

PhotoWerkBerlin

P r o j e k t r a u m

Photowerk Berlin presents:

Boris Eldagsen

'how to disappear completely / THE POEMS'

In an exhibit created specifically for the site Projectspace | PhotoWerkBerlin the artist Boris Eldagsen uses photography, video and billboards that fill walls to create an installation that play with elements of film, theater and painting. His artistic process mixes staged photography with street photography which culminates into spectacular dreamlike images. In search of "whatever holds the world together in its inmost folds" Eldagsen produces night photography full of riddles, reflections, shadows and timeless archetypes that unleash into the emotions of the viewer and whose effects unfold into the unconscious.

In his ongoing series "how to disappear completely / THE POEMS" he scrutinizes realities which dissolves through radically suggestive images that are not based in literal description but promotes absorption into states of mind. Boris Eldagsen stands alone in the german photo scene because his work cannot be attributed to any school of photographic style.

Boris Eldagsen studied philosophy and fine art in Mainz, Cologne, Prague and Hyderabad.

His photomedia work has been shown internationally in institutions and festivals including: Fridericianum Kassel, Deichtorhallen Hamburg, European Media Art Festival Osnabrück, MAK Wien, Edinburgh Art Festival, Moscow Museum of Modern Art, Australian Centre of Photography Sydney, Encontros da Imagem Braga, Biennale Le Havre und Biennale of Electronic Arts Perth.

In 2013 he was awarded the Prix Voies Off / Arles for the strength of his work "how to disapeer completely / THE POEMS".

Since 2004 he has taught classes in creativity, ideas and artistic photography at the Fotoforum Frankfurt, Academy of Arts Mainz, University Furtwangen, Victorian College of Arts & Music Melbourne, Photography Studies College Melbourne and PhotoWerkBerlin.

PhotoWerkBerlin

P r o j e k t r a u m

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Boris Eldagsen

'how to disappear completely / THE POEMS'

Vernissage: Thursday February 5th 2015 | 7 pm

Curator: Norbert Wiesneth

Projektraum | PhotoWerkBerlin

in collaboration with Kommunale Galerie Berlin

Address: Hohenzollerndamm 176 | 10713 Berlin

Duration of the show: February 6th - Mai 3rd 2015

Opening hours: Mo-Fr 10 - 17, We 10 - 19, Su 11 - 17

www.PhotoWerkBerlin.com/Projektraum

projektraum@photowerkberlin.com

Programm:

March 22nd 2015 | 12 noon

Artist talk with Boris Eldagsen

April 26th 2015 | 9 pm

THE LIGHT OF THE NIGHT

Photographing at night with Boris Eldagsen

(please registrate here: www.PhotoWerkBerlin.com)

May 26th 2015 | 12 noon

Finissage and guided tour with the curator

The **Projektraum | PhotoWerkBerlin** is a collaboration between PhotoWerkBerlin and the Kommunale Galerie Berlin. Beginning April 2014 we are presenting exhibitions, workshops, artist talks, presentations, project days, and much more.

PhotoWerkBerlin is the platform for photographic explorations and high quality workshops, founded in 2012 and conducted by Berlin Norbert Wiesneth and Cameron Scott. We offer photo workshops that include conceptual and historical theory, readings, lectures, artist talks and studio visits as well as photographic exhibitions.

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V i s i o n & A r t

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