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# LOCH NESS KNIT FEST 2017

13TH - 15TH OCTOBER 2017



## MEET THE PRESENTERS

Loch Ness Knitfest 2017 is proud...and excited, to introduce you to this years presenters and workshop teachers!



### **Christel Seyfarth, Denmark**

**[www.christel-seyfarth.dk](http://www.christel-seyfarth.dk)**

Christel Seyfarth is born on the westernmost island of Denmark, Fanø. She is an islander of heart, and she thrives and is inspired by the sandy beaches and the North Sea on Fanø.

Today she works as a knitwear designer and organizer of Fanø International Knit Festival and Loch Ness Knit Festival. Christel runs a lovely shop on Fanø and she sells her colourful designs world-wide. Christel's outstanding designs is

known all over the world for her colourful pattern and colour mix.

In 2013 Christel Seyfarth wrote the knitting book "COLOURS OF FANØ", a personal tale of her inspiration sources as a member of a sailor family and an inhabitant on an island with a very special cultural history. In September she is launching her second book with new exiting designs inspired by the island life.

Christel is also a very busy lecturer and has just completed the third TV shooting of "The Great Knitting Contest" where she is one of two judges.

This year Christel was awarded the prize for outstanding entrepreneurship from the state of Denmark – due to her success with the knitting festival.

**More information about Christel can be found at [www.christel-seyfarth.dk](http://www.christel-seyfarth.dk) (<http://www.christel-seyfarth.dk>)**



### **Di Gilpin**

**[www.digilpin.com](http://www.digilpin.com)**

Di Gilpin is the founder and creative director of Di Gilpin Ltd, the hand-knit design studio which has been based in Scotland for more than 30 years.

Di Gilpin studied history and politics at university and started work as a teacher. In 1983, she took a year-off to travel, and arrived on the Isle of Skye with little more than a rucksack containing a tent, wool and knitting needles. Based in a semi-ruined croft, she spent 18 years on the island. Inspired by the nature, landscape, sea and people around her, she developed her knitting expertise, experimenting with different processes, styles and stitches. With her business growing, she moved to the mainland and established Di Gilpin Ltd. Her studio today retains the simplicity of her brand's origins. It is a restored 16th century stone outbuilding, known as a bothy, near St Andrews in Fife. Its walls are lined with shelves of cashmere, cotton and linen threads, baskets of Scottish lambswool and rails of exquisitely knitted garments.

Her internationally-renowned brand involves collaborations with designers including Graeme Black, Erdos 1436, Paul Hardy and Meadham Kirchoff. Di Gilpin has also supplied garments to Topshop Unique, Nike, Cabbages & Roses, Sophia Kokosalakis, HancockVA and Margaret Howell.

The label has a strong following in Japan and North America and is actively expanding into a range of international markets. Di is presently working on an arts based project with April Crichton, who in the recent past was Creative Director for Sonia Rykiel in Paris and is now based in New York. With her Production Manager, Sheila Greenwell, Di Gilpin Ltd have recruited homeknitters from all over Scotland for the larger production runs. They use an elite core of knitters, who live within a 15 mile radius, to fulfil special orders, designer commissions and statement collections.

A single Di Gilpin piece may take as long as two months to create. As Di says, perfection won't be rushed.

**More information about Di can be found at [www.digilpin.com](http://www.digilpin.com) (<http://www.digilpin.com>)**



### **Chrissie Day**

**[www.chrissieday.co.uk](http://www.chrissieday.co.uk)**

Chrissie Day works as a knitwear designer and mixed fiber artist and has had 11 books published. She has designed for companies as far afield as Australia and also private commissions abroad, taught in Europe and Scandinavia as well as magazine commissions work, including most of the major UK magazines.

Chrissie Day also designs for companies to promote their yarns in books and magazines, and teach knitting privately.

**More information about Chrissie can be found at [www.chrissieday.co.uk](http://www.chrissieday.co.uk) (<http://www.chrissieday.co.uk>)**



### **Hazel Tindall, Shetland**

**[www.hazeltindall.com](http://www.hazeltindall.com)**

Hazel Tindall learned to knit before she could read and write, and has no memory of learning to knit. As a child she was surrounded by knitters who had to knit quickly and to a high standard as they needed to sell their knitwear to supplement the family income.

Hazel particularly loves knitting Fair Isle, knitting her own designs. She now writes knitting patterns for other knitters to follow.

Hazel is a regular instructor at Shetland Wool Week and has led classes for Edinburgh Yarn Festival, Dornoch Fibre Fest, Craft Cruises, Arena Travel, Celtic Journeys, Joyce James Tours and others. She is now working on her second instructional film – a good alternative for those who can't get to workshops.

**More information about Hazel can be found at [www.hazeltindall.com](http://www.hazeltindall.com) (<http://www.hazeltindall.com>).**



### **Karie Westermann**

**[www.kariebookish.net](http://www.kariebookish.net)**

Karie Westermann does things with wool and words. Born in Denmark, she now lives in Scotland designing and teaching knitwear. Her work combines her love of storytelling, art and beautiful yarns as she is a big believer in knitting being so much more than "just knitting". 2017 sees the release of Karie's book *This Thing of Paper*, a Kickstarter-funded knitting book inspired by medieval books and manuscripts.

**More information about Karie can found at [www.kariebookish.net](http://www.kariebookish.net) (<http://www.kariebookish.net>)**



### **Kyle Kunnecke, USA**

**[www.kylewilliam.com](http://www.kylewilliam.com)**

San Francisco designer Kyle Kunnecke has a not-so-secret passion for color work. Through his fiber workshops he provides inspiration to his students; exploring the skills necessary to continue their personal knitting journeys. His patterns are published in numerous knitting books and magazines, by yarn companies, and under his label, Kyle William. He leads workshops at national events, including TNNA, TKGA, Vogue Knitting LIVE, and the Madrona Fiberarts Winter Retreat. His book, *Urban Knit Collection: 18 City-Inspired Knitting Patterns for the Modern Wardrobe* (Interweave, 2016) showcases

projects that utilize the techniques he loves to share with his students.

**More information about Kyle can found at [www.kylewilliam.com](http://www.kylewilliam.com) (<http://www.kylewilliam.com>)**

### **Laura West**

**[www.laurawest.com](http://www.laurawest.com)**