KIM JAEGER

UPCOMING

Nearness, Mr Kitly gallery with Anna Varendorff, Melbourne 2015

SOLO EXHIBITIONS

2013	100 Years, Craft Victoria, Melbourne
2012	Quiet Connections, part of Craft Cubed, Melbourne
2011	You Guysir Crazy!, Seventh Gallery, Melbourne
2008	Such is Life in the Tropics, Bus Gallery, Melbourne
2003	Locomotive Mayhem – Self devised space (old disused train carriage in conjunction with Wollongong City Council)
2001	Reflect:Refract (Masters exhibition), The Long Gallery, University of Wollongong

SELECTED GROUP EXHIBITIONS

2015	Beyond Beyond, Lamington Drive, Melbourne. Curated by Beci Orpin
2013	69 x Assembly NY, Space 15 Twenty, Los Angles
2013	Mr Kitly x Dagmar, pop up shop, Sydney
2012	Planted (with Andy Hutson), Mr Kitly, Melbourne
2011	Flood Aid Art Auction, Stockroom, Kyneton, Melbourne
2010	Stop, Collaborate & Listen, Boxcopy, Brisbane
2010	RESPOND, Seventh Gallery, Melbourne
2010	We Don't Need Another Hero, Seventh Gallery (curated by Amy-Jo Jory)
2009	FELT Up, FELTspace, Adelaide
2009	Kodak Salon – Centre for Contemporary Photography – CCP Gallery,
	Melbourne
2008	My World is As Big as 15 x 15, 374 Gallery, Melbourne
2003	Picturing Paradise, Mori Gallery, Sydney
2002	Dimensions - Wollongong Music library
2002	Sem-Eye/otik, Project Art Space, Wollongong
2002	Base, Thirroul Community Centre in conjunction with Wollongong City Council
2001	La Mer, Thirroul Community Centre in conjunction with Wollongong City
	Council
2001	Knitted, The Long Gallery, University of Wollongong, curated by Jelle van
2000	den Burg
2000	Do you ever feel like a moving train while you are standing still?, The Main
1007	Gallery, University of Wollongong, curated by Kurt Brereton
1997	Projected, Project Art Space, Wollongong

EXHIBITIONS CURATOR

2014	Pukulpa Pots, Mr Kitly Gallery, Melbourne
2013	100 Years, Developed a publication with Caroline Anderson, Sarah Brown,
	Beth Conway, Renee Jaeger Gabrielle Lis, Simon Taylor and Pip Wallis, Craft
	Victoria, Melbourne
2010	Respond, SEVENTH Gallery, Melbourne
2010	Artist in Residence - Chris Lawrence, Philadelphia USA, SEVENTH Gallery,
	Melbourne

EXHIBITIONS CURATOR

2008	My World Is As Big As 15x15, 374 Gallery, Melbourne
2002	Base, Thirroul Community centre, Wollongong
2001	La Mer (second year running), Self devised space, Sydney
2000	Locomotive Mayhem, Disused train carriage, Wollongong
2000	La Mer, Self devised space, Wollongong

PAST PROJECTS

2014	Taught a series of ceramic workshops at Signal with City of Melbourne.
2014	Created a Children's Activity for an online publication for The National
	Gallery of Victoria's exhibition Melbourne Now
2014	Facilitator for Pukulpa Pots – ran a glazing workshop and facilitated an
	exhibition of the Aboriginal woman from Iwantja Arts work at Mr Kitly gallery
2013	Taught a ceramic glazing workshop at Iwantja Arts Centre, South Australia
2013	Curator, 100 years publication, artists and writers included Caroline Anderson,
	Beth Conway, Sarah Brown, ST Lore, Renee Jaeger and Gabrielle Lis,
	launched at Craft, Melbourne
2010	Curator, RESPOND, Seventh Gallery, Melbourne
2009	Designed a range of wearable pieces for fashion label Orri Henrisson's winter
	2010 range.
2008	Curator, My World is As Big as 15 x 15 – 374 Gallery, Melbourne
2003	Co-curator, Locomotive Mayhem, in an old train carriage in conjunction with
	Wollongong City Council.
2002	Curator, Base, Thirroul Community Centre in conjunction with Wollongong City
	Council
2001	Curator, La Mer, Thirroul Community Centre in conjunction with Wollongong
	City Council

COLLECTIONS

Private Collections in the United Kingdom, USA, Europe, Canada, Australia & New Zealand