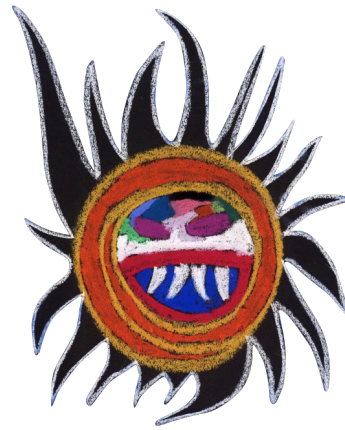






# HOW I FLOWERED APOCALYPSE CARTOONS



This small PickNick Pamphlet gathers together some of my Gnostic Cartoons, Hallucinatory Prayers and Peeks Into The Pit from 2014 to 1993.

The pieces in this book are taken from the following series of works: 1–13 from *Pazūzānu*; 14–16 from *Chariots In The Night*; 17 and 18 from *TamariskDusk*; 19–25 from *HoneySuckle Æons*; 26–31 from *There Are Spirits Created For Vengeance*; 32 from *Dreams Of Christ And Two Thieves Ascending*; 33 from *I Have Seen The Gnostic Awe And All*; 34–37 from *I Arose As Aleph, The Speller, The Killer*; 38, 40–45, 47 and 48 from *Some Gnostic Cartoons*; 39 and 50–52 from works commissioned by Jhonn Balance; 46 from *Hallucinatory Sunrise And Sunset at the Crucifixion of Our Lord the Saviour Jesus Christ between Two Thieves*; and 48 from *Moon Æon Sorrounded By Christ's Glory*.

My utter thanks and love to Ania Goszczyńska for suggesting this project, and taking so much time and care over it. My love, too, to Ossian Brown for his insight and friendship.

I dedicate this book to X-Ray, incomprehensible but dearly loved for ever.

David Tibet, Hastings, 31/I/2015



### 1. PAZŪZU Is ClownTown

Used as the front cover for the Current 93 album *I Am The Last Of All The Field That Fell* and for the front board of *Sing Omega*, the book of David Tibet's collected lyrics from 2014–1983. White ink on black paper; A4  
£ 1,750



### 2. PAZŪZU Sweet PAZŪZU

Used on the cover of the Current 93 album *I Am The Last Of All The Field That Fell* and inside *Sing Omega*, the book of David Tibet's collected lyrics from 2014–1983. White ink on black paper; A3  
£ 1,500





### 3. PAZŪZU Opens The Night In ClownTown

Used in the artwork for the limited edition releases of the Current 93 album

*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 650



### 4. PAZŪZU Waves GoodBye

Used in the artwork for the limited edition releases of the Current 93 album

*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 650





### 5. PAZŪZU In Beg

Used in the artwork for the limited edition releases of the Current 93 album  
*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 750



### 6. PAZŪZU In Horse

Used in the artwork for the limited edition releases of the Current 93 album  
*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 650





### 7. PAZŪZU In Crease

Used in the artwork for the limited edition releases of the Current 93 album

*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 750



### 8. PAZŪZU UrProtector

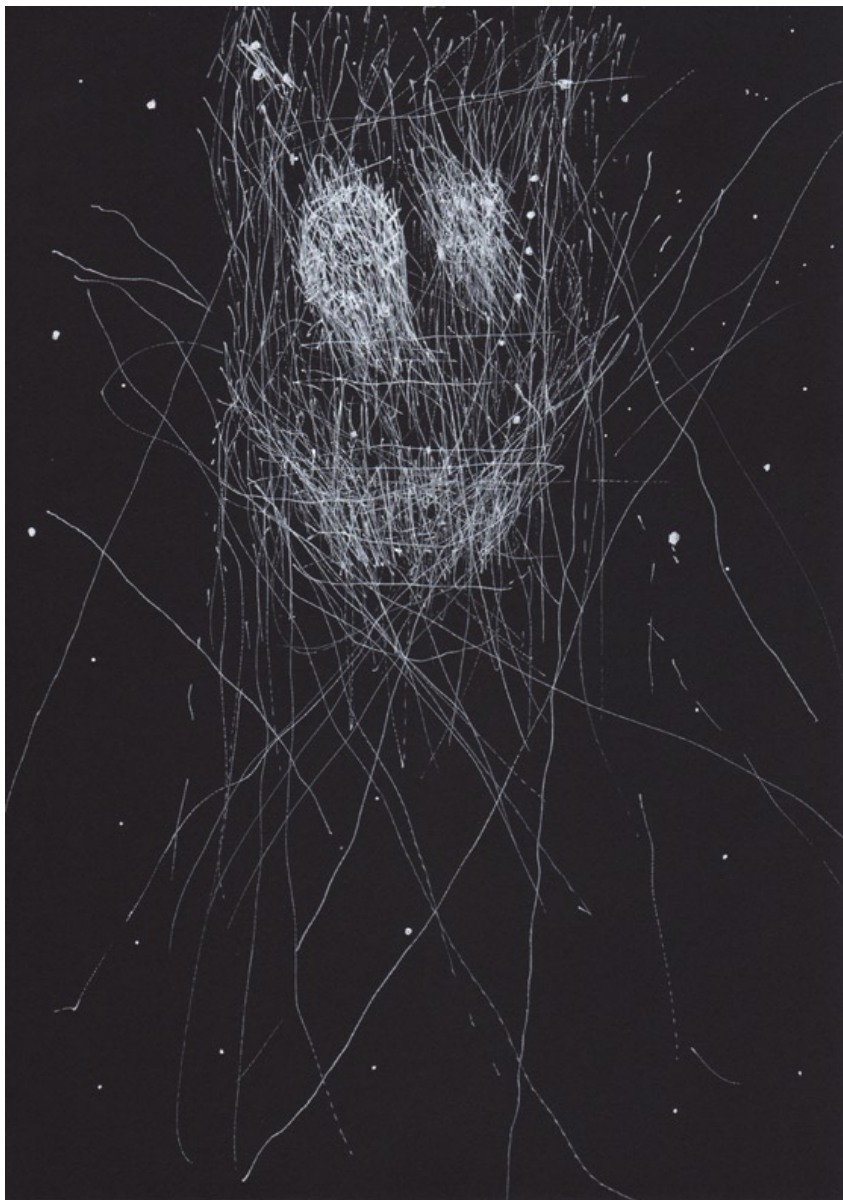
Used in the artwork for the limited edition releases of the Current 93 album

*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 650





### 9. PAZŪZU Sailor Boy

Used in the artwork for the limited edition releases of the Current 93 album  
*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 650



### 10. PAZŪZU Flowered

Used in the artwork for the limited edition releases of the Current 93 album  
*I Am The Last Of All The Field That Fell.*

White ink on black paper; A4

£ 650





### 11. PAZŪZU As Babylonian Chick

White ink on black paper; A4  
£ 650



### 12. PAZŪZU In ClownTown

Used in the artwork for the limited edition releases of the Current 93 album  
*I Am The Last Of All The Field That Fell.*  
White ink on black paper; A4  
£ 850





### 13. PAZŪZĀNU Over ClownTown

Used as the front cover for the Current 93 CD *And When Rome Falls...*

White ink and coloured pencils on black paper; A4

£ 850





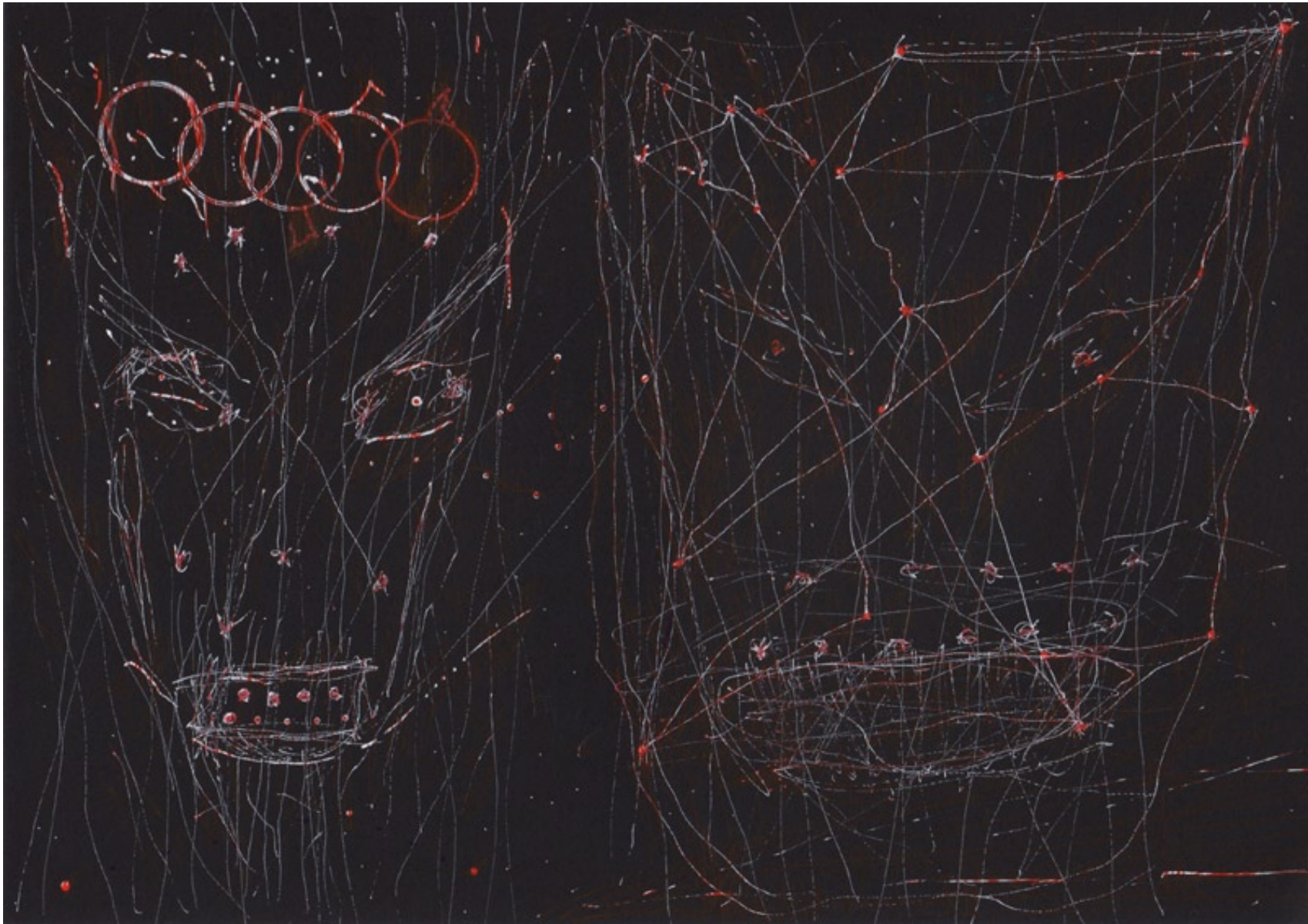
#### 14. The Wind Following The Chariot I

Used in the artwork for the limited edition releases of the Current 93 album *I Am The Last Of All The Field That Fell*.

White and red ink on black paper; A4

£ 700





### 15. The Wind Following The Chariot V

Used in the artwork for the limited edition releases of the Current 93 album *I Am The Last Of All The Field That Fell*.

White and red ink on black paper; A4

£ 700



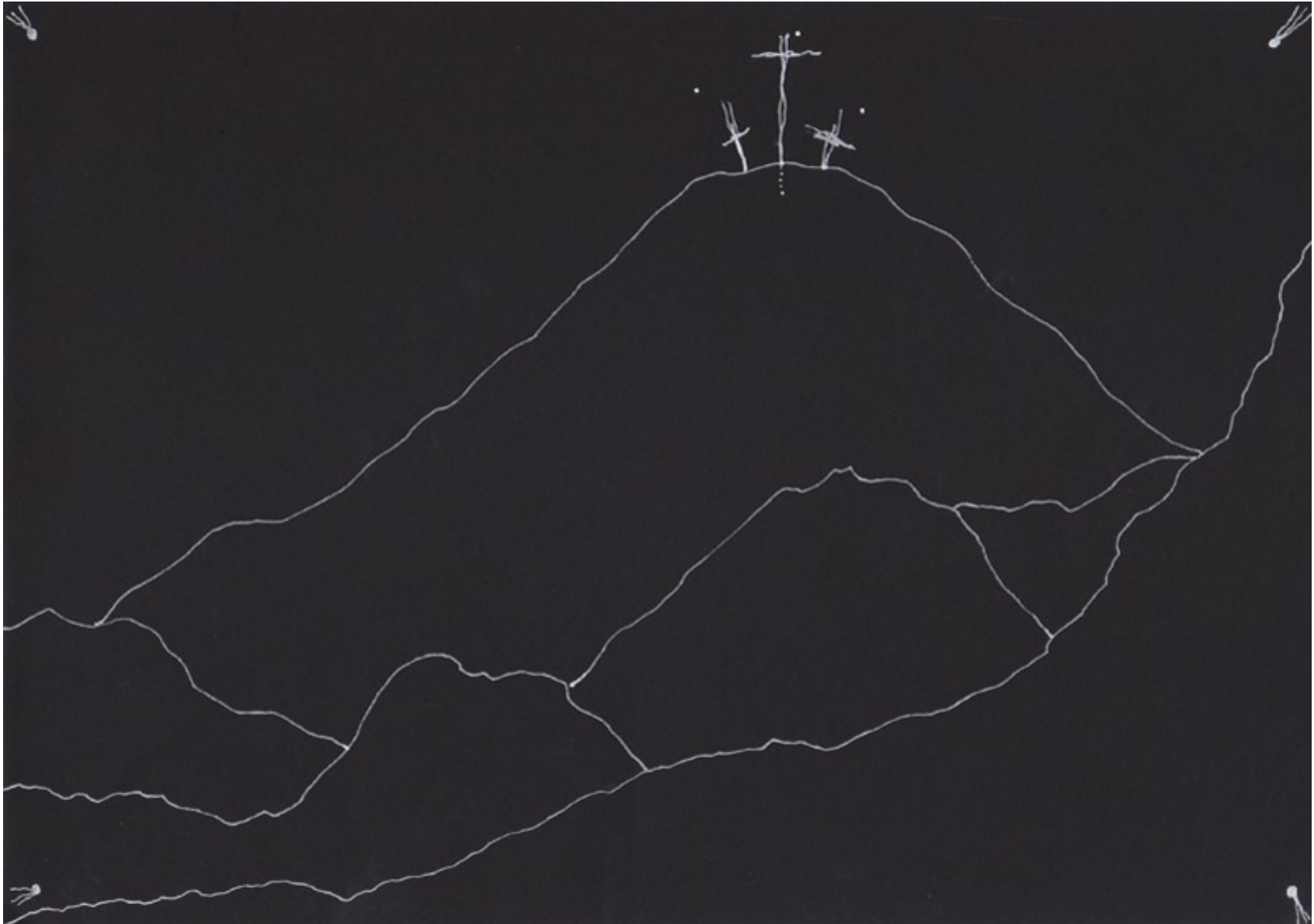


16. In The Night I Have Heard The Chariots Breathing II

White ink and coloured pencils on black paper; A4

£ 1,100



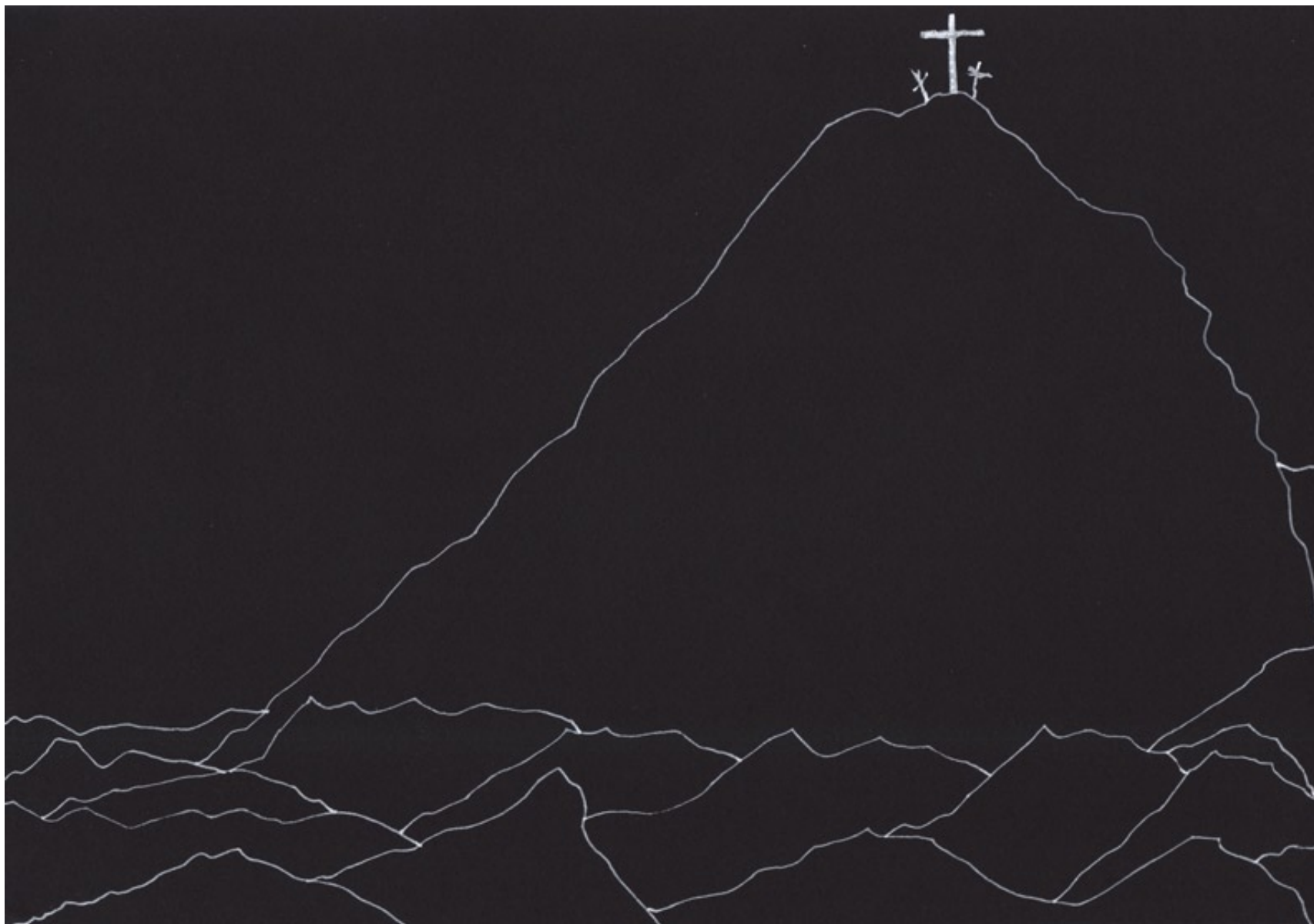


17. TamariskDusk I

White ink on black paper; A4

£ 600





18. TamariskDusk III

White ink on black paper; A4

£ 600





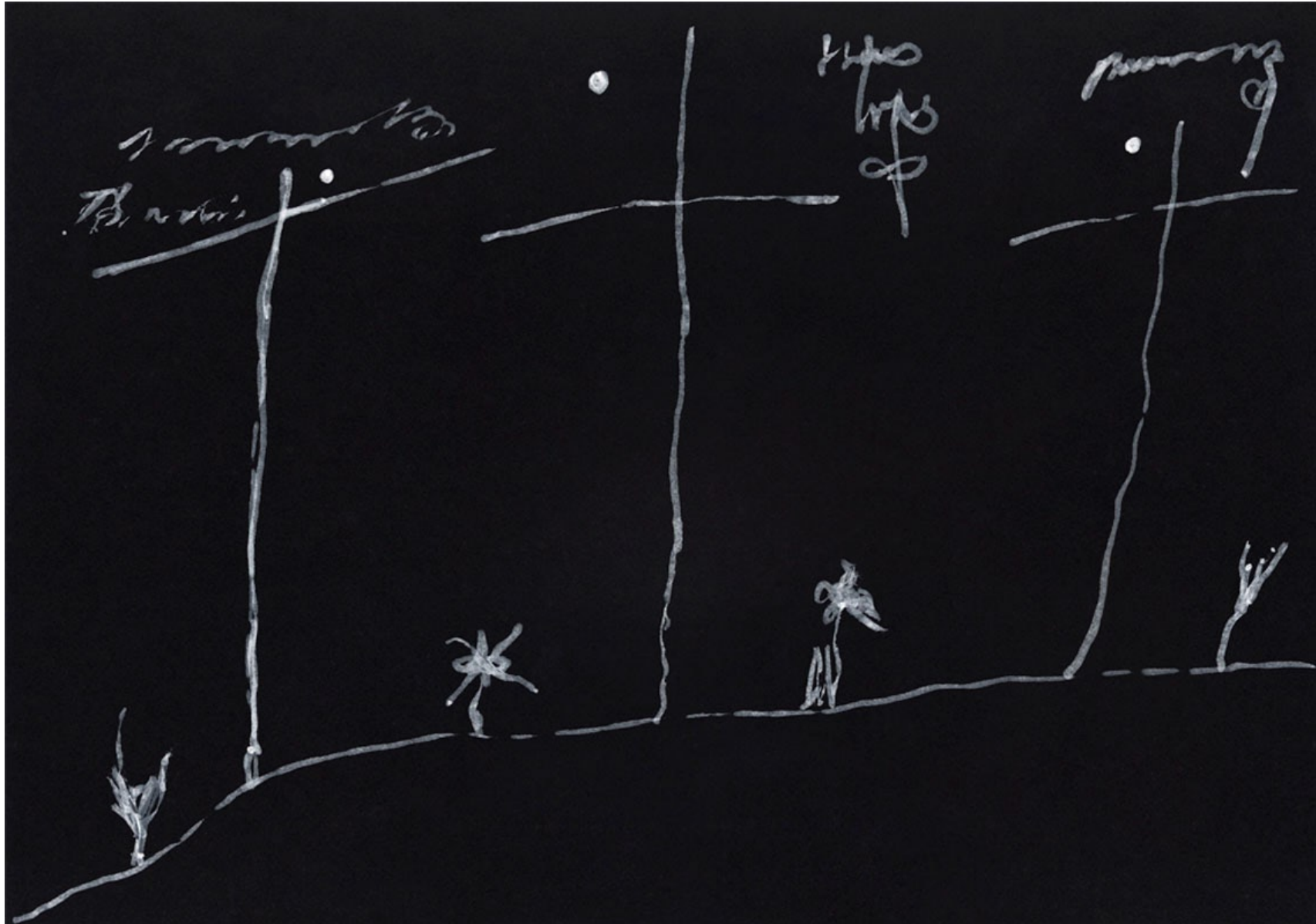
### 19. HONEYSUCKLE ÆONS 1 $\alpha$

Used as the back cover for the UK and European edition of the Current 93 album *HoneySuckle Æons*.

White ink on black paper; A4

£ 750



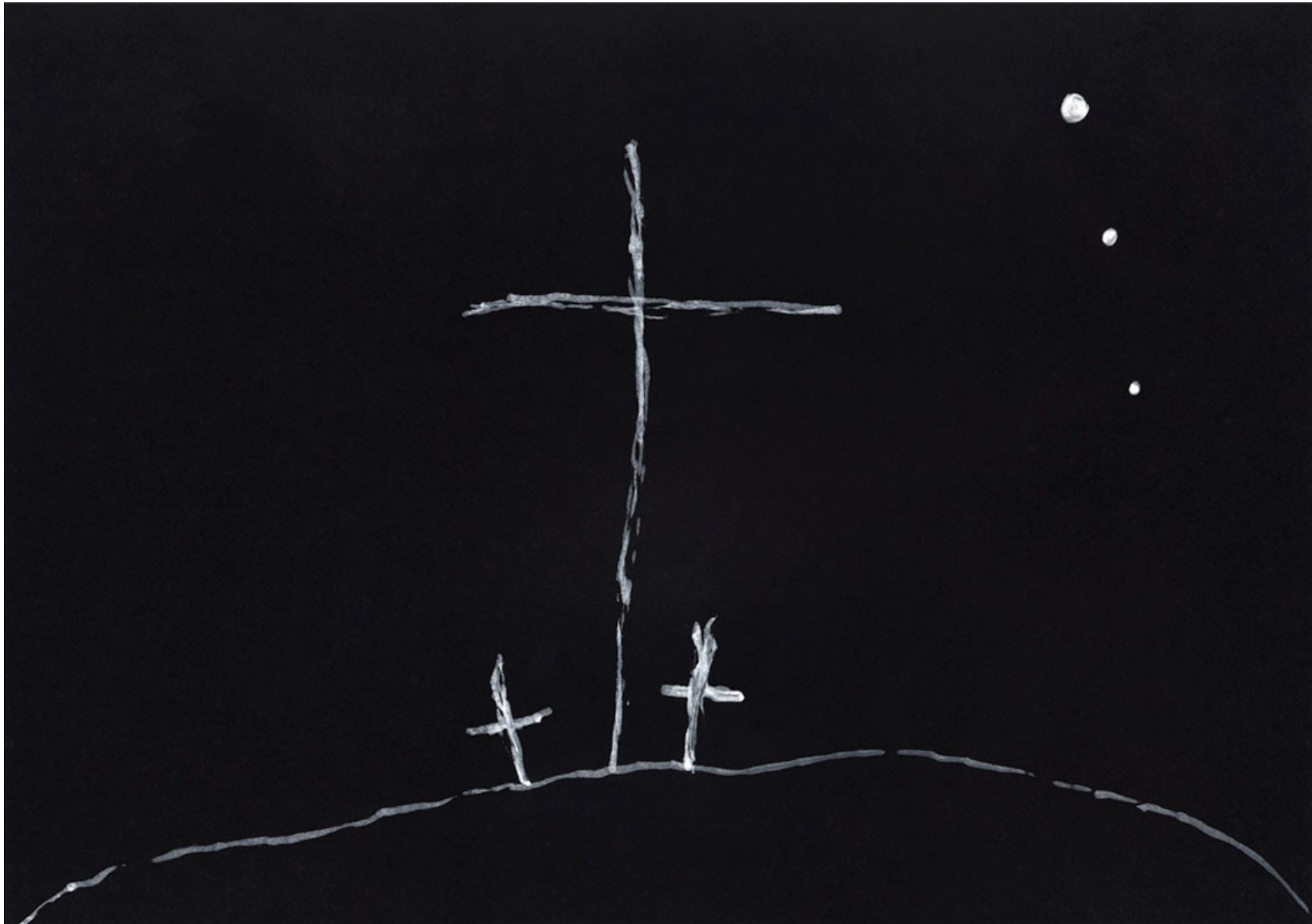


20. HONEYSUCKLE ÆONS 2  $\beta$

White ink on black paper; A4

£ 650





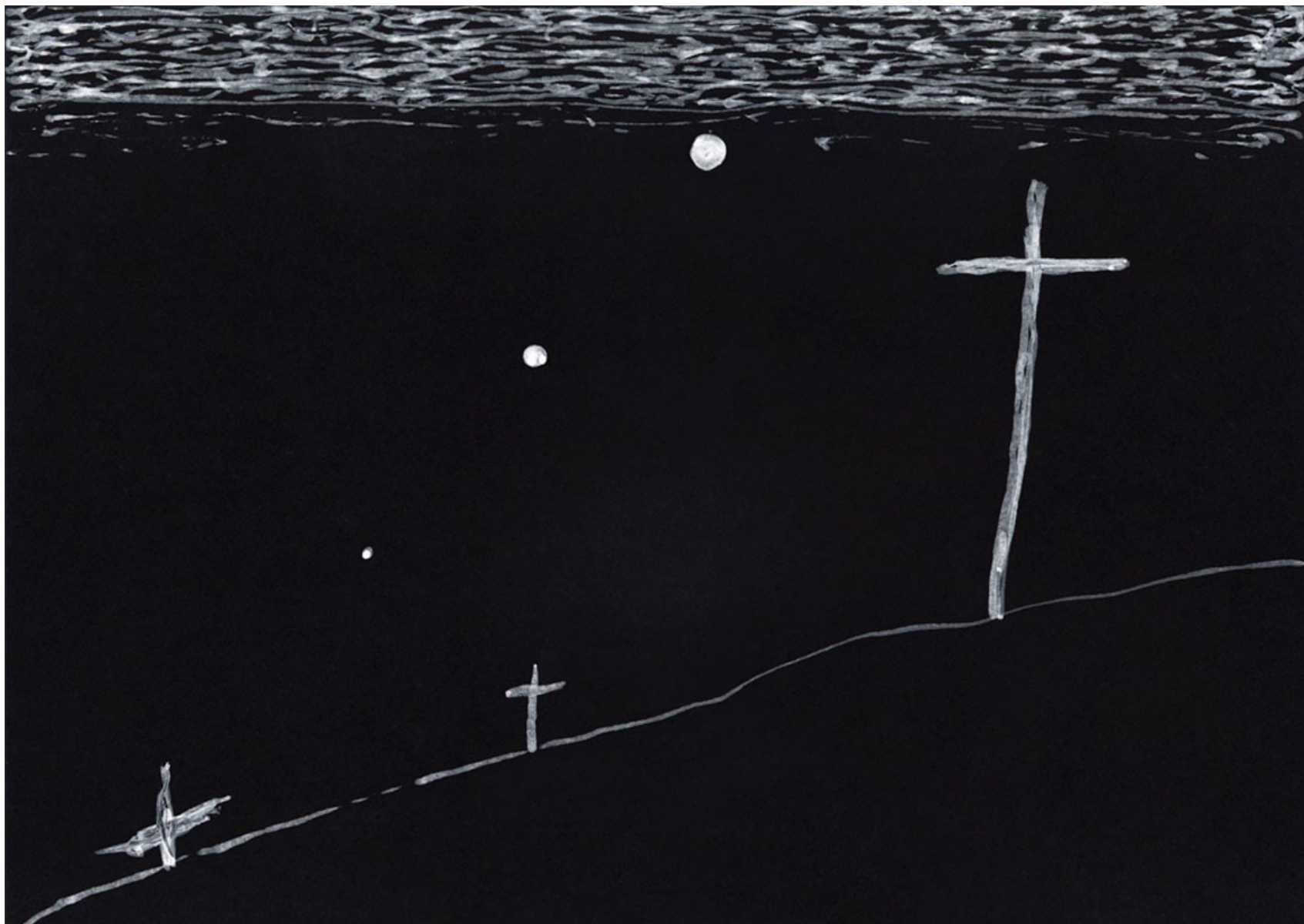
## 21. HONEYSUCKLE ÆONS 4 δ

Used as the front cover for the UK and European edition of the Current 93 CD version of the album *HoneySuckle Æons*.

White ink on black paper; A4

£ 1100



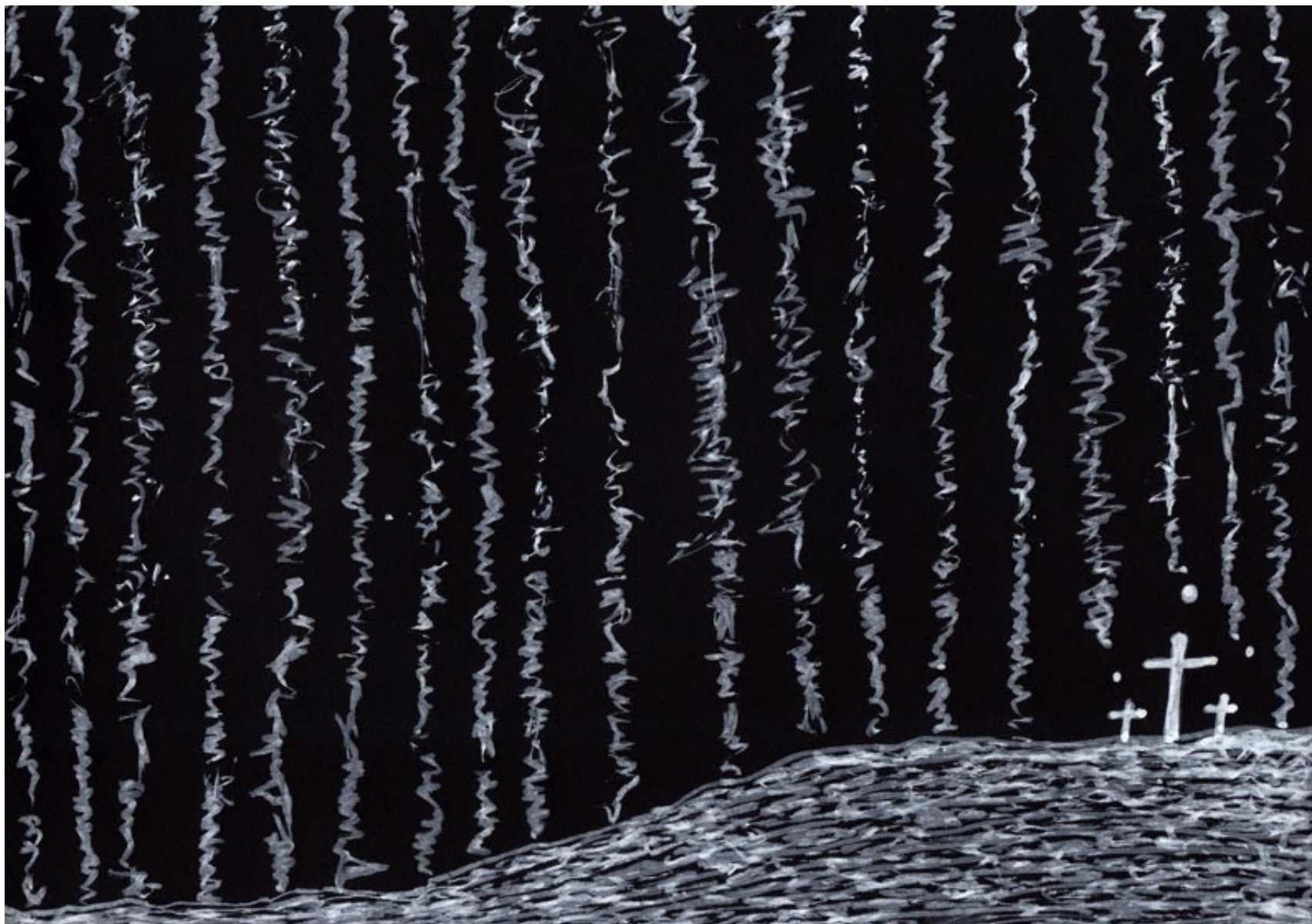


22. HONEYSUCKLE ÆONS 6 5

White ink on black paper; A4

£ 650





23. HONEYSUCKLE ÆONS η

White ink on black paper; A4

£ 650



24. HONEYSUCKLE ÆONS 9 0

White ink on black paper; A4

£ 650





25. HONEYSUCKLE ÆONS 10 t

White ink on black paper; A4

£ 650

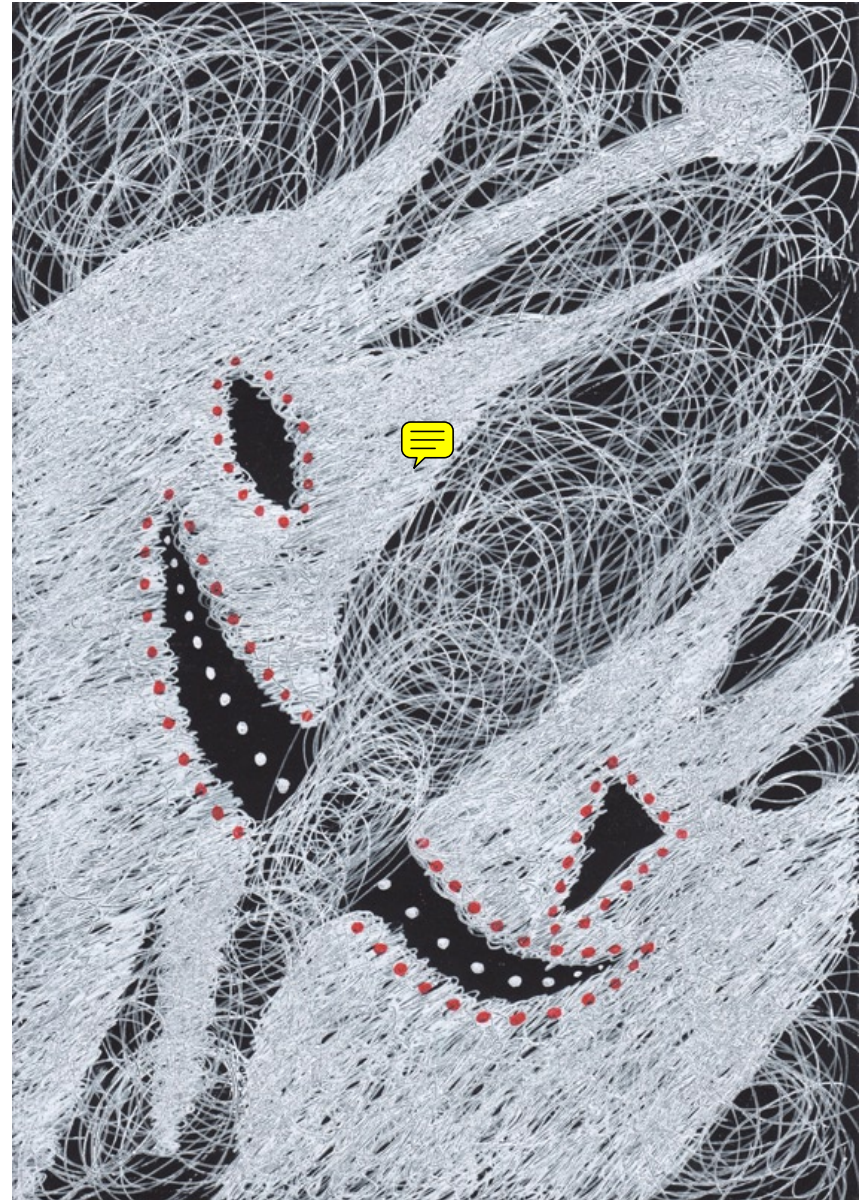




26. There Are Spirits That Are Created For Vengeance I

White and red ink on black paper; A4

£ 850



27. There Are Spirits That Are Created For Vengeance VI & VII

White and red ink on black paper; A4

£ 850





28. There Are Spirits That Are Created For Vengeance IX

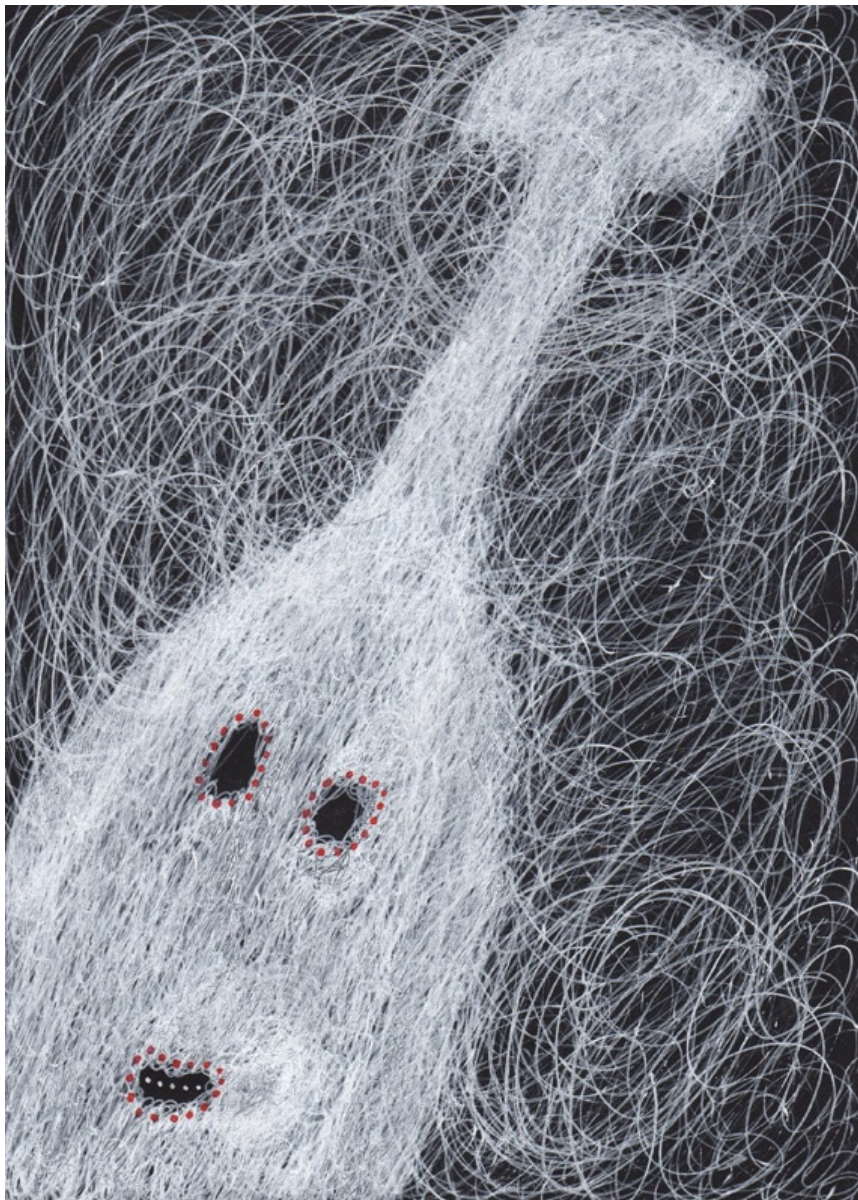
White and red ink on black paper; A4  
£ 850



29. There Are Spirits That Are Created For Vengeance X

White and red ink on black paper; A4  
£ 850





30. There Are Spirits That Are Created For Vengeance XII

White and red ink on black paper; A4

£ 850

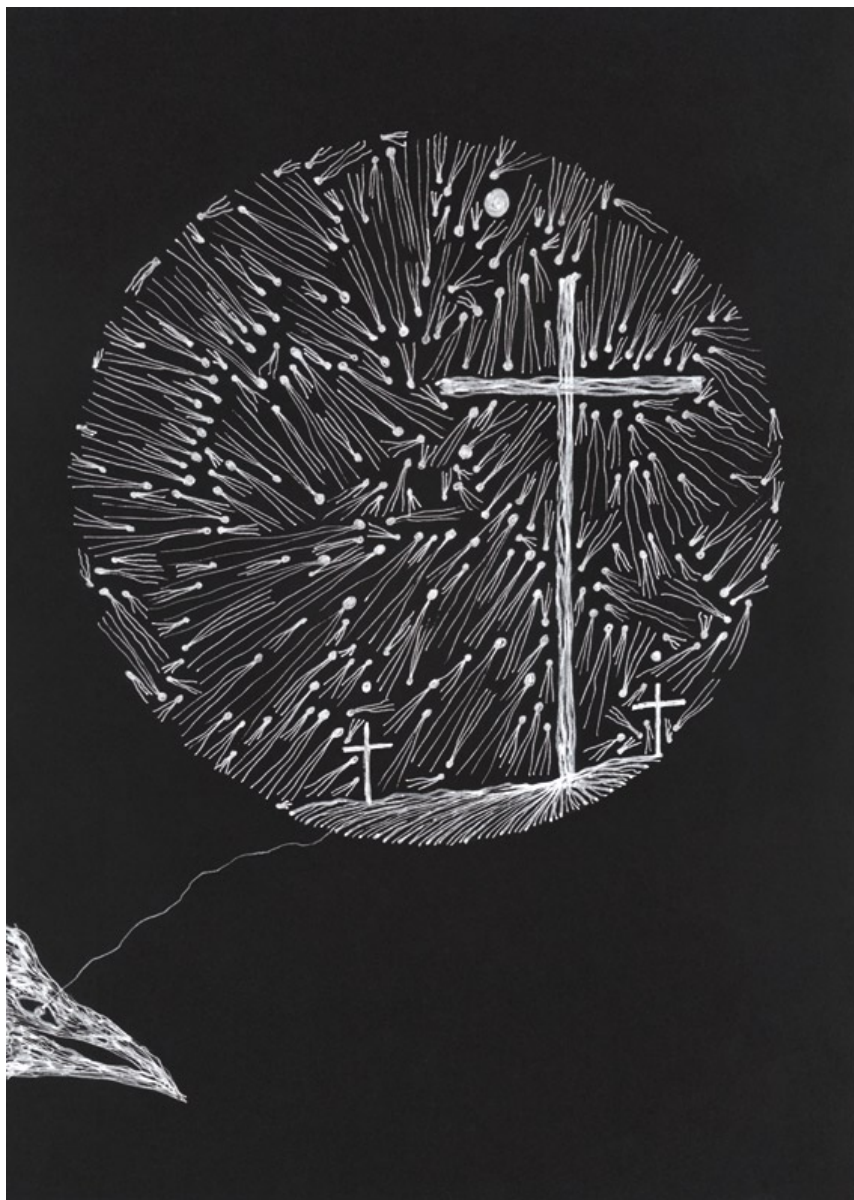


31. There Are Spirits That Are Created For Vengeance XIII

White and red ink on black paper; A4

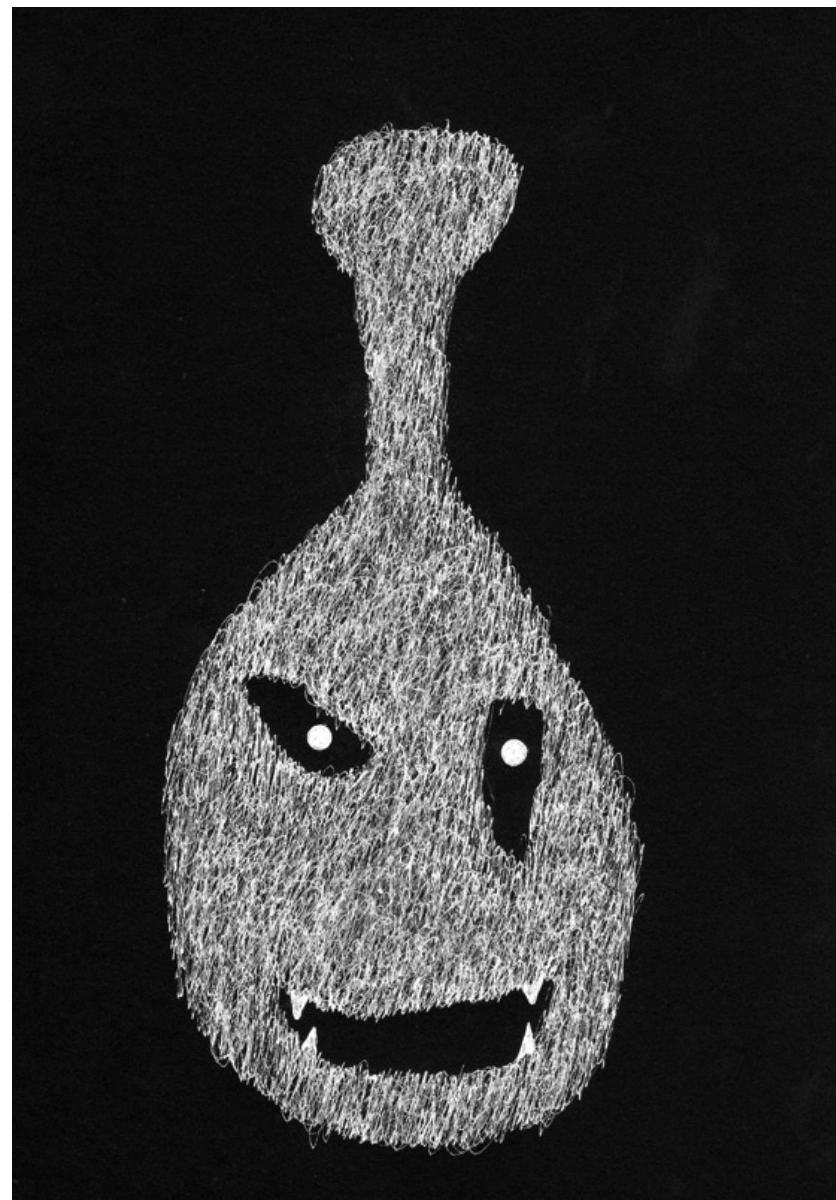
£ 850





### 32. Dreams Of Christ And Two Thieves Ascending I

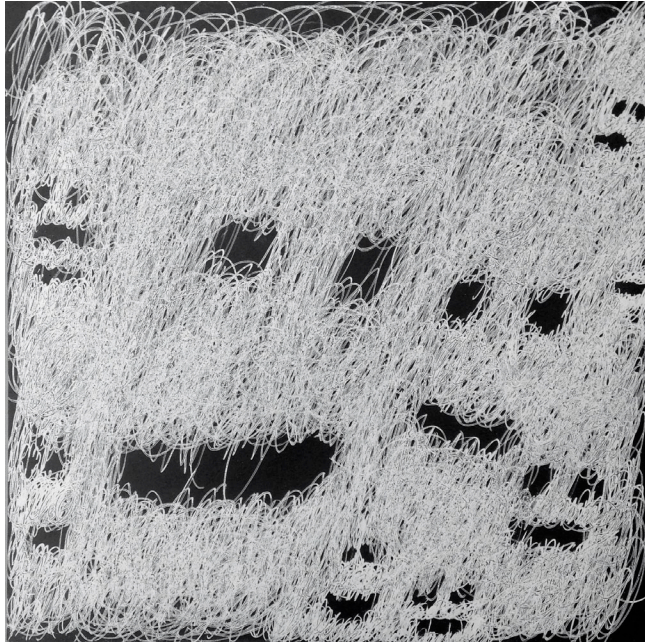
Used as the front cover for the North American edition of the Current 93 vinyl version of the album *HoneySuckle Æons*. White ink on black paper; A4  
£ 1,100



### 33. I Have Seen The Gnostic Glory 2

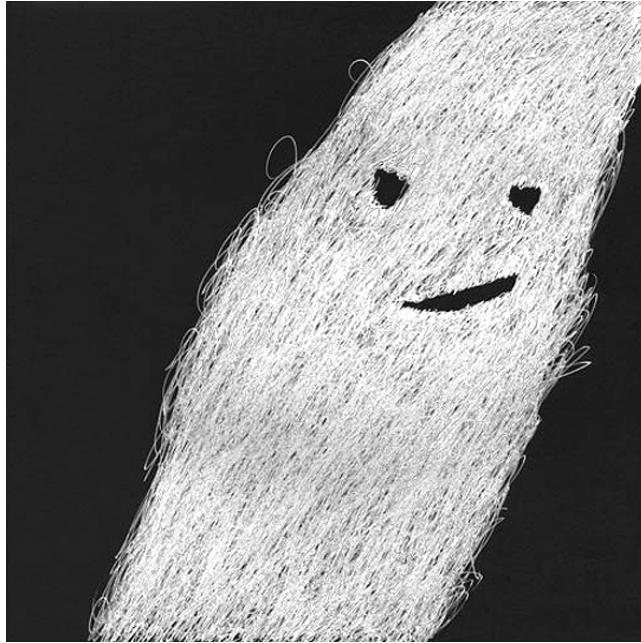
White ink on black paper; A4  
£ 750





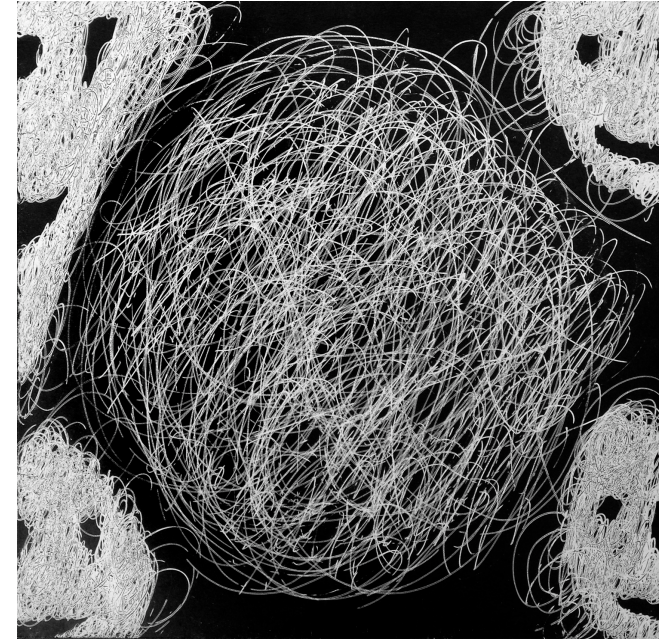
34. I Arose As Aleph, The Speller, The Killer

White ink on black paper; 12 by 12 inches  
£ 800



35. I Arose As Aleph, The Speller, The Killer

Reproduced on page 85 of David Tibet's artbook *I Arose As Aleph, The Speller, The Killer*. White ink on black paper; 12 by 12 inches  
£ 900



36. I Arose As Aleph, The Speller, The Killer

White ink on black paper; 12 by 12 inches  
£ 700





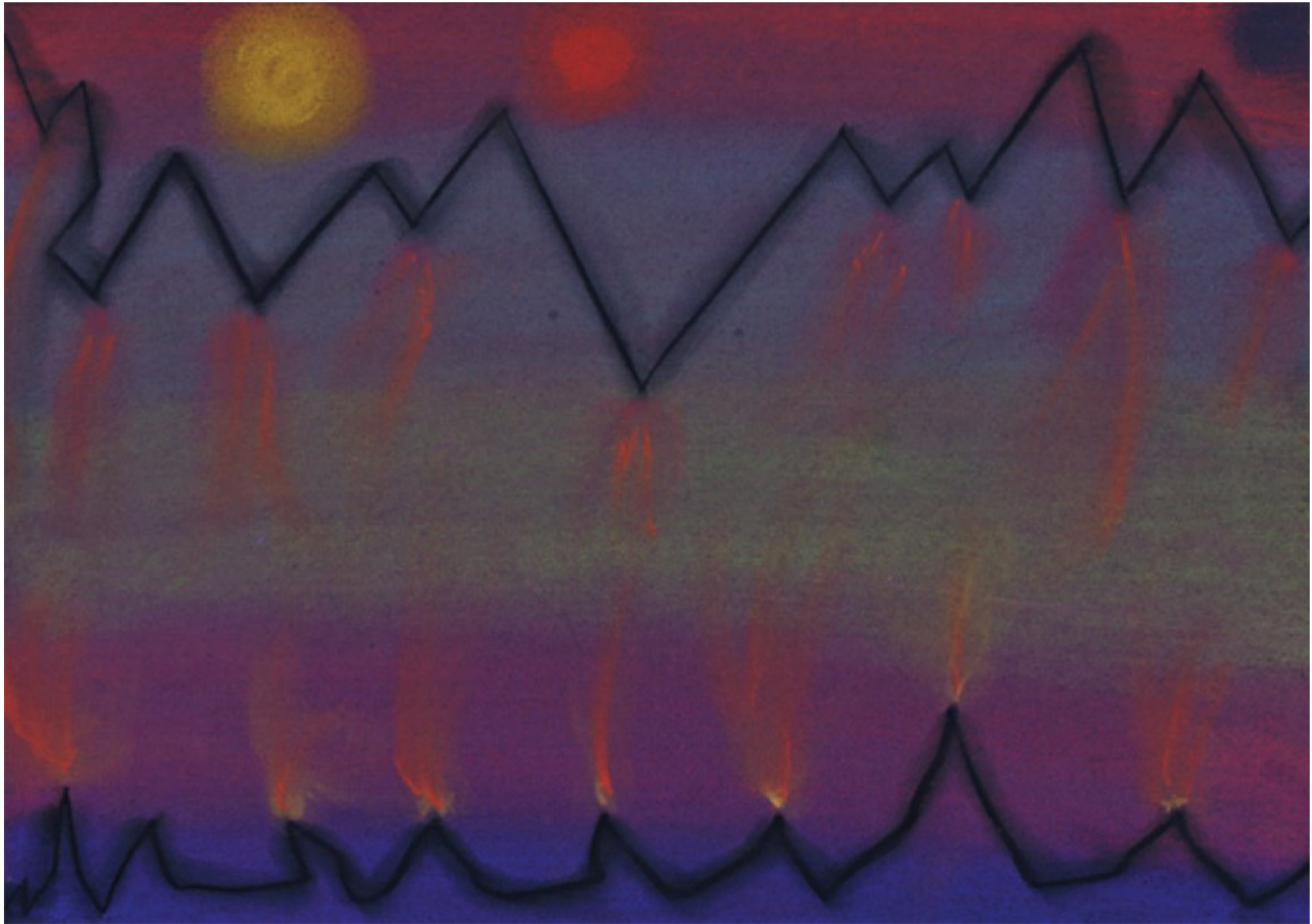
### 37. Hallucinatory Prayer Of *I Arose As Aleph, The Speller, The Killer*

Used as the end-papers for the book of David Tibet's artwork, *I Arose As Aleph, The Speller, The Killer* .

White ink on black paper; A3

£ 900





### 38. When I Read Milton Heaven Against Hell

Reproduced in the book of David Tibet's artwork, *Some Gnostic Cartoons*.

Pastel on black paper; A4

£ 850





### 39. The Beast In The Mirror

A portrait of Aleister Crowley, commissioned from David Tibet by Jhonn Balance in 1996, returned to David after Jhonn's return to The Aleph.

Pastel on black paper; A3

£ 1,100





#### 40. Satan Commands Judas To Betray Christ

Used as artwork for the Current 93 CD compilation album, *Emblems*.

Pastel on black paper; 11 by 11 inches

£ 800



#### 41. Birth Canal Blue 1

Reproduced in the book of David Tibet's artwork, *Some Gnostic Cartoons* and as the frontispiece for the handprinted book of lyrics, *Birth Canal Blues*.

Pastel on black paper; A4

£ 850





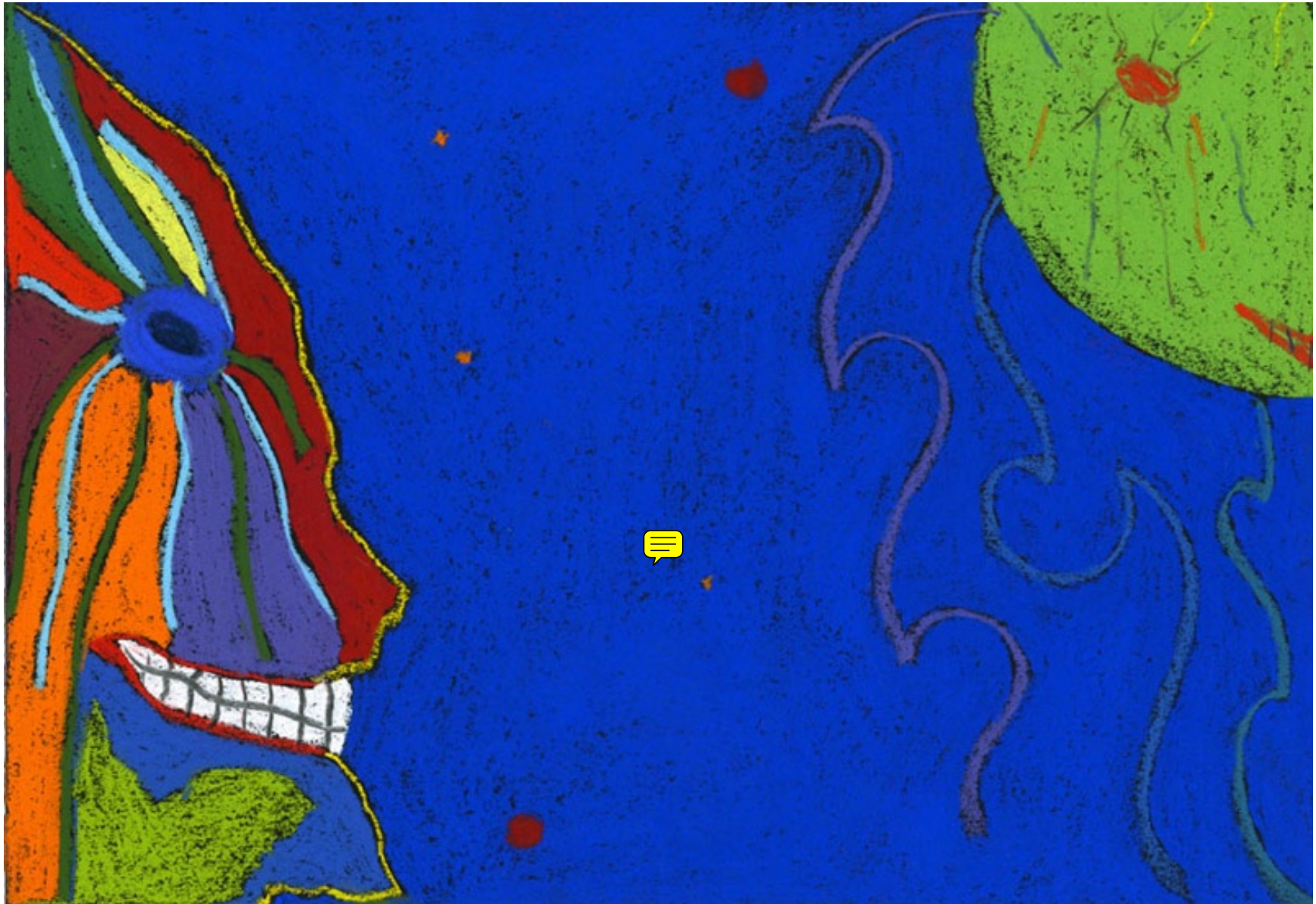
## 42. Four She Created

Reproduced in the book of David Tibet's artwork, *Some Gnostic Cartoons*.

Pastel on black paper; A4

£ 700





### 43. Belt Surround Them And Glory

Reproduced in the book of David Tibet's artwork, *Some Gnostic Cartoons*.

Pastel on black paper; A4

£ 800





#### 44. And With

Reproduced in the book of David Tibet's artwork, *Some Gnostic Cartoons*.

Pastel on black paper; A4

£ 800





#### 45. Stars Fall Asp

Reproduced in the book of David Tibet's artwork, *Some Gnostic Cartoons*.

Pastel on black paper; A4

£ 650





HALLUCINATORY SUNRISE AND SUNSET  
AT THE CRUCIFIXION  
OF OUR LORD THE SAVIOUR JESUS CHRIST  
BETWEEN TWO THIEVES  
23 MAY - 14 SEPTEMBER 2011  
Amen, Amen Flore  
X/W  
E/W  
14  
17  
2011  
XNOK  
T6



46. Hallucinatory Sunrise & Sunset At The Crucifixion Of Our Lord The Saviour Jesus Christ Between Two Thieves

White ink and coloured pencils on black paper; 50 by 65 cm

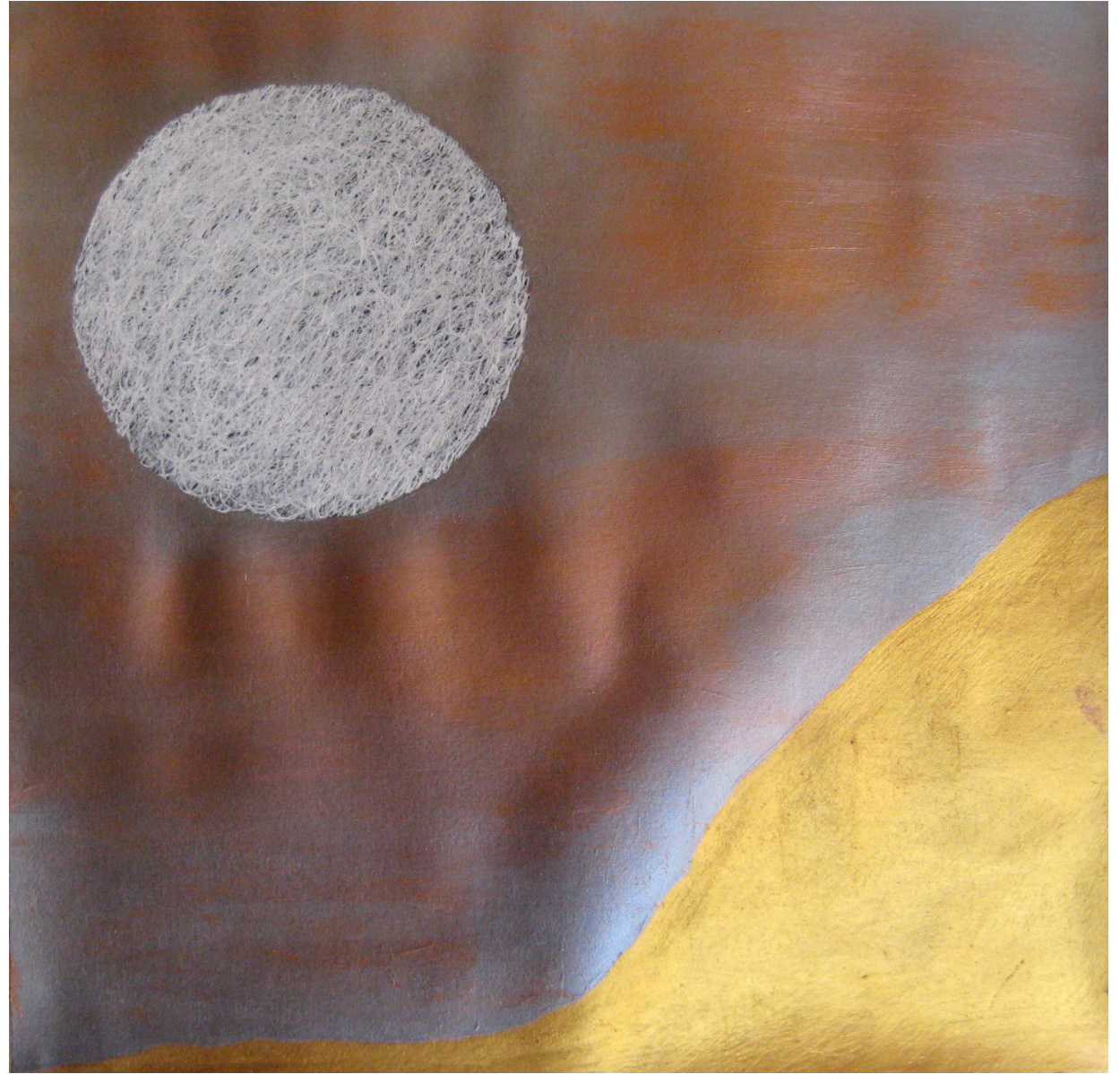
£ 2,250





47. Cats Giving Birth (The Great In The Small)

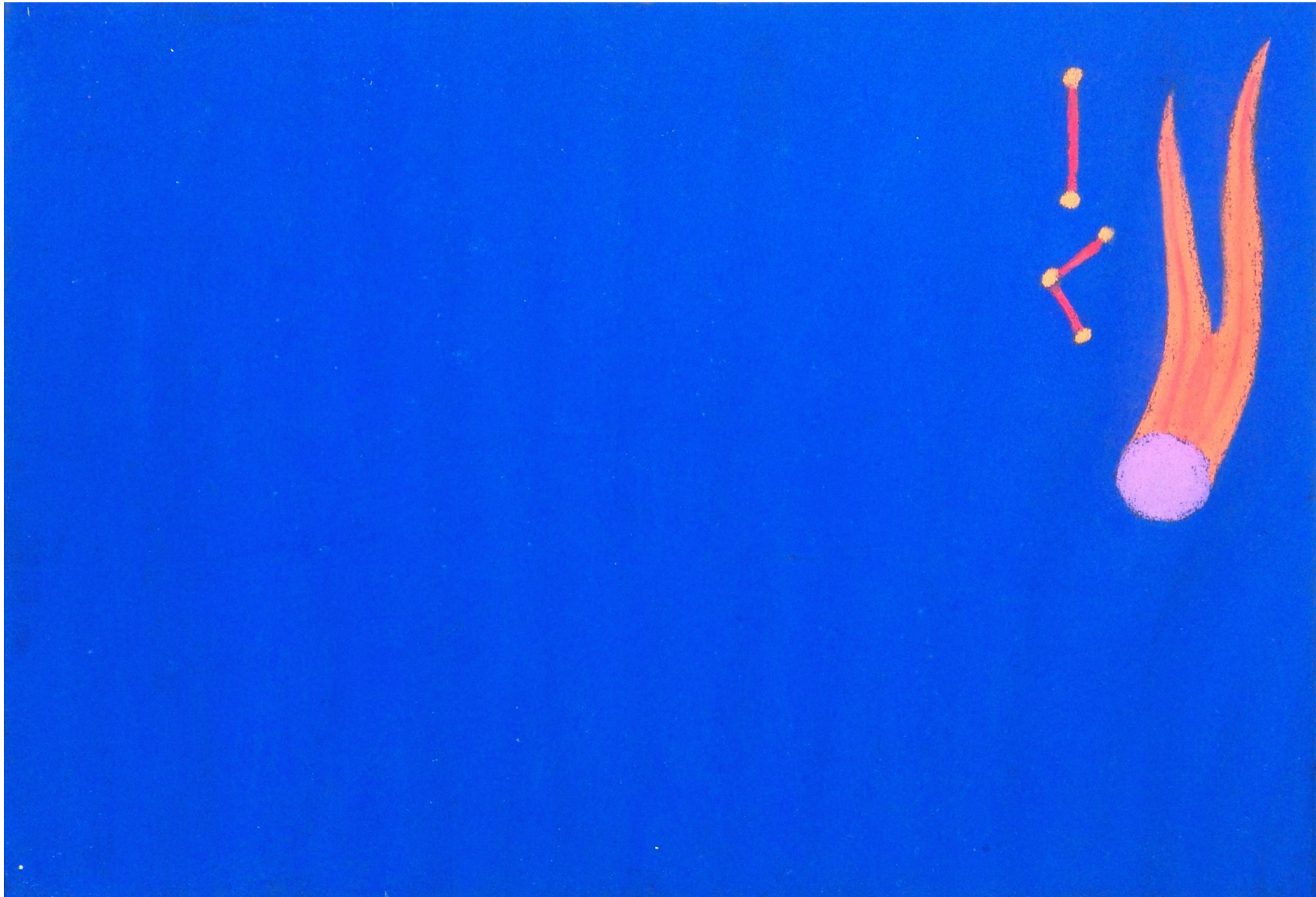
Used as artwork for the Current 93 CD compilation album,  
*The Great In The Small*. Pastel on black paper; A4  
£ 950



48. Moon Æon Sorrounded By Christ's Glory

Used for the front cover of the Ramases' CD box set *Complete Discography*.  
White and metallic inks on black paper; 9 by 9 inches  
£ 700





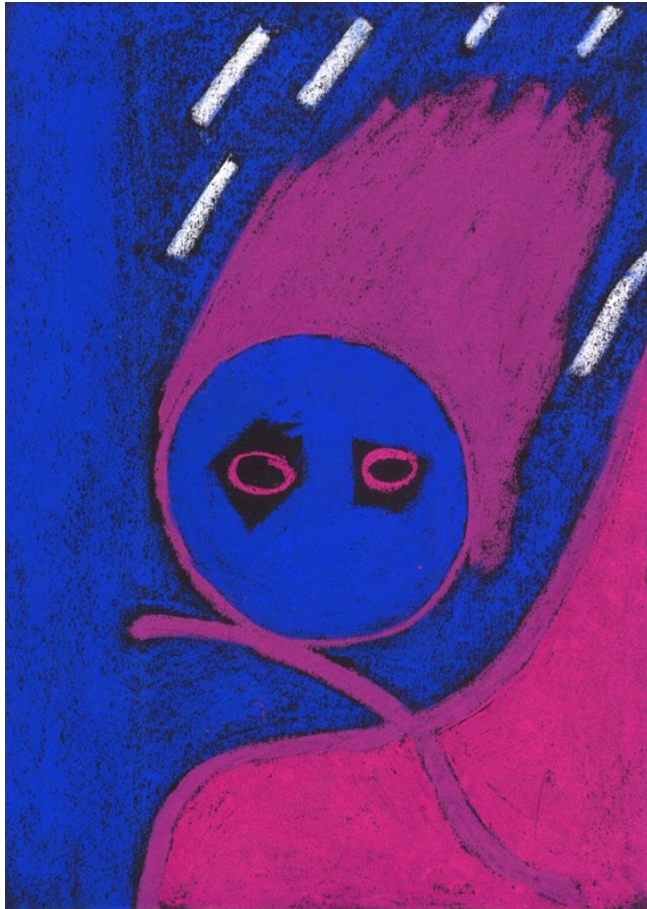
#### 49. The Signs In The Stars

Used as back cover artwork for the Current 93/Thomas Ligotti album, *I Have A Special Plan For This World*.

Pastel on black paper; A3

£ 800

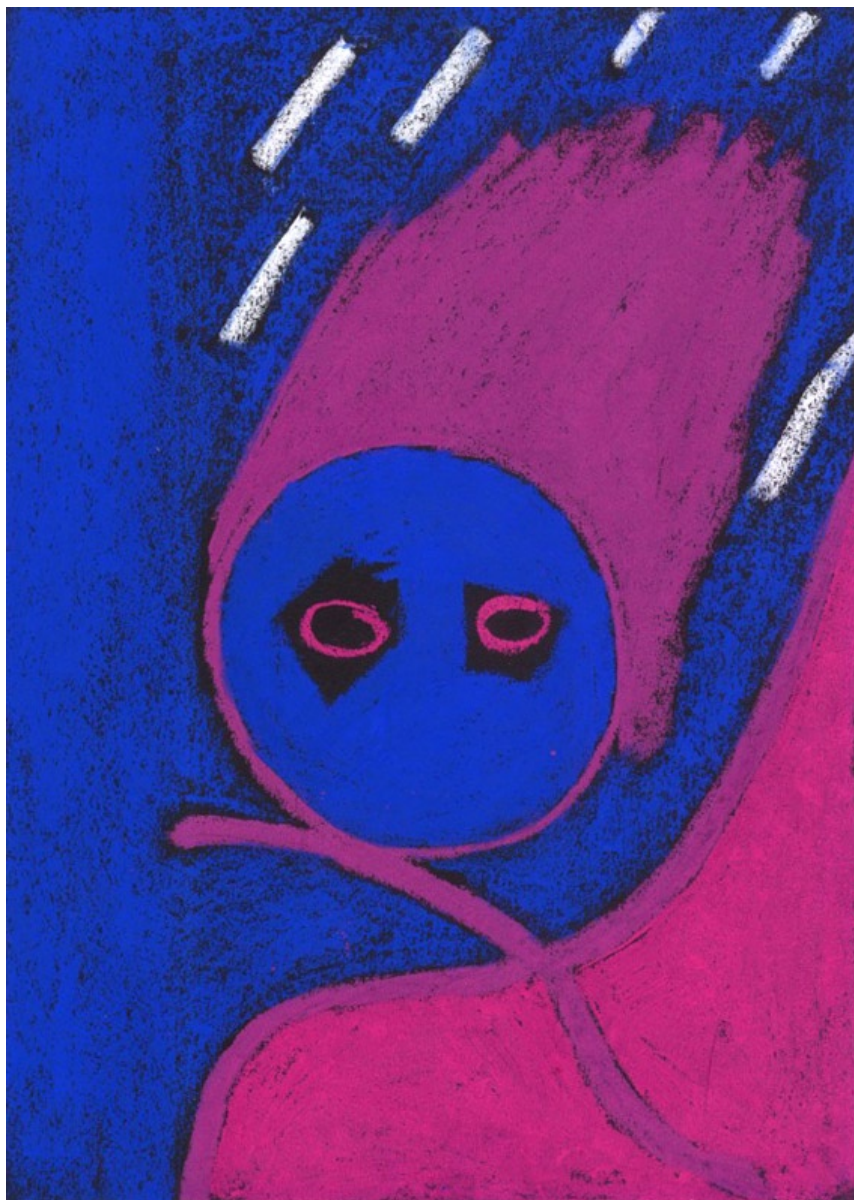




### Three Faces of Pan as God

A triptych commissioned from David Tibet by Jhonn Balance in 1993, returned to David after Jhonn's return to The Aleph.  
(details on the following pages)

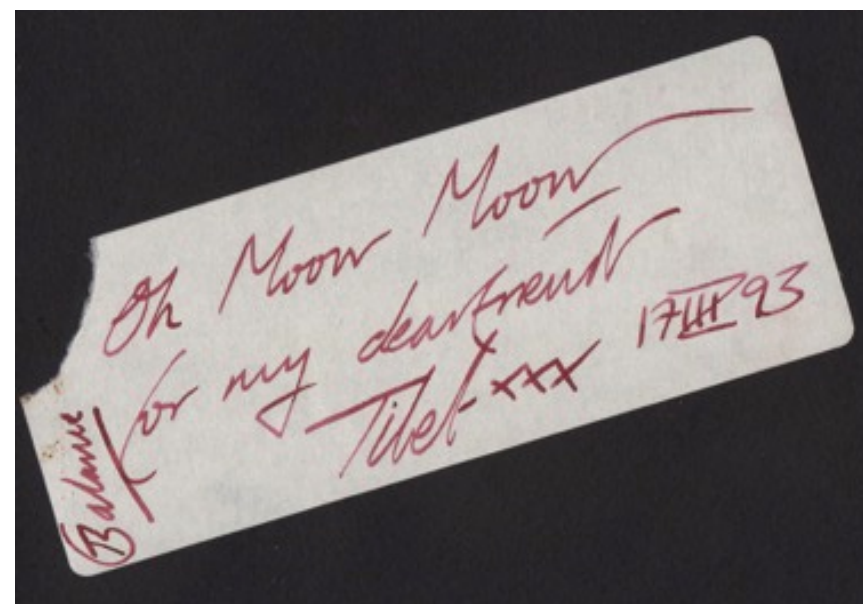




50. Oh Moon, Moon

Pastel on black paper; A4

£ 750



Rear (detail)

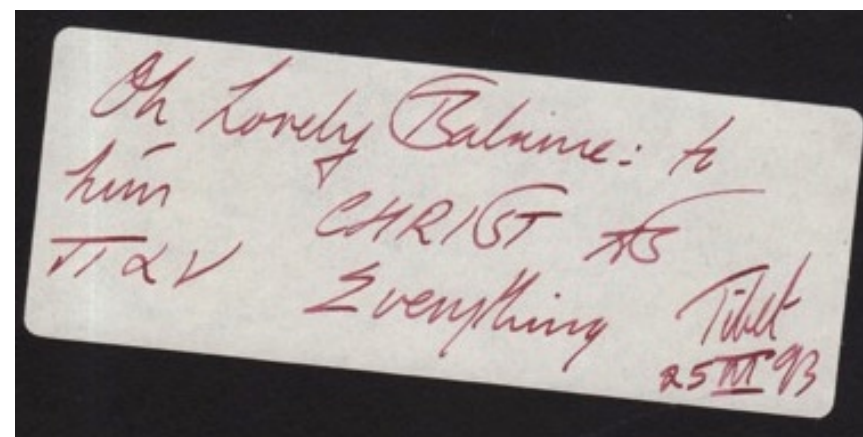




51. Pan Is Everything

Pastel on black paper; A4

£ 750



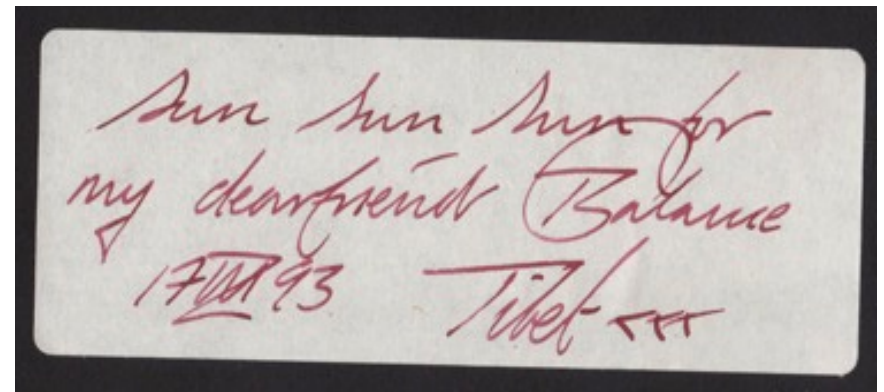
Rear (detail)





52. Sunrise

Pastel on black paper; A4  
£ 750



Rear (detail)





**UrChariot@gmail.com**  
**DavidTibet.com**

