

Eugene Howard  
b. 1990, North Warrandyte, Melbourne, Australia

### Academic

2016 Bachelor of Fine Art (Honours), Victorian College of the Arts  
2012 Bachelor of Fine Art (Drawing), RMIT University  
2011 Scholarship (painting), New York Studio School, Italy

### Other

Current: Nillumbik Council's Arts Advisory Committee member: reference group for Nillumbik Shire Council's Arts & Cultural Plan 2018-22  
Current: Advisory Committee, Testing Grounds (The Projects with Creative Victoria)  
Boorhaman Residency Program with Kate Hill (see Residency Projects)  
Slow Art Collective  
2016 Co-manager Kochi AIR, with Kate Hill (supported by Kochi-Muzuris Biennale), India  
2014-16 Casual Events Manager/Gallery Officer, Ian Potter Museum of Art, The University of Melbourne  
2013-14 Assessment panel Laughing Waters AIR, Nillumbik Shire Council, Melbourne  
Assistant to Harry Nankin, Mt Buffalo field trip 'Moth Liturgy' (Bogong moth series)

### Residency

2016 Kochi AIR, Kerala, India  
2015 Chemin Du Bonheur AIR, collaborative with Kate Hill, Japan  
2014-15 Testing Grounds (The Projects with Creative Victoria)  
2012 Laughing Waters AIR, Parks Victoria & Nillumbik Shire Council

### Projects

2018 Upcoming *Outcomes from the Boorhaman Residency Project*, curated by Kate Hill and Eugene Howard, Wangaratta Art Gallery, February  
2017 Pilot: Boorhaman Residency Program, with artists Dylan Martorell and Chaco Kato, Spring, Boorhaman Victoria

### Exhibitions

2017 *Gardening is not a rational act*, with Eleanor Butt, Kate Daw, Chaco Kato, Sean Meilak, David Rosetzky, Tai Snaith, Kent Wilson, Alice Wormald, curated by Tai Snaith, c3 Gallery, Melbourne  
2016 *Faux Studio*, c3 Gallery (with Kate Hill) Melbourne  
2016 Honours Graduate Exhibition, Victorian College of the Arts  
2016 Kochi AIR Group Exhibition, Melbourne  
2016 *Laughing Waters Road, Art Landscape and Memory in Eltham*, w. Carolyn Eskdale, John Nixon, Kate Hill, Greg Creek, curated by Grace Longato, Montsalvat, Eltham  
2015 *A Global Audit: Drawing Everywhere*, with Greg Creek, Kieren Seymour, Kimball Holth, SACI Institute Florence, Italy  
2015 *Plein Air*, Testing Grounds, Melbourne  
2015 *First Thought, Best Thought*, Isadora Vaughan, Alice McIntosh, Kate Hill, Space Space Gallery, Japan  
2015 *Oharai*, collaboration with Kate Hill, Japan  
2014 *who what when where why*, Curated by Lisa Byrne, Maroondah Art Gallery, Melbourne  
2014 *Paintings*, with Julia White and Rebecca Harris, Melbourne  
2014 *Hand To Mouth* with Anna Varendorff, catalogue by Oslo Davis, Mr Kitly,  
2013 *My River*, with: Craig Burgess, Kate Hill, Anna Topalidou, Luke Beesley/ text: Michael Leunig & Kate Middleton, Counihan Gallery  
2013 *Solutions*, with Danae Valenza, BUS Projects, Melbourne  
2012 Launch Exhibition, Rubicon ARI, Melbourne  
2012 *Panorama*, with Kimball Holth, Kings ARI, Melbourne  
2012 *What We Are Making*, Melbourne Rudolf Steiner School, curated by Julia White, Melbourne  
2012 Nillumbik Art Prize Montsalvat, Melbourne  
2011 *Crossing the Line, Drawing in the Middle East*, American University Dubai, curated by Dr. Irene Barberis, UAE  
2011 *Drawing Twenty Eleven*, Graduate Exhibition RMIT Drawing  
2011 *Night Plains*, Seventh Gallery worker's window, Melbourne  
2011 *New emerging UK & Australian video artists* Trans Siberian Arts Centre, curated by Britt Salt, Moscow- Beijing  
2010 *Naked aggression*, Stahr Centre, Lancaster PA (USA)

### FUNDING/AWARDS

2017 Australia Council for the Arts, Project funding  
2017 Besen Family Foundation Grant (auspiced by Creative Partnerships Australia, Australian Cultural Fund)  
2017 Creative Victoria, VicArts Grant  
2016 Australia Council for the Arts funding, Professional Development  
2016 Warrandyte Arts and Education Trust Award 2016/17 recipient  
2015 City of Melbourne Arts Grant Program, co-recipient with The Projects/ Testing Grounds  
2013 Community Sponsorship Grant, Melbourne Water  
2013 Quick Response Community Grant, Moreland City Council  
2013 Australia Council for the Arts, ArtStart grant recipient  
2012 RMIT Link Arts funding  
2012 RMIT Student development grant

### COLLECTIONS

Abbotsford Convent  
Maroondah Art Gallery  
RMIT University

### Media and text

2017 ABC Radio National Books and Arts Daily, interview with Sarah L'Estrange  
2017 ABC Radio Murray Goulburn, interview on Boorhaman Residency Project  
2015 Assemble Papers, *Fallen Wood, Sabi spoon*, Emily Wong with Sarah Booth  
2014 contributor: Wikimemory Multifunction Palace, Rowan McNaught & Kelly Fliedner, part of Saskia Schut & Scott Mitchell's Reading Room, Octopus 14, curated by Tara McDowell, Gertrude Contemporary

