BONALDO

Cross Table

Designer: Alain Gilles



The top of Cross Table rests only on a thin structure, but it is the wooden base in the shape of a cross that gives the table its solidity and structural force. The design of the table offers a collective vision where the role of each element emerges in relation to the others in an appealing contrast between straight lines and soft curves, between masculinity and femininity. The three different and distinct elements that compose it offer the

possibility of creating various combinations of finishes and colours, from the most original to the most understated ones, for a highly customisable complement. The top is available in wood, ceramic or marble. A wide range of variants also for the finishes of the base, including the elegant pearl gold and platinum shades. It is possible to choose among three different wood variants for the lower cross.





Top

Wood





Walnut Canaletto American walnut



Anthracite grey Coal polished oak



polished oak

Ceramic



Calacatta



Gold Onice



Calacatta macchia vecchia



Ardesia grey



Laurent

Central base

Metal



Mat white



Painted metal Mat bordeaux



Painted metal



Painted metal Mat brass yellow Mat coffee brown



Painted metal Mat anthracite



Painted metal



Mat racing green Mat powder pink



Mat pearl gold

grey



Lower cross base

Wood



American walnut



The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.

Data sheet

