

## **Pia Louise Murphy**

Born in Melbourne 1981

2004 Bachelor of Fine Art, Printmaking, Victorian College of the Arts

### **Solo exhibitions**

2017 'A great big shape and a smaller one' Caves Gallery, Melbourne

2014 'Land' Chapterhouse Lane Gallery, Melbourne

2013 'Saccade' Pieces Of Eight Gallery, Russell Place Melbourne

2012 'Woolgather' Chapterhouse Lane Gallery, Melbourne

2012 'New work' C3 Contemporary Art Space, Melbourne

2011 Gorman presents 'Pia Murphy' Brunswick St. Fitzroy, Melbourne

2010 'New work' C3 Contemporary Art Space, Melbourne

### **Group exhibitions**

2016 'Concrete Agenda' curated by Tai Snaith, C3 Contemporary Art Space, Melbourne

2016 'The ordinary instant' Over 50 works by Clarice Beckett alongside Seven contemporary women artists, Bayside Arts and Cultural Centre, Brighton

2016 'Faux Studio' C3 Contemporary Art Space, Melbourne

2016 'group show: second iteration' Arts Project Australia, Melbourne

2015 'group show' Chapterhouse Lane Gallery, Melbourne

2015 'Shots off the dices' an exhibition of Australia and international artists Curated by Rhys Lee. Nicholas Thompson Gallery, Melbourne

2015 'Faux Fair' C3 Contemporary Art Space, Melbourne

2014 'Faux Museum' curated by Anusha Kenny, Melissa Loughnan, Kate Tucker and Ace Wagstaff. C3 Contemporary Art Space, Melbourne

2012 'Paintings of Steves' Paintings' St. Heliers St. Gallery, Melbourne

2011 '*1.85 Million: Art Peripheries*' Campbelltown Arts Centre, Sydney

- 2011 'Scarecrow' curated by Rhys Lee including Rhys Lee, Pia Murphy, Heidi Yardley, Rob McHaffie, Daniel Price and Matt Hinkley. Karen Woodbury Gallery, Melbourne
- 2010 'Exquisite Palette Show' St. Luke. Artist Colourmen, Melbourne
- 2008 'Exquisite Palette Show' St. Luke. Artist Colourmen, Melbourne
- 2007 '50 - a print exchange portfolio' curated by Rona Green. Geelong Regional Gallery
- 2004 'Nguyen Van Cuong Printmaking Project' Hobson's Bay City Council Gallery

### **Awards**

- 2003 'National Gallery of Victoria Women's Association Encouragement Award'

### **Bibliography**

- 2016 'Artists collaborate without talking' Art Guide Australia, Andrew Stephens, December 2016
- 2014 'Pia Murphy + Rhys Lee' Journal of Australian Ceramics, The volume 53 issue 3, By Alicia Sciberras November 2014
- 2012 'A new chapter' Broadsheet, May 22, 2012
- 2011 'Ceramic goodness' Frankie Magazine, November 24, 2011
- 2011 'Scarecrow' Dan Rule. The Age, Saturday June 17, 2011

### **Collections**

- 2003 – 2017 Private collections Australia.

### **Biography**

Pia Murphy graduated from Victorian College of The Arts with BFA Fine Art Printmaking in 2004. Murphy has exhibited nationally and has been included in group exhibitions in Melbourne and Sydney including Karen Woodbury Gallery, Nicholas Thompson Gallery, Geelong Regional Gallery and Campbelltown Arts Centre. Most recently Murphy participated in 'The ordinary instant' alongside Clarice Beckett at Bayside Arts and Cultural Centre.

Her practise includes Ceramics, Painting and Printmaking. A solo exhibition of paintings and ceramic work was exhibited most recently at CAVES inc, with past

solo exhibitions at Chapterhouse Lane gallery and C3 Contemporary Art Space.  
Murphy's work is held in private collections throughout Australia.