to gain greater control over the final characteristics of the yarn she or he spins. We will practice methods for controlling the thickness and twist of yarns. We will cover practical techniques for creating yarns that are consistent from bobbin to bobbin, and that match already existing yarns, either hand spun or commercial. We will also touch on techniques for plying a “balanced yarn”.

Instructor: Amy Tyler

Experience: Intermediate to Advanced

Material Fee: \$20 fee covers the following: samples for examination, fibers for spinning, notebook with handouts, sundry supplies.

Supplies Students Need to Bring: a spinning wheel in good working order, 3 bobbins, lazy kate

(301) Needle Felted Chickadee

Students will create a life like chickadee entirely out of wool. This project is an excellent opportunity to learn, or perfect the art of sculpting with a felting needle. The technique, also known as dry felting, uses a barbed needle and has many applications which we will discuss. We will start by creating the basic shape of the bird. We will then add color and detail, finishing it with black onyx beads for the eyes and perching it on a branch.

Instructor: Heidi Bukoski

Experience: None required

Material Fee: \$15 fees cover supplies and materials

Supplies Students Need to Bring: none

(302) Knitting Textured Sweaters

Textured sweaters are often called Aran, Fisherman, or Celtic designs. Textured patterns can be made with a range of simple to complex sequences of knit-purl stitches. This workshop is about learning cables and various pattern stitches to create a textured pattern sweater. Workshop will start with learning the basic moves beyond knit and purl

to create the various texture patterns and how to understand and use graphed design patterns to create textured knitting. **continued... (continued from Textured Sweaters...)** This workshop will help you master the knitting and graph chart reading skills to knit a textured sweater. The workshop will also include how to alter designs or design your own textured pattern stitches on graph paper. Participants will all knit samples of various textured stitches.

Instructor: June Grabemeyer

Experience: Intermediate, Experienced

Material Fee: \$5 fee covers 1 cable needle and handout.

Supplies Students Need to Bring: Yarn and suitable sized needles for that yarn. Suggested is 4 oz. worsted weight and size 6-8 US.

Special Instructions: Optional, bring a sweater pattern you are considering if you want to discuss it and the stitches used in that pattern

(303) Natural Dye - 25 Colors One Dye

Explore the world of natural dyes and the range of colors which can be obtained from them. In this workshop, we will see the colors obtained from 2 different natural dyes, a variety of mordants and modifiers on wool and silk fibers for at least 25 colors with each dye. One dye will be readily grown and harvested in this region while the other will be a purchased dye material.

Workshop #: 303

Instructor: Lori Evesque

Experience: None required

Material Fee: \$10 fee covers yarn, dye fiber (wool & silk), mordents, and modifier materials

Supplies Students Need to Bring: Bag to take home wet samples, pen and paper for notes, small fiber samples (protein fibers only) to dye after class samples are dyed.

Friday Full Day Classes continued...

(304) Options For Spinning Painted Rovings

Wondering how to get the most out of your painted rovings? This class encourages and teaches you how to explore a variety of options and yarn styles with painted rovings. Learn to anticipate and spin toward your desired goals. Spin tweedy or colorful yarns, or perk-up or tone-down the roving colors. You can create thick or thin or fancy yarns for accents, plus you can spin coordinating yarns for a project. We will explore, spin, and discuss many options.

Instructor: Patsy Zawistoski

Experience: Experienced to Intermediate, can spin and ply on their wheel

Material Fee: \$20 fee covers: Booklets, worksheets and painted roving for spinning

Supplies Students Need to Bring: A good working wheel – or a variety of spindles, 3 bobbins and a kate, important Hand cards, Scissors, 3X5 file cards, about a dozen, a simple hole-punch for attaching sample fibers to the worksheets, About a dozen small bags, A small towel, plus your usual tools: oil, screw driver, etc.

(305) Loom Rag Weaving

Learn to make Table Runners, Placemats, Tote Bags and other useful things from salvaged fabric that you'd otherwise throw away. You'll learn the techniques you need to make it happen and take home the loom you made your first project on. Great Fun!!! Loom weaving size 13" X 18".

Instructor: Ruthanne Morningstar

Experience: None required

Material Fee: \$35 fee covers: loom, all material fabric and handout.

Supplies Students Need to Bring: Good Scissors

(306) Fashionable Felt Hat

During this workshop, we will use a basic felt hat pattern to create your own one of a kind sculpted felt hat. From elegant to walking on the wild side, the choices are all yours in the making of the hats. This is an excellent workshop for a beginner to intermediate felt maker. We will discuss and demonstrate basic hat designs plus how to create your own unique patterns. This is hard work, but well worth the experience.

Instructor: Suzanne Higgs

Experience: Beginner to Intermediate

Material Fee: \$25 fee covers: resists, patterns, plastics, wool, design elements, sari silks, yarns, neps, prefelts, hand dyed silks; lots of fun stuffs!

Supplies Students Need to Bring: 3 large towels, very sharp scissors, 1 gallon bucket, ballbrauser if you have one, large sponge, black magic marker, a bar of Kiss My Face soap (Meijer has it in the cosmetic department) and bed risers for the tables if you have them. (Bed, Bath and Beyond carries them as well as Wal-Mart). Lots of water to drink, this is Michigan in August after all.

Friday AM Half Day Classes

(320) Fabulous Finishing

You've put a lot of time into knitting your sweater, but if the finishing is poor all of that effort is for naught. Learn the basics of weaving in ends, blocking, sewing pieces together and picking up stitches for a collar or button band.

Instructor: Annie Modesitt

Experience: Intermediate and beyond

Material Fee: \$0 - no fee

Supplies Students Need to Bring: Light colored, smooth worsted weight yarn, needles to work well with yarn, darning needle, waste yarn (contrasting color, smooth), measuring tape. **Homework:** 2 Stockinette St swatches, approx. 10 cm x 10 cm worked in light color, smooth yarn.

(321) The Small Knitter - Small Irish Knitting Basket

Weave a small version of the Irish Knitting Basket. Choice of 5" or 8", or 10" hoops. Several color choices available.

Instructor: Bev Larson

Experience: none

Material Fee: \$20 covers all materials

Supplies Students Need to Bring: none

(322) Discover Yourself! SAORI Weaving

Be ready to feel like being 5 years old or younger! SAORI focuses on the freedom of expression and creativity rather than on technical skills or regularity. You might be able to find your tendencies, too. This is a therapeutic weaving technique. Students will weave on SAORI looms that are ready to weave. Whatever you create in a session is the finished product. We learn together as a group, think about the differences between human and machines, weave with a happy heart and be bold!

Instructor: Chiaki O'Brien

Experience: None

Material Fee: \$15 fee covers: loom and equipment rental and material (yarn, roving...)

Continued in next column.....

Supplies Students Need to Bring: a pair of scissors, willingness to explore! *Optional:* If participants have material they would like to use in their project. (feather, home-spun yarn, fabric...)

(323) Meditation Stones: Cane Weaving On Rocks

These are just plain fun to make! In this workshop we will use smooth rocks of various shapes and weave patterns on them using chair cane. I will bring some rocks to the workshop but you are welcome to bring some favorites of your own. Rocks from about one inch to five or six inches in diameter work well.

Workshop #: 323

Instructor: Gail Hollinger

Experience: none

Material Fee: \$5 fee Covers all materials

Supplies Students Need to Bring: scissors and an awl

(324) Holey Moley Scarf

Create a fashionable open work scarf with fashion flair! Learn how to make very thin roving to lay out a matrix base and then decorate with shapes and fancy yarns. Wet felt the whole shebang with no knitting, crocheting, or weaving. You will learn how to incorporate all kinds of yarns to make a very drapery felt with loads of possibilities. Everyone will admire your project! If you have any questions, you can contact Kelly directly at kellybrandt@yahoo.com or 616-374-7176 and you can view more of Kelly's work at <http://www.teameffortartisans.com>

Instructor: Kelly Brandt

Experience: None

Material Fee: \$20 fee covers monograph, felting mat, fiber, yarns, use of equipment, etc.

Supplies Students Need to Bring: An old towel for soaking up soapy water, a large cellulose sponge, water to drink.. Optional: dishwashing gloves if you do not like having your hands in soapy water; any fibers or yarns of your own that you might want to incorporate in your project.

Friday AM Half Day Classes continued...

(325) CSW Twills on a Triangle Loom

Participants will use the unique continuous strand method of weaving to create various twill weave structures on an 18 inch open frame triangle loom. This class is designed for experienced CSW weavers. Each student will complete three or more sample triangles with different twills (i.e. 2/2, 3/1, diamonds, point twills). These triangles can be shaped into small bags as shown. Design planning and finishing options will be included. Handouts will be provided.

Instructor: Lenore Snyder

Experience: Intermediate to Advanced

Material Fee: \$10 for loom rent (This fee may be applied toward the purchase price of the loom.) The instructor will have yarn available at cost.

Supplies Students Need to Bring: 120 yards yarn, handspun or commercial worsted wool or wool blends; a variety of colors and fibers is encouraged. Contact the instructor if you have questions – lenore@lenorej.com Locker hook with large tapestry eye or size G or H crochet hook, Weaving comb (hair pick), Scissors, Felting needle or large yarn needle, Basket – size to contain yarn while weaving

(326) Christmas Stocking

This class is designed for the person that has never knit a sock and still feels a bit intimidated when thinking about knitting socks. Knitting a Christmas Stocking requires the same techniques used to knit a sock. The Stocking uses a worsted weight yarn and only one stocking is made - preventing 'second sock syndrome'. Christmas Stockings can be easily customized too. Participants will learn: Parts of a sock, terms used in sock knitting, way socks are made using short rows and how to Kitchener Stitch.

Instructor: Mary Jo Harris

Experience: Cast on, bind off, knitting in the round

Material Fee: \$0 - no fee

Supplies Students Need to Bring: Worsted Weight yarn - 2 skeins of the Main Color and 1 skein of the Contrasting Color (if you want a contrasting color) Two different 16" or longer circular needles in size appropriate for your yarn.

(327) Choose Your Own Adventure

Working within a template and suggested stitch patterns, you'll design your own hat out of light worsted weight or DK yarns. As a group we will explore how different edgings can impact the style and fit of a hat, select from a menu of patterns to work the crown, and consider how decreases and pattern interact as the hat is completed. Techniques learned can be applied to creating cowls and modifying existing patterns.

Instructor: Tanya Thomann

Experience: Beginner to Experienced

Material Fee: \$10 fee covers: patterns, handouts, and instructions

Supplies Students Need to Bring: 16" circular needles in a variety of sizes from US 4-US 9, 100 yards of a solid color in worsted or DK yarn, and coordinating scraps of similar yarn.

Friday PM Half Day Classes

(330) Brahmin Moth

Learn the techniques to make the beautiful Brahmin Moth Shawl! From the slip stitch striping to the large mitered blocks which create the shape and style of this singular knit project. We'll discover the tips and tricks that make the design sing and will help this become one of your favorite - and most intuitive - projects!

Instructor: Annie Modesitt

Experience: Advanced beginner

Material Fee: \$0 - no fee

Supplies Students Need to Bring: Small ball (50gr) of fingering or sock weight yarn in 3 contrasting colors for the class swatch.

(331) Broom Maker Primer

Learn the basics of tying a broom. We will start with a simple mini whisk to get the feel of the wrapping process. Then we will go to making an Angel Wing Whisk Broom. If time allows, you can make a pot scrubber or cake tester. A fun class that you get to play in.

Instructor: Bev Larson

Experience: none

Material Fee: \$15 fee covers: Materials and Preparation

Supplies Students Need to Bring: none

(332) The Good Fleece

Fiber festivals are great places to buy fleeces but the choices can be overwhelming. In this class we'll look at a variety of fleeces and learn how to evaluate them for handspinning. We'll review a fleece competition scorecard and describe how it is used when judging fleece competitions. We'll evaluate soundness, lock structure, and overall consistency from a judge's perspective. We'll refer to the The Field Guide to Fleece so if you have a copy bring it along. After this class you'll look at fleeces in a whole new way.

Instructor: Carol Densmore

Experience: None

Material Fee: \$0 - no fee class a handout, fleece checklist, and judges scorecard will be provided

Supplies Students Need to Bring: Paper/pen for note taking. The Field Guide to Fleece (Deborah Robson) if you have one.

(333) E-textiles: Soft Circuits

You can really add some bling to your projects by adding LED lights. E-textiles using conductive fiber can be used in sewing, spinning, and weaving. In this class we will learn some basic electronics and then sew LED lights on to a tote bag using conductive thread and other components made for e-textiles. In addition to the electronics, I will supply a felt tote that has been cut out, but not sewn together, to make adding the components easier

Instructor: Gail Hollinger

Experience: None

Material Fee: \$25 fee covers: materials

Supplies Students Need to Bring: scissors, awl

(334) Weave Drafts Into a Continuous Strand

Many weave drafts for multi-shaft looms can be woven with the continuous strand weaving method. Participants will learn how to convert draw downs into CSW and complete three or more sample 18 inch triangles with different weave patterns (i.e. Twill variations, Houndstooth, Herringbone, Rose Path, Log Cabin, etc.). Design planning and finishing options will be included. Handouts will be provided.

Instructor: Lenore Snyder

Experience: Intermediate to Advanced

Material Fee: \$20 fee for loom rent (This fee may be applied toward the purchase price of the loom.) The instructor will have yarn available at cost.

Supplies Students Need to Bring: 150 yards yarn, handspun or commercial worsted wool or wool blends; a variety of colors is encouraged. Contact the instructor if you have questions – lenore@lenorej.com Felting needle or large yarn needle, Basket – size to contain yarn while weaving.

Friday PM Half Day Classes continued...

(335) Working With Hand Painted Yarns

Many hand knitters are attracted to the vibrant colors of hand painted yarns and amass beautiful skeins at festivals and LYSs. Once home, finding patterns to show off hand paints can be difficult. This workshop will help knitters select stitch patterns that will work with colorful yarns rather than against them, and allow their beauty to enhance a stitch pattern rather than work against it.

Instructor: Tanya Thomann

Experience: Beginner to Advanced

Material Fee: \$20 fee covers: you will receive mini skeins of hand painted yarn to swatch with, as well as instructional handouts

Supplies Students Need to Bring: a variety of needle sizes to use with fingering and DK weight yarn, basic knitting supplies, paper and pencil.

Saturday Full Day Classes

(400) Seat Weaving With Cane

I bet you have a chair that needs caning! Sometimes you don't even realize a chair was caned originally until you turn it upside-down and see the holes around the edge of the seat opening because someone has nailed some sort of substitute seat on top of them. Take this class and learn how to restore the original seats on your old chairs.

Instructor: Gail Hollinger

Experience: None required

Material Fee: \$25 fee covers all materials

Supplies Students Need to Bring: Sharp scissors, small awl, dishpan or water bucket. Special instructions for participants: If you have a chair you would prefer to work on, please contact the instructor at gailhollinger@earthlink.net so the correct amount of cane can be ordered for you.

Saturday Full Day Classes continued...

(401) CSI Yarns and Fiber - Are You Up to the Challenge?

Do you suffer with "UBBFYs" or "Unidentified Bags or Balls of Fluff or Yarn"? Once the tag disappears who knows? Or worst yet the label doesn't seem to match the fiber. Challenge yourself to a workshop on fiber sleuthing. Learn what can and can't be deciphered. How to accurately, carefully, conduct burn tests, and what others tests actually work? Hands-on class, digital microscope, mysterious fiber, yarn and fabric provided. Bring your own mystery fiber or yarn from your stash to investigate

Instructor: Patsy Zawistoski

Experience: All Levels of Curious Fiber Persons

Material Fee: \$10 fee covers: Booklets, worksheets and all fibers yarns for dissecting

Supplies Students Need to Bring: Pen or pencil, Magnifying glass, Reading glasses if needed, Pair of pliers, Scissors, Clear tape, Rubber gloves, Optional - an unidentified fiber/yarn/fabric

(402) Nuno Felt to Dye For

During this workshop we will both dye silk and then nuno felt on it. This workshop is a great opportunity to learn a bit about dyeing silk and then learning the lovely art of nuno felting onto it. Once you have this skill, you can then create multiple pieces of nuno felt for future sewing projects, as well as other wonderful wearable wraps, scarves, even hats. Color, silk and wool, now what could be better than that, really?

Instructor: Suzanne Higgs

Experience: None required

Material Fee: \$25 fee covers: resists, patterns, plastics, wool, design elements, sari silks, yarns, neps, prefelts, hand dyed silks; lots of fun stuffs!

Supplies Students Need to Bring: 3 large towels, very sharp scissors, 1 gallon bucket, ballbrauser if you have one, large sponge, black magic marker, a bar of Kiss My Face soap (Meijer has it in the cosmetic department) and bed risers for the tables if you have them. (Bed, Bath and Beyond carries them as well as Wal-Mart). Lots of water to drink, this is Michigan in August after all!

Saturday AM Half Day Classes

(420) Apache Beaded Earrings

The Jicarilla Apaches of New Mexico are famous for their beautiful beaded earrings, and, now you can learn the same techniques. Material fee includes two pair of earrings that you'll create to compliment your personal style. You certainly won't want to stop at two pair (they make truly unique gifts) so extra kits will be available for purchase.

Instructor: Ruthanne Morningstar

Experience: None required

Material Fee: \$20 fee covers: Materials, and sample of authentic beaded earrings.

Supplies Students Need to Bring: Small Sharp scissors and a High Intensity light if possible. Some will be available for student use, but not enough for everyone.

(421) Look Mom, Two Hands!!

This workshop will help you take the fear out of fair isle. If you've been attracted to two color knitting, but have been afraid to try, this is the workshop for you. In class you'll cast on, learn to knit with one yarn in each hand, and follow charts with ease. Tips and tricks for catching floats, keeping knitting loose and adjusting for gauge differences when knitting will be addressed. Once you've mastered the basics, you'll be ready to shop in the barns for more yarn to feed what I'm sure will become your new knitting addiction.

Workshop #: 421

Instructor: Tanya Thomann

Experience: Intermediate to Advanced

Material Fee: \$6 fee covers: pattern and class notes.

Supplies Students Need to Bring: 16" size 4 and 6 US needles, 50 yards each of high contrast light worsted or DK yarns, basic knitting supplies, paper and pencil.

Saturday PM Half Day Class

(430) Silk Scarf Dyeing

This is a fast, fun project that teaches you how to create multi-colored scarves to accent any outfit or give away as wonderful gifts. The workshop includes everything you need to dye two 8" X 72" silk scarves – BUT BE WARNED this is so much fun you won't want to stop with only two, so additional scarves will be available for purchase.

Instructor: Ruthanne Morningstar

Experience: None required

Material Fee: \$15 fee covers: All dyeing supplies and two 8" x 72" silk scarfs

Supplies Students Need to Bring: old work shirt or apron to protect your cloths, baggies and/ or bucket for transporting wet fabric home.