

Kate Hill  
Born 1986, Wangaratta, Australia  
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Education:

2014 Masters of Community Cultural Development, Victorian College of the Arts, Melbourne, Australia.  
2010 Bachelor of Fine Art, RMIT University, Melbourne  
2008 Diploma of Visual Art, RMIT Tafe, Melbourne

Exhibition / project:

2017 *Boorhaman Residency Project*, Boorhaman, Victoria (co-director)  
2017 *Pieces of Place*, (group) For Radiant Pavillion, Mr Kitly, Melbourne  
2017 *Fall Line* (with Isadora Vaughan), For Material Exchanges, curated by Meredith Turnbull, C3 Artspace  
2017 *Shore: Feast, Yirramboi Festival* (Commission of hand dug clay platters), Arts House, Melbourne  
2017 *Of Everything that Disappears there Remains Traces* (group), The Honeymoon Suite, Brunswick  
2016 *Faux Studio*, C3Artspace, Melbourne (fundraising exhibition)  
2016 *The scribe notes, slight.* + Abbra Kotlarczyk, BUS Gallery, Melbourne  
2016 *Laughing Waters Show*, Montsalvat, Eltham  
2015 *First Thought Best Thought*, Spacespace Gallery, Tokyo  
2015 Australian Ceramics Triennale, Canberra  
2015 *Digging*, Eltham Library Community Gallery, Eltham  
2014 *Faux Museum*, C3Artspace, Melbourne (fundraising exhibition)  
2014 *Tea Meets* (kintsugi), MPavilion, Melbourne  
2014 *mend*, Mr Kitly, Brunswick  
2014 FUYU NO HINATA (+ Yoko Ozawa and Yuko Yokota), Long Gallery, Montsalvat, Eltham.  
2014 *2014 Nillumbik Prize*, Barn Gallery, Montsalvat, Eltham. (finalist)  
2014 *Sake to Utsuwa*, Mr Kitly, Brunswick (group show)  
2014 TRIBUTARY, C3Artspace, Melbourne (supported residency)  
2013 Kofu Art Festival 2013, Kofu City, Yamanashi, Japan. (supported residency)  
2013 My River, Counihan Gallery, Brunswick, Australia. (Curated by Anna Topilidou)  
2013 cashew the light, with Luke Beesley, Mr Kitly, Brunswick.  
2012 Urban weeds, Bar Slow, Yamanashi, Japan. (Solo)  
2011 Kofu Art Festival 2011, AIRY Gallery, Kofu city, Yamanashi, Japan.  
2011 T-SAC Travelling Postcard Exhibition, Trans-Siberian Arts Centre, Moscow to Beijing  
2010 Exchange: RMIT University Printmaking international exchange portfolios 1990 to 2010, RMIT School of Art Gallery, Melbourne.  
2010 Resist: Graduate Printmaking Exhibition, Red Gallery, Melbourne.

Residencies/Awards:

2016 Time Place Space: NOMAD, Arts House supported residency, Wimmera, Victoria  
2016 Clayfingers AIR, Kerala, India  
2016 Kochi AIR, Kerala, India  
2016 Australia Council for the Arts Development Grant (+Eugene Howard)  
2016 *Bogong Centre for Sound Culture (BCSC)*, Victoria  
2015 Chemin du bonheur residency, Hokuto-shi, Japan  
2014 Supported residency, C3Artspace, Melbourne  
2013 Laughing Waters Artist in Residence, Eltham, Victoria.  
2011 Artist in Residence Yamanashi, Yamanashi, Japan.  
2012 Jim Marks Postgraduate Scholarship, Victorian College of the Arts, Melbourne.  
2011 Highly commended, Port Jackson Press Australia Graduate Printmaking Award  
2009 Finalist, Banyule City Works on Paper: Print and Drawing acquisition award.  
2008 Finalist, Swan Hill print and drawing acquisition award.

Related experience:

2017 Clay Hack: Dig it, Panel discussion at Northcote Pottery (speaker)  
2017 Water Futures conference, Artshouse, Melbourne (delegate)  
2016 Research Assistant, Centre for Cultural Partnerships, VCA&MCM, Melbourne University  
2014-2015 Research Assistant, Centre for Cultural Partnerships, VCA&MCM, Melbourne University  
2014 Studio Assistant, Anchor Ceramics, Melbourne.

Collections:

RMIT University School of Art Collection, Melbourne, Australia.

Curtain University Print collection, Perth, Australia.

National Art School Print Collection, Sydney, Australia.

SQU Toowoomba Print collection, Toowoomba, Australia.

Private collections Australia and Japan

Curatorial Projects:

2012 Visible Horizon Return, AIRY Gallery, Yamanashi, Japan and The Library Artspace, Melbourne.

2012 Visible Horizon, AIRY Gallery, Yamanashi, Japan and The Library Artspace, Melbourne.

Workshops:

2013 Aikawa (For Kofu Art Festival 2013), Japan

2013 Walking Water Workshop (For My River), Counihan Gallery, Brunswick. (+ Craig Burgess).

2013 Marking a path, (For Laughing Waters Artist Residence) Eltham, Victoria.

2012 Screen Printing, Ninuku Arts Centre, Kalka, Northern Territory.

2011/2012 Internship, Artist in Residence Yamanashi, Yamanashi, Japan.

2011 Visible Horizon Book project, Kofu International Arts Festival, Yamanashi, Japan.

Published (about the artist)

*Brave New Eco*, Green Magazine: Sustainable Architecture and Landscape Design, Issue 38, 2014

*Mend*, The Journal of Australian Ceramics, Issue 53, 2014

Woollard, J. 2015. *Kate Hill 2013* in *Laughing Waters Road: Art, Landscape & Memory in Eltham*. pp. 244-247

Published (by the artist)

Badham and Hill. 2015. "NEW TIME: rethinking the 'social turn' in artist residencies." *Parse Journal*.

Göteborg: University of Gothenburg.

Badham, M., Hill, K., Purves, T., Cockrell, S., Spiers, A. 2015. "Field Notes". *Unlikely Journal for Creative Arts*. Melbourne: LaTrobe University, University of Melbourne, Victorian College of the Arts.