

# Ebony Truscott

Born Warnambool 1977

## Education

- 2003 Bachelor of Fine Art (First Class Honours), Victorian College of the Arts, Melbourne
- 1997 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

## Solo Exhibitions

- 2012 Still Life, Mr Kitly, Melbourne
- 2005 Prints and Drawings, Platform, Melbourne
- 2004 Grey Pictures, Platform Four, Melbourne
- 2002 Ebony Truscott, TCB Art Inc., Melbourne

## Selected Group Exhibitions

- 2009 Canberra Botanical, CSIRO Discovery, Canberra
- 2007 Big and Small, Australian Print Workshop, Melbourne
- 2007 Freemantle Print Award, Perth
- 2007 Tattersall's Contemporary Art Prize, Melbourne
- 2004 National Works on Paper, Mornington Peninsula Regional Gallery
- 2004 The Swan Hill National Print and Drawing Awards
- 2003 The Athenaeum Club Show, Melbourne
- 2003 The Robert Jacks Drawing Prize, Bendigo Art Gallery
- 2003 SBS Cornerfold Online, (an SBS new media initiative)
- 2002 The Robert Jacks Drawing Prize, Bendigo Art Gallery
- 2001 The Keith and Elizabeth Murdoch Fellowship Exhibition, Melbourne
- 2001 The Roger Kemp Memorial Prize Exhibition, Melbourne
- 2001 Nikon Summer Salon, Centre for Contemporary Photography, Melbourne
- 1998 The Victorian College of the Arts Prize-winners Exhibition, Melbourne
- 1995 *Nature Morte*, The University of Melbourne, George Paton Gallery

## Selected Professional Experience

- 1996 Assistant to Rosslynd Piggott on *Measuring the distance between Paris and pure blue*
- 1998 onward Practicing Artist
- 2003 Guest Writer and Artist, SBS Australia
- 2006 Sessional Lecturer, School of Art, VCA, University of Melbourne
- 2009 onwards Sessional Educator, National Gallery of Australia, Canberra

### **Awards**

- 2003 The Honours Prize, The Victorian College of the Arts
- 2001 Nikon Summer Salon, Centre for Contemporary Photography, Bond Colour Award
- 1999 Reserve Candidate, Japanese Government Monbusho Research Scholarship
- 1997 Roger Kemp Memorial Prize
- 1995 The National Gallery of Victoria Society Award

### **Collections**

- The Department of Anatomy, The University of Melbourne
- The Besen Collection
- The Orloff Collection
- The Athenaeum Club, Melbourne
- Anhui University, China
- Government of Hefei Municipality, China
- Private Collections in Australia and Overseas

### **Publications**

- *Still Life*, Dan Rule, The Age, May 26 2012
- *Damn and be Published*, Adam Ford, Cordite, April 24, 2002