

KUBOTA Artistic Tools V3 In Detail

Black & White Effects

Black Satin BW 1

A new, rich black and white conversion that tends to lighten the skin tones. It also adds a rich warmth in the shadows for a unique tonal quality.





After

Black Satin BW 2

A variation on the above with less contrast for more shadow and highlight detail.





After



Black Satin BW 3

A variation on the above with a slightly different color toning and similar contrast to Black Satin BW 2.

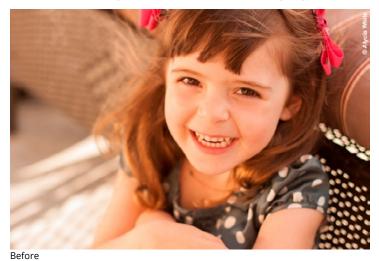




After

Black Satin BW 4

Same color toning as above but with less highlight contrast.





Afte



Bronzed God 1

A bronze like toning - not quite sepia, but rich and flavorful.





After

Bronzed God 2

Like the above, but with less overall contrast.



After

Before



Bronzed God 3

Like the above again, but even less overall contrast.





After

Velveteen 48 and BW Satin

Combines Velveteen with the Black Satin BW look for a beautiful combo.





After



Velveteen Sharper and BW Satin 2

Similar to the previous, but adds a separate layer above that restores some of the fine details at the expense of some of the soft feeling.





Delore



Fashion Passion

For those that like cross-processed looks, but with less blue in the shadows and more pleasing skin tones than a traditional cross-processed effect.





After

High Fidelity

Bright, intense, like golden sunshine. Edgy and vivid.





Afte



High Fidelity Midlight

Like the above but opens up the shadows more.





Before

After

Hollywood Glow

Built after our popular Hollywood Intensity action in Artistic Tools V1. Hollywood Glow adds glowing softness to the original look. This bold coloring action is great for fashion looks and outdoor scenes. Don't forget you can fade the intensity of any action by simply reducing the opacity of it's layer set.





After



Kiyoko Punch

A subtle, everyday type action that works great to enhance colors - especially blue skies. This was designed for a wedding client photographed in Hawaii and used on their complete set of images.





Afte

Moulin Rouge

Punchy contrast and an old world color palette. Hints of oak and sandlewood with a smooth finish. Try with cheese.





After



Moulin Rouge with Glow

As above but with a soft glow for more romance.





After

Punch Lite

A light contrast and color enhancing tool that you may want to use everyday.





Afte



Renaissance

A dramatic old world feel with more punch and contrast than Moulin Rouge.





After

Rich Shadows

Sometimes you just want to richen things up a bit. This works primarily on the shadows, adding localized contrast and color boost. Great when an image feels hazy or lacking in overall contrast and richness.





Afte



Super Heroine

High contrast, high key. Puts a soft wash on skin tones. Bold and sassy, like your favorite super heroine!





After

Tea Stained

A soft, subtle color palette similar to what you might get from tea staining a print. All natural, no caffeine.





After

Before



The Look

Gentle enough to be used everyday, but adds that punch that makes images pop.





After

The Look with Smooth

Same as The Look, but with skin smoothing as well.





After



The Look 2

A variation on the color palette from The Look and more contrast.





After

The Look 2 with Smooth

Same as The Look 2, but with skin smoothing as well.





After



Velveteen 23

This is a rich color palette with shadows that diffuse over the highlights, similar to traditional darkroom diffusion where black netting is held under the enlarger lens. 23 indicates the intensity.





After

Velveteen 23 Reduced

Same as Velveteen 23, but with reduced contrast.





After



Velveteen 48

Stronger intensity of color than Velveteen 23.





After

Velveteen 48 Reduced

Same as Velveteen 48, but with reduced contrast.





After



Velveteen 65

Strong, bold, and moody.





Δfte

Velveteen Light

You may love it so much you want to use it everyday, so this is the basic version.





Afte



Velveteen with Edge Dark

Similar to the other Velveteens, but adds an edge darkening for more drama, similar to a vignette but follows the frame edges more closely - not a circular vignetting pattern.





Δfter

Velveteen Adjuster

Simply sets you up on the proper layer to be able to reduce the opacity of the layer set so the effect can be fine tuned.





Afte



Anime Soft

A unique, painterly look that simplifies the image and makes it look half painted, half photographic. This softer version has a more muted color palette.





Δfter

Anime Bold

A unique, painterly look that simplifies the image and makes it look half painted, half photographic. This bolder version has a more vivid color palette.





After



Deep Forest

You want rich and moody? You got it. Only for the adventurous. Creates deep, rich colors and glowing shadows. Try this on your romantic portraits and scene setters.





Glow Baby

Adds a beautiful, soft glow and enhances the color and contrast at the same time. Try this on children, graduates, or fashion images.







Powder Soft

A nice overall softening with very little glow. Great for skin softening. Maintains contrast and clarity.





Afte

Soft Wash

A bright, soft, high-key look. Try this with portraits on a white background for beautiful, modern looks.





After



Wash Out

Very high key, contrasty. Get the over-exposed look without losing highlight detail.





After



Dark Line Eraser

Use this to reduce the shadows under the eyes, for example. Requires the custom tool presets to be loaded. After running the action, start painting where you want to lighten. Painting over an area repeatedly will continue to lighten.





Afte

Doll Face

A beautiful skin softening action. Does not add glowing. After running the action, paint over the skin to soften it. Paint repeatedly over the same area to increase the softening.





After

belole



Eye Color Enhancer

Bring the eyes to life! Simply run the action, then select a brush size that is just slightly smaller than the iris. Dab over it to bring out the color and make them shine.





After

Simple Soft

A subtle everyday skin softener. Reduces the minor imperfections in skin. Does not glow.





After



Skin Powder Genie

When you need cover girl smoothness, this is the ticket. It requires some manual painting, but it will set you all up. Simply run, then opt/alt-click on skin to sample the color. Then, start painting with large even strokes. Re-sample skin color as you move around to different tonal areas and continue to paint. The effect builds as you paint over the same area.





Afte

Over X Helper Overall

This will help to restore highlight detail on a slightly over-exposed image. It also works well after using one of the other contrast enhancing actions when the highlights become too hot. Keep in mind that if highlight areas in the original image are severely over-exposed, nothing much can help that.





Afte



Over X Helper Paint In

The same as above, but allows you to selectively paint over the areas where you want to restore highlights. Used when most of the image is fine, but certain areas need help.





After



4x6 Blk Borders No Key

4x6 black border with no stroke.





Afte

4x6 Blk Borders Wht Key

4x6 black border with a white stroke.





After



4x6 Wht Borders Blk Key

4x6 white border with a black stroke





After

4x6 Wht Borders No Key

4x6 white border with no stroke.





After



5x7 Blk Borders Wht Key

5x7 black border with a white stroke.





After

5x7 Blk Borders No Key

5x7 black border with no stroke.





Afte



5x7 Wht Borders Blk Key

5x7 white border with a black stroke.





After

5x7 Wht Borders No Key

5x7 white border with no stroke.





After



8x10 Blk Borders Wht Key

8x10 black border with a white stroke.

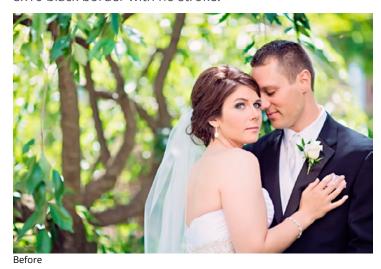




After

8x10 Blk Borders No Key

8x10 black border with no stroke.





Afte



8x10 Wht Borders Blk Key

8x10 white border with a black stroke.

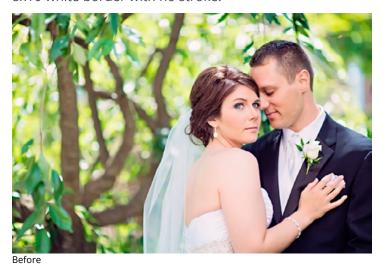




After

8x10 Wht Borders No Key

8x10 white border with no stroke.





After