

# Lemon Yard

Cameron Gill, Aaron C. Carter, Kate Hill

Opening night Fri 8 Nov 6-8pm  
Exhibition Sat 9- Sun 24 Nov

\* \* \*

In Lemon Yard, friends Cameron Gill, Aaron C. Carter and Kate Hill consider the curated space of a garden—as observed through walks around the environment surrounding their shared studio, and in the more intimate spaces of their own backyards. Harvesting from their backgrounds in agriculture, permaculture, painting and sculpture, the trio bring together a suite of new work intertwined and overlapping in celebration of cement swans and the mollusks of Brunswick.

\*Aaron C. Carter appears courtesy of ReadingRoom.

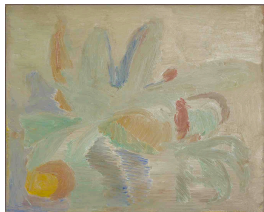
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Aaron C. Carter, *chestnut winks* (2019)  
ink and flashe on Mingeishi paper 65 x 96cm  
\$2,550



Aaron C. Carter, *pond push* (2019)  
ink and flashe on Mingeishi paper, 65 x 96cm  
\$2,550



Cameron Gill, *Midnight Shimmer* (2019)  
oil on masonite, 37.5 x 30cm  
\$600 (framed)



Aaron C. Carter, *iris* (2019)  
porcelain, underglaze, pumice powder, 23.5cm x 31.5cm  
\$1,800



Aaron C. Carter, *Snake jug*  
white raku, underglaze, glaze, 16cm x 18cm  
NFS



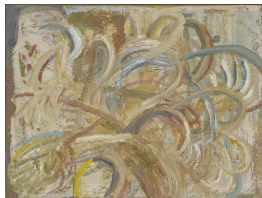
Cameron Gill, *Still life going nowhere, happy as* (2019)  
oil on masonite, 50 x 40cm  
\$700 (framed)



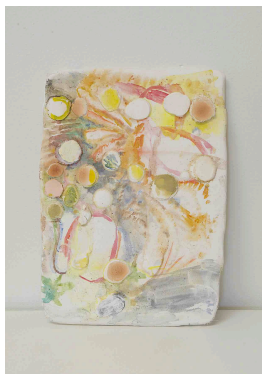
Cameron Gill, *Creek* (2019)  
concrete 60 x 40cm  
\$450



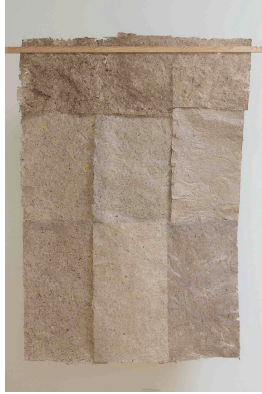
Aaron C. Carter, *Francis* (2018)  
copper pipe, florist wire, linen, fabric dye, 86cm x 10cm  
\$300



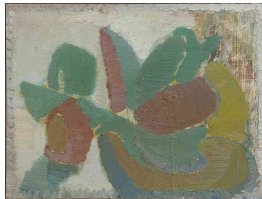
Cameron Gill, *Spider Flower* (2019)  
oil on masonite, 40 x 30cm, 2019  
\$600 (framed)



Aaron C. Carter, *look pollens* (2019)  
plywood, plaster, ink, flashe, 21cm x 31.5cm  
\$1,800



Kate Hill, *Outdoor shower* (2019)  
Aloe vera, hollyhock, banana tree, calendula, borage, baling twine  
approx 127(w) x 185(h)cm  
POA



Cameron Gill, *Slow down kiddo* (2019)  
oil on masonite, 40 x 30cm  
\$600 (framed)



Kate Hill, *Patio* (2019)  
Woodfired Wadawurrung/Bannockburn clay  
each tile approx. 16-17cm square  
\$110 each



(top left)  
Aaron C. Carter, *Pearls* (2019)  
white raku (bisque), approx 80(h) x 45(w) x 30(d)cm  
\$4,500

(bottom right)  
Aaron C. Carter, *clam* (2019)  
earthenware, approx 37(h) x 60(w) x 55(d)cm  
\$4,500

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