

# AUSTRALIAN GALLERIES

## MARY TONKIN

Born 1973, Melbourne, Australia

1992-94	Bachelor of Arts (Fine Arts), Faculty of Art & Design, Monash University, Melbourne
1995	Bachelor of Arts – Honours (Fine Arts), Faculty of Art & Design, Monash University, Melbourne
1996	Sessional Lecturer (Drawing), Ceramic Department, Monash University, Melbourne Sessional Lecturer (Drawing), Monash University, Frankston, VIC
1998	Summer School and Fall Semester, New York Studio School, New York
1999-2004	Sessional Lecturer (Drawing), Faculty of Art and Design, Monash University, Melbourne
2000-02	Master of Arts by Research (Fine Arts), Faculty of Art & Design, Monash University, Melbourne

## SOLO EXHIBITIONS

2017	'Between the dams', Australian Galleries, Sydney
2015	'Two spots', Australian Galleries, Derby Street, Melbourne
2013	'A short walk', Australian Galleries, Royston Street, Sydney
2012	'Black paintings', Latrobe Regional Art Gallery, Morwell, VIC
2011	'Home 2000-2010', Australian Galleries in conjunction with Burrinja Gallery, Upwey, VIC 'Black paintings', Australian Galleries, Smith Street, Melbourne
2009	'Shall we?' Australian Galleries, Royston Street, Sydney
2007	'Near the Top Dam', Australian Galleries Works on Paper, Melbourne
2005	'Recent Painting', Australian Galleries, Sydney 'Recent Painting', Australian Galleries Works on Paper, Melbourne
2003	Australian Galleries Works on Paper, Melbourne
1999	'Recent Drawings', Victoria University Gallery, Melbourne

## GROUP EXHIBITIONS

2015	Paddington Art Prize, Marlene Antico Fine Art, Sydney
2014	'one of each', Australian Galleries, Derby Street, Melbourne 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne 'Drawing Out, Dobell Australian Drawing Biennial', Art Gallery of NSW, Sydney
2013	'Contemporary Australian Drawing: 20 years of the Dobell Prize for Drawing and the Dobell legacy', National Art School Gallery, Sydney 'Australia Day 2013 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
2012	'Australia Day 2012: The great Australian Landscape', Tim Olsen Gallery, Sydney
2012-13	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2011	'large exhibition of small works', Australian Galleries, Royston Street, Sydney 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne 'Australia Day 2011: Celebration', Niagara Galleries, Melbourne
2010	Finalist 'Blake Prize', National Art School Gallery, Sydney 'Kedumba Prize for Drawing', Kedumba Gallery, Wentworth Falls, NSW

- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 Ruby Gap, Stephen McLaughlan Gallery, Melbourne  
 'Prospect and Refuge: Small Landscapes by Five Painters', La Trobe University Visual Arts Centre, Bendigo, VIC
- 2008 Finalist, 'John Leslie Landscape Art Prize', Gippsland Art Gallery, Sale, VIC  
 'Prospect and Refuge: Small Landscapes by Five Painters', Horsham Regional Art Gallery, Horsham, VIC
- 2007 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne  
 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney  
 Fleurieu Peninsula Art Prize, McLaren Vale, SA  
 '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne
- 2005 'Notes from the Natural World', Australian Galleries Works on Paper, Melbourne
- 2004 'Panorama', Australian Galleries Works on Paper, Melbourne
- 2002 'Dobell Drawing Prize Exhibition', Art Gallery of New South Wales, Sydney  
 'Landscapes', Australian Galleries Works on Paper, Sydney
- 2001 'Drawing', Faculty Gallery, Monash University, Melbourne
- 1998 'Absolute Secret New York', McKee Gallery, New York, USA  
 'Fall Student Exhibition', New York Studio School, New York, USA
- 1996 '1996 Doug Moran National Portrait Prize', National Gallery of Victoria, Melbourne  
 'Drawing from the Visible – New Artists', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Radical Choice – Twelve Figurative Painters', Charles Hewitt Gallery, Sydney  
 'Spring Festival of Drawing Survey Exhibition 1973-1995', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1995 'Monash Painting Graduates "Opening Exhibition"', Charles Nodrum Gallery, Melbourne  
 'Mornington Peninsula Spring Festival of Drawing', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1994 'The Victorian Campus Art Prize Exhibition', George Paton Gallery, University of Melbourne, Melbourne

## AWARDS

- 2010 Kedumba Prize for Drawing, Wentworth Falls, NSW
- 2002 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2000-02 Australian Post-Graduate Award, Monash University, Melbourne
- 1995 National Gallery of Victoria, Trustees Award, Melbourne
- 1994 National Gallery of Victoria, Trustees Award, Melbourne  
 Victoria Campus Art Prize, VIC

## GRANTS

- 1998 Robert Greenberg Fees Grant, New York Studio School, New York, USA
- 1996 Elizabeth Greenshield's Foundation Grant, New York Studio School, New York, USA

## COLLECTIONS

- ANZ Bank, Australia  
 Art Gallery of New South Wales, Sydney

Australia Catholic University, Melbourne  
City of Whitehorse, Melbourne  
Deakin University, Melbourne  
Kedumba Collection of Contemporary Australian Drawing, Wentworth Falls, NSW  
Lowenstein Sharp  
Monash University, Melbourne  
Mornington Peninsula Regional Gallery, Mornington, VIC  
National Gallery of Victoria, Melbourne (Margaret Stewart Foundation)  
UNSW Art Collection, The University of New South Wales, Sydney

## BIBLIOGRAPHY

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Backhouse, Megan; 'Portraits and paper at Australian Galleries', The Age, April 2003, pp.18-19  
Dober, Mark; 'Mary Tonkin', Art World, Issue 8, April-May 2009, pp. 118 – 121  
Dober, Mark; 'Home truths in the lie of the land', The Age, A2, May 12, 2007, p. 19  
Dober, Mark; 'The branded landscape', Overland, Issue 183, 2006, pp. 18-22  
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Gray, Paul; 'Drawn to Success', Herald Sun, 17 June, 2002  
Grishin, Sasha; 'Impressive debut for Dobell Australian Drawing Biennial 2014' Sydney Morning Herald, December 26, 2014  
Kolenberg, Hendrik; Campbell, Helen; Ryan, Anne; 'Contemporary Australian Drawing. 20 years of the Dobell Prize for Drawing', Art Gallery of New South Wales, Sydney  
Kolenberg, Hendrik; 'Drawing a Winner – A decade of Dobell Prizes shows us how and why', Look, AGNSW, August 2003, pp. 24-27  
Kolenberg, Hendrik and Ryan, Anne; The Dobell Prize for Drawing: The First Ten Years 1993-2002; exhibition catalogue, AGNSW, 2003, pp. 34-35  
McDonald, John; 'C.J.Pyle & J.D.'Ohai Ojeikere; Mary Tonkin; Six Artists, Seven Days', Sydney Morning Herald, August 24, 2013  
McDonald, John; 'Drawing Out, the inaugural Dobell Australian Drawing Biennial is now on at the Art Gallery of New South Wales', Sydney Morning Herald, December 5, 2014  
McDonald, John; 'Least they could do', The Sydney Morning Herald, pp. 28, 29, 21 – 22 May 2005  
Nelson, Robert; 'Mary Tonkin's painted forests evoke a rhapsodic nature', The Age, August 2015, p. 47  
Nelson, Robert; 'A dab hand at technique', The Age, April 6, 2011, p. 17  
Nelson, Robert; 'Art connections going beyond a cringe', The Age, Metro Arts & Culture, December 26, 2007, p. 18.  
Nelson, Robert; 'Corporal process of painting reveals transcendent forest beyond the trees', The Age, Review, Wednesday June 6, 2007, p. 23  
Nelson, Robert; 'Mary Tonkin and the Onus of Perception', Mary Tonkin, Australian Galleries, 2003  
Nelson, Robert; 'Lost in space', The Age, April 30, 2003, p.12  
Nelson, Robert; 'Undiscovered Artists, Mary Tonkin', Australian Art Collector, April-June, 2002, p. 100  
Nelson, Robert; 'Visual acumen displayed by artists with confidence', The Age, June 1996, pp.12  
Robba, Leo; Quintessential Australia', The Age, January 26, 2013, front page wrap around  
Robba, Leo; The great Australian landscape'. The Sydney Morning Herald, January 26, 2012, front page wrap around  
Ryan, Anne; "Drawing Out, Dobell Australian drawing biennial 2014", Look, Art Gallery of New South Wales, November 2014, pp. 24 – 28  
Seedy, Kimberly; 'Braving the elements', Free Press Leader, November 30, 2011, p.9  
Vaz, Nikita; 'Taking it in', Morwell and Churchill Asvertiser, May 28, 2012  
Vogue Living, Visual Arts Section, May-June 2005, pp. 64  
Walton, Inga; 'Judgement Calls: Mary Tonkin at the NGV', Artist Profile, pp. 106-109, July 10, 2013  
Wise, Kit, 'Australian drawing Now: labouring lightly', Artlink, Vol. 25 No. 1, 2005, pp. 35-39