

A decorative border surrounds the text, featuring green vine-like swirls, red and white checkered patterns, and several slices of watermelon with black seeds.

Smoky Mountain Jamboree

When you're in a jam Here I AM!

by Ellen S. Bunnell

A LIFE WELL LIVED IN THE SMOKY MOUNTAINS

—COULD YOU DO IT?

Life in the Smoky Mountains has always been a challenge to the hardy people who have lived there for generations. Consider the life of Ethel Meadows, age 93:

Her daddy fought in the Civil War. Her mother, when she was nursing her, was killed accidentally by her brother with a hog rifle. And so she never knew her mother. She raised her own family in the same 125 year old log home where she was born. At one time, she raised turkeys and paid the taxes and bought everything and she could tell you more if you'd just listen to her talk. She can tell you about really living. This is what she says about her childhood:

When we got up in the morning, we milked the cows, and then as soon as we'd had breakfast, we went to the field to hoe corn. And sometimes we was a long ways from home and had to climb a mountain to get to the field. And water was scarce on that Breedlove's Mountain. When we'd go in home for our dinner and get back after climbing that mountain, we were just exhausted, my sister and me. And we'd come in home and milk the cows that night and wash our feet and go to bed and we'd just fall into sleep exhausted.

We just had a three months' school, and all the communities around us had five months'...I'm supposed to be the best speller they is in Macon County. Now we used to play ball and tap at school. You form a great big ring at school holding hands, and one stays outside and he taps you and breaks and runs, and if you catch him, you can kiss him! We always let the boys outrun us!

It's hard to explain but I still hold onto my childhood faith in religion. As for dying, it'd be almost a relief. But I'm like old Miss Cody, I dread it! My friend said she was ready to die but she didn't want it to hurt too bad while she was at it. And we all put up our hands that we'd pray for her. Now Carrie's a 'layin' down there at peace and rest, and here I am just still a 'strugglin' around when I could be at peace too.
(From: *Foxfire 6*, edited by Eliot Wigginton.)

Ecclesiastes 3:1-8:

There is a time for everything, a season for every activity under heaven.
A time to be born and a time to die. A time to plant and a time to harvest.
A time to kill and a time to heal. A time to tear down and a time to rebuild.
A time to cry and a time to laugh. A time to grieve and a time to dance.
A time to scatter stones and a time to gather stones. A time to embrace and a time to turn away.
A time to search and a time to lose. A time to keep and a time to throw away.
A time to tear and a time to mend. A time to be quiet and a time to speak up.
A time to love and a time to hate. A time for war and a time for peace.

SMOKY MOUNTAIN JAMBOREE

“When you’re in a jam, Here I AM!”

–thus says The Lord (loosely translated)



SMOKY MOUNTAIN JAMBOREE is a five day Vacation Bible School for churches desiring an summer event celebrating life in the mountains. The *“Tis a Gift to Be Simple”* theme captures the imaginations of your students and delights your staff. Students become mountain “young’ns”, hearing how folks from the Good Book got out of serious jams with God’s help.

SMOKY MOUNTAIN JAMBOREE students spend forty five minutes in each of five workshops on separate days. They “mosey” in and are treated to down home, old fashioned mountain activities, Bible stories, scripture memory verses and country crafts.

SMOKY MOUNTAIN JAMBOREE features an array of 15 minute daily activities where students experience a variety of mountain experiences. Gather on the *Front Porch* for a down home opening. Eat in the *Country Cookin’ Kitchen* and play authentic mountain games at *‘Gator Alley*. Hear the Chip and Clare Conley mountain adventure in *Grandma’s Feather Bed*. Sing Christian ballads at *Smoky Mountain Hoe Down*. Enjoy the simple life making mountains toys at *Pigeon Roost*.

SMOKY MOUNTAIN JAMBOREE presents preschool ideas (ages 4-5) for a young group named **The Frog Pond**. *Polliwogs* participate in many of the same activities as older students with a special team of teachers. Suggestions are included for the **Honey Bee Nursery** to arrange a safe, cheerful spot for babies and toddlers of teachers and helpers.

SMOKY MOUNTAIN JAMBOREE is Christ centered and fun! The mountain theme helps students understand God is always near to get us out of a jam and is a hook upon which to hang a memory.

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GENERAL PREPARATION

“We want to know that the little things are little and the big things big before it is too late; we want to see things now as they will seem forever–‘in the light of eternity.’”–Will Durant

THE SUGGESTIONS IN THIS WORKBOOK ARE A GUIDELINE. Be creative! Organize an exciting Vacation Bible School using “Smoky Mountain Jamboree” Bible stories and activities. Teach God’s Word from your perspective.

SMOKY MOUNTAIN JAMBOREE IS AN ACTIVITY CENTER BASED VACATION BIBLE SCHOOL EXPERIENCE FOR PRESCHOOL THROUGH GRADE SIX. Involve grades 7-12 youth and college students as helpers.

STUDENT GROUPS ARE COLOR CODED. Students become mountain *young’ns*. Individual groups display color coded name tags and/or hats. Students stay in the group all week.

WORKSHOP TEACHERS ARE RESPONSIBLE TO DECORATE AND PREPARE THE ACTIVITIES IN THEIR AREA. The workshop is repeated daily to a new group. As age levels change, adjust the teaching activities. Students must have an adult with them at all times.

FIFTEEN MINUTE ACTIVITY TEACHERS SEE ALL STUDENTS EACH DAY. Student groups travel for music, snack or activity. Activity teachers must prepare before Vacation Bible School week begins.

PURCHASE SUPPLIES AS NEEDED. Give supply bills to the director or ask for a check in advance. Look for sales, discounts for churches, catalog purchases and scrap materials from backyards. Use the church tax exemption number.

A GENTLE WORD OF CAUTION: *People from America’s Appalachian region are kind, gentle folk who have turned the necessity of simple living into an art form. Avoid wild stereotypes and have fun with country music, costuming and unpretentious decor. Use common sense and Vacation Bible School will be uplifting as it captures the imaginations of preschool and elementary students without harming a charming culture.*

DIRECTING THE DIRECTOR

“It isn’t the hours you put in,
but what you put in the hours.”

–A Bit Of Mountain Wisdom



Create a Vacation Bible School mountain experience more fun than a crock of sauerkraut! Lead students in their travels to five special Smoky Mountain areas where they learn how to get out of serious jams with God’s help. This Vacation Bible School, when divided into reasonable sections, is completed by people other than the Director. Sound good? It is!

MOUNTAIN MAMA OR MOUNTAIN MAN. Have fun dressing in costume. Wear denim bib overalls, t-shirt, red neckerchief and straw hat or wear a prairie dress with full apron and bonnet. Bottom off the costume with large work boots.

DELEGATE RESPONSIBILITY. This must be a team effort. Do not apologize when asking for help. Trust the staff to carry out their tasks.

PRACTICE A POSITIVE APPROACH. Statements like “We can’t do it”, “We never did it this way”, “There is no money”, or “No one will teach” have no place in this program. If the director’s attitude is right, even the grouchiest saint responds cheerfully.

PRAY! Pray for the staff, the children and the set up. Take each detail before the Lord and then–RELAX!

PLAN! Read this workbook and mark areas needing special attention. List all items you will handle personally.

ADAPT! If necessary, change or eliminate parts of SMOKY MOUNTAIN JAMBOREE during preliminary planning to avoid staff confusion.

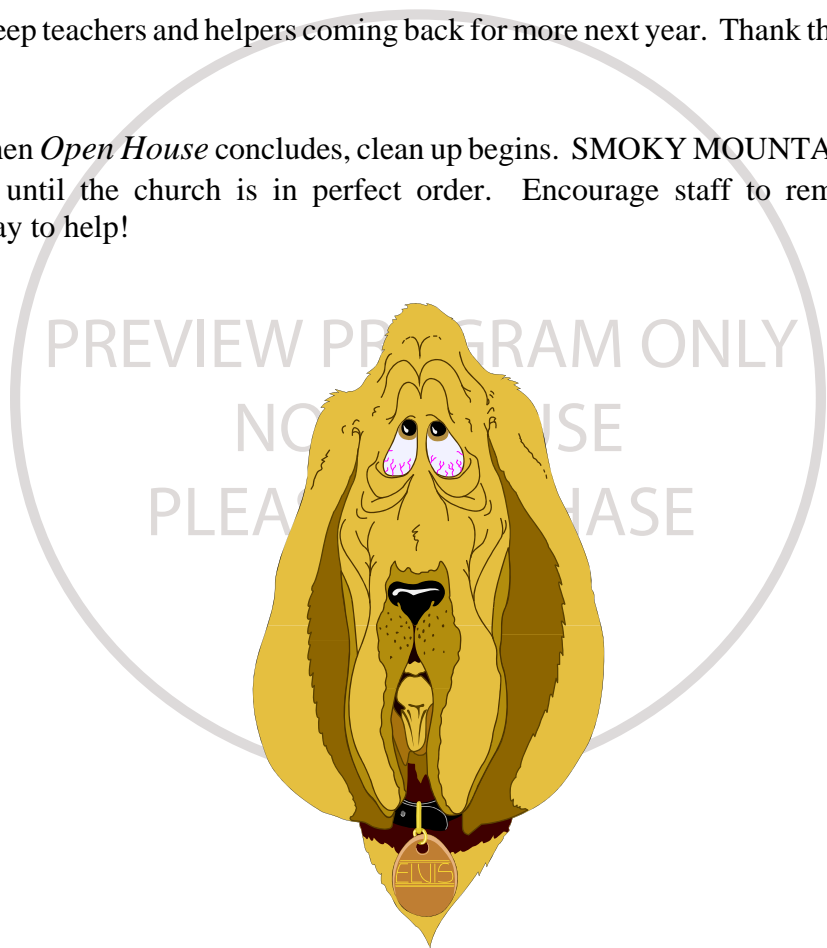
SET UP. Give the team adequate time to set up their activity stations. Decorate during the week prior to Vacation Bible School making sure that everything is in place for opening day.

STAFF PRAYER. Pray together each day. Plan a five minute session one half hour before the day begins. Those who attend appreciate the “upward boost”.

PRESCHOOL SUPPORT. Give the preschool team copies of the decorating ideas, teacher information and workshop lesson plans for older students. Speak to Activity Room teachers and provide activities appropriate for this age group. Eliminate complicated or upsetting activities. Help the preschool staff to choose age appropriate craft projects from S&S arts and crafts catalog, local craft store or use of homemade supplies.

PURCHASE OR MAKE THANK YOU GIFTS FOR ALL STAFF MEMBERS. There is nothing like appreciation to keep teachers and helpers coming back for more next year. Thank them privately and publicly.

CLEAN UP. When *Open House* concludes, clean up begins. **SMOKY MOUNTAIN JAMBOREE** is not complete until the church is in perfect order. Encourage staff to remove their props immediately. Stay to help!



DECORATING WITH DOWN HOME FLAIR!

“Hands build houses—hearts build homes.”

—A Bit Of Mountain Wisdom



Design a simple yet colorful decor. When students and visitors enter SMOKY MOUNTAIN JAMBOREE Day #1, they should enter a fresh mountain world filled with folksy people, animals, flowers, hay, fences, cabins, rocking chairs and farm equipment. Discuss decoration at the beginning of the planning process. Teachers in individual activity areas decorate their rooms. Special decorating attention is given to the FRONT PORCH Opening area. Follow suggestions given or invent your own mountain look.

STEP ONE: Create a mountain feel by borrowing items from church, family and friends. Locate old wooden and weathered items like benches, barrels, barrows, jugs, crocks, plants and hay bales. Add accessories like quilts, garden tools, farm machinery, animals (live or stuffed) and clothes lines filled with drying clothes. Many barns and sheds are filled with items that make perfect decorations in every area of the school.

SIGNS: Display large signs outside each workshop. Print signs on old pieces of wood or cardboard or brown paper bag. Stain plywood strips and print messages in acrylic paint. Dusty road markers scattered throughout the building add to the theme:

- *HOOTIN' HOLLER—UP THE ROAD A PIECE
- *SADIE'S OL' COW PASTURE—FOLLER YER NOSE
- *NOSEBLEED MT.—UP AHEAD
- *MULBERRY PATCH—YER THERE!
- *MOONSHINE MEADOW—KEEP OUT ON ACCOUNTA' I SAID SO!
- *SOURDOUGH MOUNTAIN—5 MILES TO THE LEFT
- *AT THE END—YOU MEET GOD

ANIMALS: Display life sized cardboard reproductions of cows and horses. (See illustrations) Attach cowbells around the necks of cows with memory verses. Call the herd “sacred cows”. Scatter stuffed cows, deer, dogs, mules, etc. on tables and benches.

SCARECROW: Place a welcoming scarecrow outside the church for publicity. Use whatever supplies are handy to complete the project. Paint a sign attached to a post with Vacation Bible School information. Finish the project with a bale of hay placed nearby.

FRUIT AND VEGETABLES: Scatter baskets of unshucked corn, watermelon, cantaloupe, tomatoes or whatever is available.

ATTIC ITEMS: Ask the congregation, friends and family to search attics, garages and basements for old items that fit the mountain theme. Suggest the following: *Wooden benches, barrels, baskets, checkered tablecloths, old quilts, spinning wheel, coffee pots, plants, logs, old fencing, large rocks, wooden wagons, rocking chairs, wooden cradles, hunter trophy heads (deer, bear, rabbit, squirrel, etc.)*

LIVE ANIMALS: If someone has a gentle horse, ask them to display their pet as students are arriving. Cows and calves may be corralled for viewing. Place old dogs, kittens, sheep, goats, piglets and chickens in a petting pen. Owners must remain with their animal while it is visiting. Students may pet only when given permission. The key to success with animals is to supervise, supervise, supervise!

PICNIC TABLES: Borrow picnic tables for snack time. Cover them with red and white checkered tablecloths. Place clear jars with handpicked wild flowers on the center of each table.



SMOKY MOUNTAIN MUSIC

...SIGHTS AND SOUNDS OF THE MOUNTAINS

“Heaven and Hell are in opposite directions
and no man can go both ways at the same time.”

—A Bit Of Mountain Wisdom

Wonderful mountain music is available in music stores and through CLOSE ENCOUNTERS MINISTRIES. Smoky Mountain videos shown before FRONT PORCH JAMBOREE provide mountain sights and sounds while students wait to begin. Play audio tapes before, during and after Vacation Bible School featuring mountain fiddling, dulcimers, guitars and other hand-crafted instruments. Purchase the following music through CLOSE ENCOUNTERS MINISTRIES. Call 1-888-CEM-LIFE for prices and availability. Supplies limited.

AUDIO TAPES

SMOKY MOUNTAIN FIDDLIN' featuring authentic Hand-Crafted Instruments. Experience the music of the hills as the mountain fiddle and other authentic handcrafted instruments capture the unique spirit and sound of the Smokies on these traditional American favorites. (Wabash Cannonball, She'll Be Comin' 'Round the Mountain, Golden Slippers, Wreck of the Old '97, Cindy/Little Darlin', Pal of Mine, Cumberland Gap/Foggy Mountain Breakdown, Old Joe Clark, Tennessee Wagoneer/Stony Point, Arkansas Traveler, Turkey in the Straw, Irish Washerwoman.

SMOKY MOUNTAIN SINGIN' Come away to the Smokies as you listen to authentic mountain harmonies, handcrafted instruments and old time hymns. Performed in the original Smoky Mountain music style, these songs bring to mind good old fashioned Sunday sing-alongs with family and friends. This recording features performances by Daryl Mosley, Claire Lynch, Craig Duncan and many more. (Unclouded Day, Where the Soul Never Dies, Just Over in the Gloryland, Farther Along, I Will Shout, Wayfaring Stranger, Hallelujah, I'm Ready to Go, Send the Light, Children, Go Where I Send Thee, Precious Memories, Store It Up Above, What a Friend We Have in Jesus.)

SMOKY MOUNTAIN KIDS--22 action filled songs! A sing along for kids featuring handmade instruments. Split track tape. Book for piano and words available too! (This Little Light of Mine, Do Lord, He's Got the Whole World In His Hands, Joshua Fit the Battle of Jericho, Children Go Where I Send Thee, All Night, All Day, Somebody Touched Me, Oh! Hosanna, Every Day of the Week, He'll Be Comin' In Clouds of Glory, This Train, Deep and Wide, Down In My Heart, Standin' In the Need of Prayer, Givin' My Heart to Jesus, I've been Workin' for the Savior, Simple Gifts,

Shadrach, Meshach and Abednago, I Shall Not be Moved, Jacob's Ladder, Hallelujah Praise Him Amen, Let the Children Come to Me.)

VIDEO TAPES

SMOKY MOUNTAIN GOSPEL featuring Handcrafted Instruments. Return once again to the beautiful Smoky Mountains as southern gospel melodies ring through the air. The sounds of authentic handcrafted instruments combine with spectacular nature scenes to recreate beloved memories from a simpler time. (Smoky Mountain Sunday Morn', A New Name in Glory, Come and Dine, Build Me a Cabin in the Corner of Gloryland, The Old Account was Settled Long Ago, The Old Country Church Medley, We Shall Rise, Just a Little Talk with Jesus, Are You Washed in the Blood?, I Shall not be Moved, Peace in the Valley, Poor Wayfarin' Stranger.)

SMOKY MOUNTAIN MOMENTS featuring Handcrafted Instruments. Come away to a timeless place in the heart of the Smoky Mountains. Filmed on location throughout the Great Smoky Mountains National Park, these special moments will take you back in time to a place unaffected by the pressures and demands of modern life. Perfectly accompanied by the music of authentic handcrafted instruments playing popular tunes from the hills, these quiet scenes of nature will leave you as peaceful and rested as a vacation in the Smokies. (Cumberland Gap/Foggy Mountain Breakdown, Maple on the Hill, Great Speckled Bird, Rocky Top, Tennessee Waltz, Wildwood Flower, Arkansas Traveler, Quiet Cove, Ashokan Farewell.)

SMOKY MOUNTAIN SUNDAY. A celebration of the sights and sounds of the Smoky Mountains. Hear the gentle ripple of a mountain brook. Feel the soft whisper of wind through the trees. Watch as a playful deer scampers among the undergrowth of a forest. Catch a glimpse of a breathtaking sunrise shining upon a quiet mountain peak as a new day dawns in the Smokies. Experience the sights and sounds of the Great Smoky Mountains as this moving scenic video takes you to a Smoky Mountain Sunday celebration featuring a church social with dinner on the grounds and a real mountain sing along. Discover the unique sound of authentic handcrafted instruments playing favorite old time hymns. Witness nature's music as the natural sounds of the Smokies are delicately blended with these timeless melodies in perfect harmony. Relive special moments from days gone by as you find yourself caught up in the beauty and majesty of one of God's greatest creations...The Great Smoky Mountains. (What Wondrous Love is This, This is My Father's World/He's God the Whole Word in His Hands, Bringing in the Sheaves, Swing Low, Sweet Chariot, In the Garden, At the Cross/On Jordan's Stormy Banks, Simple Gifts, Gospel Train, My Savior's Love, Sweet Hour of Prayer.)

S&S arts and crafts catalog offers decorative items at excellent prices. For a free

master copy of their current catalog, call 1-800-243-9232. Items may be ordered through Close Encounters Ministries at 1-888-CEM-LIFE. Here are a few suggestions from the master catalog (Prices and availability may change):

TISSUE FLOWER JUMBO GROUP PACK. Decorate in colorful style. Giant flowers are terrific fun. Plant your own mountain flower garden. Includes assorted colors of precut tissue paper, stem wire and instructions. 8 ½" diameter. RMA-GP56 \$44.99 per pack of 84.

JOINTED AUTUMN TREE. Printed both sides. Wow! 4 feet tall! Make your own fall orchard. This one is truly beautiful. RMA-PY866. \$4.99 each.

AUTUMN HARVEST. Pin or staple these bright harvest images on your bulletin board to brighten your whole room. Up to 22".. RMA-PE1220 \$4.99 each set (2 sets include one of basket filled with fruit and nuts and another of a large pumpkin and leaves and nuts.)

SCARECROW DECORATIONS. Set of 6 (2 each of 3 designs) wall decorations add a festive touch to your mountain decorating. 12" high, 2 sided. RMA-PY655 \$3.19 per pack.

JOINTED CORNSTALK. Printed both sides. Wow! 5 feet tall! Buy several for the walls of the FRONT PORCH OPENING area. RMA-PY854 \$4.99 each.

PUMPKIN CUT OUTS. Four per pack. Printed 2 sides. Size: 16". RMA-PY377 \$2.99 each.

AUTUMN LEAF CUTOUTS. Printed 2 sides. Size: 6". Nine per package. RMA-PY368. \$.99 per pack.

PICKET FENCE. Printed both sides. Size: (3 pieces) 12" x 24 ¾". Can interlock to form one 6' fence. RMA-PY776 \$3.49 per pack.

BUMBLE BEE CUTOUTS. Printed both sides. Two per pack. Size: 17" RMA-PY763 \$1.79 per pack.

ART TISSUE BEES. Yellow honeycomb tissue bee comes with a 36" hanging string. Size: 14" x 18".. RMA-PY777 \$10.99 per set of 2.

FLOWER GARDEN FAVORITE CUTOUTS. Printed both sides. Four per pack. RMA-PY764

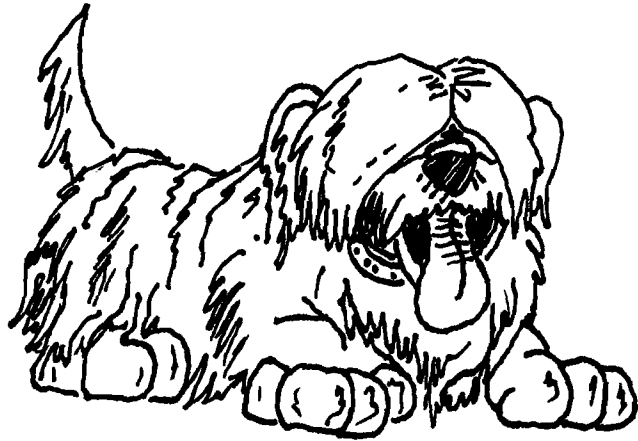
\$3.19 per pack.

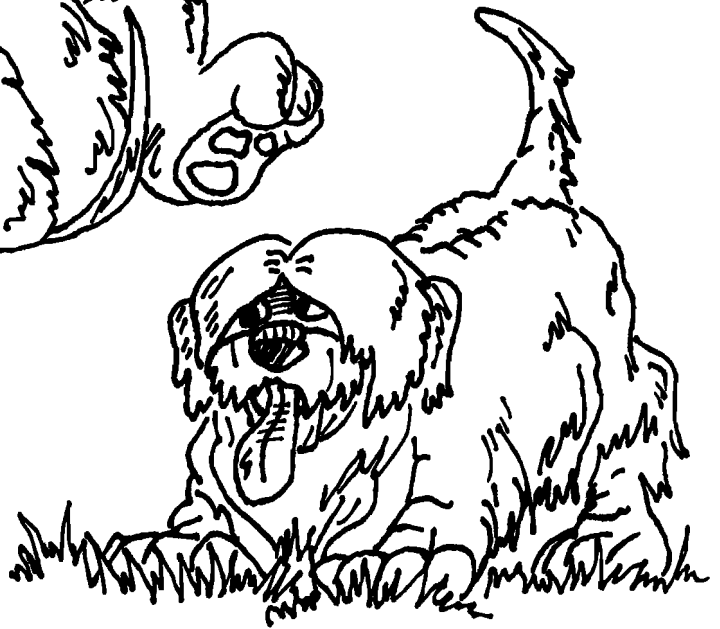
BUZZING BEES AND HIVE. Tissue paper bees are available in 3 sizes. Hang them around the 10" high tissue paper beehive centerpiece.

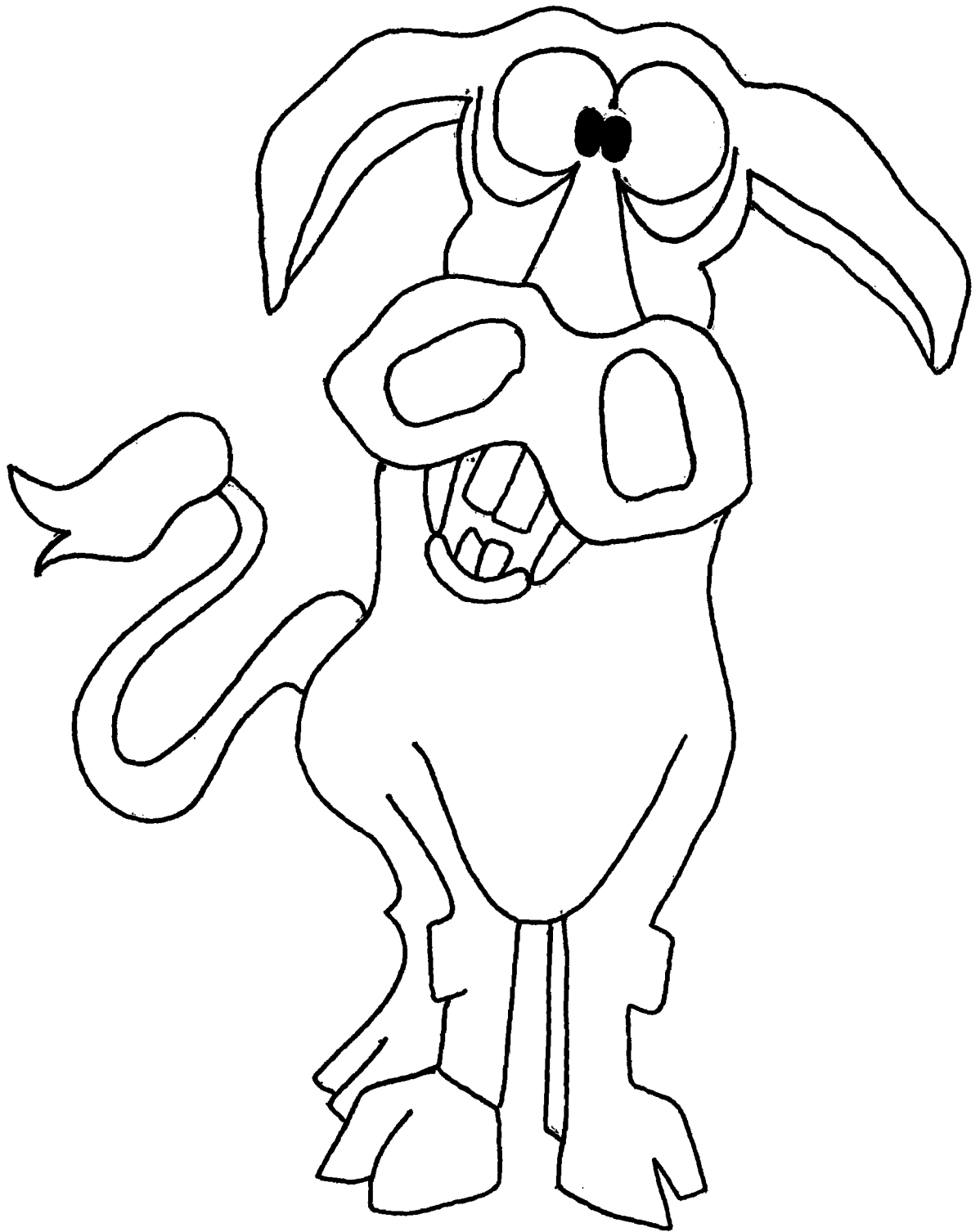
RMA-PY837	Beehive 10"	\$4.19
RMA-PY838	Bee 8"	\$3.59
RMA-PY839	Bee 5"	\$2.79
RMA-PY840	Bee 2 ½"	\$1.29

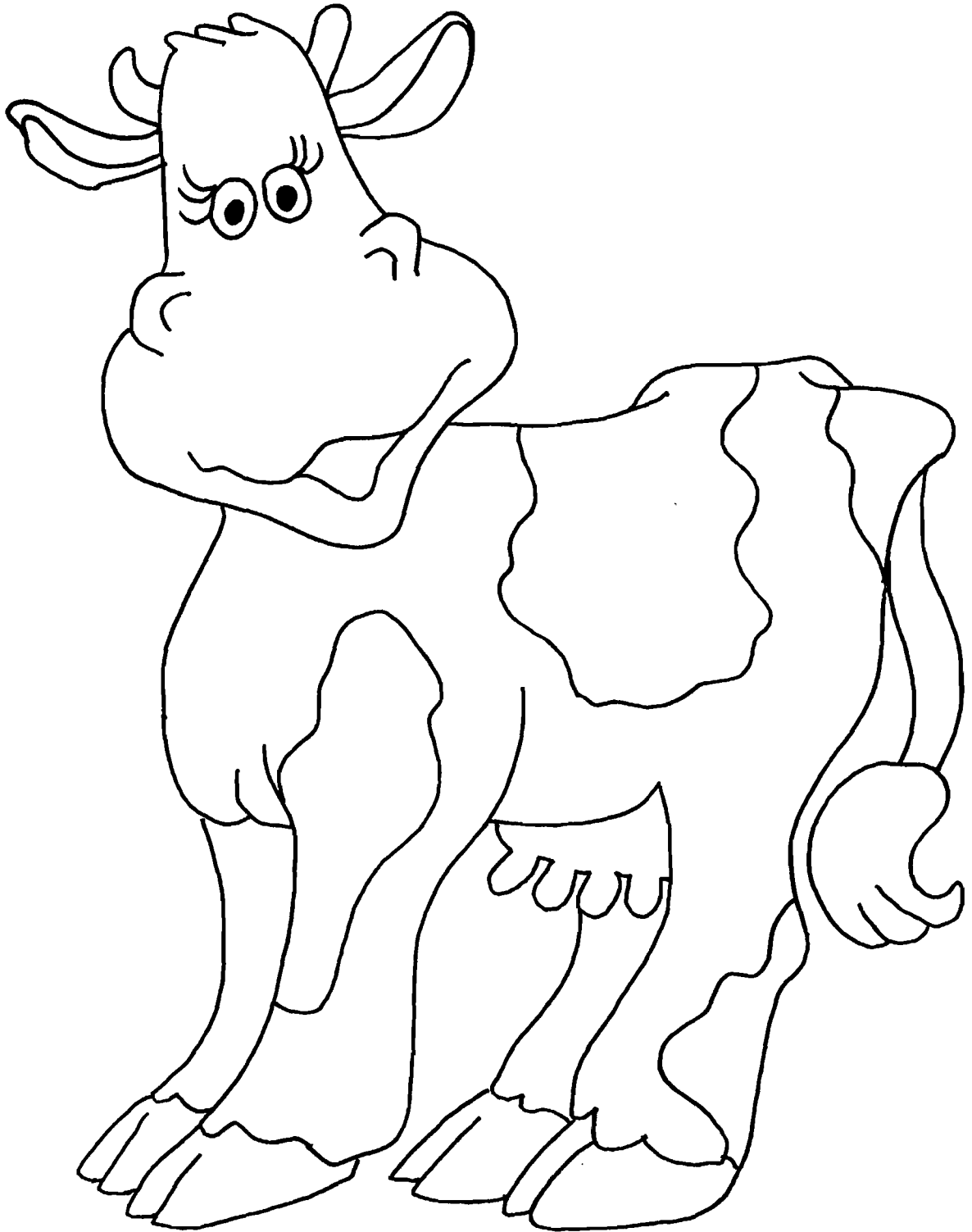
Oriental Trading Company catalog offers a wide variety of appropriate decorations and gift items. If you do not have their delightful free catalog, call toll free 1-800-228-2269. Order directly through the company.

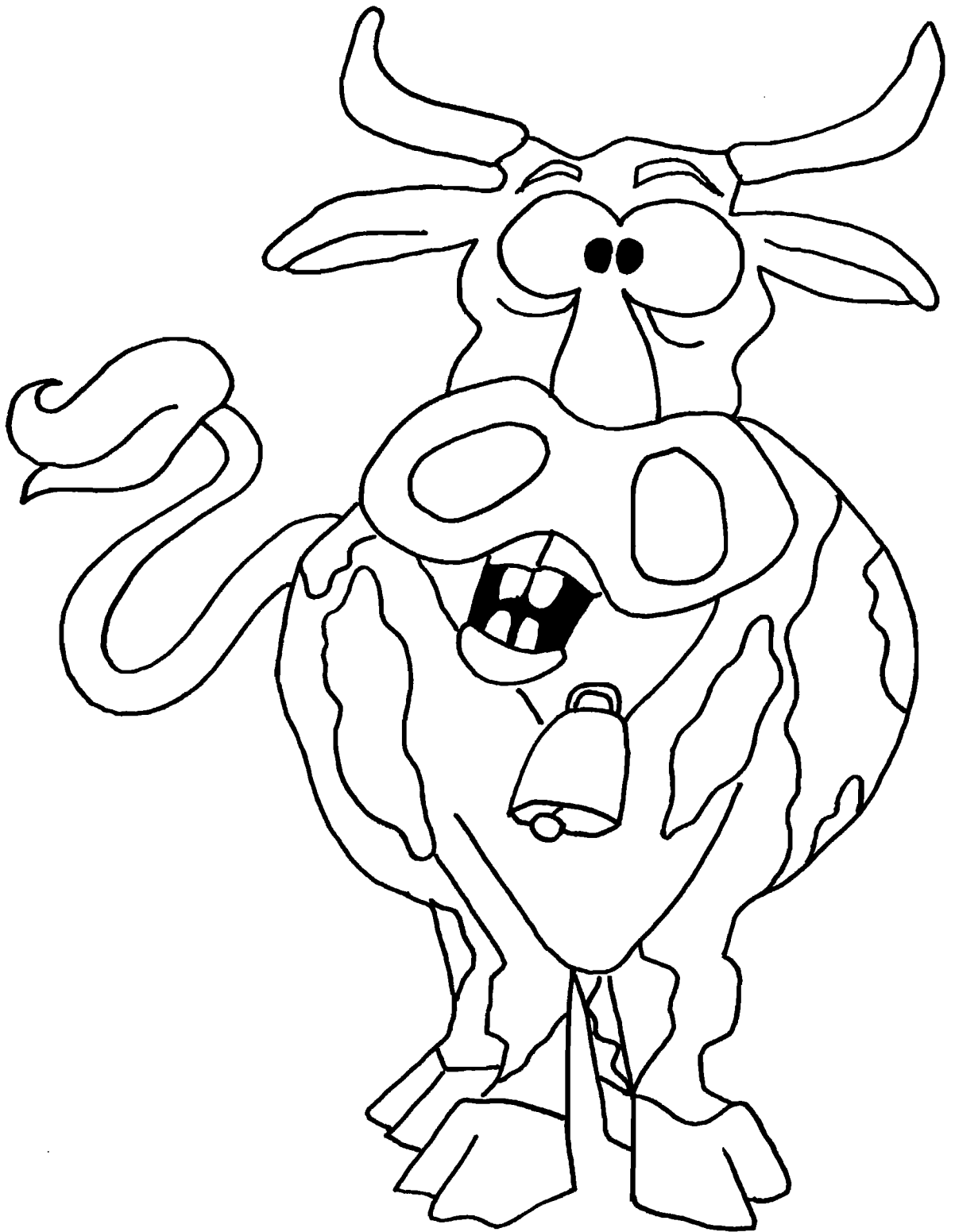
PREVIEW PROGRAM ONLY
NOT FOR USE
PLEASE PURCHASE

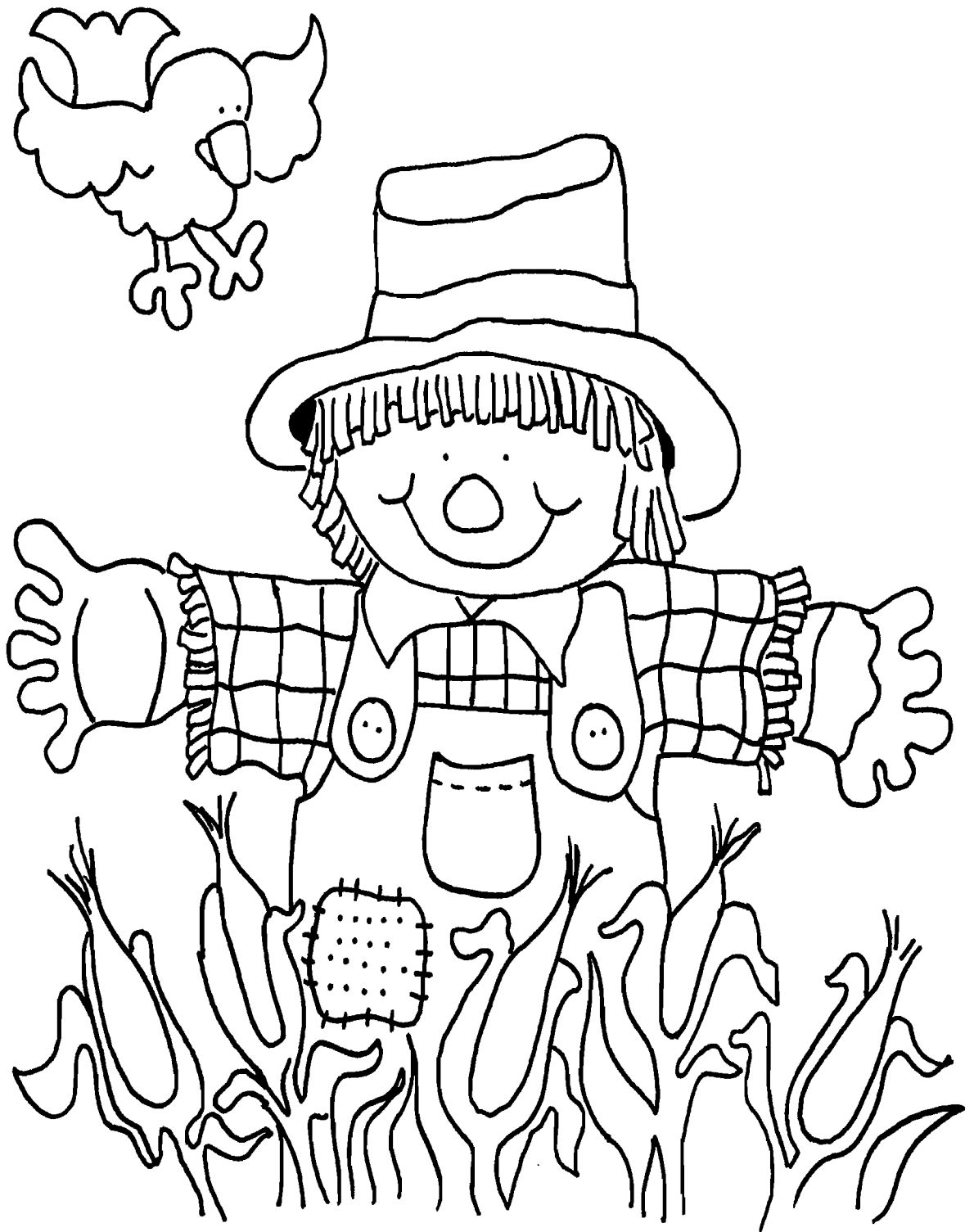


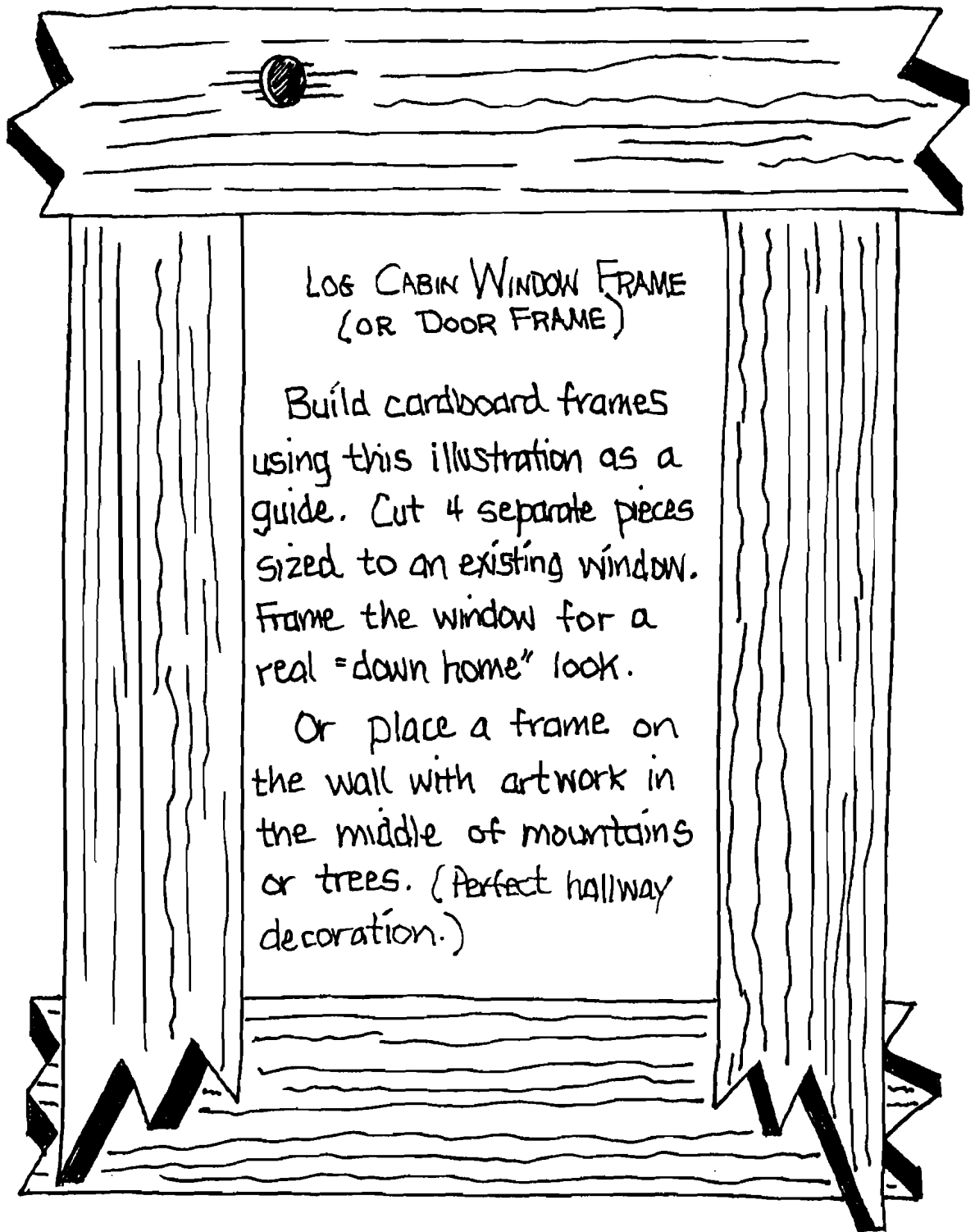












LOG CABIN WINDOW FRAME (OR DOOR FRAME)

Build cardboard frames using this illustration as a guide. Cut 4 separate pieces sized to an existing window. Frame the window for a real "down home" look.

Or place a frame on the wall with artwork in the middle of mountains or trees. (Perfect hallway decoration.)

Transfer these samples to a transparency
for overhead projector and outline onto cardboard.
Paint with poster paint. Use as props.



CHOOSING THE SMOKY MOUNTAIN JAMBOREE STAFF

“Don’t expect youngsters to listen to your advice
and ignore your example.”

–A Bit Of Mountain Wisdom

Staff choice will make or break SMOKY MOUNTAIN JAMBOREE.

Aim for the best people to fill each teaching spot.

Do NOT be satisfied with “any warm body”.

RECRUIT. Be aggressive. Approach people personally with a specific task. Explain the job fully–no sugar coating allowed!!!

BULLETIN. Print a worship bulletin insert for 2-3 Sundays in the worship bulletin. Give people with specific requests their place immediately. Explain the insert during worship announcement time–in costume! Give this introductory effort the personal touch. (*See Bulletin Insert sample.*)



PICK AND CHOOSE. For vacant positions, call people you know will do a good job. The Lord will honor your attempt to have the best staff possible. Pray about staff choices and if someone says “no” assume there is another person waiting to fill that place. Use young teens, older teens, men, women and senior citizens as staff members.



MEETING WITH SMOKY MOUNTAIN JAMBOREE STAFF

“It is better to say, ‘This one thing I do,’ than to say,
‘These forty things I dabble in.’” *–Gladden*

PLAN ONE STAFF EVENING TO EXPLAIN EXACTLY WHAT WILL BE EXPECTED.

Stress 100% attendance so no other meeting will be necessary.

SEAT STAFF ACCORDING TO WORK AREAS.

Distribute lesson plans to each group. Build in “chatter” time to create excitement as teachers and helpers plan the week.

PREVIEW THE ENTIRE PROGRAM.

The staff needs an overview of all events taking place throughout the church.

BE AVAILABLE TO ANSWER QUESTIONS, ASSIGN CLASSROOMS, GIVE INSPIRATION.

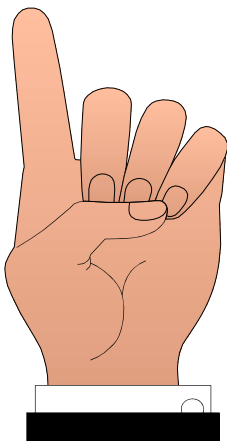
Be the person in charge, The Director!

AFTER THE MEETING, THE DIRECTOR’S ATTENTION TURNS TO OTHER AREAS.

Trust the staff to carry out their responsibilities.

THE TELEPHONE IS THE STAFF LIFELINE.

Call the head of each work area regularly to check progress.
Take the opportunity to ask questions and check on how things are going.



SMOKY MOUNTAIN JAMBOREE

WANTED! MOUNTAIN MEN AND WOMEN

List in order of priority three spots for Vacation Bible School.
The first people to give their request to the director
will have first choice for an unforgettable Smoky Mountain experience!

MOUNTAIN MORNING CHORES

.....REGISTRATION WRITERS.	Help student groups sign in.	LEAD/HELP
.....ART CREW.	Make and set up decorations.	LEAD/HELP
.....SMOKY MOUNTAIN HOE DOWN.	Music in the Mountains	LEAD/HELP
.....PHOTOGRAPHER.	Take VIDEO/SNAPSHOTS	
.....COUNTRY COOKIN' KITCHEN.	Mountain Snacks	LEAD/HELP
.....'GATOR ALLEY MOUNTAIN GAMES.	Recreation.	LEAD/HELP
.....GRANDMA'S FEATHER BED.	"Safe At Home" Story Teller.	
.....PIGEON ROOST.	Salvation Station/Mountain Toy Projects	LEAD/HELP
.....THE FROG POND.	Preschool Fun (ages 4-5)	LEAD/HELP
.....HONEY BEE NURSERY	Staff Child Care (birth-3)	LEAD/HELP

MOUNTAIN CABIN BIBLE STAFF

.....MOUNTAIN CABIN #1:	FLUTTERMILL HIDEAWAY	LEAD/HELP
.....MOUNTAIN CABIN #2:	WHIMMY DIDDLE WOOD SHED	LEAD/HELP
.....MOUNTAIN CABIN #3:	DANDELION PATCH	LEAD/HELP
.....MOUNTAIN CABIN #4:	BEAR PAW BEE TREE	LEAD/HELP
.....MOUNTAIN CABIN #5:	ROCKY ROAD HOLLER	LEAD/HELP



.....I HAVE PROPS/LIVE ANIMALS YOU CAN BORROW!	JUST ASK ME!
.....I WILL DONATE SNACKS.	TELL ME WHAT YOU NEED!
.....I WILL GIVE A FINANCIAL DONATION.	IT WILL BE WORTH IT!
.....I WILL PRAY FOR THE MOUNTAIN TEAM!	IT'S THE MOST I CAN DO!

NAME.....TELEPHONE.....

SMOKY MOUNTAIN JAMBOREE DATES:

SMOKY MOUNTAIN JAMBOREE TIME:

GET THE 'LOW DOWN' FROM OUR VERY OWN MOUNTAIN MAMA:

(You're not a 'gonna' wanna miss this 'un!)

GROUPING THE STUDENTS

“Obstacles are those frightful things you see when you take your eyes off the goal.” –Hannah More

*SMOKY MOUNTAIN JAMBOREE curriculum is broadly graded.
The goal when grouping students is to provide a preschool program
and five student groups of approximately equal size.*

HONEY BEE NURSERY (BIRTH-AGE 3): The nursery is separate from the rest of SMOKY MOUNTAIN JAMBOREE. Two choices are apparent when planning nursery classes: 1. Will we open this for the community or, 2. Will we provide a nursery babysitting service for our teaching staff? The choice depends on whether you want a *beehive of activity* or just some quiet *droning on* with a few children.

THE FROG POND PRESCHOOL (AGES 4-5): Curriculum ideas give young students free time, short lessons based on older student lesson plans and optional involvement in daily activities.

COLOR CODE STUDENT GROUPS FOR EASY VISUAL IDENTIFICATION.

- | | |
|---------------------------------|--------|
| 1. POLLIWOGS (AGES 4-5): | WHITE |
| 2. FROG JUMPERS (KINDERGARTEN): | YELLOW |
| 3. HORSE TRADERS (GRADE 1): | BLUE |
| 4. BEAR CLAWS (GRADE 2): | GREEN |
| 5. MULE TAMERS (GRADES 3-4): | ORANGE |
| 6. HOUND DOGS (GRADES 5-6): | RED |

Overlap ages in any group. If twenty students are in one group and five in another, switch some students regardless of grade. Keep neighborhood friends together for comfort. Visiting cousins appreciate joining their family members in an otherwise unfamiliar situation.

SMALL CHURCH OPTION: With twenty or less total students and a few faithful teachers, consider running one workshop a day with all students in one group. The same teachers present a different workshop each day in the same teaching area with the collective mountain themes.

Smoky Mountain Jamboree

***** DAILY SCHEDULE *****

STUDENT GROUPS	9:30-9:45	9:45-10:00	10:00-10:15	10:15-10:30	10:30-10:45	10:45-11:00	11:00-11:15	11:15-11:30	11:30-11:45	11:45-12:00
FROG POND ages 4-6	FRONT PORCH OPENING	CLASSROOM	COUNTRY COOKIN' KITCHEN	ALLIGATOR ALLEY GAMES	CLASS ROOM	GRANDMA'S FEATHER BED STORY TIME	PIGEON ROOST	SMOKY MOUNTAIN HOE DOWN	CLASS ROOM	CLOSING
FROG JUMPERS Kindergarten	FRONT PORCH OPENING	W O R	K S H	O P	COUNTRY COOKIN' KITCHEN	ALLIGATOR ALLEY GAMES	SMOKY MOUNTAIN HOE DOWN	GRANDMA'S FEATHER BED STORY TIME	PIGEON ROOST	CLOSING
HORSE TRADERS Grade 1	FRONT PORCH OPENING	SMOKY MOUNTAIN HOE DOWN	PIGEON ROOST	W O R	K S H	O P	COUNTRY COOKIN' KITCHEN	ALLIGATOR ALLEY GAMES	GRANDMA'S FEATHER BED STORY TIME	CLOSING
BEAR CLAWS Grade 2	FRONT PORCH OPENING	PIGEON ROOST	SMOKY MOUNTAIN HOE DOWN	GRANDMA'S FEATHER BED STORY TIME	W O R	K S H	O P	COUNTRY COOKIN' KITCHEN	ALLIGATOR ALLEY GAMES	CLOSING
MULE TAMERS Grade 3-4	FRONT PORCH OPENING	GRANDMA'S FEATHER BED STORY TIME	W O R	K S H	O P	COUNTRY COOKIN' KITCHEN	ALLIGATOR ALLEY GAMES	PIGEON ROOST	SMOKY MOUNTAIN HOE DOWN	CLOSING
HOUND DOGS Grade 5-6	FRONT PORCH OPENING	ALLIGATOR ALLEY GAMES	GRANDMA'S FEATHER BED STORY TIME	COUNTRY COOKIN' KITCHEN	PIGEON ROOST	SMOKY MOUNTAIN HOE DOWN	W O R	K S H	O P	CLOSING

Smoky Mountain Jamboree ***** GROUP ASSIGNMENTS *****

SMOKY MT. WORKSHOPS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
FLUTTERMILL HIDEAWAY	FROG JUMPERS	HORSE TRADERS	MULE TAMERS	HOUND DOGS	BEAR CLAWS
WHIMMY DIDDLE WOOD SHED	HORSE TRADERS	FROG JUMPERS	HOUND DOGS	BEAR CLAWS	MULE TAMERS
DANDELION PATCH	BEAR CLAWS	HOUND DOGS	FROG JUMPERS	MULE TAMERS	HORSE TRADERS
ROCKY ROAD HOLLER	MULE TAMERS	BEAR CLAWS	HORSE TRADERS	FROG JUMPERS	HOUND DOGS
BEAR PAW BEE TREE	HOUND DOGS	MULE TAMERS	BEAR CLAWS	HORSE TRADERS	FROG JUMPERS



REGISTRATION TEAM

“The person who gets ahead is the one who does more than is necessary—and keeps on doing it.”

A Bit Of Mountain Wisdom

This team makes name tags and runs the registration table the first day of SMOKY MOUNTAIN JAMBOREE. The job is too big for one person. A tangle at registration means Vacation Bible School could be delayed as much as 30 minutes.

Mark registration tables with group colors, names and grades of student groups. Students line up at the appropriate table to receive a name tag and/or a straw hat or coonskin cap.

PRE REGISTRATION. A registration card simplifies the first day by having name tags prepared for pre registered students. Register through the church newsletter, bulletin and Sunday School take home forms. Telephone neighborhood families and visit nearby neighborhoods. Ask for name, grade or age, telephone number and contact person. If cards are the basis for church growth, add address, parent names and specific information needed for the local church.

NAME TAGS. Give each group a name and color identity. Make tags in six colors. Preserve paper tags with clear contact paper. Pin tags to students using huge safety pins. Collect tags at day's end and give them to the groups' new workshop teachers. Students pick up tags each day at the FRONT PORCH OPENING and meet their new teachers at the same time.

SMOKY MOUNTAIN NAME TAG

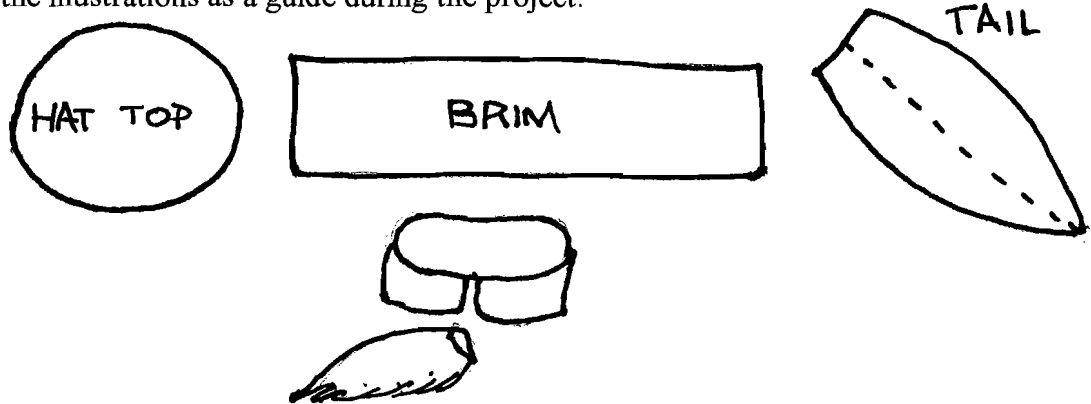
Make unique name tags for **Smokey Mountain Jamboree** youngn's by cutting down a living sapling that is about 4-6 inches in diameter. Once the tree has been felled, take it to a workshop and slice it into round disks about ½ inch thick. Drill one hole in the top of each disk and string jute or vinyl string (in group colors) through the hole to form a necklace. Students are given their name tag each day at the FRONT PORCH OPENING and may keep them at the end of the week.

OPTION #1: Attach the name tag to a straw hat. “Oriental Trading Catalog” offers inexpensive hats for children and adults. The benefit of using a hat is immediate name recognition without searching for a tag. The hats make great gifts to give students. Stickers may be attached to the hat for memory work, good behavior and attendance.

COONSKIN CAP

The coonskin cap has been an American favorite from pioneer days to the age of television. Like Native American moccasins, its origins predate the arrival of the white man—the oldest painting of an American Indian shows an aborigine wearing a round hat with a raccoon tail attached to the crown. By the time pioneers were beginning to settle Kentucky and Tennessee, the coonskin hat had evolved into the hunting cap that we associate with Daniel Boone and Davy Crockett.

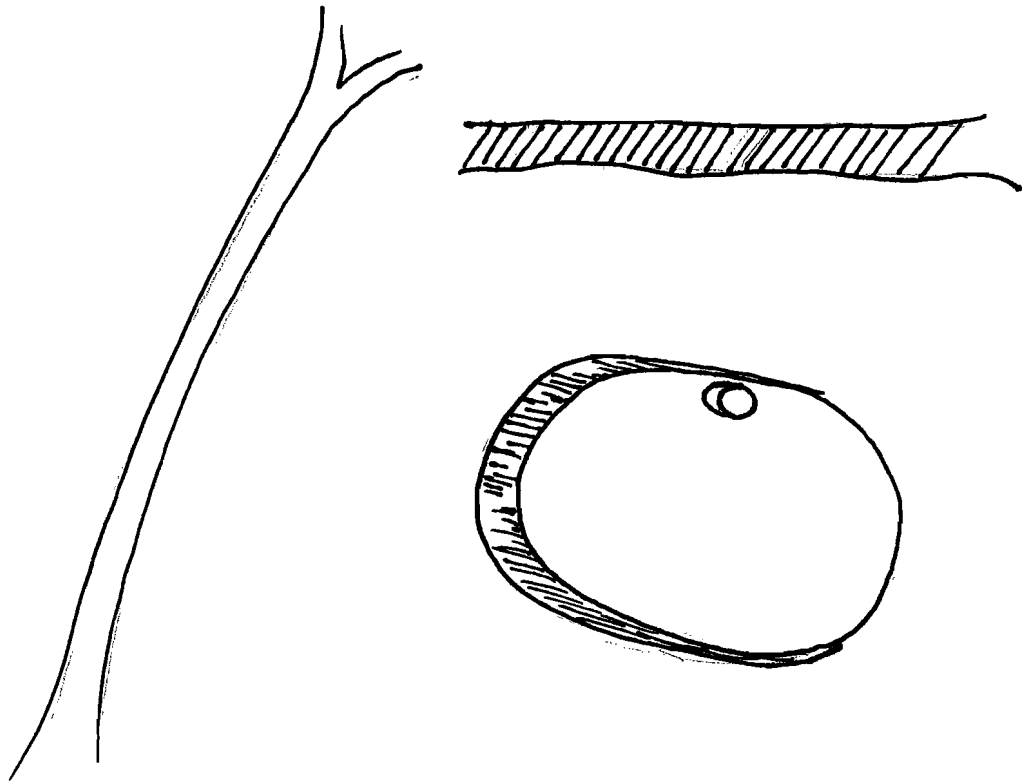
When making a modern day version of the coonskin cap, use fake fur (Let's leave the raccoons in the woods!). Cut the pattern out of a heavy grocery bag, baste it together and check to make sure you have the fit you want. The crown should be somewhat elongated—about an inch longer than it is wide. When cutting the fur, use a sharp pair of scissors and cut on the fabric side. Follow the illustrations as a guide during the project.



Make and cut paper patterns to be sure pieces fit since sizes may vary. Machine stitch BRIM to HAT TOP leaving vertical seam open. Fold TAIL in half lengthwise (right side in) and machine stitch. Turn right side out. Attach TAIL to right side and machine stitch. Do not hem. Faux fur may be brown, black, white or even black and white for a "skunk" look. Give one to each student to wear and keep at the end of the week.

SMOKY MOUNTAIN NAME TAG

Make unique name tags for **Smokey Mountain Jamboree** youngn's by cutting down a living sapling that is about 4-6 inches in diameter. Once the tree has been felled, take it to a workshop and slice it into round disks about ½ inch thick. Drill one hole in the top of each disk and string jute or vinyl string (in group colors) through the hole to form a necklace. Students are given their name tag each day at the **FRONT PORCH OPENING** and may keep them at the end of the week.



PUBLICITY

...GETTIN' OUT THE WORD!

“Speak as if Jesus were hearing you. He is!”

–A Bit Of Mountain Wisdom

*Publicity is vital to Vacation Bible School. Be clear and concise.
People must know WHAT is going on and WHEN it will be occurring.*

CHURCH BULLETIN: Begin advertising for team members. Include reminders in the weekly bulletin until SMOKY MOUNTAIN JAMBOREE begins. Include registration forms.

CHURCH NEWSLETTER: Print quick, catchy announcements and include registration forms in the newsletter. For example:

Y'ALL COME TO SMOKY MOUNTAIN JAMBOREE.
IT'S THE BEST VACATION BIBLE SCHOOL IN THE LAND!

COME TO SMOKEY MOUNTAIN JAMBOREE.
IT'S THE ONLY VACATION BIBLE SCHOOL WHERE COUNTRY COMES TO TOWN.

DON'T FIDDLE AROUND!
COME TO SMOKY MOUNTAIN JAMBOREE VACATION BIBLE SCHOOL!

WORSHIP SERVICE GREETERS: Dress staff members in mountain costumes. Greet people coming into church for Sunday worship. This will be a great visual reminder that SMOKY MOUNTAIN JAMBOREE is “comin’ ‘round the mountain”.

LOCAL NEWSPAPERS: Take black and white photos of people in costume. Send an article several weeks before SMOKY MOUNTAIN JAMBOREE to insure publication.

COLORING CONTEST: Sponsor a coloring contest in the Sunday School. Choose one picture.

VISIT THE PULPIT: Dress in mountain costume and visit the pastor during announcements.

LOCAL TELEVISION: Ask a local television station to film a feature with SMOKY MOUNTAIN JAMBOREE in progress. This is great publicity and encouragement for your people. *Do not assume a crew will NOT come.* Call and ask!

DENOMINATION NEWSPAPERS AND MAGAZINES: Does your denomination have a communication network? Send pictures and an article. You may be surprised to find your church featured in the next edition.



SIGNS AND POSTERS: These are the most common forms of publicity. Although considered the least effective, placing signs and posters in stores, offices and other well traveled spots brings attention to your program. Attach tear off sheets stating basic information.

CHURCH SIGN: Place a homemade scarecrow, hay bale and sign at the church announcing:

SMOKY MOUNTAIN JAMBOREE VACATION BIBLE SCHOOL.

DATE: TIME:

ALL STUDENTS AGE 4-GRADE 6 WELCOME!



TELEPHONE CALLS: Assign a telephone committee to call local families. Give basic information in a friendly voice.

PHOTOGRAPHY

“Don’t worry if you have a big mouth–
you also have a big smile!” –*A Bit Of Mountain Wisdom*

Pictures are a unique way to remember the work and the rewards of a bright, visual week of SMOKY MOUNTAIN JAMBOREE. Ask the church photographer to wear distinct mountain attire....a white dress shirt and bow tie and bib overalls. Add a fedora hat with a PRESS tag tucked into the hatband.

ENCOURAGE VISITORS TO BRING CAMERAS. Most amateur photographers usually stand at one side to take pictures and should not disrupt events. This is a good way to involve parents and church members who take the opportunity to visit each decorated area.

ASSIGN A PHOTOGRAPHY CREW TO TAKE PICTURES FOR THE CHURCH. Underwrite the cost of film and developing from Vacation Bible School resources.

35 MM COLOR PRINTS: Take staff and student pictures early in the week. Facial close ups are the most popular shots. Develop film at a fast developing center. Display photography at Open House.

SLIDES: Coordinate slides with taped music. Assign someone knowledgeable in this type of film making. Be sure slides are ready for viewing at Open House.

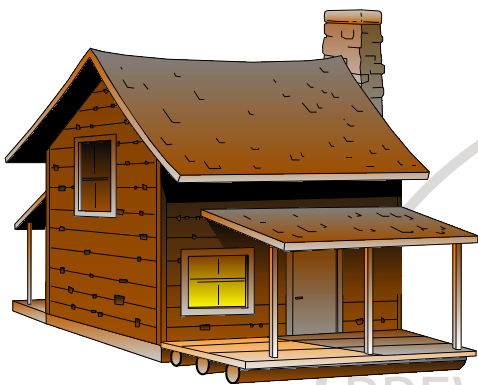
VIDEO TAPE: Delegate one person the task of videotaping the events of the week. Some things can be staged for filming but it is also fun to record as events are taking place.

SELLING PICTURES: Be prepared to quote a video price. Do you want to cover the cost of the tape or help defray Vacation Bible School costs? Prepare a sign up sheet including the cost. Display 35 MM prints. Provide sign up sheets along with the cost and size of print.

PICTURE DISPLAY: consider making a large photographic display for viewing during OPEN HOUSE. Prints may be placed on a wall or bulletin board and video may be shown at COUNTRY COOKIN’ KITCHEN.

THE OPENING

...FRONT PORCH JAMBOREE!



“The mediocre teacher tells. The good teacher explains. The superior teacher demonstrates. The great teacher inspires.”

—*A Bit Of Mountain Wisdom*

FRONT PORCH JAMBOREE is a daily fifteen minute session designed to introduce events, pray, make announcements, collect offering, spark enthusiasm and sing. Use the skit to establish mountain characters and prepare the students for the daily events.

DIRECTOR: The Vacation Bible School Director is the Mountain Mama or Mountain Man. Dress in costume, carry a pitchfork, hay rake or milking bucket. Name yourself! Use well known mountain names like the McCoy's and the Hatfields. If co-directing, try names like: Joan “Mama McCoy” Smith and Teri “Mama Hatfield” Whitney. Prepare the group for their mountain adventure each day.

DECORATE: Assemble this special area in the sanctuary or large meeting room. Reproduce these ideas using available props to bring FRONT PORCH JAMBOREE to life.

Backdrop: The backdrop is the front porch of a country log cabin. Chalk brown logs with a wooden front door on art paper. Draw in a window on each side of the door. Attach the art paper to the back wall.

Porch Furniture: Arrange old rocking chairs, benches and stools on the porch. An old table or dresser in one corner adds an authentic touch.

Accessories: Scatter old crocks and pails, lanterns, barrels, jugs and brooms. Fold a colorful quilt on the back of a rocking chair. Add wild flowers, baskets of fruits, vegetables and potatoes. Borrow a spinning wheel. Ask someone to demonstrate the craft.

Lean old wagon wheels along a wall or across the front of the stage. Hay bales in one corner add to the country look. Chicken wire, old boards, lanterns, wagons, rocks and farm tools may also be used.

Porch Rail: Make a porch rail from wood or cardboard. Cut slats and spray paint in brown and beige. Connect slats with a thin rail cut from wood or cardboard. Lean the railing against the altar rail or build a base if it must be free standing. Use available materials.

Background Music: These are wonderful collections of mountain music performed on authentic mountain instruments by mountain people. If choosing to purchase these tapes, order early (prices may change, limited availability).

Videos: SMOKY MOUNTAIN MOMENTS: featuring Hand-Crafted Instruments.
SMOKY MOUNTAIN SUNDAY: A celebration of mountain sights and sounds
SMOKY MOUNTAIN GOSPEL: featuring Hand-Crafted Instruments.

Audio: SMOKY MOUNTAIN KIDS: 22 Action-filled songs for sing along
SMOKY MOUNTAIN SINGIN': Original mountain music style
SMOKY MOUNTAIN FIDDLIN': featuring Hand-Crafted Instruments

Plants: Fill the area with green, leafy plants. Artificial trees and large floor plants produce the feel of an outdoors, woody area. If possible, cut a small sapling and place it on stage.

Scarecrow: Fashion a large scarecrow by stuffing old clothing, placing garden gloves, old boots and straw hat on it. Make a hand drawn face on a stuffed pillow case, stuff it into the collar of the shirt. Seat the scarecrow on a rocking chair.

Stuffed Farm Animals: Make or purchase animals to scatter in the area. A big, old dog should be a priority. Several cats lounging on chairs look great too.

Live Animals: Now, don't close the notebook! You can do this! Borrow live animals for display. Station the owners nearby. Never leave live animals alone, uncaged or with inexperienced handlers. Use only tame, gentle animals. Borrow rabbits, chicks, kittens, puppies, caged birds, gerbils, hamsters, hens/roosters, piglets, lambs. Calves and baby goats can be rambunctious and should remain outdoors. Feature a different live animal each day.

Microphone Stand: Decorate the microphone stand with vining green plants and flowers. Wrap the vine around the stand and attach firmly.

Costumes: Check out a local costume shop. There are dairy cow costumes, horse costumes and other mountain theme outfits you may rent. Ask the costumed person to greet students outside the church each day, waving at passing cars and shaking hands as people enter the building. Take lots of pictures.

Daily Offering: Collect offering in old milk can lids, metal pie pans, small baskets or straw hats. Ask teen leaders to hold the lids as students enter the *Front Porch Jamboree Opening* area. Students place money in the containers before they find their seat. Decide where to donate the offering. There may be some worthy mountain ministries the church would like to support. If a contest between boys and girls is desired, communicate this to the students.

Chairs or No Chairs: If meeting in a gymnasium, fellowship hall or under the trees outdoors, consider allowing groups of students to sit on the floor. Mark the seating area with separate picnic baskets and balloons in group colors. Students will enjoy the different look and position. Colorful picnic tablecloths could be spread under each basket.

Synchronize Your Watches!

Begin on time even if students and staff are still gathering. Plan to welcome the group, sing a few songs, make announcements, perform one short skit and dismiss. End on time to guarantee groups move to their first activity on time.

FRONT PORCH FEUDING

*Rehearse each skit before Vacation Bible School begins.
Do not memorize the parts. Each skit is designed to be short.
Speak loudly and slowly. Dress in costume for your character.*

MONDAY MORNING ON THE FRONT PORCH

MAMA MC COY: (Standing on the porch.) How-dee, Young'ns! Hot dog! What a pleasure to meet you at SMOKY MOUNTAIN JAMBOREE. You got a real treat in store 'cause we're gonna visit lots of *special* mountain spots. Along the way, we're gonna learn about Jesus and some folks from the Good Book who needed God's help out of the jams they got into. You won't want to miss even one day of the adventure! We're gonna have a down home, foot stompin', good time jamboree!

MAMA HATFIELD: (Entering from the rear.) Not if I can help it, we're not, Mama McCoy! I heard that pretty speech you jest made and I'm here to tell ya that some a those mountain spots ain't so *special*. Why, I got bunions on my bunions jest tryin' to walk over here today.

MAMA MC COY: Why Mama Hatfield, welcome to my front porch! Come and set a spell. Our families been feudin' so long that we haven't had a good gabfest in a coon's age. Come, come, cheer up that old face. Let's have us a good day.

MAMA HATFIELD: Oh stop bein' so cheerful. I ain't had a good day since I was knee high to a grasshopper. Cookin' and cleanin' and plantin' and weedin' that's all I been doing with my whole life.

(Both Mamas sit in rockers on the front porch.)

MAMA MC COY: Then it's time to take a break. I think I can find some lemonade and we can set and do some rememberin' about our daddies. I was just about to tell these young'ns a few Smoky Mountain tales. I had the best Daddy in the world. He raised all the stuff we lived on. He grew the corn to bake our bread.

MAMA HATFIELD: Well, my daddy weren't no slouch neither. He raised all the stuff *we* lived on. He grew the cane to make our syrup and he grew the beans and peas to make the soup beans.

MAMA MC COY: *My daddy dried fruit enough to last all winter.*

MAMA HATFIELD: *My daddy killed enough meat to last all winter. He didn't have much money for anything. We just had our biscuits for Sunday morning and when mama ran out of coffee, she parched chestnuts and ground them in her coffee mill to make coffee. When it rained and we couldn't get flour for bread from the mill, we ate potatoes for bread.*

MAMA MC COY: *My daddy made the shoes we wore. My mama used to weave wool cloth to make blankets and clothes. I have worn mama's wool dresses and I saw my daddy wear home made britches out of woven wool.*

MAMA HATFIELD: *My mama knit our caps and scarves and mittens and our stockings too. I helped my daddy shear sheep a lot of times to get the wool. We washed the wool, spun it to make the thread and then wove it on mama's loom.*

MAMA MC COY: *(To the audience...) Oh, young'ns, did you think life in the mountains was easy? Sometimes it was fun but much of the time my family worked hard just to survive.*

MAMA HATFIELD: *My family worked hard too.*

MAMA MC COY: *All our mountain neighbors were doing the same thing. It reminds me of the way my friend, Jesus, lived when He was in Nazareth. There were no big grocery stores. He ate food that his family and neighbors grew and shared. He wore clothes woven on a loom too. I always appreciated what Jesus' life was like. I think it was a lot like my life in the mountains.*

MAMA HATFIELD: *Git on your way, young'ns. I can tell you have a lot to learn about living in the Smoky Mountains. You don't have time to be wastin' sittin' around listening to two old feudin' mamas like us. There's a big, wide world waitin' for you. Git, now, I say, git with ya.*

TUESDAY MORNING ON THE FRONT PORCH

(Both mamas should begin the skit already seated in their rockers on the front porch.)

MAMA HATFIELD: We sure have been jawin' a long time Mama McCoy. I plum forgot to tell ya why I came over the mountain to visit. Let me think.....let me think. Why, I think my thinker's broke. I can't remember why I came. Let me set a spell and maybe it'll come to me. Just go about yer business. I'll be rockin' and thinkin', rockin' and thinkin'.

MAMA MC COY: Okay Mama Hatfield. I know it'll come to ya soon. In the meantime, How-dee Young'ns! I'm glad ya come to set a spell on my front porch. I have always enjoyed a front porch party. Singin' and dancin' and talkin' is the kind of fun mountain folk love the most. One of the most fun parties we had at my daddy and mama's house was the corn shuckin' party. We asked all the neighbors to come help us shuck the corn daddy had been growing all summer. The corn fed our hogs and us all winter. It was pretty important.

MAMA HATFIELD: Yeah, there was no fancy store to buy our vittles in. We grew it or went hungry. And hungry's not a good thing to be. Why, your stomach gets all twisted and makes funny noises and you can't think of nothing else.

MAMA MC COY: Ok, ok, Mama Hatfield. We know life was tough but we're still here to tell the tale. We piled up the corn in the middle of the yard and folks sat in a circle shuckin' all day and all night. My mama cooked a big dinner for the crowd. Seems as if everybody was happy. We sang and somebody pulled out a fiddle so folks could dance. By the end of the party, our corn crib was filled to the top with bright yellow field corn. I think I see the hogs smilin' now!...even after all these years.

MAMA HATFIELD: Hey, I just remembered why I'm here!

MAMA MC COY: I knew you could do it, Mama Hatfield. Why did you walk over the mountain on your bunions to see me.

MAMA HATFIELD: It's my duty and honor to announce to you and all your'n...It's time for another Hatfield and Mc Coy feud. We never have liked the likes of you. My son Billy Bob Hatfield's been lookin' for somethin' exciting to do and you're it. He's got a big plan to make your life miserable.

MAMA MC COY: Oh stop it, Mama Hatfield. That old feud was over long ago. We buried the hatchet twenty ears ago.

MAMA HATFIELD: Yeah, that's another thing. You just had to bury *our* hatchet didn't ya? We haven't been able to find that hatchet all these years. We been diggin' in every field from here to the

county line and we still can't find that hatchet. You better come up with that hatchet or I'm gonna send Billy Bob over to take it out of your hide.

MAMA MC COY: Calm down, Mama Hatfield. We don't talk like that over here on this side of the mountain. After the feud between the Hatfields and McCoy's we started workin' on our attitude. We found out we enjoyed loving folks a lot more than fighting folks. Our corn shucking parties could have included you if you would've forgiven and forgotten like the Good Book says.

MAMA HATFIELD: Don't go spoutin' Good Book words to me, Mama McCoy. I know Good Book stuff as good as you and I can prove it. "Vengeance is mine...."

MAMA MC COY: Go on.

MAMA HATFIELD: That's it. "Vengeance is mine..." That's all I learned and I liked the sound of it. It rolls good on my tongue.

MAMA MC COY: Oh, Mama Hatfield. You left the most important part out. "*Vengeance is mine.....saith the LORD!*" We don't have to get revenge on somebody who's done us wrong. God will do that for us. We can just set back and smile through our troubles.

MAMA HATFIELD: Nah, it can't be so. I never heard that before. We Hatfields have that Bible verse hanging on the kitchen wall we like it so good. People never have been real nice to us. So we take care of ourselves. Mean and mighty...that's the Hatfields. You mean God will take care of our fightin' and we don't have to do it?

MAMA MC COY: That's what I mean. We can be nice to folks all the time and God will do His job without us poking our noses into it at all.

MAMA HATFIELD: Well, I never....

MAMA MC COY: I know you "never...." I have to send these young'ns on their way. (To audience...) Every day is a singin', dancin' and talkin' front porch party at SMOKY MOUNTAIN JAMBOREE. Don't forget to be cordial to all the mountain folk you meet. Give each one a great big mountain, HOW-DEE! when you pass by. Maybe try a big mountain bear hug too. After all, it's the Christian thing to do! Mama Hatfield 'n me will keep talkin' til you come back next time.

WEDNESDAY MORNING ON THE FRONT PORCH

(Both mamas are sitting in rocking chairs on the front porch.)

MAMA MC COY: How-dee Young'ns! Come and set a spell on my front porch. Mama Hatfield and me are trying to agree to disagree. I don't like feudin' and our families have been feuding so long that we don't know how to talk to each other.

MAMA HATFIELD: Speak for yerself, McCoy. I know how to be disagreeable when I want to and you can't tell me different.

MAMA MC COY: See what I mean? We seem to have trouble communicating. Maybe we should stay on safe ground and go back to remembering our childhoods in these mountains.

MAMA HATFIELD: Sounds good. This is a beautiful mountain morning for remembering. You go first and I'll chime in when I have something to say.

MAMA MC COY: Let's see. I remember when my mama had to cook on the fireplace. She cooked her dried fruit and everything else on the fire. Food sure tasted good back in those days. My mama made the best jam I ever ate. She made blackberry jam, strawberry jam, raspberry jam, blueberry jam, elderberry jam, green tomato jam. Anything she could find in the woods or grow could be jam by winter.

MAMA HATFIELD: (Laughing...) You just couldn't get out of a jam, could ya?

MAMA MC COY: I set myself up for that one, didn't I, young'ns?

MAMA HATFIELD: I remember that I used to help my brothers saw wood to make fires to keep warm. We lived in a log house. It was pretty hard to keep warm by an open fireplace but we never was sick back then. We just cozied down into mama's thick quilts and told stories til we fell asleep.

MAMA MC COY: I was always glad I had a house to live in. My daddy told me I should be happy in my old log house. He said Jesus never had a house of his own when he grew up. He kept on the move talking to people about the love of God. Mountain folk have always been strong believers in Jesus.

MAMA HATFIELD: We never talked about Jesus at our cabin. Daddy said Hatfields had to take care of themselves. He said God forgot about mountain folk. We was too far away for anybody, least of all, God, to take notice.

MAMA MC COY: I don't want to be disagreeable to your daddy, dear, but he was purely wrong. God loves mountain folks as much as He loves anybody else. When human folks went to feudin'

with each other, He sent His only Son, Jesus, to die on the cross for us. It took everybody by surprise so some folks just won't believe it.

MAMA HATFIELD: I heard tell that was just a tall tale for the young'ns. It would take some talkin' to get me to believe that story.

MAMA MC COY: Oh, Mama Hatfield, I can't make you believe it, but I can tell you that when I'm in a jam, I pray and God always answers my prayer.

MAMA HATFIELD: There you are, in a jam again. Maybe you just have bad luck. I think I'll take my chances in this world. I've done pretty good so far.

MAMA MC COY: But, my dear, you don't seem happy. You work hard and you don't see the end in it. You are looking for something or someone to be perfect and it's not going to happen. Jesus came to love us just like we are.

MAMA HATFIELD: Stop, stop. I can't hear no more. Maybe we'll talk again after I think. Right now, you have a *big* jam to get yourself out of. When I left the mountain cabin, my kids, Billy Bob and Danny Joe were rounding up a posse of Hatfields to come over the mountain for a giant feud and to git themselves a few McCoys.

MAMA MC COY: Now, here's a situation where praying is what I can do. "Dear Jesus, protect my menfolk while they're in the field today. Don't let any Hatfield hurt a whisker on their chin. Keep us safe and help Mama Hatfield believe in You. Amen."

MAMA HATFIELD: Did you say my name to Jesus? Do you really think He heard you?

MAMA MC COY: I *KNOW* He heard me. I know my menfolk will be safe no matter what mischief your rascals Billy Bob and Danny Joe have in mind.

MAMA HATFIELD: (Thoughtfully) We'll see. We'll see. My, my, you spoke my name to God Himself. Maybe I should wash my face in case He's lookin'.

MAMA MC COY: (To the audience...) I want *you young'ns* to get that message this week at SMOKY MOUNTAIN JAMBOREE. Praying is the way we can talk to God and the way he can talk to us. Believe in Jesus who can get you out of any jam!

THURSDAY MORNING ON THE FRONT PORCH

(Both mamas are sitting in rocking chairs on the front porch.)

MAMA MC COY: How-dee Young'ns! Come and set a spell on my front porch. I've been thinkin' about all the fun I had back in the mountains when I was a young mountain sprout. We used to make our play houses out in the woods. We'd make our rag dolls to play with.

MAMA HATFIELD: My brothers sawed pine wagon wheels and made their wagons to play with. I have not had many store bought toys but the home made ones were most fun anyway.

MAMA MC COY: My granny taught me to make a ball and cup game that was the most fun. It took a long time to figure out how to get that ornery ball to stick in the cup.

MAMA HATFIELD: One Christmas we got three or four sticks of candy and an orange. They were put in our stockings and we were as pleased as if we had gotten a box full of candy.

MAMA MC COY: I hear that sometimes children living outside the mountains think they need lots of stuff to fill their bedrooms. I hope you remember that God doesn't judge us by what we own. He loves us for our heart and our good soul.

MAMA HATFIELD: There you go again with that God talk. Are you telling me God loves poor people as much as He loves rich people? How can that be?

MAMA MC COY: When Jesus died on the cross, He became the Savior of all people. Remember the song, "Red and yellow, black and white, they are precious in His sight"?

MAMA HATFIELD: Jesus couldn't love me. Why, I been kinda bad all my life. There's nothing I like better than a good, juicy story about one of my neighbors. I pass that tale on like it was a rich dessert. I really *like* feudin' with you McCoys. It's fun to sneak up on ya, tryin' to make ya jump! You know it's true. I've made you jump many a time since we was girls.

MAMA MC COY: (Shaking her head...) Oh, it's true. You do have a way with a scream that rattles my bones. I forgive ya, though. Just don't do it again.

MAMA HATFIELD: You forgive me? But I didn't ask ya to forgive me. You sure are a strange one, Mama McCoy. If you got a white heart inside you, then I've got a black heart for certain. What should I do about that?

MAMA MC COY: There's only one thing to do...

MAMA HATFIELD: Scrubbing! That's it! I have to figure a way to scrub my black heart from the

inside. If I can do it, I'll stop wantin' to feud with McCoys all the time. Where's an old scrub brush...and I'll need a bucket of soapy water too?

MAMA MC COY: No, no, that's not it. You just have to talk to God above and tell Him you're sorry. You just have to say the words and you're forgiven and then your heart turns to white.

MAMA HATFIELD: I can't do that. I don't deserve forgiveness from God and His Son, Jesus. Maybe I'll just keep feudin' awhile longer and hope He forgets about me. Hmmm, Mama McCoy did you know there's a big, fat, hairy spider crawlin' on your shoulder this very minute?

MAMA MC COY: (Yells and jumps...) Ahhhhhh, get it off. Get it off! Hey, there's no spider on my shoulder. Why you sinful, old feudin' friend. You got me again, didn't you?

MAMA HATFIELD: (Giggling behind her hand....) Yep, gotcha again. See? I'm a hopeless case. I just can't stop sinning for the life of me.

MAMA MC COY: I won't give up on you, dear. I'm going to my you my prayer project. You're like a bear in the woods. If I can catch you at the right time, I'll have a good result of bear meat dinner and a warm rug on my floor.

MAMA HATFIELD: Maybe I'm more like a crafty old snake. I hide my feelings away and then come out and strike ya when I want to. There's no saving an old snake. They're always the same. I'm sad to say that I can't change either.

MAMA MC COY: You can change if you let God do the work. Rest and let Him take care of you for a change, old friend. How about starting by calling off your boys, Billy Bob and Danny Joe. They don't really want to hurt my menfolk in the field. They just want feuding excitement. Make a good start, mama. God will help you.

MAMA HATFIELD: Well, maybe tomorrow. Let me rock and think.

MAMA MC COY: (To the audience...) You young'ns keep praying for my feuding friend. She loves to fight and thinks that's how she has a good time. We know better, don't we? Have a happy time in the Smoky Mountains today. Watch out for the bear and snakes. You have to be careful in the woods.

FRIDAY MORNING ON THE FRONT PORCH

(Both mamas are sitting in rocking chairs on the front porch.)

MAMA MC COY: How-dee Young'ns! Come and set a spell on my front porch one last time. One of the most special parts of living in the mountains is getting to know the people. Far back in the neighboring mountains, alone in a log cabin with no running water and only a single fireplace for heat, lives an elderly lady. She draws her water from a well; she raises her own vegetables in the spring. Even though her husband died several years ago, Aunt Arie refuses to leave. Talking to her is like talking to my own granny.

MAMA HATFIELD: I know Aunt Arie! She tells stories of her past, spiced up now and then with local gossip and she gives good advice about living in today's world. It is good to know that even now there are Aunt Aries left from a time which has so much to teach us. The friendly fireplace, the hot wood stove and the food she prepares makes Aunt Arie a person I cannot forget. She puts on no front, condemns no one, even me, but still says what she thinks.

MAMA MC COY: As we talked one day, she told me how she used to live, but without feeling sorry for herself and without saying how many miles she walked to school each day. She was proud of what she had done and what she had accomplished but there was no need in her mind to try to make me feel that I should be impressed with what she said.

MAMA HATFIELD: Part of what she said when I visited was that when times got hard and food got scarce the place she always turned was to her Good Book and prayer to get her through the fearsome times. The Lord had been good to her, she said, and she wanted me to know He would be there for me too. It's funny. I haven't thought about Aunt Arie for a long time. Do you think she was tryin' to tell me to believe in Jesus?

MAMA MC COY: I wouldn't be a bit surprised. Didn't you feel that Aunt Arie loved you in spite of your feudin' ways?

MAMA HATFIELD: That is true. She listened real polite when I spoke bad about you McCoys. Then she'd shake her head and say, "Oh, deary, just trust Jesus to solve your troubles." I'd laugh at her and we'd talk about diggin' weeds or huntin' skunks.

MAMA MC COY: It's time, Mama Hatfield. It's time for you to believe in Jesus. I'm not the only believer in these mountains. Aunt Arie is praying for you too. Stop your feudin' ways. Why, it appears you are even feuding with God over your very own soul.

MAMA HATFIELD: I do believe I'm ready to step over the line, old friend. Help me say the right words.

MAMA MC COY: Pray with me, friend, Just be honest with God and He'll make you clean inside. You can do it, I know you can.

MAMA HATFIELD: Dear Jesus, I'm a bad sinner. I been fightin' and feudin' most all my life. But now I'm sorry. I want ta be Your own clean child. Help me get over my sin. Help me learn about You and follow the words in the Good Book. I don't get all the in's and out's of being a Christian but I want to try. Come into my heart and give me a new life. I'll be thanking You now. In the name of Jesus, A-A-men.

MAMA MC COY: It's settled, Mama Hatfield. You're going to heaven where there will never be any feuding. We can be friends now and we'll be friends in heaven. I'm so glad you're my sister in Jesus.

MAMA HATFIELD: I feel clean! Jesus really did take my sins away with my poor words. I'm a believer! I'm new inside! I just got to tell somebody. I'm sorry to leave so quick but I just gotta run over yonder mountain to Aunt Arie's. She'll be so glad.

MAMA MC COY: Wait one little minute. You have one more thing to do. You have to call off the feud that Billy Bob and Danny Joe are gonna start with my menfolk in the field. Can you do it quick?

MAMA HATFIELD: Why sure! All I have to do is whistle and they'll come out of hidin'. That'll stop the feud before it begins. (Try to whistle...without success. Then take out a real whistle and whistle as loudly as possible.) There! Feud's over!

MAMA MC COY: (Holding her ears...) Thank you, Mama Hatfield. I do appreciate it. By the way, God answered my prayer about the feud. Not a whisker hair on my menfolk is gonna be hurt by a Hatfield. (Looking up...) Thank ya, Lord. I knew You'd come through, like always.

MAMA HATFIELD: Young'ns, this week has been a grand front porch party for us. I believed in Jesus and you can do it too. He can get you out of any jam. He will answer your prayers. He can make your life clean just like me. I accepted Jesus into my heart and life and there hasn't been a fearsome time that He hasn't helped me. He can do the same for you.

(The two mamas stand and hug each other, walking down the center aisle arm in arm.)

FRONT PORCH FEUDING OPEN HOUSE SKIT

MAMA MC COY: How-dee, Young'ns! Hot Dog! I see you brought your kinfolk with ya this time. Well, there's room for everybody at SMOKY MOUNTAIN JAMBOREE and we welcome all comers to our comfy, cozy front porch. Sit a spell and visit with me and Mama Hatfield. She's been ornery most all her life but there's big changes on the mountain.

MAMA HATFIELD: Yep, I can be plenty ornery when I want to and I love to go feudin' with the best of 'em. Mama McCoy and I have been fightin' friends since we were knee high to a grasshopper. Confidentially, she's the wimpiest mountain mama I ever met. Why, all I have to do is hint that there's a spider on her shoulder and she'll jump and jive all over this here porch!

MAMA MC COY: Not any more, Mama. I got your number and I'm not jumping to any more of your scarey tunes. Spiders, snakes, mountain lions....none of 'em scare me anymore. In fact, I just been talking to the Good Lord about how He has to protect me from all them scarey things and from you too! Funny thing....I have this peaceful feeling deep down in my heart that I won't be jumping anymore when you try to trick me. After all, we buried the hatchet on that old Hatfield and Mc Coy family feud over 20 year ago.

MAMA HATFIELD: And that's another thing...You just had to bury *our* hatchet didn't ya? We haven't been able to find that hatchet all these years. We been diggin' in every field from here to the county line and we still can't find that hatchet. You better come up with that hatchet or I'm gonna...I'm gonna...well, I don't rightly know what I'm gonna do, but it'll make you jump and jive for sure.

MAMA MC COY: Calm down, Mama Hatfield. You've been upset all week about that old hatchet. My menfolk came up with a plan. They said they didn't mean no harm to your hatchet and they feel bad that it's missing. They only meant to find a way to say our two families should forgive and forget our differences and quit feudin' over silly stuff. So, if you are willing, the McCoy clan has a special present for you. Here it is.

(Hand Mama Hatfield a small hatchet.)

MAMA HATFIELD: (Sniff, sniff....) Well, I'm plum touched by yer thoughtfulness. My, my, what a beautified hatchet it is too. Broke in real nice. What made you do that for the Hatfield folks?

MAMA MC COY: The Good Book says “Do to others what you’d want ‘em to do to you.” We McCoy’s are living by that rule now and maybe you Hatfields want to live by that rule too.

MAMA HATFIELD: This whole week I been finding out that folks on the mountain have been praying for me. I trusted in Jesus to scrub my soul clean. I prayed the prayer and now I want to live like a child of the king. Doin’ unto other always meant ‘doin’ UNTO others on the Hatfield side of the mountain. Maybe it *is* time to bury the hatchet again and do good things unto the McCoys.

MAMA MC COY: I think it’s time Mama Hatfield. The Good Lord will be real happy that we’re buryin’ another hatchet. Come on, I’ll help you find a good spot for the buryin’ ceremony.

MAMA HATFIELD: Yeah, let’s find a nice spot on a hillside, under a shady tree, with daisies blowin’ over the place where we said our forgiveness and maybe the Good Lord will look kindly on us.

MAMA MC COY: He already is, mama, He already is.

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OPEN HOUSE

...SUNSET IN THE MOUNTAINS!

“Things ain’t what they used to be
and probably never was.” –Will Rogers

Students and teachers show off decorated workshops, sing songs and recreate crafts at SUNSET IN THE MOUNTAINS. Families wander through SMOKY MOUNTAIN JAMBOREE areas, sampling snacks at COUNTRY COOKIN’ KITCHEN and photographing this special event.

**All costumed teachers and helpers are responsible
to be in their work area during OPEN HOUSE.**

Choose the time for OPEN HOUSE to get a high percentage of parents, church members and friends. If the week ends on Friday, plan a Friday evening program. (*Do not eliminate children’s last day of programming to present OPEN HOUSE.*) Some churches present the OPEN HOUSE festivities during on Sunday morning.

SAMPLE SUNSET IN THE MOUNTAINS SCHEDULE

- 7:00 P.M.—Welcome and Opening Prayer
- 7:02 P.M.—Director introduces SMOKY MOUNTAIN JAMBOREE
- 7:07 P.M.—Theme Song
- 7:10 P.M.—Recite scripture verses
- 7:11 P.M.—Students sing Smoky Mountain songs
- 7:20 P.M.—Offering
- 7:25 P.M.—Teacher Appreciation
- 7:35 P.M.—Students sing and close in prayer.
- 7:40 P.M.—Dismiss group to wander through SMOKY MOUNTAIN JAMBOREE
- 8:30 P.M.—Staff begins clean up

THE STORY TELLER

...GRANDMA'S FEATHER BED

“A good listener is not only popular everywhere, but after a while he knows something.” –A Bit Of Mountain Wisdom

This fifteen minute segment provides rest time and a delightful story adventure.



CHARACTER: Become a mountain grandma. Since grandma is telling a feather bed story, consider dressing in a long, white cotton nightgown, night cap, slippers or bare feet.

DECORATION: Cover the floor with mounds of old quilts and blankets made into a real bed. “Grandma’s Feather Bed” should be extremely big and extremely soft. Add large, old pillows at one end of the bed. Scatter pillows for students to rest their heads on while the story is told. Play quiet guitar or dulcimer taped music while the story is read. Find an audio tape of John Denver’s unique, comic song, “Grandma’s Feather Bed”. Play it each day.

FUN MOUNTAIN FACTS ABOUT FEATHER BEDS AND COZY QUILTS: The early settlers in mountain areas brought no springs, beds or mattresses along. Forced to improvise, they made their own. The earliest mattresses were simply bed-sized cloth sacks filled with straw or feathers. These were laid over a rope netting that was attached to a simple, four sided frame with legs.

Straw beds were made out of rye straw. Many mountaineers raised ducks and picked them and made feather beds and pillows. Sheeting was sewn into a “tick”. The rye was harvested and brought to the barn where women filled their new “tick” bags every year. One mountain lady said, “I slept on straw ticks all my life. Best sweet smellin’ bed you ever slept on.”

Quilts have been made for generations from left over materials. It is an American tradition coming from the need to be warm, cozy and loved. Some of the quilting patterns designed by mountain folk have wonderful names: Wedding Ring, Double Wedding Ring, Attic Window, Monkey Wrench, Drunkard's Path, Dutch Doll, Gate Latch, Four doves at the Well, Double T, Lonely Star, Trip around the Mountain, Log Cabin, Rocky Road, Basket, Nine Diamonds and Odd Fellows. Quilts were handmade by people for people. They were passed around, shown off and given away. Patterns were traded like bubble gum cards. Every part of making them was filled with giving and sharing. From the trading of scrap materials and patterns and the actual sewing in "quilting bees" to the giving away of the finished work, quilting is a wonderful human activity. There is something about a quilt that says people, friendship, community, family, home and love.

Information from: "The Foxfire Book", edited by Eliot Wigginton, Anchor Books, New York, pp. 139-144.

STORY: The story suggested with the curriculum is **SAFE AT HOME, a five part mountain adventure featuring Chip and Clare Conley.** As in other Conley Twin stories, our Christian kids face excitement and mystery. An orphan boy is dropped off at their doorstep to look for missing papers in an old safe in the Conley basement. He finds disturbing information and runs away with Chip hot on his trail. They end up in the mountains, at the home of the boy's estranged grandparents. What happens is a touching reunion and an exciting adventure for the twins.

Each chapter ends at an exciting moment encouraging students to return to hear the next installment. As the story is read, large pictures included with the script are flipped. Black and white pictures may be colored with marker by the Story Teller.

Order your copy of "Safe At Home"
from Close Encounters Ministries.
Call 1-888-CEM-LIFE today!

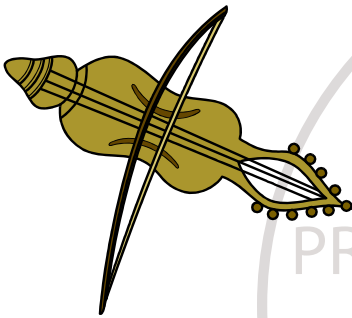
OPTION: Find a five part story you enjoy telling. Perhaps five short stories will fill the need in this area.

MUSIC...SMOKY MOUNTAIN HOE DOWN

“It’s not knowing how to sing but the feeling that you want to that makes the day successful.”

–A Bit Of Mountain Wisdom

SMOKY MOUNTAIN HOE DOWN is a fifteen minute daily music session. Individual student groups sing choruses featuring the mountain theme. Choose upbeat songs performed in a contemporary style.



DECORATION AND COSTUME: Meet in the large group meeting room where the FRONT PORCH JAMBOREE OPENING has occurred. No additional decoration is needed. Wear a mountain costume of your choice—denim overalls or long, prairie dress.

INSTRUMENTS: Piano, guitar, fiddle, banjo, mandolin, harmonica. These are possibilities if people are available to play them. Ask someone from the local area who plays this type of music on mountain instruments to visit and perform.

MUSIC: CLOSE ENCOUNTERS MINISTRIES offers a book and audio tape of 22 action filled songs called SMOKY MOUNTAIN KIDS compiled by Ed Kee. (Call 1-888-CEM-LIFE)

The music of the Smoky Mountains has a sound and an energy all it's own. It is a pure, acoustic music that speaks of simplicity and traditional values. In this day of synthesized music and driving percussion, SMOKY MOUNTAIN KIDS offers your children a refreshing glimpse of "music as it used to be". You will want to sing along with these twenty two fun-to-sing songs. Everything from folk songs to spirituals to the familiar songs you sang in Sunday School will keep you and your Smoky Mountain Kids singing God's praises in much the same way that your great grandparents did! Traditional values and traditional instruments are a combination guaranteed to create lots of fun, memorable times for your whole family.

Songs include: This Little Light of Mine, Do Lord, He's Got the Whole World in His Hands, Joshua Fit the Battle of Jericho, Children, Go Where I Send Thee, All Night-All Day, Somebody Touched Me, Oh!Hosanna, Every Day of the Week, He'll Be Comin' in Clouds of Glory, This Train, Deep and Wide, Down In My Heart, Standin' In the Need of Prayer, Givin' My Heart to Jesus, I've Been Workin' for the Savior, Simple Gifts, Shadrach, Meshach and Abednego, I Shall Not Be moved, Jacob's Ladder, Hallelujah-Praise Him-Amen, Let the Children Come to Me.

'GATOR ALLEY MOUNTAIN GAMES

“Enthusiasm is like electricity
–you can’t see it but you can see the wonders it performs.”

–A Bit Of Mountain Wisdom

*Decide which games your recreation team is most comfortable doing.
Play traditional outdoor games.*



DECORATION: A large outdoor area is needed to play these simple mountain games. Choose a grassy spot away from traffic. Fence off the area using rows of brightly colored pennants or hay bales.

EQUIPMENT AND PREPARATION: Collect game equipment before Vacation Bible School. Practice the games and adjust event rules for your group.

BACKGROUND: **Play is in the nature of all children.** In some cases, mountain games are manufactured and marketed nationally. Children play with toys and games made for them by parents out of love or lack of money or both. In the vacuum created by the absence of entertainment provided by others, mountain children create their own.

The earliest settlers must have developed games and toys for their children that were typically Appalachian. Immigrants came into the area bringing with them memories of games and toys from other countries and traditions and cultures. They made copies for their children and sometimes altered them to fit a new environment and sometimes not. Those children, in turn, made copies for their children and sometimes altered them yet again and sometimes not. People from different backgrounds bumped up against each other in the mountains and traded and combined ideas and produced new offshoots.

What we know for a fact is that the toys and games they used were homemade and not store-bought. As one mountain man said, “Nearly anything we had in those days was homemade. To tell you the truth, there was very few toys on the market and what few there were, we couldn’t afford. We just didn’t have the money.”

The wonderful focus on mountain games is that a child can be endlessly entertained by alternatives to the squawking, squeaking, flashing plastic options that confront us from every toy counter in the country. One high school girl wrote: “Thinking back, I know my childhood would have been better for me if I had been given a few more responsibilities around the house,

had used my imagination a little more and had used my talking-eating-sleeping-crying-walking doll less.”

(Information from “Foxfire 6”, edited by Eliot Wigginton, Anchor Books, 1980. pp. 140-143.)

BLINDFOLD: One person has his eyes blindfolded. All the other players stay just out of his reach as he wanders around trying to touch one of them. The players call out to him and may run past and touch him and tease him, but they try to dodge fast enough so they won’t be tagged. The first person touched or tagged by the blindfolded one is then “it,” and his eyes are blindfolded and the game begins again.

BOB FOR APPLES: Provide a large assortment of fresh apples. Place them in an old tub of cool water. Students must retrieve an apple by placing their face in the water and biting their chosen treat. Be sure towels for drying faces are handy.

CORNCOB JAIL: One player is chosen as the *sheriff* and an area four or five feet square is marked off as his jail. The other players are fugitives. The *sheriff* throws corncobs at the fugitives and each one he strikes has to come to jail. While the sheriff is busy trying to “capture” the other players, they try not only to dodge, but also to set the prisoners free. A fugitive can set a prisoner free by slipping past the sheriff and handing the prisoner a corncob, which becomes his ticket to freedom, releasing him to become a fugitive again. The game ends when the sheriff has all the fugitives captured and in jail. *(Instead of corncobs, crumple balls of paper to throw like snowballs.)*

DEVIL IN THE PROMISED LAND: Place a big branch or rope down the center of the field. Put one person on one side of the branch—he’s the devil. The rest of the students are on the other side of the branch. Everyone has to cross the branch and go around the devil and jump back over the branch. If he catches anyone before they make the run around him, they have to go on to the devil’s side.

DODGE BALL: Bunch up the students in a circle. One person gets on each side of the circle and rolls a regular ball through the center of the circle to hit the people. The people in the circle try to dodge the ball. When a person is hit, he has to go out and sit down. The game is over when everyone is out.

HIDE THE THIMBLE: One person give out the thimble—pretends to give it to everyone but only one person gets it. It must be given secretly while everyone is watching. Everybody closes their hands and pretends they have the thimble. The person who gives out the thimble asks everyone who has it. If no one guesses who got it, the person who gave it out that time must give it out again. If they guess who got it, the one who did get it gets to give it out. If nobody can guess it, the person who gave it out says, “Rise up, thimble,” and the one that has it rises up. Then they have to give it out. The skill in this game is pretending to have it when

you do not or pretending not to have it when you do.

JACK ROCKS: Have 5 round rocks and a small rubber ball. Throw up the ball and reach down and get one rock while the ball is in the air, then catch the ball before it hits. Put the first rock back, throw the ball again and pick up two rocks. Put them back and try to get three rocks. Continue until you get all five. If you miss, start over or the next player tries. The one who can get the most rocks wins if you are playing with more than one person. (*Option: Purchase sets of jacks from Oriental Trading.*)

JACK STRAWS: Play like pick-up sticks. Use a large amount of colorful straws. Drop the straws in a small area. Pick up one straw at a time trying not to disturb any other straw. If any other straw moves, play goes to the next player.

JUMP ROPE: Get several large cotton ropes. Play jump rope with two twirlers. One form of play is to hold the rope low until everyone jumps over it. Continue to raise the rope until one winner is announced—the highest jumper.

KITTY WALKS A CORNER: One person is Kitty and goes around to everybody in a circle. He meows and pats you and tries to get you to laugh. If someone can't control their emotions and smiles or laughs, he has to become Kitty.

MARBLES: Purchase lots of marbles and play a variety of favorite marble games. One game is to have each student choose one or two marbles to place in the center of the circle. A shooter tries to hit a marble. If he does, it becomes his. If not, the next player becomes the shooter.

SNIPE HUNT: It's a secret! There really is no such thing as a bird called "snipe". Most children don't know that and you can put them on a serious hunt to find the local snipe hidden in your field. Get them to call the snipe using all kinds of fancy bird calls while carrying bags and baskets to capture their "snipe". After an appropriate amount of time, let them in on the secret! (*Enlist their help to keep it a secret from the other groups coming in later.*)

SQUARE DANCING: Teach the students a simple square dance using taped music. Check your local library for square dancing instructions. An option might be a simple line dance.

TEACHER: This is a guessing game usually played outdoors on a bank, porch steps or

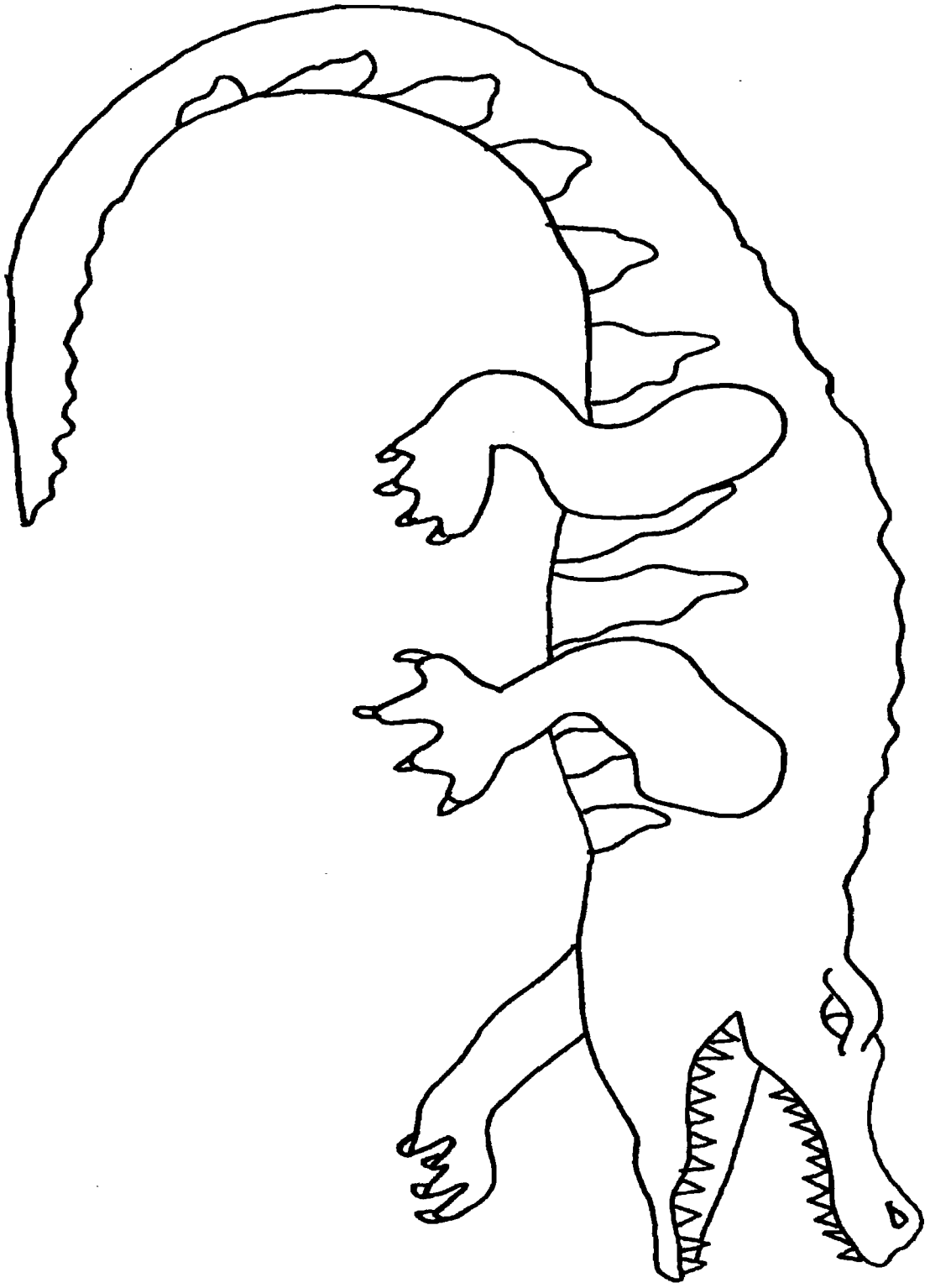
schoolhouse steps. One person is elected teacher and the other players sit side by side along the lowest step which is first grade. The teacher stands in front of each student, in turn, puts her hands behind her back and conceals a small pebble in one fist. She then presents both fists to the student who tries to guess where the pebble is and indicates her choice by pointing to or touching that fist. If the guess is correct, that student moves up to second grade; if not, she remains at the same level until her next turn. Players advance through the grades only by guessing correctly and the first player to “graduate” become the next teacher.

TOTIN’ OVER THE MARK: Two students face each other over a line and grab each other’s forearms. They try to pull the other over the line.

TUG OF WAR: Two teams of students line up on opposite ends of a strong rope with a rag tied in the middle. The teams pull the rag over a predetermined mark.

PICKLE IN THE MIDDLE: Two players try to play ball while the others place themselves between them. The others try to catch the ball to get out of the middle.

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SNACK TIME

...COUNTRY COOKIN' KITCHEN

“Many people cast a stale crust of bread on the waters and expect chocolate cake in return.” –*A Bit Of Mountain Wisdom*

Every great Vacation Bible School needs a memorable snack time. Make a fifteen minute stop to a down home country kitchen where delicious mountain foods are served in abundance.



DECORATION: Serve snacks indoors or outdoors on picnic tables covered with cotton table cloths and decorated with canning jars of fresh wild flowers or dandelions. Add small country touches like picnic baskets, wagon wheels, plants, jugs, hay bales, quilts, benches, checkerboards, barrels, brooms, corn stalks, wheel barrow, clothesline (with hanging clothes) and old pots and pans.

COSTUME: Wear mountain outfits as suggested in the curriculum. Most appropriate is the long prairie dress with full apron cover up.

MUSIC: Ask people to sit in rocking chairs playing guitars, harmonicas, fiddles and tambourines. Tape/CD Country Christian music may be substituted.

RECIPES: Give the country recipes silly names. Turkey Tongue, Groundhog Stew, Porcupine Soup, Hog Brain, Bug Juice, Frog Legs, Possum Sandwich, Jogging in a Jug, Juice in a Jar.

A GENTLE SUGGESTION TO THE COUNTRY COOKIN' KITCHEN CREW

Do NOT provide alternative “safe” snacks for students who refuse to try these interesting mountain recipes. Serve sample portions with a spirit of mountain adventure. Most students take a “no thank you” helping. Refill when students want more. Do not be held hostage to bad attitudes which often surface as a method to get attention. Complainers become enthusiastic telling everyone they tried something new. The only exception should be for students with special health concerns. Parents should make their desires known when the student arrives.

MOUNTAIN RECIPES

“...take of the best fruits...a little honey...and...fruits....”
Genesis 43:11

**If possible, churn real butter during the day,
allowing students to participate and taste.**

SLICES OF HOMEMADE BREAD AND APPLE BUTTER OR JAM. Make each serving generous. Serve with cold milk. May be served daily.

GROUNDHOG STEW: Make your favorite beef stew recipe or use this real mountain stew. The vegetables may be either raw or canned. Mix everything together and simmer.

2 lbs. Cooked ground beef	2-3 chopped onions
1 lb. Cooked lean ground pork	1 pint tomatoes or tomato juice
1 small cooked chicken chopped	Catsup
3-4 diced potatoes	Chile powder
1 pint kernel corn	Salt–Pepper
1 cup lima beans	Worcestershire sauce
2-3 diced carrots	

FRIED ‘TATERS: Slice three or four potatoes very thin, like potato chips, put in frying pan with hot oil and season with salt and pepper. Cover and cook until light brown, turning occasionally.

CORN CAKES: Make corn bread using a grocery store box mix or use this real mountain recipe:

2 cups corn meal	2 t. baking powder
1 kitchen spoon flour	1 T. melted butter
2 eggs	Milk
1 t. salt	

Beat eggs, add meal, flour, salt, baking powder and butter. Add enough milk to make a thin batter. Pour out onto a hot griddle and flip to other side when brown. Good with butter and syrup.

HUSH PUPPIES: Mix 1 cup flour, 1 cup corn meal and a pinch of salt and soda. Add 1 egg

and buttermilk until it is the right consistency to hold its shape when rolled into a ball. Mix in 1 medium chopped onion. Roll into balls about an inch to 2 inches across and drop into a couple inches of hot oil. Let them deep fry until they're brown and crispy; drain on paper, serve hot.

BRAN BREAD: Mix together 1 quart bran flour, white flour and buttermilk. Add 1 cup each of seeded raisins and molasses and mix in 1 t. each of baking soda and salt. Put into loaf pans and bake until done.

OLD FASHIONED GINGERBREAD: Make your favorite grocery store boxed gingerbread mix topped with whipped cream or use this real mountain recipe:

½ cup sugar	1 ½ t. ginger
½ cup butter	½ t. cinnamon
1 cup molasses	½ cup sour milk
2 cups flour	Nuts or raisins if desired
½ t. soda	

Mix all ingredients together, put into a large loaf pan and bake for about an hour. (This real Appalachian recipe is at least a hundred years old.)

CARROT CAKE: Use your favorite grocery store boxed carrot cake and add white icing. Serve with vanilla ice cream.

PUMPKIN CAKE: Use a boxed pumpkin bread or use this real mountain recipe:

1 ½ cups corn oil	4 eggs
2 cups sugar	2 cups pumpkin
3 cups flour	1 cup raisins
2 t. baking powder	1 cup chopped nuts
2 t. soda	2 t. pumpkin spice
1 t. salt	2 t. vanilla

Mix corn oil, sugar, flour spice, powder, soda, salt and pumpkin. Add eggs beaten well. Add vanilla, nuts and raising that have been mixed with ½ cup of extra flour. Bake in a loaf pan for about an hour at 400-450 degrees.

MOLASSES COOKIES: Make your favorite cookie recipe or use this real mountain recipe:

1 cup brown sugar	¾ cup melted butter
1 egg	¼ cup boiling water
1 cup molasses	Salt to taste

Add enough flour to knead. Roll, cut out and bake in hot oven.

GOLDEN HONEY NUT CRUNCH BARS: Ask volunteers to make this recipe before the week begins.

Vegetable cooking spray	1/3 cup honey
1/3 cup margarine or butter	1 cup packed brown sugar
1/2 t. ground cinnamon	1 t. vanilla
5 cups Golden Grahams cereal	1 cup mixed nuts or peanuts

Spray square pan, 9x9x2 with vegetable cooking spray. Heat honey, margarine, brown sugar and cinnamon to boiling in 3-quart saucepan; boil 2 minutes. Remove from heat; stir in vanilla. Gradually fold in cereal until completely coated. Fold in nuts. Press cereal mixture in pan with piece of waxed paper. Let stand at least 1 hour. Cut bars 2 1/4 x 1 1/2 inches. Makes 24 bars.

HONEY NUT MUFFINS: Serve with strawberry jam, real butter or honey.

1/4 cup honey	1 egg
3/4 cup milk	1/2 cup chopped nuts
1/3 C. vegetable oil	2 C. whole wheat or all-purpose flour
3 t. baking powder	1/2 t. salt

Heat oven to 400 degrees. Grease bottoms only of about 12 medium muffin cups. Beat egg, stir in milk, nuts, oil and honey. Stir in remaining ingredients all at once just until flour is moistened (batter will be lumpy). Fill muffin cups about 3/4 cup full. Sprinkle with sugar if desired. Bake until golden brown about 20 minutes. Immediately remove from pan.

PIES: Make a variety of fruit and cream pies to serve with ice cream.

COBBLERS: Make your own favorite recipes of blueberry, peach, cherry and apple cobbler.

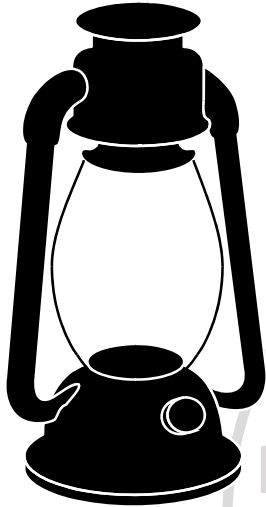
BEVERAGES

*Serve all beverages in pint canning jars.
Furnish straws made from long pasta noodles.*

**ROOT BEER—APPLE JUICE—PEACH JUICE—MILK
WATER—LEMONADE—GINGER ALE—FRUIT PUNCH.**

PIGEON ROOST

...'TIS A GIFT TO BE SIMPLE



“'Tis a gift to be simple, 'tis a gift to be free. 'Tis a gift to come down where we ought to be. And when we find ourselves in the place just right, 'twill be in the valley of love and delight. When true simplicity is gained, to bow and to bend we shan't be ashamed. To turn, turn, will be our delight, 'til by turning, turning we come 'round right.”

—Shaker Hymn

Teach students about becoming a Christian and life in the Smoky Mountains in this fifteen minute daily activity. Students make a series of small mountain toys discovering as most mountain folk learn early in life...'tis a gift to be simple.

PIGEON ROOST COSTUMES: Wear typical mountain clothing described in the curriculum.

PIGEON ROOST DECORATIONS: Decorate a room to resemble a simple country log cabin. Here are some optional props: Wood table, rocking chair, spinning wheel, wooden bowls, utensils, woven and rag throw rugs, broom, bedding in a corner, green plants, bowl of potatoes, apples, carrots and beans, candles, metal washtub, tinware, benches, fresh flowers in canning jars, wooden cradle, rag dolls, stack of firewood, lantern, large family Bible.

SIGNS: Print messages on cardboard or brown bag. Use childish lettering and add hand drawn patches or flowers.

PIGEON ROOST
'TIS A GIFT TO BE SIMPLE
CHRISTIAN LIFE--SIMPLY THE BEST.
A SIMPLE PROBLEM
A SIMPLE ANSWER
A SIMPLE TRUST
A SIMPLE FAITH

Outdoor option: If a shady area, tent or pavilion is available and the weather cooperates, set up tables and hold *Pigeon Roost* activities outdoors. Keep it simple and allow the beauty of nature to become your decor!

PIGEON ROOST ACTIVITIES: Students visit *Pigeon Roost* for a daily lesson on salvation while making a simple mountain toy. Choose a simple toy from the curriculum list or design your own projects. Consider making muslin quilt patches, one per day for four days and sewing the patches together on the last day. The story of salvation is important and is taken from Billy Graham's "Steps to Peace with God".

PIGEON ROOST TEACHER TIPS: Sometimes the excitement of completing projects overtakes the verbal information. Strive to begin each session quietly before releasing the group to work on the toy. (*Caution: Do not take so much time to talk that the group is unable to finish their craft.*)

PREVIEW PROGRAM ONLY
NOT FOR USE
PLEASE PURCHASE



DAY ONE: THE CHRISTIAN LIFE IS SIMPLY THE BEST!

Welcome to Pigeon Roost! We love the simple life here and want you to experience it too. Come along as we learn about God's plan for eternal life. As you may already know, the Christian life is simply the best!

Mountain folk have learned the secret of living a simple life. Simple living may not have been their first choice, of course. Living simply often means doing without many material goods that we have come to think of as important to every day living. Instead of sitting sadly in a muddy swamp, inventive mountain people used their God given minds to create necessities for basic life and fun items from materials at hand. Making simple toys will give us an idea of fun and games, work and necessity in the Smoky Mountains.

The Christian life is a life planned by God to give us peace and happiness. It is not hard to become a Christian even though people have tried their best to make it complicated. God's purpose for each Christian is to experience peace and life.



Listen to what the Bible says about real peace.

“...we have peace with God through our Lord Jesus Christ.” Romans 5:1

“For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish but have everlasting life.” John 3:16

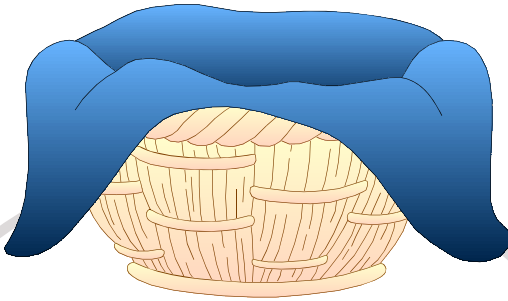
“...I have come that they may have life and that they may have it more abundantly.”
John 10:10b

I can't help but think mountain folk desire peace in their lives since they live on beautiful hills tucked away in green forests. It is a gift to be simple. Think about the peace God wants us to experience as you make today's simple toy.

MAKE TODAY'S MOUNTAIN TOY WITH THE GROUP.

DAY TWO: OUR SIMPLE PROBLEM IS SEPARATION FROM GOD

I've been hopin' and hopin' I'd have company today. That just shows you if you wish and want something bad enough, God will usually bless you with it. Being alone isn't much fun but we mountaineers at Pigeon Roost get used to it after awhile. Do you enjoy being alone? Sometimes? Being different than being lonely all the time. These mountains keep us from seeing folks. The dark is really dark in Pigeon Roost at night. Sometimes I feel afraid until I remember that my Maker goes with me everywhere. God protects me from the dark and fearful things I cannot see.



God created us with freedom of choice. He knows love forced upon a body and soul is no kind of love at all. We choose for ourselves whether we will walk with God or go it alone. How do I know that? The Good Book has a lot to say about our choice to disobey God and go our own willful way. That's what sin is—being separated from God by thinking and doing things we know are disobedient to God's path to peace and happiness in life. The Bible says we've all done it!

Listen to these words from God's Word.

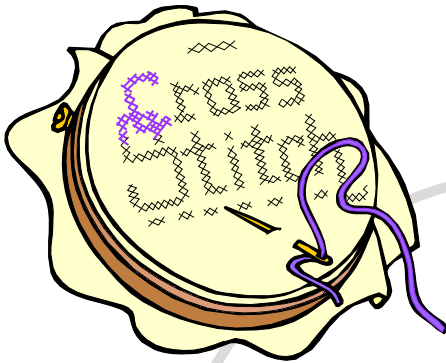
“For all have sinned and fall short of the glory of God.” Romans 3:23

“For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord.” Romans 6:23

As I live my simple life in Pigeon Roost, I will keep walking with God. I don't want sin to keep separating me from God. I strongly suggest it for you too. It's simply the best!

MAKE TODAY'S MOUNTAIN TOY WITH THE GROUP.

DAY THREE: A SIMPLE ANSWER



Today is a great day in Pigeon Roost! Of course, every day is a great day in Pigeon Roost. It makes me want to sing and shout. It doesn't cost a nickel to sing and shout God's praises. When I have problems up to my eyelids, I just ask the good Lord to take care of them. Pesky problems seem to slip away after I pray. We can't get answers to prayer if we don't figure out God's way to get rid of sin.

The Good Book says God's answer to sin and separation from Him is found in His Son, Jesus. He died on the Cross and rose from the grave, paying the cost for our sin and bringing man to God's side of the mountain.

The Bible tells us:

“...God is on one side and all the people on the other side and Christ Jesus, Himself man, is between them to bring them together...” I Timothy 2:5

“For Christ also has suffered once for sins, the just for the unjust, that He might bring us to God...” I Peter 3:18a

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” Romans 5:8

That's it! That's the answer for our lonely life! Jesus is the answer! I'm so glad you came to help me make it clear. This answer is simply the best.

MAKE TODAY'S MOUNTAIN TOY WITH THE GROUP.

DAY FOUR: IN SIMPLE TRUST

If I'm walking across a rickety old bridge along Pigeon Roost Creek, would you follow me? Even if the bridge is rotten and full of holes? You must trust me a lot, because sometimes I don't even trust myself in these mountains. You've gotta have clever brains to survive up here.

God calls us to come to him in simple trust. If we want peace and happiness in life, we must believe He will take care of us. If we want to have God walking through life with us, we must turn our back on sin. If we want to follow God's plan we must know that Jesus is the way, the truth and the life. To be sure we're headed for heaven, trust Jesus Christ and receive Him by personal invitation—that means “a simple prayer” will do it!



I know it's true because the Good Book says:

“Behold, I stand at the door and knock,. If anyone hears My voice and opens the door, I will come in to him and dine with him and he with Me.” Rev. 3:20

“But as many as received Him, to them He gave the right to become children of God, even to those who believe in His name.” John 1:12

“...if you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved.” Romans 10:9

Today, ask Jesus to become your Lord and Savior. Admit your need. Turn from sin. Believe that Jesus died for you and rose from the grave. Through prayer, invite Jesus to come in and control your life. If you have never accepted Christ, pray this prayer along with me:

Dear Jesus: I know I am and sinner and need forgiveness. I do believe you died for my sins. I want to turn from them and invite you to come into my heart and life. I want to trust you as Savior and follow you as Lord.

In Jesus' Name, Amen.

MAKE TODAY'S MOUNTAIN TOY WITH THE GROUP.

DAY FIVE: A SIMPLE FAITH

G'day and welcome to Pigeon Roost for the last time. It has been a fine week here in the Smoky Mountains. It has been the perfect time to learn about the Christian life because it is "simply the best". It's almost time for Sunday Meetin'. We have an old, wooden church here at Pigeon Roost where folks go to worship the Lord. We go in hot weather when the wasps buzz us and we go in cold weather when the snow blows through the cracks of the walls. It doesn't matter what the weather, we Pigeon Roost folks know our place is in church on a Sunday morning.



PREVIEW PROGRAM ONLY

NOT FOR USE
PLEASE DO NOT REUSE
Once Christ takes up residence in your life,
here are a few things to do:

1. Read your Bible every day to get to know Christ better.
2. Talk to God in prayer every day.
3. Tell others about Christ.
4. Worship, fellowship and serve with other Christians in a church where Christ is preached.
5. As Christ's representative in a needy world, show your new life by your love and concern for others.

**MAKE TODAY'S MOUNTAIN TOY WITH THE GROUP.
PIGEON ROOST TOY IDEAS**

Here is a list to consider when making project choices. Keep the fifteen minute time limit in mind when designing each day's activity. If a more complicated toy is desired, complete it over a two or three day period. The following projects are from S&S arts and crafts FULL catalog. (Prices and availability may change. To receive your own full color copy of the catalog, call 1-800-243-9232.

HUMMING TOY: Authentic Indian-style toy hums when strings are pulled. Includes precut cardboard circles, non toxic glue, 10 assorted fine line markers, cord and instructions. 6 ½" diameter. SC7-GP1177 \$15.99 per pack of 48. 33 cents per project.

COLOR 'N THROW BOOMERANG. Enjoy custom coloring these boomerangs and then watching them soar. Includes 12 each of 2 different printed boomerangs. 10 non toxic fine line markers and instructions. 8". SC7-GP1176. \$17.99 per pack of 24. 75 cents per project. **BOOMERANGS ONLY.** SC7-CO183. \$14.89 per pack of 24. 62 cents each.

JACOB'S LADDER GAME. Roll the marble up and down the ladder to heaven and challenge friends and family to do the same. Fun to assemble and decorate. Complete with craft board ladder pieces, acetate, marbles, non toxic glue, non toxic acrylic paint, brushes and instructions. For even fore fun, decorate with glitter and other trims. 4 1/4" x 8 ½". SD7-RE287. \$15.99 per pack of 24. 67 cents per project.

FISHER OF MEN GAME. Use your skill to decorate and catch fish you embellished with Bible verses. Comes with 4 wood dowels, elastic cord, magnets, 24 precut fish, non toxic fine line markers and instructions. To protect the fish, cover with clear contact paper (sold separately). Includes 4 precut bait circles. 2" x 5 3/8". SD7-RE282. \$5.59 per pack of 24. 23 cents per project.

FRUSTRATION PENCIL. Everybody loves to make and use these furry frustration pencils. Includes 8" (#2) pencils, assorted colors of fun fur, pompons in assorted colors, wiggly eyes, 6" pipe cleaners in a variety of colors, glue and instructions. 10" long. SC7-GP431. \$11.99 per pack of 24. 50 cent project.

MAKE A PUPPET PACK. Introducing the stars of the show! Enter stage right, 24 handmade puppets crafted from heavyweight felt for years of rugged use. Includes a book on storytelling, a theater backdrop sheet, assorted felt and precut puppets for easy construction, 6" pipe cleaners, tracing paper, non toxic glue and instructions. Great project for kids of all ages. SC7-GP152. \$18.99 per pack of 24. 79 cents per project.

HOMEMADE TOY IDEAS

PARACHUTE: Give each student one white cotton handkerchief or cotton square. If desired, use colored markers to decorate the parachute. Attach 4-12" lengths of yarn to each corner of the cotton with a large darning needle and tie. Tie each yarn end to a metal nut. If time allows, go outside to throw the parachutes into the air. Adjust as needed.

STILTS: Each student receives 2 large, empty metal cans (HiC or other juice cans work great) and two long pieces of heavy twine or jute. Students may decorate their cans with acrylic paint or permanent markers. Using a punch style can opener, punch two holes opposite each other in the top of each can. The other end of the can should be completely open. Students string and tie twine through the holes in the can. Twine must be long enough to hold in each hand. If time allows, go outside and take a "walk".

BALL AND JACKS: Purchase one small rubber ball (see Oriental Trading catalog) for each student. Give each student 6-12 small, round stones to decorate with acrylic paint. Round stones pick up better when playing the game of jacks. Get stones from a beach or local gardening store.

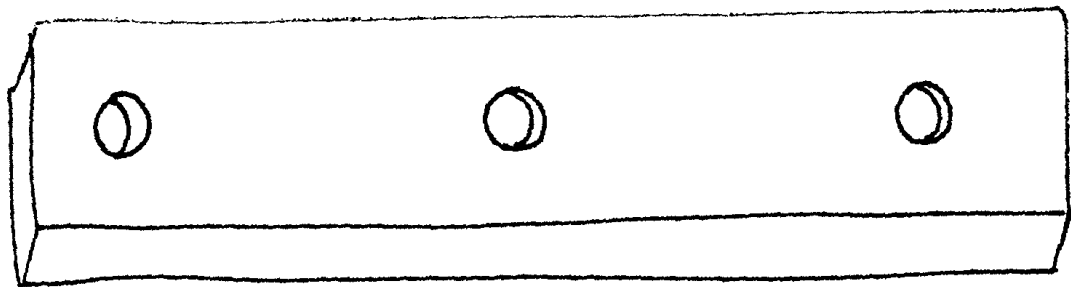
HUMMER OR SPINNER: For a very simple homemade hummer, string a large button on a 36 inch piece of cord and knot the ends together. The string must go through two holes in the button. Hold one end of the loop in each hand and begin to spin the button, continuing until the string is wound tightly. Then pull the string and watch the button spin. Sometimes, if you do it rapidly enough, you will hear a humming sound. You can also make a spinner out of cardboard cut in a circle about 2 ½ inches in diameter. After punching two holes in the center about 1 inch apart, color interesting designs on both sides of the cardboard. What color can you see when you spin? (White. Because light is composed of the rainbow of colors.)

THE OX YOKE PUZZLE: Find a wood block or a stick about a foot long and drill three holes through it, one in the middle and one near each end. Take a piece of string 30 inches long and make a loop. Pull the loop through the center hole the put the loose ends through the loop and tighten. Slip a nut or washer on each end of the string. Pull each end of the string through an end hole and tie a knot. The object of the game is to get both nuts on the same loop without untying the string. (See illustration.)

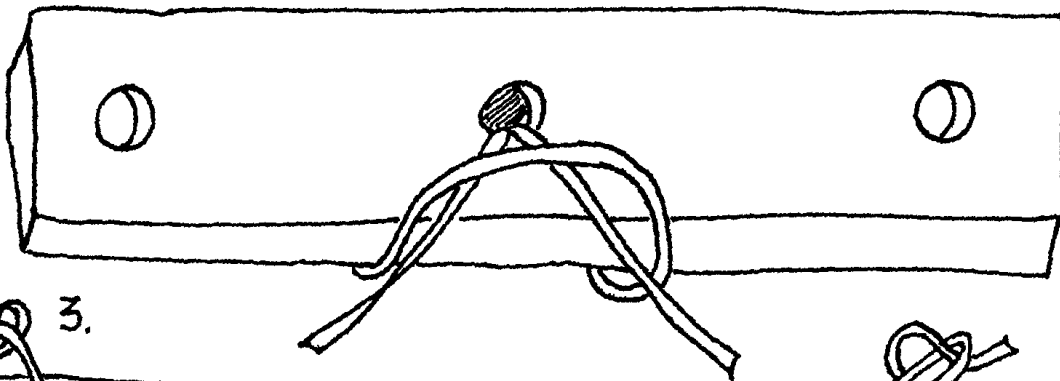
BUBBLE BLOWER: Take some soap and make a lather in water. Then take a sewing thread spool and dip one end of it in the water. When you blow through the other end of the spool, it will make bubbles of all different colors.

Pigeon Roost - Ox Yoke Puzzle
(illustration)

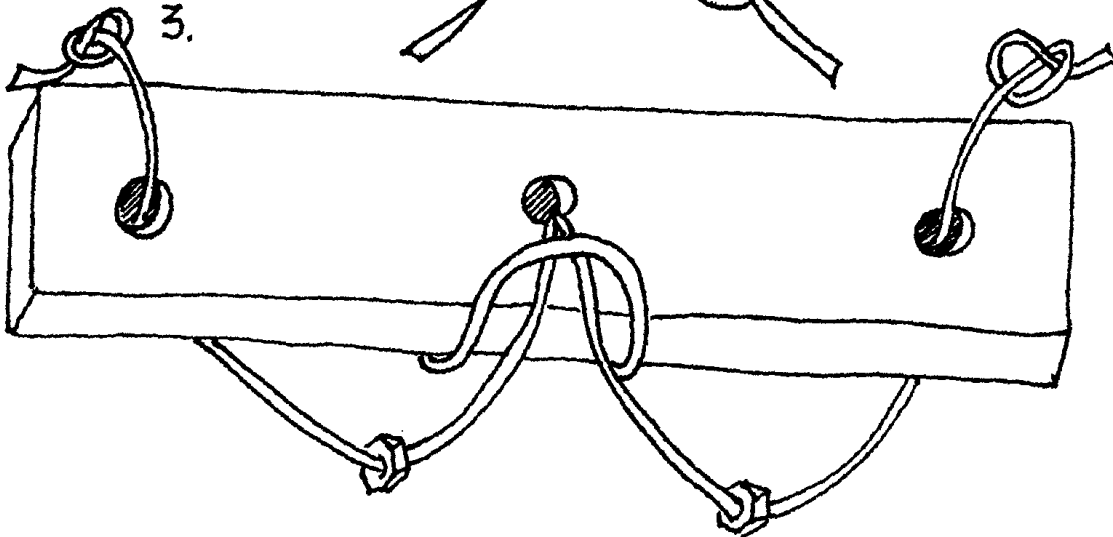
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MOUNTAIN CABIN

WORKSHOP TIPS FOR TEACHERS

**“Enthusiasm for Christ is contagious.
Has anyone caught it from you?”**

–A Bit Of Mountain Wisdom



Each SMOKY MOUNTAIN JAMBOREE workshop represents a mountain location where students learn how believers from scripture depended on God to get them out of jams. They enjoy a mountain activity, memorize a verse, hear a Bible story and complete a craft. Each day student groups visit a different station for 45 minutes. Bible Station teachers and helpers accompany their group to all activities.

DECORATE: Follow curriculum suggestions or design your own decorations to create a Smoky Mountain environment. Borrow items from church members, family and friends. Complete the work during the week before Vacation Bible School.

COSTUME AND CHARACTER: Dress in mountain costume. Follow curriculum suggestions, borrow, rent or make costumes. Become the character suggested.

MEMORY VERSE ACTIVITY: There is a memory verse activity suggestion. If you know a better game, story or activity, use it. The goal is to have fun and teach a scripture verse in a mountain place. Review the verse as often as possible.

BIBLE STORY: “In A Jam” Bible stories involve people who got themselves into problems (jams) that only God could solve. The students must be seated and quiet as the story is told seriously. Ask questions to keep everyone actively involved. Simplify material when necessary according to age.

CRAFT: Complete the craft in one session. Place project materials in front of each student. Ask parents or church helpers to help younger students.. Curriculum craft suggestions may not fit your needs. Change it if you find another project. Print names on each project. Students not attending Open House may take their completed project home at any time.

MOUNTAIN CABIN

WORKSHOP CRAFT IDEAS

Choose one craft from the following list to complete with groups who visit the individual workshops. If another craft appeals to any teacher, develop that project. The only requirement is that it must be appropriate to the Smoky Mountain theme and the specific workshop experience. These craft suggestions are from S&S arts and crafts catalog. Prices and availability may change. For your own full catalog, call 1-800-243-9232.

TINY TILE COASTERS: Easy to do, fun to make. Design your own coasters by simply gluing tile into place. Includes tiny tile, precut wood coasters, non toxic glue and instructions. 3 ½" square. SC7-GP889. \$16.79 per pack of 16. \$1.05 per project.

NEON WHIRLIGIGS: Fascinating as the wind twirls these projects. Fun to make and dazzling. Includes assorted neon plastic canvas, beads, nylon thread, wire, swivels and instructions. **NEON SHELL SPINNER.** 10" SC7-GP955 \$18.49 per pack of 12. (\$1.54 each) **NEON TWISTER.** Includes neon lacing. 7 ½" SC7-GP927. \$19.49 per pack of 12. (\$1.62 each)

JACOB'S LADDER: Traditional Jacob's Ladder toys are fun to assemble and will delight groups of all ages for years. Each wood panel has printed guidelines—so you will know exactly where to glue the satin ribbons. Comes complete with craft wood panels, ribbon, glue, sandpaper and instructions. 2 ½" x 18". SC7-GP1009 \$17.99 per pack of 12. \$1.50 per project.

SPRINGY SPIDER GAME. Spider bounces on an elastic cord to catch a fly in its web. Magnetic strips on spider and fly pull them together. Spiders and flies are created from assorted pompons and pipe cleaners, glue, wood dowels, assorted sizes of wiggly eyes, magnetic tape and instructions. Up to 4". SC7-GP994. \$14.99 per pack of 24. 62 cents per project.

ADORNMENTS. Cute as a button, door toppers enhance any doorway. Precut, printed luan craft wood set contains 6 each of 4 designs (duck in flowers, country girl and kitty, lounging cat, boy fishing). Printed designs make these door toppers failure proof and guarantees great finished products. Finish with acrylic paint, glass stain, stain or markers (sold separately). Up to 9 1/4" x 6". SC7-WP52. \$12.99 per pack of 24. 54 cents per project.

CLASSIC OCTOPUS DOLLS. These ever popular dolls represent special memories for so many people. Now they can be in your home again. Includes variegated rug yarn, self adhesive felt, 10mm wiggly eyes, 2" dylite balls (for head) and instructions. About 12". SC7-GP1184. \$22.99 per pack of 24. 96 cents per project.

BUTTERFLY SOFTIES. Let it be spring all year round with these colorful butterflies. Enough to make 100 magnets or bookmarks. Includes assorted neon felt, non toxic glue, magnetic tape, plastic lacing, fiberfill, patterns and instructions. 3 ½" x 3". SC7-GP860. \$27.99 per pack of 100. 28 cents per project.

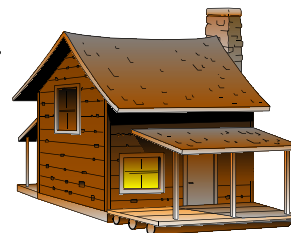
QUICK QUILT PICTURES. Wall hangings that look like quilts. Easy to make. Just snip and tuck, no sewing or tricky pieces to fit together. They'll wonder how you did it. Includes white craft foam sheets, plastic knives, assorted fabric, patterns and instructions. 6" x 2". SC7-GP1183. \$18.99 per pack of 24. 79 cents per project.

SAND CROSS NECKLACE. It is so easy to create these beautiful cross pendants. Just peel the backing off the die cut cross, sprinkle with sand and glitter in your own design and then string on a black cord to wear. Kit contains die cut self adhesive board, ultra fine sand and glitter and black cord. SD7-RE337. \$25.99 per pack of 48. 54 cents per project.

**BROWSE THROUGH THE S&S ARTS AND CRAFTS CATALOG
FOR MORE WONDERFUL STUDENT PROJECT IDEAS.**

MOUNTAIN CABIN WORKSHOPS AT A GLANCE

Each SMOKY MOUNTAIN JAMBOREE workshop features a person who found himself in a colossal jam. Whether by their own hand or the evil work of others, these famous Bible people were forced to cope with situations beyond their control. Who comes through every time His children are in trouble? GOD! Who will come through for us when we are in colossal jams? The very same God.



FLUTTERMILL HIDEAWAY: GOD IS WITH ME WHEN I AM IN DANGER

MEMORY VERSE: Joshua 1:9 “...Be strong and courageous! Do not tremble or be dismayed, for the Lord your God is with you wherever you go.”

BIBLE STORY: Shadrach, Meshach and Abednego in a Jam

Shadrach, Meshach and Abednego were Jewish captives in Babylon. As if that wasn't enough trouble, they were called upon to worship a huge idol of King Nebuchadnezzar. When these faithful God followers refused, they were thrown into a fiery furnace. What a jam!

CRAFT: Choose a craft from the curriculum suggestions.

WHIMMY DIDDLE WOOD SHED: GOD IS WITH ME WHEN I AM LOST

MEMORY VERSE: Luke 19:10 “For the Son of Man has come to seek and to save the lost.”

BIBLE STORY: Jacob in a Jam

Jacob cheated his twin brother, Esau, out of his rightful inheritance. He was in big trouble with this angry man. He had to run away and experience all kinds of trouble before he was reunited with his family. What a jam!

CRAFT: Choose a craft from the curriculum suggestions.

DANDELION PATCH: GOD IS WITH ME WHEN I NEED HELP

MEMORY VERSE: Psalm 121:1-2 “I will lift up my eyes to the mountains; from whence shall my help come? My help comes from the Lord, who made heaven and earth.”

BIBLE STORY: Joshua in a Jam

Joshua lead a group of exhausted Israelites kicking and screaming into the Promised Land. Once there they had to fight their way past many enemies who were less than happy at their arrival. Up ahead looms Jericho. They march, they play instruments—what will happen? What a jam!

CRAFT: Choose a craft from the curriculum suggestions.

ROCKY ROAD HOLLER’: GOD IS WITH ME WHEN OTHERS HURT ME

MEMORY VERSE: Psalm 37:4 “Delight yourself in the Lord; and He will give you the desires of your heart.”

BIBLE STORY: David in a Jam

David had trouble all his life. He had to defeat Goliath the Giant, King Saul and his own sinful tendencies. What a jam!

CRAFT: Choose one craft from the curriculum suggestions.

BEAR PAW BEE TREE: GOD IS WITH ME WHEN I DISOBEY

MEMORY VERSE: Psalm 119:103 “How sweet are Thy words to my taste! Yes, sweeter than honey to my mouth!”

BIBLE STORY: Samson in a Jam

Samson was a strong man and yet he had a way of making himself weak by getting into trouble. His particular weakness was wanting his own way. Strong Samson solved his problems single handed until the day he met a gorgeous girl named Delilah and then-What a jam!

CRAFT: Choose one craft from the curriculum suggestions.

MOUNTAIN CABIN WORKSHOP #1:

FLUTTERMILL HIDEAWAY

SPIRITUAL THEME: God is with me when I am in danger.



DECORATION: Create a tree house/club house atmosphere. Develop the *fine art* of decorating with cardboard boxes and brown bags! Use large cardboard boxes to line the walls. Students “graffiti” the cardboard walls with their names and pictures. Decorate window areas with green plants. Pillows strewn on the floor, tree stumps, wooden stools or benches placed in corners fill the need for seating. Make end tables with cardboard boxes turned upside down. Place a small lamp and table covering on each table. Lean a ladder against one wall. Make tissue paper flowers. Turn an open ended appliance box on its’ side. Students crawl through the box at the entrance. Camouflage the door with paper bags and greenery.

BROWN BAG SIGNS: Hand print messages on cardboard or brown bags. Hang at odd angles on all Fluttermill Hideaway walls.

FLUTTERMILL HIDEAWAY
GOD IS WITH ME WHEN I AM IN DANGER
DON'T HIDE FROM GOD
SMOKY MOUNTAIN JAMBOREE CLUB HOUSE.

FYI: (For your information) A “fluttermill” is a handmade mountain toy popular with children who live near water. Four pieces of wood are nailed together to resemble the paddles of a river boat or windmill. When attached to a long stick and dipped in fast moving water, the paddles move in a circle. To make a loud noise, kids nail tin on the ends of each paddle. They even connect them with homemade pulleys. This allows a series of fluttermills to spin in the water. When storms come, fluttermills wash away but the kids make more! –“The Foxfire Book 6”, pp. 196-199.)

COSTUME AND CHARACTER: Dress in mountaineer costume as suggested in curriculum. Be a friendly mountain character ready to lead students on an adventure from the Good Book.

WELCOME: **Howdy friends!** It's right friendly of you to join me in my Fluttermill Hideaway. I come here to reflect on things I read in the Good Book. It is quiet and safe and I feel God gives me peace as the dangerous world swirls around me outside these mountains. I'd like a recollection of your visit with me here at Fluttermill. Take a writin' stick and put your mark (name) on one of my walls. If you have a symbol to remind me of who you are, draw it near your mark. *(Give students time to complete the activity.)*

MEMORY VERSE ACTIVITY: Use your preferred Bible translation. Print individual words or phrases of today's verse on torn strips of brown bag. Hand one word or phrase to individual students. Students stand in a line as you untangle the verse order. The group says the verse aloud. Take away one set of words and repeat the verse.

“Have not I commanded you?

Be strong and courageous! Do not tremble or be dismayed,
for the Lord your God is with you wherever you go.” Joshua 1:9 NAS

BIBLE STORY: **Shadrach, Meshach and Abednego in a Jam!**
Four teens/adults/puppets portray Shadrach, Meshach, Abednego and Daniel. The actors may read the script. Provide boxes of raisins or fresh grapes for all students.

Scripture Background: Daniel 1:1-30; 3:1-30. Today we host four young men from the Hebrew nation. They were kidnaped during the siege of Jerusalem by the Babylonians. These were the sons of Jerusalem's royal family and the nobles of Israel. They are good looking, smart in every branch of wisdom and can handle themselves in the king's court. They were ordered to read all the great literature and to learn the language of the Chaldeans. King Nebuchadnezzar desired to convert these Hebrew men to the Babylonian religion.

Their Hebrew names are Daniel, Hananiah, Mishael and Azariah. It is sad that even their names have been changed to fit the Babylonian culture. Let them tell us about their dangerous Babylonian adventures. Come in gentlemen! *Four young men carry fruit to toss. Students may eat their fruit while listening to the lesson.*

DANIEL: Shalom! We are here to give you a lesson in healthy eating. Have some fruit. It is good and good for you. We encourage all young people to eat as much fruit as possible every day. Not many calories and crammed full of good stuff!

SHADRACH: (Passing out fruit) Hold it, Daniel. We're not here to give a health lesson.

MESHACH: Yeah, I seem to recall someone telling me we are supposed to tell our Babylon

story. Is it hot in here, Abednego?

ABEDNEGO: No! Fruit is great, Dan, but save the boring stuff for later!

DANIEL: Okay, okay you guys! Here I am, ready to help these pale looking, fruit starved kids learn about healthy eating and you want to change the subject. Should I introduce us?

ALL THREE: JUST DO IT!!!

Daniel: (Bowing formally) Coming to you straight from the king's court in Babylon, formerly of Jerusalem—three of my best friends. Shadrach, step forward and take a bow. (SHADRACH STEPS AND BOWS.) This is Shadrach—a young man handsome and skillful in all wisdom, endowed with knowledge, understanding learning and competent to serve in the king's court.

SHADRACH: Sounds a lot like me but Shadrach is not my real name. I am Hananiah which means “God has been gracious”. The Babylonians gave me a new name soon after our kidnaping. I think it is the name of one of their gods.

MESHACH AND ABEDNEGO: BOO!!!

DANIEL: And now, Meshach (MESHACH STEPS AND BOWS), the kid we love to tease. He is a young man handsome and skillful in all wisdom, endowed with knowledge, understanding, learning and competent to serve in the king's palace.

MESHACH: Sounds a lot like Shadrach. Hey, get the name right. I am Meshach only in Babylon. My real name is Mishael meaning “who is what God is”. I only stick around with the rest of you guys for a laugh. By the way, is it hot in here?

DANIEL: You'll get used to Meshach, trust me. In the mean time, meet Abednego. (ABEDNEGO STEPS AND BOWS). He is a young man handsome and skillful in all wisdom, endowed with knowledge, understanding learning and competent to serve in the king's palace.

ABEDNEGO: Hey Dan, get a new cue card. You've been in Babylon for a few short years and have forgotten all our real names. I am really Azariah meaning “God has helped”. Of course, I am the handsomest, the smartest and the most worthy of all these guys.

DANIEL: Enough out of you! Let me tell you about myself. I am Daniel. The king's court renamed me Belteshazzar. I am handsome and skillful in all wisdom, endowed with knowledge, understanding learning and competent to serve in the king's palace. Really! It's true!

ALL THREE: Aww, cut it out, Daniel!!!

DANIEL: I can't help it. I read it somewhere. I think it is written in Daniel 1:4. Seriously, we four have evidently been sent on a mission from God our Creator. He has sent us to live in the enemy city for a reason. While serving God, we must refuse to eat the rich foods and drink the wines of our captors. They can make us work but they will never make us eat like them.

ALL THREE: Yeah, they're wimps!

SHADRACH: We were told the first day we arrived to eat and drink Babylonian food...or else. The chief aide to the king was in charge of our care.

MESHACH: I'll never forget the look on Abednego's face when he thought he'd have to eat sheep's eyes. Ha, ha.

ABEDNEGO: It is not a laughing matter. They stared right at me off that gold plate. I'm sure of it. I only eat fresh fruit and vegetables. I am sure it honors God.

SHADRACH: Don't forget to tell them about cool, clear water.

MESHACH: MMMM, I love water. I could use some right now. Is it hot in here?

ABEDNEGO: You know, thinking back, it is amazing we survived that first week. The chief aide figured he would be in trouble if he let us eat what we wanted. After all what would King Nebuchadnezzar do if we got sick and died.

SHADRACH: I prayed hard for God to change this guy's mind.

ABEDNEGO: Yeah, me too. Sheep eyes, blech!!!

MESHACH: God answered. We cooked up a plan.

DANIEL: I told the chief aide to experiment with us. Give us ten days. All the other captives would eat as he directed and we would eat our special diet. If at the end of ten days we were healthy, we would continue our diet. If ill, we would eat what he told us.

SHADRACH: Clever guy!

MESHACH: Yeah, that's the only reason I stick around you guys—belly laughs and clever brains!

ABEDNEGO: Well, it worked. We were fit as a proverbial goat and ready to serve old King Nebbi.

DANIEL: Yes. It was obvious we were better in appearance and fatter in flesh....

ALL THREE: Watch it!

DANIEL:than all the youths who ate the king's rich food.

ABEDNEGO: We were captives in a strange land yet we were willing to serve this king with our whole heart. This would show him our ability to serve God in trying times.

MESHACH: Is it getting hot in here?

SHADRACH: We proved ourselves to be of stalwart faith and piety. We withstood all pressure to worship the pagan image set up by Nebuchadnezzar.

MESHACH: Come on guys, it is getting hot in here!

DANIEL: He threatened to send you to a fiery furnace if you did not bow to his statue.

MESHACH: (Panicky) I'm feeling hot!

ABEDNEGO: We were tough. We would never deny our God. We stood strong and tall. When the soldiers grabbed us, we knew we may suffer the consequences.

SHADRACH: My fondest memory...if you can have fond memories of a fiery furnace...is that the angel of the Lord walked with us in the flames.

MESHACH: Up until now I have stuck with you guys for laughter and brains. If you get me into any more fiery furnaces I may have to rethink my position as one of the fearsome threesome.

ABEDNEGO: Have we ever led you wrong? You got out of that furnace, didn't you? God answered our prayers and showed Himself to be a mighty God before King Nebuchadnezzar.

MESHACH: Is it my imagination, or is it *really* hot in here.

DANIEL: I don't think Meshach can take much more of this "down memory lane" stuff. Let's get him out of here.

SHADRACH: Come on old buddy. I have a great chili pepper I want you to taste. It will remind you of old times.

ALL FOUR EXIT HOLDING UP A SHAKEN MESHACH.

CONCLUSION: Shadrach, Meshach and Abednego are mentioned in Daniel's book in the Old Testament. We do not hear anything else about them. However, other writers of the time told of their courage and faithfulness to God.

Poor Meshach. Evidently the thought of that furnace which was heated seven times hotter than usual is just too much. These three young Hebrew men are testimony that God protects His children from danger just as He pleases and any time He pleases. That includes fiery furnaces and other hot situations.

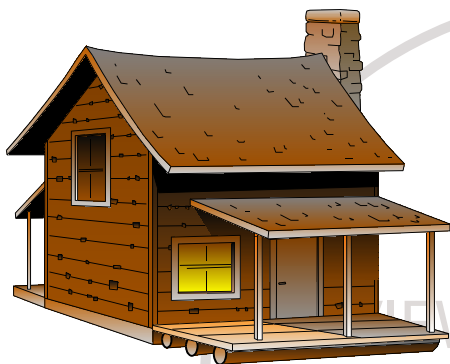
Even today, we face jams where it seems impossible for God to rescue us from danger. He can and He will if we depend upon Him to save us. This is one **jam** where God is capable of rescuing His children. When you get into a **jam**, call upon God to rescue you. He will! Here's how to call upon God: Pray! It's that simple. There are no magical words, just tell God what you need. He will understand the **jam** you are in and will help in the best way.

NOT FOR USE
CLOSE IN PRAYER.
PLEASE PURCHASE

CRAFT: Choose one of the projects suggested in the curriculum.

MOUNTAIN CABIN #2: WHIMMY DIDDLE WOOD SHED

SPIRITUAL THEME: God is with me when I feel lost.



DECORATION: Turn an empty classroom into a mountain wood shed where anything can be created from fiddles to wooden toys. Set up an old wooden table with tools. Place a tall stool near the table. Scatter sawdust and pieces of wood on the floor. Barrels, ladders, benches and boxes may be placed in corners. Use cardboard to create patterns a woodworker might use to make fiddles, beds, tables, chairs or toys. Hang these cardboard patterns on the walls in a haphazard manner. Find wooden items to represent completed projects waiting to be delivered. (Stools, picture frames, toys, wooden dresser or cabinet, etc.)

COSTUME AND CHARACTER: Dress as a mountaineer who works in the wood shed. Use the suggestions in the curriculum or design your own mountain costume.

FYI: (For your information) *SEE PATTERN ILLUSTRATION.* A *Whimmy Diddle* is a wooden toy made of an 8 1/2" stick with ridges notched into one side. A small nail holds a short (1 1/4") dowel rod loosely in one end. Another 8" dowel rod is held in one hand and rubbed over the notches which then make the short rod spin. The idea is to put your thumbnail right up against the stick and it will go one way. If you want it to go the other way, put your thumbnail under the stick. They can be any length. A pencil can be used since the inside is just a piece of hard wood. Get the propeller as loose as you can get it. Some mountain folk call them jeep sticks and some call them "gee-haw whimmy diddles". The "gee haw" part of the name come from making the propeller go in either direction just as the same commands make a mule or a steer turn to the right or the left. From "The Foxfire Book 6" pp. 252-253.

WELCOME: Welcome to my wood shed, young'ns. This isn't the kind of wood shed where disobedient kids get whapped. It's a real working place where wonderful things are made by my very own hands. I love to work with wood. It is material given to us by the good Lord above. A tree begins as a small seed and grows in the woods until it is tall and strong. Big storms with hair raising winds try to knock it down. Trees that survive are sure to be strong.

I come to my wood shed when I need to feel the good, strong wood in my fingers. You see, sometimes I feel lost, like no one cares about me at all. Sometimes I get myself into a **jam** and there is good reason for me to feel lost. Other times I just need to feel God close to me.

MEMORY VERSE ACTIVITY: Give each student 5-10 popsicle sticks, a strip of masking tape and a colored marker. Tape the sticks side by side with masking tape in the back. Students print today's verse on the sticks and then take apart to use as a puzzle. Store in a plastic sandwich bag.

For the Son of Man has come to seek and to save the lost.

Luke 19:10

BIBLE STORY: *(Show an old wooden ladder)* **This ladder has been brought to the Wood Shed for repair.** It won't take long to repair it so I have time to tell you about a man in the Good Book who was lost. He was lost because of his own shenanigans but he was lost nonetheless. The man is Jacob and he got himself into a big jam.

Genesis 27-29: Jacob's major problem was greed. He was the younger (by only a few minutes) twin to Esau. The twins were sons of Isaac and Rebekah and very different in looks and attitude. Esau was rough and tumble and enjoyed working in the fields. Jacob was gentle and polite and loved to stay at home. It was easy to pamper Jacob and Rebekah did!

The time came for the boys to receive their inheritance from Isaac. Rebekah arranged for Jacob to fake his blind father into thinking he was Esau. As you can imagine, when it was all over, Esau was an angry man. Only one birthright could be given and even Isaac was at a loss to make it right. Without a birthright, a man could not become wealthy and inherit family lands and animals. It was all over for Esau!

This led to the reason Jacob was lost. The Bible says Esau hated his brother. "Soon our father will die," he thought. "Then I shall kill Jacob and take everything that has been given him." Rebekah heard that Esau planned to kill Jacob as soon as their father died so she sent for Jacob at once. "You must go far away," she told him. "It is not safe here. Let me send you to my brother. Perhaps Esau will forget his anger. Then you can come back to me; for why should I lose both you and your father?"

Jacob said goodbye to his mother and his old father before starting on his long journey. He traveled alone. How afraid he was of Esau! Jacob wondered if he could ever return to his home and feel safe. What good was the birthright now? He could wait until Isaac died now because when it happened Esau would kill him. What a jam he had gotten himself into and now he felt alone and lost.

Poor, discouraged Jacob! How unhappy he must have felt as he climbed the rocky slopes of Canaan. Perhaps Jacob was afraid that Esau was already looking for him. Perhaps he was sorry he had tricked his father. Perhaps he was even sorry he had taken Esau's birthright. Whatever his thoughts were as he traveled, God knew all about Jacob.

When the sun went down, Jacob felt even lonelier. He was very tired and he chose a stone for his pillow, wrapped his coat about him and lay down on the ground to sleep. He dreamed of a wonderful ladder that reached to heaven. Beautiful angels were going up and down the ladder. God was standing at the top.

Jacob dreamed that God spoke to him and said, "I am the God of your grandfather Abraham and the God of your father Isaac. The land upon which you are lying I will give to you and to your descendants (future family). And your descendants shall be as many as the dust of the earth. Through your family I will bless all people. I will be with you and protect you wherever you go. I will bring you back to this land. I will never leave you until I have fulfilled this promise."

Jacob woke up and looked around. Although he saw no one, he felt sure God was there. In the morning he set up the stone he used for a pillow, poured oil on it and consecrated it to God. He called the place Bethel, which means, "The House of God." Then he promised to give back to God a tenth of everything he owned if God would go with him and bless him. After this wonderful dream Jacob's heart must have felt lighter and less lost. He hurried on his way knowing God had forgiven him and was planning a wonderful future for him.

CONCLUSION: **Do you feel lost sometimes?** When you feel alone, remember today's memory verse which reminds us, "*The Son of Man (Jesus) has come to seek and to save the lost.*" *Luke 19:10.* Jesus searches for us. He puts people and events in our life which direct us toward Him. We never have to feel lost when Jesus is in our life.

How can we have Jesus in our life? First, understand that we are all sinners who are separated from God. Be sorry about that. Then, ask Him in prayer to forgive that sin. Tell God how you feel and tell Him that you want Jesus to come into your life. Thank Him for saving you! Pray with me right now! You'll never feel lost again!

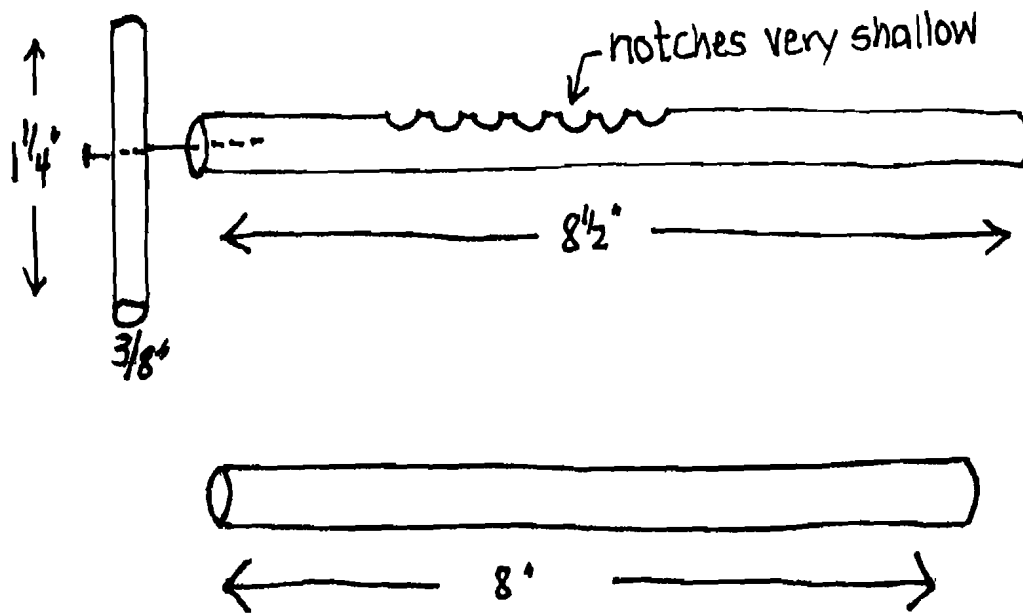
CLOSE IN PRAYER.

CRAFT: Choose one craft from the curriculum list. A great choice is the project offered by S&S arts and crafts, "Jacob's Ladder". It is easy to complete. It is also possible to print the memory verse on the wooden pieces of the project.

Whimmy Diddle Wood Shed

WHIMMY DIDDLE

Use dowel or pencil - any wood will do.
The length may vary as well.



This could be used as a craft project or made before class and given as a gift.

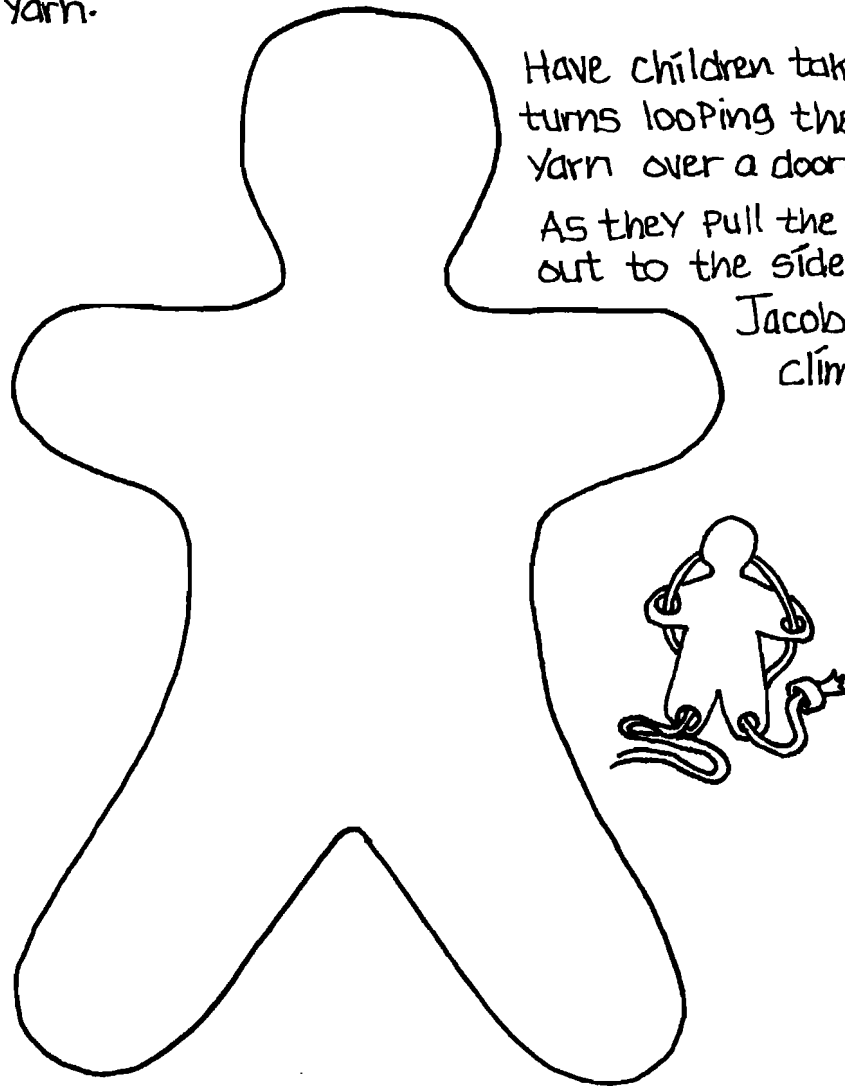
CLIMBING JACOB

Cut a 6-inch posterboard gingerbread person for each child. Punch a hole in each hand and foot. Have children decorate their "Jacob". Help them thread a 6-foot length of yarn through the right foot and right hand, loop over the head and around through the left hand and left foot. Tie a bead to each end of the yarn.

Have children take turns looping their yarn over a doorknob.

As they pull the strings out to the sides,

Jacob will climb.



MOUNTAIN CABIN #3:

DANDELION PATCH

SPIRITUAL THEME: God is with me when I need help.

DECORATION: This workshop could be held **outdoors in a field**. If it is not dandelion season, make oversized flowers from yellow tissue and floral wire. Poke the floral wire into the ground so it looks like a field of flowers. Other silk flowers can be stuck in the ground.

Fill an indoor classroom with flowers. Combine live and silk flowers. Display wild flowers/dandelions in clear jars. Make yellow dandelions from yellow tissue and floral wire. Fill the walls with large cardboard flowers found in outlet stores selling party decorations. Make flowers oversized. Huge tissue flowers are much more impressive than tiny flowers. Scatter green Easter basket grass to represent grass.



Place large wicker baskets filled with flowers in corner areas. Arrange a small garden corner with wicker chair, bench, light afghan and soft pillows. A trellis or archway in one corner would look nice.

COSTUME AND CHARACTER: Become a mountain gardener who appreciates the beauty of all flowers, including the lowly dandelion. Wear costume as suggested in the curriculum or wear a long dress with full apron (or denim overalls), straw hat and gardening gloves. Make a live daisy/dandelion chain to wear as a hair wreath. Base of wreath is floral wire, wrap flowers using floral tape and drape thin satin ribbon down the back of the wreath.

WELCOME: It is my honor to show you my Dandelion Patch where I grow flowers and allow dandelions grow to the glory of God. My dad's vegetable garden was as big as a football field. As I recall, it was never quite big enough so every spring he let the tiller nibble an extra

furrows from the lawn. I always thought he did this to provide more food for our big family. When I got older, I figured out the *real* purpose was a need for more weeds.

Daddy grew up a farm boy and believed the only way to flush worry out into the open was by plenty of sweat. He thought hard, honest work the noblest job on earth. Dad could read signs of trouble on our faces. “The garden needs weeding. You go out and get started and I’ll be out in a little bit.” Sure enough, he’d come and join us just about the time we’d weeded enough to begin talking about whatever was troubling us. As we talked, we’d yank up weeds and toss them aside along with the worry.

Weeds whittled away at flares of temper too. Pulling up a patch of weeds was one of the fastest ways to simmer down. Weeds also cured bickering and feuding between the children of the family who felt put upon and downtrodden by each other. My dad was a smart man who knew help for trouble was just a weed picking session. He understood the value of a great Dandelion Patch, and so do I. I hardly ever grow a garden without a few beautiful dandelions to remind me how to get rid of worry, temper tantrums and arguments. The next time you are tempted to worry, feud or be angry, pick a batch of dandelions. Add a little prayer and it could change your day.

MEMORY VERSE ACTIVITY: Give each student one small silk flower on a stem, a colorful ribbon and a white tag. Students decorate the tag with stickers and markers and print the verse on the tag (verse may be preprinted and copied). Attach the ribbon to the tag and the flower to the ribbon and tag. Practice saying the verse aloud.

“I will lift up my eyes to the mountains...
My help comes from the Lord,
Who made heaven and earth.”
Psalm 121:1-2 NAS

BIBLE STORY:

Joshua in a Jam

Joshua 5:13-6:27: Joshua was the leader of the people of Israel after Moses. These people had spent forty years in the desert after many years of slavery in Egypt. Now they were in the Promised Land called Canaan. While they were camped, Joshua went out to look at the city of Jericho. He and his people had to defeat them and take over Jericho. He must have wondered how his army could ever force its way inside the great stone walls.

As Joshua walked and wondered what to do, he saw a strange man who was dressed like

a soldier and who carried a bright sword. Joshua asked, “*Are you for us or for the people of Jericho?*” The stranger answered, “*I am the captain of the army of the Lord.*” Joshua fell on his face and worshiped. Then he asked, “*What does the Lord want me to do?*” The Lord let Joshua know how the Israelites were to attack Jericho. The great city would be theirs if they obeyed the Lord’s commands. When Joshua told them what the Lord wanted them to do, all the people were ready to obey.

They marched around the great city of Jericho the first day. On the next day they did the same, for God had commanded them to march around the great stone walls for a week. When the people of Jericho looked out their windows, they saw a great army marching around their city. Behind the soldiers were seven priests blowing trumpets made of rams’ horns. Following were other priests carrying a strange looking box on poles. Then came all the people of Israel. None of the Israelites shouted or talked loudly. The only sound was the tread of their feet and the noise of the trumpets. The people of Jericho watched until the great company had marched all around the wall and returned to camp.

“What can this mean?” the people of Jericho wondered. “*We cannot understand these Israelites. They don’t even fight like other men.*” The next day the people of Jericho saw the strange company march around their city. They saw the same thing on the third, fourth, fifth and sixth day. Finally they decided the Israelites were only trying to scare them.

On the seventh day the Israelites got up early and prepared for a long march. They knew the day of victory had come. This time they walked around the walls of Jericho not once, but seven times. Then the priests blew loudly on their trumpets. At that signal all the people shouted, knowing the Lord had given them the city. The stone wall began to tremble, then it shook and then it fell down flat. To the soldiers he said, “*Take all the gold, silver and brass from the city for the tabernacle of the Lord. Do not take anything for yourselves or you and all the camp of Israel will be in great trouble.*” Finally they burned the city of Jericho. It is obvious that they could not have defeated their enemy without God’s help.

CONCLUSION: **Do you ever feel like you need God’s help?** He wants to help us with every detail of our lives. He waits for us to ask for help. How do we ask? We pray. Prayer is our telephone line to heaven.

There are many promises in God’s Word about prayer. God ALWAYS answers prayer. Does that mean God always says YES? No, He answers in a way He thinks best.

Sometimes He says “YES, I agree. I will give you what you need.”

Sometimes He says “NO, you just think you need that.”

Sometimes He says “WAIT! I want to teach you something

while you go through this need.”
Sometimes He says “YES, and here’s more!”

Jesus prayed too! He knew His Heavenly Father wanted only the best for Him. Jesus depended on His prayer time so much that He prayed even when He was exhausted from long days of travel and teaching. He prayed for people and He prayed for protection. Jesus spent many hours in prayer.

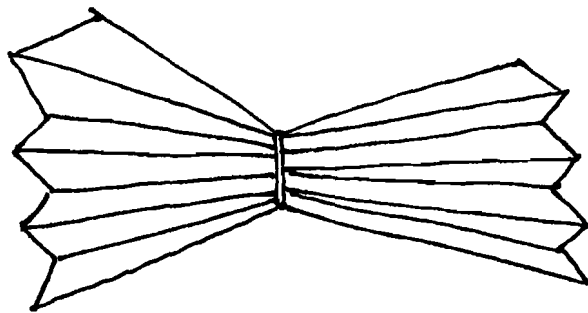
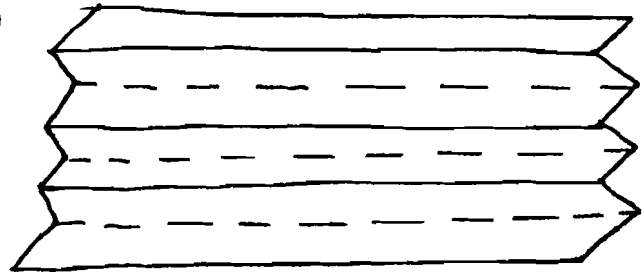
We can get answers from God just like Jesus did. Pray any time and anywhere. Thank God for all He’s already given you and then simply ask Him for the things you feel you need.

CRAFT: Choose a craft project from the suggestions listed in the curriculum or design your own DANDELION PATCH project.



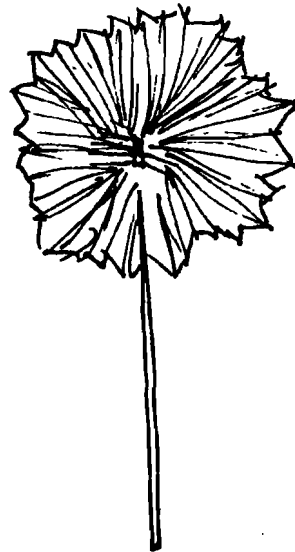
TISSUE FLOWERS

Accordion fold tissue paper layers of a facial tissue or colorful tissue paper.



Tie in middle

Separate and fluff all layers of tissue after wrapping floral wire in middle of flower.



Mountain Cabin #4:

ROCKY ROAD HOLLER

SPIRITUAL THEME: God is with me when others hurt me.

DECORATION: A *Holler* (Hollow) is a dip in the mountain where people gather to live and work. It is a way of identifying a specific spot on the mountain. Make your *Holler* unique by filling it with large rocks, small rocks, sand, logs, green plants and trees. Fill a small pool with water and plants and goldfish. If an outdoor area is available, set up workshop supplies in a tented shady area. Use whatever natural resources are in the area. Bring large rocks, logs, green plants and a water pool.

Where to find rocks: *Ask people who live near water or on farms if they have rock piles or creek beds where you can gather rocks. Visit sand and gravel contractors.*

COSTUME AND CHARACTER: **Wear a mountain costume as suggested in the curriculum.** Become a mountain person who loves the Lord and enjoys sharing stories from the Bible.

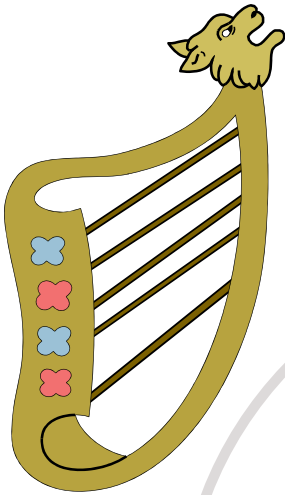
WELCOME: My *Holler*'s a resting place where I take stock of my life. Out in that big, wide world there some folks aren't very nice. They take advantage of my calm and gentle spirit and treat me badly. Are there folks in your life who hurt you? Maybe they don't hurt you by punching you but they hurt you in other ways. Saying mean things about you is hurtful. Doing nasty things behind your back is hurtful. Getting you in trouble for things you didn't do is hurtful. Sometimes strangers, friends or even family have power to hurt. One word spoken unkindly can hurt and be remembered for a lifetime.

MEMORY VERSE ACTIVITY: Give each student one medium sized rock. Make a paper weight by printing today's verse on the rock. Preprint non-readers' rocks before class. Use acrylic paint. Students decorate their rocks with painted flowers and symbols around the verse. Spray with a gloss finishing spray.

Delight yourself in the Lord;
And He will give you the desires of your heart.
Psalm 37:4

BIBLE STORY:

David In A Jam



*Let's talk about a brave man who served God even when others tried to hurt him—even kill him! That famous young man had a knack of getting into **jams** and God had a knack of getting him out of **jams**. He was David, the shepherd who became the popular king of Israel.*

I Samuel 17: The young shepherd became a hero by killing Giant Goliath with a few small stones in his homemade slingshot.

David was tending sheep for his father when he received word that he must take supplies to his brothers who were fighting in King's Saul's army. Away he went, carrying food and clothing. When David entered the camp, he was amazed to hear the story of a giant who was making threats to Israel's army.

Goliath of Gath was a Philistine champion. He stood over nine feet tall! He wore a bronze helmet and a coat of mail that weighted 125 pounds. He wore bronze leggings and slung a bronze javelin over his back. His spear was made of iron and weighed fifteen pounds. This giant enemy stood and shouted to the Israelites, *“Do you need a whole army to settle this? Choose someone to fight for you, and I will represent the Philistines. We will settle this dispute in single combat. If your man is able to kill me, then we will be your slaves. If I kill him, you will be our slaves! I defy the armies of Israel! Send me a man who will fight with me!”*

Obviously no one was brave enough to fight Goliath. For forty days Goliath taunted the army. David asked why no one was ending this stand off. It did not take long for the army to explain the level of fear in their hearts. *“Did you hear about the huge reward King Saul has offered to the man who kills Goliath? That man will have one of the king's daughters for a wife and his whole family will be exempted from paying taxes!”*

“Don't worry about this thing,” David said. “I will go fight this Philistine!” The king had serious doubts about this little teenager. He said, *“Don't be ridiculous, There is no way you can go against this Philistine. You are only a boy and he has been in the army since he was a boy!”*

Finally David convinced the king that his experience as a shepherd made him the perfect choice. He practiced clubbing lions and bears when they attacked the sheep. He had many hours to practice shooting targets with his slingshot. He knew he was ready for a challenge.

Can you imagine what David looked like in Saul's armor? It was too big, too heavy and made David feel silly. He never needed equipment like that before. Thanking the king, he took it off and walked into the sunshine to face the giant alone. Along the way David picked up five smooth stones from a stream and put them in his shepherd's bag. Then armed only with his shepherd's staff and sling, he started across to fight Goliath.

Goliath laughed at the tanned, healthy boy. *"Am I a dog," he roared, "that you come at me with a stick? Come over here and I'll give your flesh to the birds and wild animals!"* David shouted, *"You come to me with sword, spear and javelin but I come to you in the name of the Lord Almighty—the God of the armies of Israel, who you have defied. Today the Lord will conquer you, and I will kill you and cut off your head."*

Goliath moved closer to attack and David reaching into his shepherd's bag and took a stone. He hurled it from his sling and hit the Philistine in the forehead. The stone hit him hard and the giant fell to the ground. So David triumphed over Goliath with only a stone and sling!

This brave deed brought David to the attention of King Saul. David could sooth the angry king with a soft tune on his harp. At first, Saul loved David and his musical talent. Later King Saul began to hate David because of his faithfulness to God and his popularity with the people of Israel. David did not understand why his king hated him. There came a time when Saul hunted for David like others hunt for animals. David lived in caves while the great king of Israel searched for him. There was no doubt Saul would kill David.

CONCLUSION: David had personal experience with bullies. While we may not experience people who want to harm us in quite the same way as Goliath wanted to harm David and as Saul wanted to harm him, we still need to know how to depend upon God to keep us safe from those who would hurt us.

HOW TO HANDLE A BULLY!

David wrote some terrific advice in Psalm 37:1-7. Follow his advice when you are faced with bullies or evil doers. You will always come out a winner!

Print 9 separate rocks. Show the rocks as you read the verses.

1. FRET NOT (DON'T WORRY)
2. DON'T BE JEALOUS
3. EVIL DOERS WILL FADE AWAY
4. TRUST IN THE LORD AND DO GOOD
5. PRACTICE FAITHFULNESS

6. DELIGHT IN THE LORD
7. COMMIT YOUR WAY TO THE LORD
8. TRUST IN THE LORD
9. BE STILL AND WAIT PATIENTLY FOR HIM



These are great words of comfort to anyone experiencing others who want to hurt them. In fact, Psalm 37 is often called the *Comfort Psalm*. By the way, because David trusted the Lord when others were determined to hurt him, he was protected and eventually became a wise and generous king for his nation.

CLOSE IN PRAYER.

CRAFT: Choose one of the craft projects suggested in the curriculum or design your own project. Consider using the MEMORY VERSE ACTIVITY as the craft for the day. If so, let students take their time with various colors of paint. Spray the rocks when the paint has dried.

PREVIEW PROVIDED BY THE AUTHOR
NOT FOR USE
PLEASE PURCHASE

MOUNTAIN CABIN #5:

BEAR PAW BEE TREE

SPIRITUAL THEME: *God is with me when I disobey.*

DECORATION: Pretend students are in a bee tree. Fill the walls with large green leaves and branches made from green and brown construction paper. Make extra branches by using real branches covered with real leaves or paper leaves. Since this is a bee tree, draw large bees using the patterns and illustrations included. Add a large stuffed bear!

Bee hive: Make a bee hive by covering a blown up balloon with paper mache'. Follow the directions on the box as purchased in the craft store. A homemade version of paper mache' is made by soaking strips of newspaper in a mixture of flour and water. Allow the strips to dry on the balloon, pop the balloon and paint the round hive as desired. Hang the bee hive from the tree surrounded with batches of large green leaves. Attach a large bee to the hive.

Accessories: Students sit on logs representing tree branches. If no logs are available, sitting on the floor works well. Draw bear paws and attach them to the floor outside the workshop and on the door inside the room. This represents a bear trying to get into the tree to steal honey. If Winnie the Pooh and/or his 'Hunny' Pot are available, place them in the room.

Honey Treat: Serve "Bit O Honey" candy to all students. If another honey treat is preferable, use it. Make the bee theme fun with what students see, feel and taste.

COSTUME AND CHARACTER: Wear denim overalls and a straw hat covered with netting. Become a mountain bee keeper trying to protect the hive encouraging the bees to produce.

WELCOME: *Information taken from "The Foxfire Book 2, pp. 40-46.* Now, don't look down. You might feel dizzy sitting way up here in this Bear Paw Bee tree. It is the only way I know to see bees close up. Bees give their honey as a precious gift. In fact, have a bee gift right now. (Hand Bit O Honey candy to each student.)

Have you ever heard of a bee tree? We mountain folk love to search for bee trees in the

woods. When we find one, we know sweet treats are waiting. To find a bee tree, hide near a watering hole. When the bees come to drink water, watch and follow them to their hive. When one gets loaded with water, he'll make a circle or two and then he'll go just as straight to his tree as you can shoot a rifle. Then just look at the trees when you get to the distance you think he went.

It is important to mark the tree with a big X or three straight lines. If you mark it, no other mountain person will steal the honey from you. It becomes your personal bee tree. It is easy to rob a hive but don't forget to leave enough honey for the bees to survive the winter. 'Course, they won't like it when you reach your hand in their home so you better be quick or get stung.

Bees have lots of enemies. Skunks sometimes park themselves in front of hives and gobble bees whole as they fly out. Bears are addicted to honey. Their wool is thick and a bee can't sting 'em. Ants, bumblebees or weevils get in, attracted by the honey. The worst enemy is the wax moth. When one of them pesky guys get to laying eggs inside the hives, the only thing to do is burn all the hives and keep the moths from spreading. It's a shame!

Here are some tips to remember when dealing with bees:

Bees sense when a human is afraid of them and will sting.

Never fight or swat when approaching a hive or surrounded by bees. Stay calm.

If stung, don't grasp the stinger and pull it out.

Often a poison sac is left behind and squirts into the skin.

Take the blade of a knife and scrape the stinger out.

Bee venom eases the pain of rheumatism and arthritis. Often mountain folk get stung on purpose because they know their pain will go away. Beeswax is perfect for waxing thread for quilting or sewing clothes. The best honey ever produced according to many mountain people comes from the blossom of the old mountain chestnut.

It's awesome to watch bees work. There are bees that guard and bees that carry water. There are bees that make honey and bees that cool the honey with their wings. You can go out at night and hear them just wo-o-o-o-o'-their wings just a'going. You never heard such a noise at night. All the bees have certain jobs. One bee won't carry a load of honey today and do another job tomorrow. The Queen Bee is the mother of them all. She lays eggs deep inside the hive and every bee serves her all his life.

Option: Give each student a small paper bee attached to a tiny safety pin. Cover the bees with contact paper before cutting. Attach the bee to odd places on the students just for fun—back of neck, cuff of shorts, sleeve, belt loop, etc. They may wear their bees the rest of the week.

MEMORY VERSE ACTIVITY: Taste several sweet food samples as students learn the

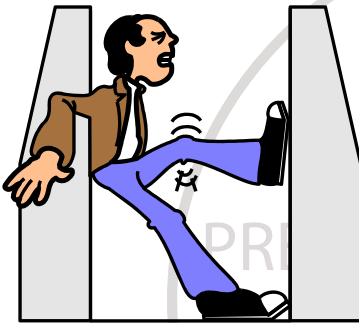
verse: Angel food cake, mandarin oranges, honey, chocolate kisses, etc.

How sweet are Thy words to my taste!
Yes, sweeter than honey to my mouth.
Psalm 119:103 NAS

BIBLE STORY:

Samson In A Jam

Judges 14: All this talk about bees reminds me of a story about a man in the Good Book who was strong, loved God and yet disobeyed God. Even so, God forgave him. When



Samson grew up, his body was very strong. His *will* was very strong. Often Samson got into trouble because he used his great strength unwisely. Samson's hair remained uncut and he drank no wine. If he should break either of these rules, he knew God would not bless him with unusual strength.

Samson wanted to marry a Philistine girl who lived nearby. His parents objected. They asked, "*Isn't there a girl among your own people? Why do you have to marry one of our enemies?*" Samson said, "*But this girl is the one I want.*" Arrangements

were made for the wedding. On the road, Samson saw a lion that was about ready to attack him. With his bare hands Samson killed the lion and went on his way. On his way to the wedding, he saw that bees had made a nest in the lion he had killed. He took honey from the hive and went on his way.

After the wedding, Samson told thirty young men, "I have a riddle for you. If you can tell me the answer before my wedding feast is over, I will give each of you a shirt and a cloak." The young men thought they could surely guess the riddle before the seven days of feasting were over. Samson said, "*This is the riddle: 'Out of the eater came something to eat. Out of the strong came something sweet.'*"

The young men tried and tried, but they could not find the answer. Finally they told Samson's wife, "*Get your husband to tell you the answer to the riddle or we will make trouble for you.*" Samson's wife cried and begged and coaxed, but Samson would not tell her. Finally on the last day of the feast, he could stand her crying no longer. He told her the answer.

Soon the young men had the answer too and Samson knew he had been tricked. In a rage, Samson took the shirts and cloaks from thirty other Philistines and gave them to his guests. Then he left his wife at her father's house and went home. The girl's father was angry that Samson had left her after the wedding. Many days they waited for Samson's return. When he did not come, the father gave his daughter in marriage to another man.

CONCLUSION: Samson did not learn from this experience. He eventually met another Philistine girl named Delilah who tricked him into cutting his hair. He was overtaken by his enemy, blinded and enslaved. It was only when his hair began to grow back that a repentant Samson begged God to help him one last time. He wanted to be forgiven and to get revenge on his wicked enemy.

At a great feast, the Philistines brought Samson in to laugh at him. Samson knew the temple was crowded with people. On the flat roof there were three thousand people. Samson told the boy who led him, *"Take me where I can lean against the pillars of the building."* As the people made fun, Samson prayed, *"O Lord God, remember me and strengthen me this once, for the Philistines have put out my eyes."* Standing between the two main pillars of the house, Samson put an arm around each pillar and pulled with all his might. The house fell and all the enemies died. Samson had gotten himself into a jam that he could not get out of. Instead, he repented, killed the enemy and killed himself too. Samson should have asked for forgiveness long before he got into so much trouble.

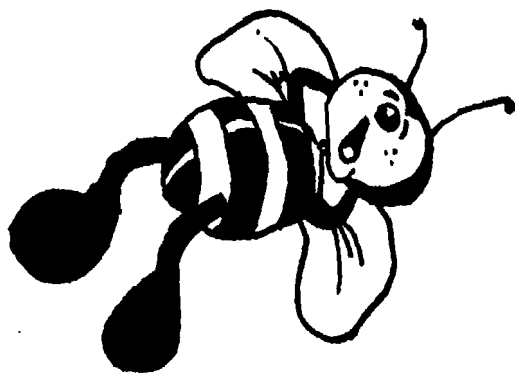
Forgiveness: God forgives us when we disobey Him. The only requirement is that we confess our sins through prayer. The Bible says,

**"If we confess our sins, He is faithful and just to forgive our sins
and cleanse us from all unrighteousness."**

I John 1:9

CLOSE IN PRAYER.

CRAFT: Choose a project from the curriculum list or design your own project.



THE HONEY BEE NURSERY

**Permit the children to come to Me,
and stop hindering them for the kingdom of God
belongs to such as these.**

--Jesus , Luke 18:16 NAS

WHO SHOULD COME TO THE NURSERY? Children birth through age three who are **children of teachers and helpers.** It is the decision of each local church to open the nursery to the public or not. The curriculum is not designed for students under four years old. They do not respond well to high activity so loved by older students. Separate space gives more security.

HOW MANY HELPERS SHOULD WE ASK TO BE IN THE NURSERY? Ideally, one helper per baby in charge of all care for that infant from bottles to changing diapers. If that is not possible, use as many helpers as are available.

SHOULD WE PLAN ACTIVITIES IN THE NURSERY? The nursery is a babysitting service but tell a few stories, sing some songs, play tapes, give wagon rides (decorate to look like a hay wagon) and take walks. Decide how much to do by the ages of the children.

SHOULD WE FEED THE CHILDREN IN THE NURSERY? Ask parents involved. They may want to provide some snacks from home. If you do feed the toddlers, be sure the food is safe and healthful. (NO POPCORN, HOT DOGS, LOLLIPOPS OR HARD CANDY WHICH COULD BE CAUGHT IN A TINY THROAT.)

HOW SHOULD WE DRESS IN THE NURSERY? Wear clothing that is washable and shoes that are low and comfy. The key to being happy in the nursery is to be comfortable. Theme costuming is not necessary.

WHAT SHOULD WE BRING FROM HOME TO MAKE THE NURSERY A PLEASANT PLACE? Bring Christian tapes. Play music at a low, non-threatening volume. Bring a small fan if days are hot and humid. Place the fan away from children—on a shelf or high table.

PRESCHOOL

...THE FROG POND

Train up a child in the way he should go
and when he is old he will not depart from it.

--Proverbs 22:6

This area is for preschool students ages 4-pre-kindergarten. Decide whether to include some five year old students in this group or allow them to become part of the kindergarten group. Students under the age of three should be part of the Vacation Bible School Nursery.



THE FROG POND Polliwogs study the same spiritual themes as older students. Each day's activities emphasize what the older students are learning but on a preschool level. Teachers use workshop lesson plans and simplify them. Use the curriculum as a guide but provide plenty of time for rest, play and simple crafting. At no time should you feel pressured to move students to activities if they are crying or upset. Cancel your appearance in favor of free play time if the group needs to rest.

TEACHERS: There should be one helper for every 2-3 FROG POND students. Parental help is welcome. Wear comfortable clothing and shoes. Straw hats, denim jeans and vests are appropriate. Make each day fun and relaxing. Students should be able to chatter and sing without being reprimanded. However, run away children or rudeness must not be tolerated.

DECORATION: The FROG POND room is home base where some activity for preschool children takes place. Decorate using the Smoky Mountain theme. Read and use ideas from the section in the curriculum on decorating.

CRIERS: This age group is unpredictable in behavior. If a few children cry continually, assign helpers to keep them busy separately with play and coloring in THE FROG POND area. Movement around the building may be threatening for some younger students. If one or two children never calm down, it may be necessary to ask a parent to stay with their child or to take them home and try again next year. While we want to accommodate as many young students as possible, crying and temper tantrums discourage teachers, helpers and students. The child may be too young and will do better at a later time.

PLANNING THE FROG POND DAY



Two hours + is a long time for preschool students. Plan the day around lots of play time. Bring beach balls, balloons, bubbles and other outdoor toys. Purchase small story books from a local Christian bookstore. Use these books as fill in teaching times. Travel with the students to all areas of SMOKY MOUNTAIN JAMBOREE as suggested in the daily schedule. If your students tire easily, omit some activity stops. They do not have to participate in every activity.

NATURE WALK: This may be the highlight of each day and should be inserted when a fifteen minute activity is not appropriate for the preschool student. When taking a walk, go with a nature bracelet. Put a band of duct tape (sticky side out) around each child's wrist. As children walk, let them pick up leaves, sticks and flowers and stick them to their bracelet. When you return, discuss all the treasures they found. Talk about how our loving God made everything for our enjoyment and to meet our needs.

THE FRONT PORCH OPENING: Frog Pond students may participate in the opening if they can sit still for 15 minutes. This is an opportunity to organize name tags and gather the group before the day begins. If there are "criers", ask a helper to take them to home base for a few simple activities. This avoids chaos and distraction for the older students.

SMOKY MOUNTAIN HOE DOWN: Encourage preschoolers to participate in music time. Take them to the HOE DOWN and stay with them fifteen minutes each day.

PIGEON ROOST: This is a theme room based on the message of salvation. If Pigeon Roost leaders are willing to simplify their materials, take your students and stay with them. If not, remain in your room for play time.

COUNTRY COOKIN' KITCHEN: Take students to snack time. Sit with them. Use this time as a bathroom and hand washing break.

GRANDMA'S FEATHER BED: This is a continuing story time. If you think your students would like to hear the story and can sit quietly for fifteen minutes, take them. However, it is NOT written at their age level. The suggested story is a mountain mystery called "Safe At Home". An option may be to purchase 5 short (2-3 minutes) stories to tell your group while they enjoy resting on Grandma's Feather Bed. You decide!

WORKSHOPS: Rather than duplicating workshop decorations, visit one workshop each day for Bible time. Tell the workshop teacher you will use their room for fifteen minutes when their class is not in session. Ask the Director for a copy of the workshop lesson plans. Activity suggestions may be used or not used at the discretion of your staff. Simplify each Bible story as needed.

'GATOR ALLEY MOUNTAIN GAMES: Take your students to the daily fifteen minute recreation. There are many games these young children will be able to play. If you feel more comfortable, plan separate recreation for your small ones and create your own games.

REST TIME: Allow time for unstructured play and rest. Darken the room, play a tape of Christian music or listen to a taped story while encouraging quiet activity.

CRAFTS: The perfect preschool craft is one which is completed by the student with a minimum of teacher help. Provide coloring pictures and crayons for slow times. Modeling clay or Play Doh should be available. Large beads to string on yarn is a favorite activity. Purchase one craft project for each day. Keep the process simple and everyone will enjoy the experience. Use some of the projects suggested from S&S arts and crafts catalog or visit the local craft store or church craft storage room!

CRAFT SUGGESTIONS

S&S arts and crafts catalog offers many projects appropriate for the preschool student. (Prices may change.) Local craft stores also have ideas for easy projects.

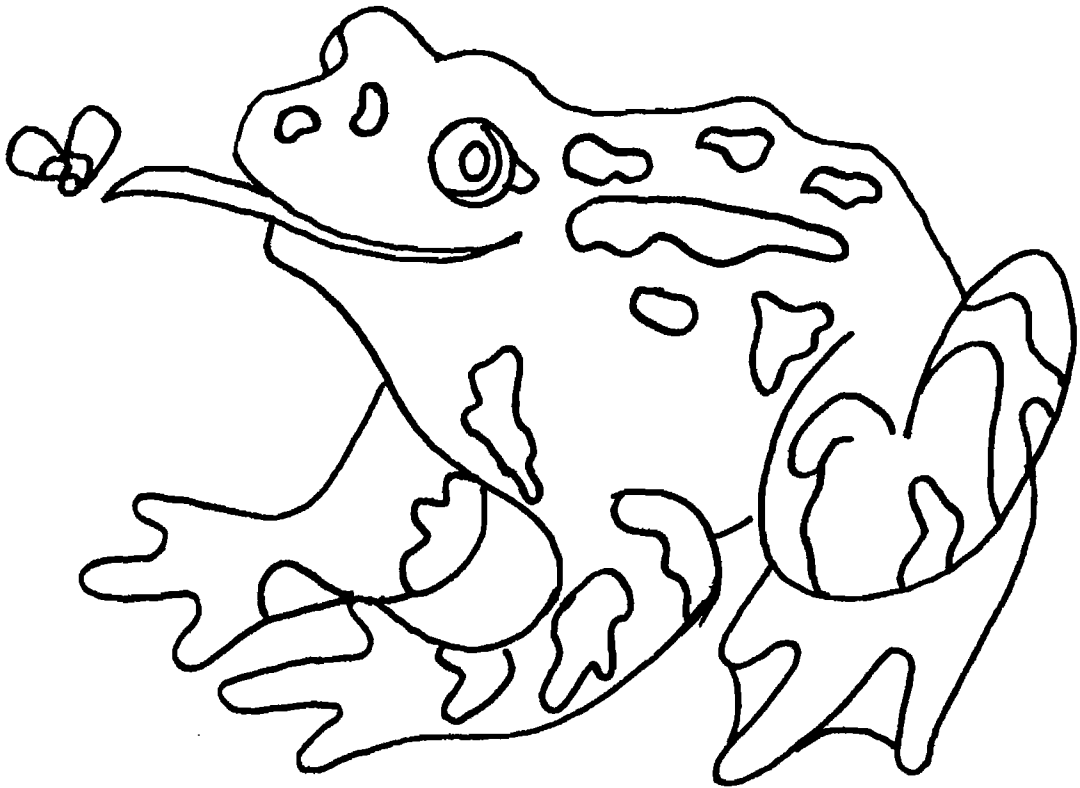
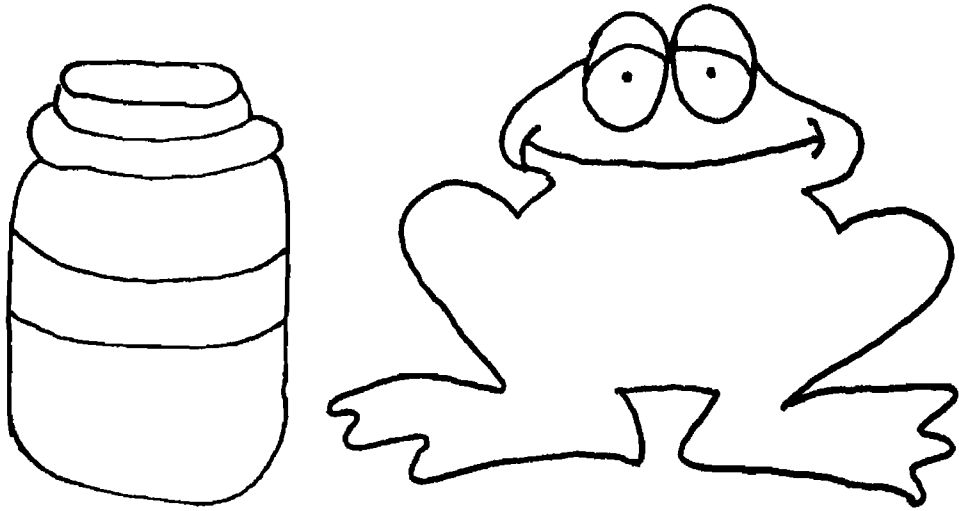
SAND CROSS: It is so easy to create these beautiful cross pendants. Just peel the backing off the die-cut cross, sprinkle with sand and glitter in your own design and then string on a black cord to wear. Kit contains die-cut self adhesive board, ultra fine sand and glitter and black cord. SD7-RE337. \$25.99 per pack of 48. 54 cents per project.

CHRISTIAN COLORING PUZZLES: The hours youngsters spend coloring and putting together these durable craft board puzzles will reinforce important biblical messages. Available with printed designs or blank for creating one of a kind designs. SD7-RE262 Puzzles with Printed Designs. Comes with 12 piece printed puzzles with four assorted designs, non toxic crayons and instructions. SD7-RE7 Puzzle Power (Blank). Complete with 12 and 28 piece unprinted puzzles, non toxic fine line markers, patterns and instructions. \$12.39 per pack of 24. 52 cents per project.

COLOR ME PLACE MATS: Great activity for young children. Inspirational mats are easily colored with crayons. For extended use, seal with clear contact paper also sold in S&S catalog. Comes with printed place mats, crayons, instructions. 9" x 12". SD7-RE277 \$6.99 per pack of 24. 29 cents per project.

WOODEN BEAD NECKLACE: S&S offers a variety of large wooden beads suitable for lacing. They also offer laces with long plastic tips on both ends. See the full line catalog or use these suggestions: LARGE WOOD BEADS-SC7-BE403A \$4.99 per pack of 100 or SC7-BE403B \$26.99 per pack of 1000. Tipped Colored Laces. Made from rugged nylon with long plastic tips on both ends. Tipped length is 45". SC7-AC4 \$2.49 per pack of 12.

WINDSOCK: Get together on this fast, no muss, no fuss project. Colorful florals decorate this ornamental hanging. Self adhesive and pre-sized materials make this a quick, easy, do anywhere craft. Every one is different. Each one is gorgeous. Instructions included. Measures 5 3/4" x 18". SC7-GP1048 \$20.49 per pack of 24. 85 cents per project.



FROG POND FROG

Make two legs from green paper for each frog. Cut egg cartons into 6 sections--2 egg cups per section. For each frog, paint one section of egg cups and the under side of a paper plate with green paint (tempera). Print memory verse inside frog mouth. Fold paper plate in half. Glue green legs to painted side of plate. Glue egg carton eyes to top green surface of plate. A paper hole reinforcement may be added to each egg carton cup to complete the frog's eyes.

