



HOME THEATER SEATING

Italian Leather Swatch Collections

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ITALIAN NAPPA LEATHER 11000

ITALIAN NAPPA LEATHER

Investigation	Test method	Measurement Unit	Result	Guaranteed
Thickness		mm	0.9 - 1.1	
Average size		sqm	4.8 - 5.0	
Tear strength - single edge tear	UNI EN ISO 3377-1	N		>=20
Color fastness to rubbing - Dry 500 cycles	UNI EN ISO 11640:1998	Grey scale		>=4
Color fastness to rubbing - Wet 250 cycles	UNI EN ISO 11640:1998	Grey scale		>=4
Color fastness to rubbing - Sweat 80 cycles	UNI EN ISO 11640:1998 ISO 11641 pH8	Grey scale		>=4
Flexing endurance -Dry 50,000 Cycles	UNI EN ISO 5402			No damage
Finish adhesion	UNI EN ISO 11644	N/Cm		>=2.5
Color fastness to artificial light -Exposition energy 16,000 kj/sqm	UNI EN ISO 105 B02 (MET.5)	Blue Scale		>=5
Burning behaviour to cigarette and match flame	BS 5852:1979 BS EN 1201-1-2:2006			pass

Characteristic

Bovine of European origin, lightly buffed natural grain. Chrome tannage. Through dyed; finished with resins and pigments. Premium-quality leather with pigmented and protective coat, with a soft, waxy feel and semi-matte appearance.

Leather-care

Avoid direct sunlight. Avoid exposure to heat sources.

ITALIAN NAPPA LEATHER



MIDNIGHT BLACK



CHOCOLATE



CRIMSON WINE



NAVY BLUE



MODERN GREY

ITALIAN NAPPA LEATHER



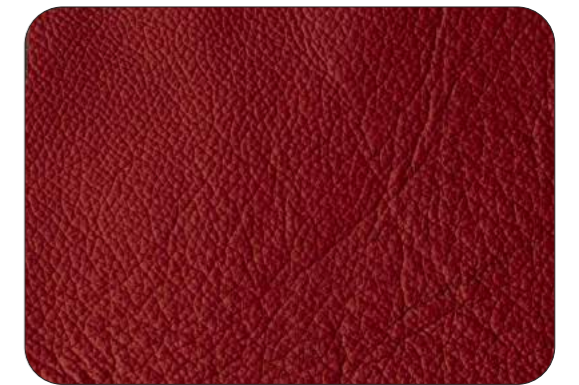
ELEGANT WHITE



ROAST CHESTNUT



COGNAC



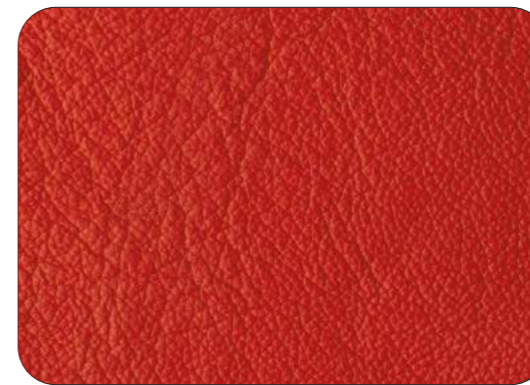
VENETIAN ROSSO



CHARCOAL GREY



DARK CHOCOLATE



FORMULA ROSSO



SANDY BEIGE

TUSCANIA
LEATHER COLLECTION

Pelle bovina mezzo fiore anilina a grana naturale.
Spessore 0,8 – 1,0 mm. Superficie media 4,8 – 5,0 m². Concia al cromo, tintura passante.
Finish base acqua con cere, aniline e resine finemente disperse, che dona all'articolo un look vintage. Articolo con mano puntante, tatto scivoloso e aspetto semilucido. Trattandosi di un articolo anilina, sono accettabili leggere variazioni di colore tra lotti diversi e pelli diverse.

Bovine of European origin, lightly buffed natural grain.
Finished thickness 0.8 – 1.0 mm. Average leather surface 4.8 – 5.0 sqm. Chrome tanning, aniline dyed.
Water based finish, with waxes, anilines and resins finely dispersed for a distressed appearance. Stiff handle, slippery feel and semi-gloss appearance. Being an aniline article, some little color variation between different hides and batches are acceptable.

Europäisches Rindsleder, Typ Anilinleder.
Stärke 0,8 – 1,0 mm. Durchschnittliche Hautgröße ca. 4,8 – 5,0 qm.
Antikoptik, durch Behandlung mit Harzen und Wachsen. Farbunterschiede von Lieferung zu Lieferung möglich.

Vachette origine européenne, pleine fleur, grains naturels.
Épaisseur: 0,8 – 1,0 mm. Superficie moyenne : 4,8 – 5,0 m². Tannée au sel de chrome, teinture aniline de part en part.
Finish à l'eau avec cires, anilines et résines finement dispersées que ils donnent un aspect vieilli. Article ferme, semi brillant avec une touché glissant. Parce que il s'agit de peau aniline, on peut avoir des petites différences entre différent peaux et lots.

Analisi Test Analysen Essai	Metodo di prova Test Method Prüfverfahren Test Méthode	Unità di misura Measurement Unit Maßeinheit Unité de Mesure	Garantito Guaranteed Garantiert Assuré
Resistenza allo Strappo Pantalone Tear strength - Single edge tear Reißfestigkeit Hose Résistance au déchirement	UNI EN ISO 3377-1N		> = 20
Solidità del colore allo strofinio - Secco 50 Cicli Colour fastness to rubbing - Dry 50 Cycles Abriebfestigkeit - Trocken 50 Zyklen Résistance aux frottements - A sec 50 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 3
Solidità del colore allo strofinio - Umido 20 Cicli Colour fastness to rubbing - Wet 20 Cycles Abriebfestigkeit - Nass 20 Zyklen Résistance aux frottements - Humide 20 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 3
Solidità del colore allo strofinio - Sudore 20 Cicli Colour fastness to rubbing - Sweat 20 Cycles Abriebfestigkeit - Schweiß 20 Zyklen Résistance aux frottements - Sueur 20 Cycles	UNI EN ISO 11640:1998 ISO 11641 pH8	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 2
Resistenza alle flessioni - Secco 50.000 Cicli Flexing endurance - Dry 50.000 Cycles Biegefestigkeit - Trocken 50.000 Zyklen Résistance à la flexion - A sec 50.000 Cycles	UNI EN ISO 5402		Nessun danno No damage Keine Beschädigung Aucun dommage
Solidità del colore alla luce artificiale - Energia di esposizione 16.000 kj/m ² Color fastness to artificial light - Exposition energy 16.000 kj/sqm UV-Beständigkeit - Expositions energie 16.000 kj/qm. Résistance à la lumière - Énergie d'exposition 16.000 kj/m ²	UNI EN ISO 105 B02 (MET. 5)	Scala dei Blu Blue Scale Blauskala Échelle des bleus	> = 3
Resistenza alla sigaretta e alla piccola fiamma Burning behaviour to cigarette and match flame Brandverhalten ggü. Zigarettenglut und Streichholzflamme Comportement de combustion cigarettes et allumettes	BS 5852:1979 BS EN 1021- 1-2:2006		Passa Pass Bestanden Passe



BLACKWOOD
2007



NOTTE
2012



COGNAC
2008



RUST
2009



LAVANDA
2001



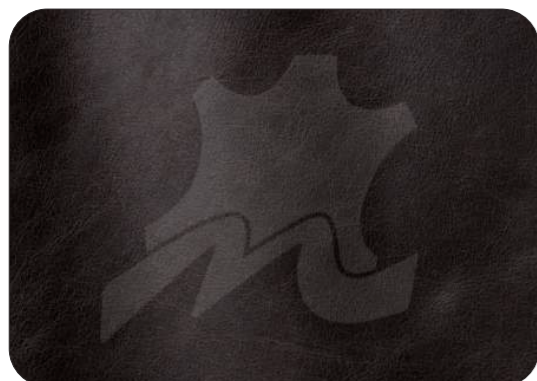
BORDEAUX
2005



COBBLESTONE
2001



BISCOTTO
2002



DARK BROWN
2004



BROWN
2006



GREEN
2003



CELERY
2010

LINEA
LEATHER COLLECTION

Pelle bovina mezzo fiore a grana naturale di spessore finito 0,9 – 1,1 mm.
Superficie media 4,8 – 5,0 m². Concia al cromo.
Tintura passante; rifinitura con resine e pigmenti. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Bovine of European origin, lightly buffed natural grain, finished thickness 0.9 – 1.1 mm.
The average size of each hide is around 4.8 – 5.0 sqm. Chrome tannage.
Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

Europäisches Leder auf Bullenrohware mit natürlicher Oberfläche.
Stärke 0,9 – 1,1 mm. Durchschnittliche Hautgröße ca. 4,8 – 5,0 qm.
Hochwertiges Leder mit weichem Griff und seidenmatter Optik.

Vachette rectifi é ou corrigé et grains naturels d'origine Européenne.
Epaisseur: 0,9 – 1,1 mm. Superficie moyenne: 4,8 – 5,0 m².
Teint dans la masse. Cet article de haute qualité a une main très souple sur toute la superficie et un touché ciré. Aspect: semi-opaque.

Analisi Test Analysen Essai	Metodo di prova Test Method Prüfverfahren Test Méthode	Unità di misura Measurement Unit Maßeinheit Unité de Mesure	Garantito Guaranteed Garantiert Assuré
Resistenza allo Strappo Pantalone Tear strength - Single edge tear Reißfestigkeit Hose Résistance au déchirement	UNI EN ISO 3377-1	N	> = 20
Solidità del colore allo strofinio - Secco 500 Cicli Colour fastness to rubbing - Dry 500 Cycles Abriebfestigkeit - Trocken 500 Zyklen Résistance aux frottements - A sec 500 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 4
Solidità del colore allo strofinio - Umido 250 Cicli Colour fastness to rubbing - Wet 250 Cycles Abriebfestigkeit - Nass 250 Zyklen Résistance aux frottements - Humide 250 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 4
Solidità del colore allo strofinio - Sudore 80 Cicli Colour fastness to rubbing - Sweat 80 Cycles Abriebfestigkeit - Schweiß 80 Zyklen Résistance aux frottements - Sueur 80 Cycles	ISO 11641 pH8	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 4
Resistenza alle flessioni - Secco 50.000 Cicli Flexing endurance - Dry 50.000 Cycles Biegefestigkeit - Trocken 50.000 Zyklen Résistance à la flexion - A sec 50.000 Cycles	UNI EN ISO 5402		Nessun danno No damage Keine Beschädigung Aucun dommage
Adesione della rifinitura - A secco Finish Adhesion - Dry Haftung der Oberflächenbehandlung -Trocken Adhésion du film - A sec	UNI EN ISO 11644	N/cm	> = 2
Solidità del colore alla luce artificiale - Energia di esposizione 16.000 kj/m ² Color fastness to artificial light - Exposition energy 16.000 kj/sqm UV-Beständigkeit - Expositions energie 16.000 kj/qm. Résistance à la lumière - Énergie d'exposition 16.000 kj/m ²	UNI EN ISO 105 B02 (MET. 5)	Scala dei Blu Blue Scale Blauskala Échelle des bleus	> = 5
Resistenza al fuoco Burning behaviour Brandverhalten Comportement au feu	CAL TB-117 (2013, Sec. 1) BS 5852:1979 BS EN 1021-1-2:2006		Passa Pass Bestanden Passe



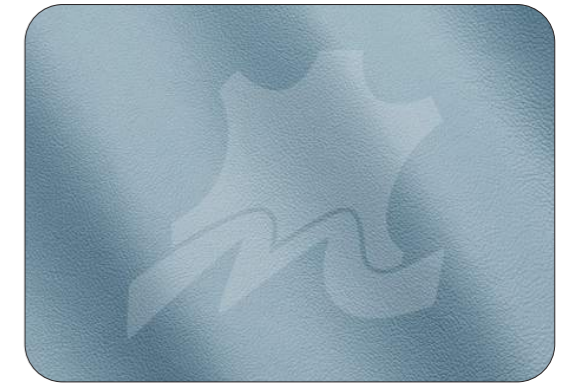
NERO
622



GRIGIO
623



CORVETTE
690



LAVANDA
689



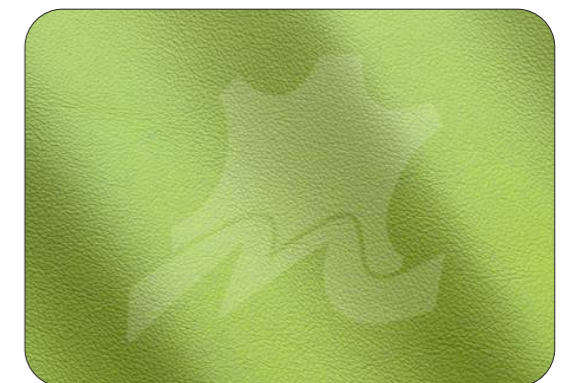
NEW GREY
675



CENERE
669



MODERN BLUE
694



VERDE
621



NOTTE
644



ELECTRO
701



PINO
653



VERDONE
632

LINEA LEATHER COLLECTION

LINEA LEATHER COLLECTION



ALOE
685



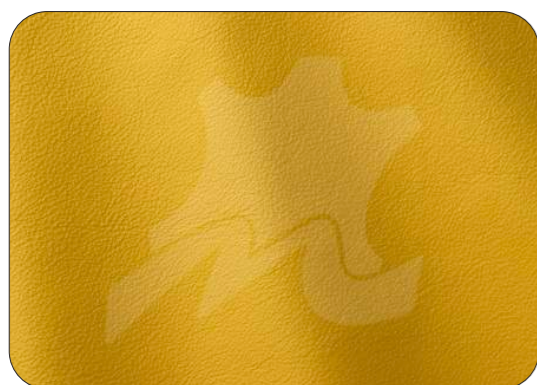
NEW CELERY
684



GIALLINO
619



NOCCIOLA
607



GIALLO
620



VIOLA
633



MIEL
679



FONDOTINTA
662



EXTRABLOOD
704



ROSSO
614



COFFEE
682



MASTICE
676



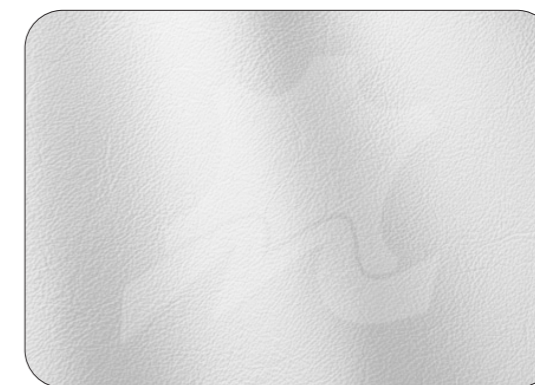
MATTONE
613



ARANICO
618

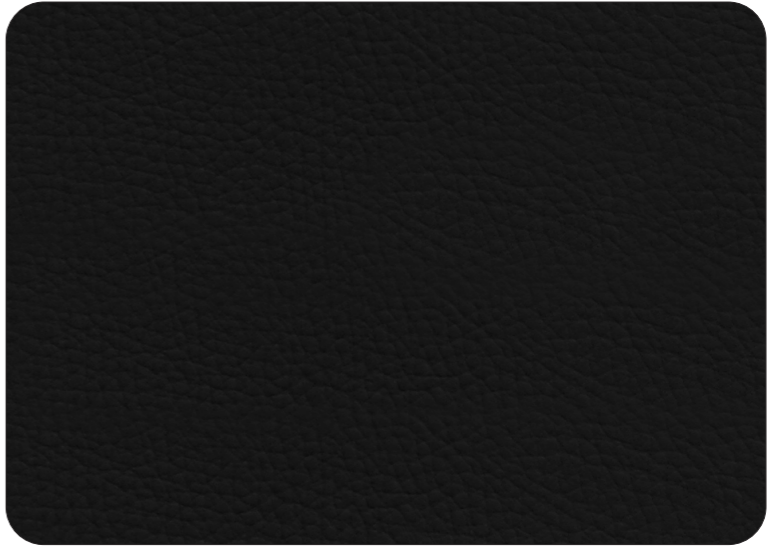


MARMO
665

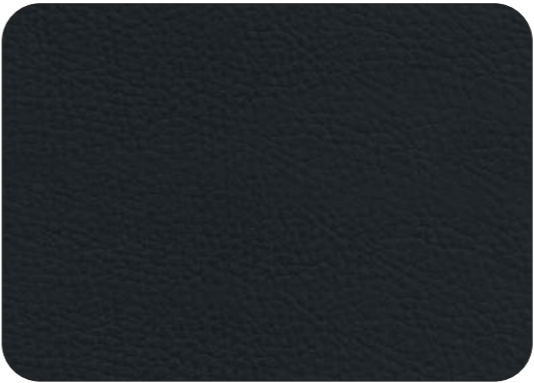


BIANCO OTTICO
601

VEGAN
LEATHER COLLECTION



DEEP INDIGO



CHARCOAL BLUE



ESPRESSO BEAN



FOREST



YAM



RUSTIC BROWN



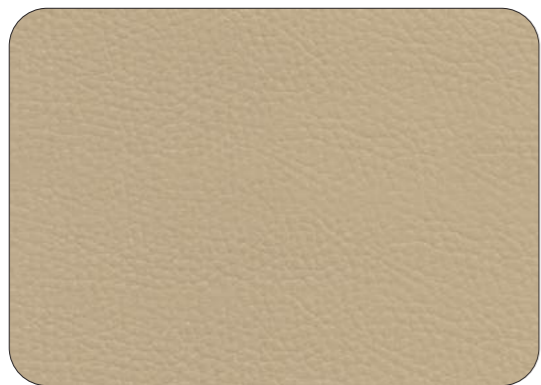
DARK OWL



DARK TRUFFLE



STONE



RAW TAUPE

VELOUR
COLLECTION



RAVEN



ROYAL BLUE



DARK TEAL



ICE BLUE



AQUA BLUE

VELOUR COLLECTION



ASPHALT GREY



CLASSIC GREY



EMERALD



LIME GREEN



POMEGRANATE



CRANBERRY



DARK PEWTER



STONE BEIGE



RUBY RED



VIOLET



HAZELNUT



CARAMEL



DEEP MARMALADE



SOFT GOLD



TAN



FRENCH VANILLA