Colourcraft Colours and Adhesives Limited, Unit 5, 555 Carlisle Street East, Sheffield S4 8DT.

Tel: 0114 242 1431 Fax: 0114 243 4844

Email: enquiries@colourcraft-ltd.com Website: www.colourcraftltd.com

READY TO USE COLD FIX LIQUID BATIK DYES FOR USE ON MOST NATURAL FABRICS - PRODUCING VIBRANT, SOFT, SUPPLE RESULTS. LIGHT FAST AND INTERMIXABLE. NON-TOXIC. ALSO SUITABLE FOR WAX RESIST DESIGN WORK ON PAPER ETC.

Liquid Batik Dyes
Liquid Batik Fixer28ml, 300ml
100ml, 1 LitreColour range:
Wine Red, Deep Violet, Purple, Royal Blue, Turquoise, Green,
Chocolate Brown, Black

Method

- 1. Apply the dye to the fabric by dipping into a dye bath, stencilling, brushing, sponging, screen printing, block printing etc.
- 2. Leave design to dry completely.
- 3. Apply liquid batik dye fixer with a brush, plastic spreader or piece of card ensuring that the design is completely covered.
- 4. Place in a sealed plastic bag and leave for a minimum of 2 hours or over night. (Do not allow the fixer to dry on the fabric.
- 5. Remove fabric from the bag and rinse well several times until the water becomes clear. This ensures removal of all surplus dye and fixer.
- 6. Wring out and leave to dry, then iron.
- 7. Launder in the usual way.

For wax resist

- 1. Create design on fabric with a soft pencil.
- 2. 2. Draw over the design with wax.
 - (Because this is a cold dyeing system, it is ideal for use with waxes such as soy wax which is easily removable after use).
- 3. Once the wax has hardened, apply the dye as in the method above.
- 4. Once the dye method is complete, remove the wax.

Handy Hints

- 1. Suitable Fabrics: Pure cotton, linen, bleached or unbleached calico, natural silk.
- 2. Fabrics which are described as "drip dry" are not suitable for use.
- 3. All colours are totally inter-mixable enabling the creation of numerous shades and tones.
- 4. The dye colours are very concentrated. To create more subtle, pastel tones when painting, the dyes can be thinned using water. (Note: The addition of too much water can create a slight bleed. For screen printing, wonderful pale colours can be obtained by mixing the dye with **Colourcraft extender base**. This dilutes the colour strength but retains the viscosity.
- 4 The dyes are suitable for overprinting the first colour is predominant for example yellow over blue produces a bluey green, blue over yellow will produce a yellowy green.
- 5. Attractive results can be produced by applying the dyes to wet fabric and allowing the colours to run together.
- 6. When painting or stencilling, pour the dyes into a palette and use in the same way as paint.
- 7. For ease of use when block printing, the dye can be spread onto a piece of felt and placed in a suitable container. The dye can then be transferred to the block by dabbing on the pad.
- 8. Do not allow the fixer to dry on the fabric.
- 9. Blocks, screens, brushes and accidentally contaminated clothes should washed in tepid water.

Safety in Use

- 1. Care should be taken when handling all dyes and associated chemicals
- 2. Goggles, impervious gloves and protective clothing must be worn when using the fixer In case of contact with eyes, rinse immediately with copious amounts of water. Non-Toxic.
- 3. Children should use this product under adult supervision.

Information contained in this publication or as otherwise supplied is believed to be accurate and is given in good faith, but without guarantee as we have no control over conditions of use and individual application.