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INTRODUCING SPANISH STEAMPUNK

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Gaslight romance/exploration, this tale ties into the universe of Palma’s New York Times Bestselling Victorian Trilogy (The Map of Time, The Map of the Sky, & forthcoming The Map of Chaos), unarguably the most successful Steampunk work originally written in Spanish

ON POLITICS: FREEDOM, SOCIAL AWARENESS, INEQUALITY, “THE WOMAN QUESTION”

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Allegorical steam-tale of a young man’s obsession with flight and its consequences.
- ‘THE SHEPHERD’ by Cristina Jurado
Steam-futuristic tale: in a dystopian society one individual rebels against the system.
- ‘SATURN’S CHILDREN’ by Sergio Lifante
Steam-retelling of one of Barcelona’s darker crimes, the child killings in the early XXth century.
- ‘PREY’S MOON’ by Joseph Remesar
A Steam-London ravaged by poverty, an unknown beast seeks to avenge the poorest members of society.
- ‘MAD’ by Santi Pagés
Steam-feminist tale, imagining a Spanish suffragist movement.
- ‘PRICELESS’ by Cano Farragute
Feminist-gaslight romance. A feisty tale of female piracy, and the fight against female inequality.

ON CONFLICT: WAR, ALTERNATIVE HISTORY

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Steam-retelling of the Mexican battle of 1862.
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Steam-retelling of the American-Spanish war for Cuba.
- ‘BOARD THEM!’ by Javi Argauz & Isabel Hierro
The boarding of an airship causes the outbreak of Steam World War.
- ‘THE HANDS THAT BUILT AMERICA’ by Francisco Miguel Espinosa & Ángel Luis Sucasas
Steam-retelling of the American Civil War.
- ‘SPEED’ by José María Merino
Allegory of the risks of progress: motorcycles become the target of ruthless attacks.

ON TECHNOLOGY: SCIENCE & MACHINES, SPAIN & THE INDUSTRIAL REVOLUTION

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Steam-humor tale. A very talkative airship with aspirations to write, annoys its successive owners.
- ‘DYNEVOR ROAD’ by Luis Manuel Ruiz
A dark tale of how playing with our memories affects our identity.
- ‘THE GUTS OF A CLOCK’ by Luis Guallar
Steam-horror tale, set in a clock-like building with maze-like shape.
- ‘SURPRENDS LE MONDE’ by Ismael Manzanares
Steam-adventures and romance in the context of an alternative Paris Universal Exhibition.
- ‘THE BLUE OF THE SKY’ by Pedro Moscatel
An imagined future after the Steam-Revolution, highlighting the ecological damage it has produced.
- ‘THE STRANGER’ by Leonardo Roperó
Steam-ghost story, revisiting one of the sites of the Spanish Industrial Revolution, Asturias.
- ‘THE LADY OF THE SOLER COLONY’ by Rocío Rincón
Steam-tale revisiting the ‘Colonies’, Catalan factory cities during the Industrial Revolution.

ON MECHANICAL MEN: AUTOMATA & CYBERNETICS

- ‘MUSIC BOX’ by Paula Rivera
Steam-tale about Köpte, a child automaton, and its fight against a mysterious Steam disease.
- ‘BERLIN MECHANICAL MEN’ by Noemí Sabugal
Hardboiled noir Steam-tale. A detective investigates the killing of several automata.
- ‘THE MECHANICAL FLOWER’ by Josué Ramos
A young man’s heart-machine stops working after a break-up. A romance with language.
- ‘DON’T FORGET TO WIND IT UP’ by Santiago Eximeno
A couple’s daily ordeal to keep their child alive, tied to the requirements of a Steam-machine.
- ‘COME TO MY ARMS’ by Gloria T. Dauden
Steam-erotic tale. A mechanical arm brings a woman only unhappiness.

ON TIME & PERCEPTION: TIME TRAVEL, TIME CONTROL, MESMERISM & DIVINATION

- ‘BIOCRONOGRAPHY: AUB’S THEOREM’ by Guillermo Zapata
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- ‘ALL THAT NEVER EXISTED’ by Oscar Navas
Dark Steam-tale on the dangers to health posed by time-travel.
- ‘DEAD TIME’ by José Ángel Menéndez Lucas
Clock-fantasy on the domination of time.
- ‘PROFESSOR PINETTI’S DIVINATION’ by Oscar Mariscal
An illusionist, his three divination balls, and his unwilling solution of a crime.
- ‘INSTRUMENTAL TRANSCOMUNICATION’ by Francisco J. Pérez
A meeting between a medium and a phantasmagoric child, in a Steam approximation to the weird genre.
- ‘IN A GLASS, DARKLY’ by Marian Womack
A Circus with Lola Montes, Siberian tigers and blue monkeys; a young man and his visions of the woman he loves.

ON METALITERATURE: STEAMPUNK & OUR CULTURAL MYTHS

- ‘THE CYCLOTECH OF BUBBLELON’ by Sofía Rhei
Steam-retelling of Oscar Wilde’s fairy-tales, with an ecological message.
- ‘HATTER’S RUST’ by Alfredo Álamo
Steam-retelling of the Mad Hatter’s tea party.
- ‘THE ONE-ARMED MAN’ by Rocío Tizón
Steam-detective story, inspired by the Ripper murders in London.
- ‘GIANTS’ by Rubén Sánchez Trigos
Steam-reimagining of the world of Georges Méliès, featuring a steam-propelled fairground.
- ‘MASKED JUSTICE’ by Rafael González
Steam-fantasy on Alistair Crowley, Stonehenge and a very peculiar kind of vampire.

NOVELLAS

- ‘BLACK EAGLES’ by Eduardo Vaquerizo
A tale set within the universe of Vaquerizo’s original take on an alternative Spanish Empire, built after the imagined early death of Felipe II, and which extends into the XXth century.
- ‘LONDON’S RIVERS’ by Javier Calvo
*An early example of Spanish pseudo-*proto* Steampunk, written preceding the arrival of the genre in Spain, a curious retelling of Mary Poppins, in the context of a detective investigation fuelled by the London fog.*