# Conditional Archaeology

New ceramic works by Alana Wilson with florals by Phil Hyunh

Exhibition 14-29 November 2015 Opening Nov 13 6pm-8pm

#### ARTIST STATEMENT

Conditional Archaeology is a collection of objects and artefacts, referencing specific cultures and the time they existed in history; reappropriated to exist harmoniously in the present, conditional to the viewer and the individual perceptions, values, understanding and consciousness that each person carries. The body of work explores concepts of history, presence, physicality, reality and aims to intersect the intuitive perceptual process, highlighting the importance of being and circumstance in the experiential process.

Many of the forms reference and draw inspiration from Mycenaean vessels and Chinese ritual bronzes. The fluted and flaring silhouettes would have once been utilitarian vessels integrated into the daily rituals of everyday life, utilised in both physical and spiritual practices of the time. In both content and process, the physical and conceptual components of the works explore layering and history, and the various meanings and associations drawn from this.

By reappropriating these forms and altering the environment of the time and place they exist in, the viewer's own experience and conditioning will determine their perceptive process and what they are willing to draw from a seemingly physical object. These vessels seek to mediate an experience of connection with humanity, with past and present cultural eidos as well as an individual awareness of physical space and personal being. The presence of floral elements serve as a "memento vivere" - a reminder to live - and aim to highlight the importance of the physicality and reality of the present moment whilst acting as an indication of measurable time and natural decay. - Alana Wilson, November 2015

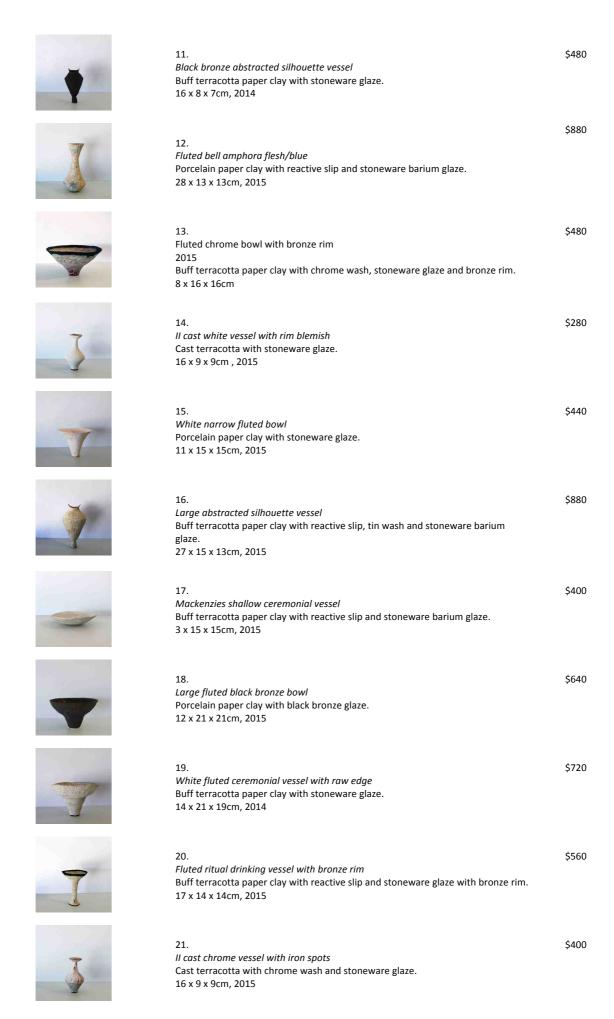
## ABOUT THE ARTIST

"I am constantly exploring and attempting to harmonise the opposing aesthetics of primitive, rough and raw with subtle, composed and contemporary. The materiality of the surface and the technology behind the glazing are the primary focus when making each vessel. The forms consistently reference Primitive, Ancient and Neolithic cultures, mostly drawn from utilitarian vessels that have obtained a material and objective status throughout history. It is this consolidation of glaze technology with both primitive and contemporary aesthetics that drives my studio practice and evolves with each body of work."

Alana Wilson lives and works in Sydney, Australia.

# List of works Around the room clockwise:

J	1.  Il cast chrome vessel with bronze rim  Cast terracotta with chrome stoneware glaze and bronze rim.  16 x 9 x 9cm, 2015	\$400
	2. Fluted bell amphora with lugs and bronze patina Porcelain paper clay with stoneware and bronze glazes. 19 x 8 x 8cm, 2015	\$560
	3.  Il cast copper bowl  Cast terracotta with copper wash and barium stoneware glaze.  8 x 14 x 14cm, 2015	\$400
1	4.  Small fluted white twin vessel  Porcelain paper clay with iron slip and stoneware glaze.  17 x 7 x 7cm, 2015	\$480
	5.  Primavera tin vessel  Buff terracotta paper clay with reactive slip, tin wash and stoneware barium glaze.  43 x 23 x 23cm, 2015	\$1200
T	6.  Small fluted bronze bowl  Porcelain paper clay with stoneware black bronze glaze. 9 x 11 x 11cm, 2015	\$400
J	7.  White bell amphora with manganese slip  Porcelain paper clay with manganese slip and stoneware glaze.  22 x 9 x 9cm, 2015	\$560
	8.  Navy teabowl  Terracotta paper clay with cobalt & iron wash and stoneware glaze. 5 x 6 x 6cm, 2012	\$300
7	9.  Manganese crucible with spout  Buff terracotta papeclay with manganese slip and stoneware glaze.  14 x 12 x 10cm, 2015	\$480
1	10.  Il cast black bronze vessel  Cast terracotta with stoneware bronze glaze.  16 x 9 x 9cm, 2015	\$280





22.

Mackenzies ceremonial vessel

Buff terracotta paper clay with stoneware glaze.

13 x 38 x 36cm, 2015

\$1,080

## **Central plinths:**



23.

Small black bronze footed bowl

Porcelain paper clay with stoneware black bronze glaze.
6 x 9 x 9cm, 2015

\$480

\$480

\$380



24. Blue crucible with spout Buff terracotta paper clay with reactive slip and stoneware glaze.  $12 \times 13 \times 10 \text{cm}$ , 2015

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25. \$800 Reactive pink bowl
Buff terracotta paper clay with reactive slip and stoneware barium glaze.
11 x 23 x 23cm, 2015



26. \$1,400

Primavera copper vessel

Buff terracotta paperclay with reactive slip, copper wash and stoneware barium glaze.

44 x 26 x 26cm, 2015



27. \$400

Il cast blue vessel with bronze rim

Cast terracotta with stoneware glaze and bronze rim.

16 x 9 x 9cm, 2015



28. \$480

Fluted black bowl with bronze rim

Buff terracotta paper clay with stoneware iron glaze and bronze rim.

12 x 16 x 16cm, 2015



29. \$480

Fluted lavender bowl

Buff terracotta paper clay with stoneware glaze.

10 x 16 x 16cm, 2015

# Display window downstairs:



30.

Small fluted lavender twin vessel

Porcelain paper clay with iron slip and stoneware glaze.

18 x 7 x 7cm, 2015